

In case you haven't heard—the North American Reciprocal Museum (NARM) AssociationSM partnered with TRIPinfo.com back in 2013 to help spread the word about NARM.

TRIPinfo.com is where 30,000 travel professionals - per month - spend most of their time and \$ on planning trips for their clients. This premier travel planner website has provided a free listing of each NARM member institution on their main Attractions page (a value of \$75) in the past, and now we have found a better way to highlight your NARM status for travel planners—a NARM button next to each member that helps you stand out from the crowd!

View your state list here: <http://www.tripinfo.com/attractions/attractions-index.shtml> (Note—new NARM members will be added in the

next week.)

In addition, TRIPinfo.com provides newsletters, magazine features and videos to help your institution stand out from the crowd and they are offering all NARM member institutions special discounts on these options.

Look for a flyer attachment when you renew your NARM membership on TRIPinfo.com benefits and contact me if you would like more information. It is an opportunity you don't want to miss!

Wishing safe travels to you and all of your NARM qualified members. Have a wonderful summer!

Virginia

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California Attractions

Amusement & Theme Parks, Historic Sites, Museums, Parks, Theaters, Zoos

Rate Ranges: Free, \$ = less than \$10, \$\$ = \$10 to \$25, \$\$\$ = greater than \$25

Bakersfield | Eureka | Fresno | Las Vegas | Los Angeles | Modesto | Monterey | Oakland | Palm Springs | Redding | Reno & Tahoe
 Sacramento | San Diego | San Francisco | San Jose | San Luis Obispo | Santa Barbara | Santa Rosa, Sonoma & Napa Valley | Yuma | Index

Bakersfield Attractions

Bakersfield Eureka Fresno Las Vegas Los Angeles Modesto Monterey Oakland Palm Springs Redding Reno & Tahoe Sacramento San Diego San Francisco San Jose San Luis Obispo Santa Barbara Santa Rosa, Sonoma & Napa Valley Yuma Index					
ONLINE BOOKING	ATTRACTION	YEAR OPEN	CITY	DAYS & HOURS	RATE RANGE
NARM	Bakersfield Museum of Art		Bakersfield		
	Camelot Park		Bakersfield	Winter: Mon-Thu 12pm-9pm; Fri 12pm-10pm; Sat 10am-10pm; Sun 10am-9pm; Summer Hours: Mon-Thu 10am-10pm, Fri-Sat 10am-11pm, Sun 10am-10pm.	\$\$
NARM	Kern County Museum		Bakersfield		
	Tachi Palace Hotel & Casino	1983	Lemoore	Open Daily, 24 Hours a Day	Varies

Eureka Attractions

Bakersfield Eureka Fresno Las Vegas Los Angeles Modesto Monterey Oakland Palm Springs Redding Reno & Tahoe Sacramento San Diego San Francisco San Jose San Luis Obispo Santa Barbara Santa Rosa, Sonoma & Napa Valley Yuma Index					
ONLINE BOOKING	ATTRACTION	YEAR OPEN	CITY	DAYS & HOURS	RATE RANGE
	Ocean World	1964	Crescent City	Open daily. Summer: 8am-9pm; Winter: 9am-6pm.	\$
NARM	Morris Graves Museum of Art		Eureka		
	California Western Railroad	1885	Eureka	Daily 9am-3pm	\$\$\$

Welcome New and Rejoining NARM Members!

State	City	Museum	Phone	Website
CANADA	NS, Shelburne	Shelburne's Historic Waterfront – Museums by the Sea	902-875-4445	www.shelburnemuseums.com
CALIFORNIA	Carmel	Center for Photographic Art	831-625-5181	http://photography.org
CALIFORNIA	Sacramento	Powerhouse Science Center Discovery Campus	916-808-3942	www.powerhousesc.org
CALIFORNIA	San Francisco	GLBT Historical Society	415-621-1107	www.glbthistory.org
GEORGIA	Mountain City	The Foxfire Museum and Heritage Center	706-746-5828	www.foxfire.org
ILLINOIS	Chicago	DuSable Museum of African American History	773-947-0600	www.dusablemuseum.org
INDIANA	Bloomington	Monroe County History Center	812-332-2517	www.monroehistory.org
MARYLAND	Baltimore	Reginald F. Lewis Museum of Maryland African American History & Culture	443-263-1800	www.lewismuseum.org
MASSACHUSETTS	Boston	McMullen Museum of Art, Boston College	617-552-8587	www.bc.edu/sites/artmuseum
NEW YORK	Jamestown	Lucille Ball Desi Arnaz Museum	716-484-0800	www.lucy-desi.com
OHIO	Gambier	The Gund Gallery at Kenyon College	910-233-6020	http://www.thegundgallery.org
OKLAHOMA	Oklahoma City	Oklahoma Contemporary Arts Center	405-951-0000	www.oklahomaccontemporary.org
PENNSYLVANIA	Bethlehem	National Museum of Industrial History	610-694-6644	http://www.nmih.org
PENNSYLVANIA	Erie	Erie Art Museum	814-459-5477	www.erieartmuseum.org
SOUTH CAROLINA	Charleston	Gibbes Museum of Art	843-722-2706	www.gibbesmuseum.org
SOUTH CAROLINA	Charleston	Halsey Institute of Contemporary Art	843-953-4422	http://halsey.cofc.edu
SOUTH DAKOTA	Deadwood	Adams Museum	605-578-1714	www.deadwoodhistory.com
SOUTH DAKOTA	Deadwood	Historic Adams House	605-578-3724	www.deadwoodhistory.com
SOUTH DAKOTA	Deadwood	The Days of '76 Museum	605-578-1657	www.deadwoodhistory.com
TEXAS	Bandera	Frontier Times Museum	830-796-3864	www.frontiertimesmuseum.org
TEXAS	San Antonio	Institute of Texan Cultures*	210-458-2300	www.texancultures.com
VERMONT	Barre	Vermont Historical Society	802-479-8500	www.vermonthistory.org
WASHINGTON	Puyallup	Karshner Museum and Center for Culture & Arts	253-841-8748	http://www.puyallup.k12.wa.us/pages/Puyallup_School_District/Activities___Resources/Museum
WISCONSIN	West Bend	History Center of Washington County	262-335-4678	Historyisfun.com
WYOMING	Casper	The Nicolaysen Art Museum	307-235-5247	www.thenic.org
WYOMING	Pinedale	Museum of the Mountain Man	307-367-4101	http://museumofthemountainman.com



