

NARM

*North American Reciprocal
Museum (NARM) Association®*

Quarterly

MEET OUR NEWEST
MEMBERS

NEW NARM PASSPORTS?

NEW PARTNERS AND
NEW BENEFITS

Spring 2017

"The journey is the treasure."

— Lloyd Alexander, *The Golden Dream of Carlo Chuchio*



It was just over ten years ago, mid-December 2006 to be exact, when all NARM participants received the email. The membership coordinator at the Georgia O'Keeffe Museum, and only manager of the NARM program, was retiring. He attached the NARM "Condensed List" of nearly 200 members and the guidelines, a barebones list of bullet points in Microsoft Word, to his farewell message and wished us all good luck.

That was NARM in 2006. No one was even sure if NARM stood for "North American Reciprocal Membership" program or "North American Reciprocal Museum" program. The NARM mailing list was incomplete and out of date, the information on the "Condensed List" was inaccurate, and no one knew who would be able to take over the program on such short notice.

I was brand new to membership management at the Greenville County Museum of Art in 2006. It had been less than one year since I retired from Ernst & Young, as the Assistant Director of Tax Knowledge Services in Washington, D.C., where I managed national projects including tax knowledge bases and Lotus Notes sites. My family and I had decided to move back to where our extended family lived to improve our quality of life, but I was also eager to take on another national project. I knew NARM needed commitment; I had no idea NARM would become my full-time passion.

The years that followed have been a time of incredible growth, fabulous creativity and amazing partnerships. The development of the website, the NARM map, logo, window decal and brochures have all been the direct result of recommendations from NARM member institutions. Travel industry leaders and national associations have contacted NARM for partnerships and we have developed lasting relationships through the years.

NARM has become one of the best, and largest reciprocal membership programs in North America, if not the world, and there is nothing more fulfilling than working with an organization that works together to benefit each other and each others members.

Thank you all for this journey—this treasure—and I sincerely hope that the next ten years will be as wonderful as the last ten have been!

Virginia Phillippi
Executive Director



Many thanks to our model, Lang, a full-time student who loves art, theater and creative writing.





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The Hangar Flight Museum

Calgary, Alberta Canada
403-250-3752
www.claremontmuseum.org

From the Silver Dart, Canada's first airplane, to Canada's participation in both World Wars, to northern exploration and the space age, The Hangar Flight Museum is all about inspiring dreams of flight! The Museum, housed in a World War II drill hall, highlights over 30 civilian and military aircraft and the stories of the men and women who flew them.



Claremont Museum of Art

Claremont, California
909-621-3200
www.claremontmuseum.org

The Claremont Museum of Art, located in the historic Claremont Depot, is a jewel of a small art museum that celebrates the community's rich artistic legacy and promotes the cultural vitality of the region.

Washington, D.C.
202-337-2288
<http://www.dumbartonhouse.org>

Dumbarton House

Explore life in the early capital while enjoying our 1799 Georgetown home. Exciting re-opening programs scheduled for Spring /Summer 2017. Opening hours from June 2017, Tues-Sun 10am-3pm, tours by appointment.

Lafayette, Indiana
765-742-6449
www.haanmuseum.org

Haan Mansion Museum of Indiana Art

Haan Mansion Museum of Indiana Art was originally the State of Connecticut building at the 1904 St. Louis World's Fair. The mansion was designed and built to be moved after the World's Fair and now houses extraordinary Indiana paintings, including major works by TC Steele; decorative ceramics, bronzes and carvings; and rare American antiques.

Johnson County Historical Society

Coralville, Iowa
319-351-5738
www.johnsoncountyhistory.org

The Johnson County Historical Society is a private, non-profit group committed to serving the public by furthering an appreciation of the historical and cultural heritage of the Johnson County community through education, preservation and interpretation. We maintain a museum location with exhibits and a collection of over 10,000 artifacts. The Johnson County Historical Society also maintains 4 historic sites, 3 of which are on the National Register of Historic Places and 1 interpretive site. We provide quality programming for all generations.



Image: Plum Grove Historic Home

NARM MEMBERS



Vesterheim Norwegian-American Museum

Decorah, Iowa
563-382-9681
<http://vesterheim.org>

"USA Today" named Vesterheim one of "ten great places in the nation to admire American folk art."

Showcasing world-class exhibitions, 12 historic buildings, and a folk-art school in scenic Decorah, Iowa, this national treasure houses the best in historic and contemporary Norwegian folk and fine arts, and explores the American immigrant experience. You'll find a cabin made from a single tree, elaborate costumes, intricately carved butter molds, colorful paintings, silver wedding crowns, woven tapestries, and even a boat that sailed the Atlantic Ocean.



Vermilionville Living History Museum and Folklife Park

Lafayette, Louisiana
337-233-4077
www.Vermilionville.org

Opened in 1990, Vermilionville is a living history museum and folklife park that promotes and propagates the cultural resources of the Acadian, Native American, and Creole people – from the time period 1765 to 1890.



The park sits on a 23-acre site on the banks of the Bayou Vermilion with 19 attractions, including seven restored original homes with more than 13 local artisans that provide demonstrations on a variety of essential crafts performed by the early settlers.

Hammond-Harwood House

Annapolis, Maryland
410-263-4683
<http://www.hammondharwoodhouse.org>



The Hammond-Harwood House, a National Historic Landmark, is an outstanding example of American colonial architecture. Built in 1774 as a town residence for Matthias Hammond, a legislator and planter, it was the final work of renowned architect William Buckland. With its carved entrance, formal rooms, and elegant scale, the building blends the artistry of the finest European architecture with the American sensibility.