Dean Tingey, Executive Director of the Kitsap History Museum writes:

Many of our visitors are friends and family members of personnel who are stationed at our naval bases. We also have visitors who come through on their way to or return from Olympic National Park, on the Olympic Peninsula. We often have visitors from Oregon, California, Idaho, Montana, Arizona, New Mexico, North Carolina, Virginia, and Connecticut. Our members visit those same states.

We would like to exchange rack cards with other NARM museums so we can share them with our members who are traveling to other states. Likewise, we would like the museums we exchange rack cards with to share our cards when they have members who plan to visit Washington.

If any NARM members are interested, please send 20 rack cards to:

Kitsap History Museum 280 Fourth Street Bremerton, WA 98337

List Updates

CANADA ON, Toronto	The Museum of Contemporary Canadian Art	Name change - Museum of Contemporary Art_Toronto_Canada
CANADA ON, Toronto	Museum of Inuit Art	Remove - Closed
CALIFORNIA, Oxnard	Carnegie Art Museum	Remove - Not renewing this year
FLORIDA, Hollywood	Ah-Tah-Thi-Ki Museum at Okalee	Remove - Closed
NEW YORK, New Paltz	Historic Huguenot Street	Remove - Not renewing this year
OREGON, Salem	Historic Deepwood Estate	Name and website change - Deepwood Museum & Gardens www.DeepwoodMuseum.org
PENNSYLVANIA, Waynesburg	Greene County Historical Society	Remove - Lost contact
VIRGINIA, Abingdon	William King Museum	Remove - Not renewing this year

Join An Association of Art Museum Curators First!

This June will be the first of the Association of Art Museum Curator Foundation's regional programming, *In-Conversation* series, which collaborates with AAMC leadership, and prominent voices within local communities for dialogues on pressing issues within the curatorial profession, museum network, and broader visual arts world. Through hosting regional programming AAMC & AAMC Foundation will further our initiatives of advocacy and diversity, connect members in regional areas, and support our overall mission.

"We are honored to host our inaugural event in NYC at The Frick Collection on the topic of *Preventing Looting: What Curators and All Museum Staff Can Do*, which is presented by AAMC Foundation & the US committee of the International Council of Museums (ICOMUS)."



The Association of Art Museum Curators Foundation

June 29, 2016

Preventing Looting: What Curators and All Museum Staff Can Do

AAMC Foundation is pleased to be hosting the inaugural *In Conversation* program, presented by AAMC Foundation & the US committee of the International Council of Museums (ICOMUS). The discussion will be amongst leading figures involved in the protection and preservation of cultural heritage sites and artifacts aimed at informing and engaging curators and those interested in their role on ways they can have an impact on this issue.

The discussants include Emily Rafferty, emerita president the Metropolitan Museum of Art who is active with U.N. cultural heritage efforts; Lisa Ackermann, Executive Vice President and Chief Operating Officer of World Monuments Fund, a leader in preservation efforts around the globe; Ian Wardropper, Director, The Frick Collection, museum director and curator whose expertise includes many areas related to cultural heritage; and Edward Bleiberg, Curator, Egyptian, Classical, & Ancient Near Eastern Art; Managing Curator, Ancient Egyptian, African, & Asian Art whose areas of responsibility include many closely involved in present day conflict and looting; and Sandra L. Cobden, SVP, General Counsel, Dispute Resolution & Legal Public Affairs, an expert on legal issues relating to the preserving cultural heritage. Helen C. Evans, President AAMC and AAMC Foundation and Mary and Michael Jaharis Curator for Byzantine Art at The Metropolitan Museum of Art will moderate the discussion that will address what curators can do regarding cultural preservation in areas of current conflict as well as globally.

The event is hosted by The Frick Collection, NYC.

[Register here](#)

Association of Art Museum Curators (AAMC) Foundation In-Conversation Series Generously supported in part by Christie's