Cahoon Museum of American Art

Cotuit, Massachusetts
508-428-7581
www.cahoonmuseum.org

The Cahoon Museum is a dynamic center for experiencing the visual arts. It is home to a collection of American art with historic breadth from the early 19th century to contemporary art and a special focus on regional art of the Northeast and Cape Cod. The museum celebrates the creative spirit of folk artists Ralph and Martha Cahoon through the preservation of their artwork and the 1782 historic building which served as their home and studio. The museum presents an ambitious schedule of original exhibitions each year. Special events, one-of-a kind programs, artist's talks and workshops, guest lectures and get-togethers add to your creative experience!

Lewistown Art Center

Lewistown, Montana
406-535-8278
lewistownartcenter.net

The Lewistown Art Center was established to provide opportunities for art education and appreciation to our Central Montana communities. Located in the heart of Lewistown's historic downtown district, this is the only art gallery and learning space of its kind for 100+ miles in any direction! We offer a full spectrum of youth and adult education programs in our "Hands On Art" classroom and clay studio, and regularly host community events celebrating regional arts and culture. The "Margie Wilkins Gallery" offers rotating exhibits of work by some Montana's most renowned artists. The public is invited to join us for monthly Artist Receptions. Come meet the artists in person while enjoying complimentary refreshments, and browse the LAC Gift Shop, featuring handmade work by over 150 regional artists and craftspeople.

Lake Placid-North Elba Historical Society

Lake Placid, New York
518-523-1608
www.lakeplacidhistory.com

The Lake Placid-North Elba Historical Society is located in the historic train station of Lake Placid. Our mission is to preserve and present our community's history in ways that are educational and enriching. We do this by offering three exhibition spaces in our museum which tells the story of an atypical Adirondack village and its roots.



Long Island City, New York
718-204-7088
<http://www.noguchi.org>

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be founded, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonnée of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari lanterns. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the context in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.



Kennedy Museum of Art

Ohio University
Athens, Ohio
740-593-0952
kennedymuseum@ohio.edu

The Kennedy Museum of Art is an integral part of the educational, research, and public service missions of Ohio University. The purpose of the Kennedy Museum of Art is to enhance the intellectual and cultural life of Ohio University and the region through quality national and international exhibitions, collection-based research, and diverse formal and informal learning opportunities. The Kennedy Museum of Art exercises its public trust by focusing its collections on those works of art that it has the resources and capabilities to house, preserve, study and exhibit.

Holden Forests & Gardens

Cleveland Botanical Garden
Cleveland, Ohio
216-721-1600

Holden Arboretum
Kirtland, Ohio
440-946-4400

<http://Holdenfg.org>



Holden Forests and Gardens is the 12th largest public garden in the United States, incorporating the 3,600 acre Holden Arboretum in Kirtland, Ohio and the 10-acre Cleveland Botanical Garden in Cleveland, Ohio. Holden Forests and Gardens works to advance and inspire a deeper understanding of plants to enhance life, supporting vibrant green communities and diverse native forests of the Great Lakes region.

New and Rejoining Members

Schneider Museum of Art

Ashland, Oregon
541-552-6245
<http://sma.sou.edu>

The Schneider Museum of Art, part of the Oregon Center for the Arts at Southern Oregon University, is a vital force in the intellectual life of Southern Oregon University that promotes an understanding of the visual arts within a liberal arts education. Serving both an academic and community audience, it builds a challenging environment that engages with the visual arts through exhibitions and programs supporting interdisciplinary study, research, and discourse.

Vermont Center for Photography



Brattleboro, Vermont
802-251-6051
<http://www.vcpphoto.org>

Vermont Center for Photography is a non-profit photographic gallery and resource center featuring monthly exhibitions, public darkroom space, regular workshops, and other scheduled events.

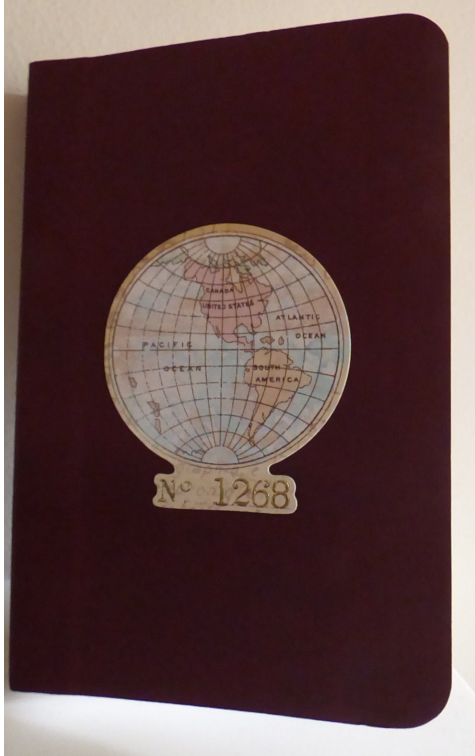
Foss Waterway Seaport

Tacoma, Washington
253-272-2750
<http://www.fosswaterwayseaport.org>

Foss Waterway Seaport uses our historic 117-year old Balfour Dock Building, docks and adjacent areas as a public facility, to celebrate the rich maritime history of the Tacoma community and the region through interpretation, education, and events that tell the stories of our collective past, present and future.



New NARM Passports?



The passport is essential to international travel today. The modern passport has evolved from a letter of passage, ensuring safe travel during biblical times, to a security measure used during World War I to restrict the movement of spies.

Today passports have become more than a necessary tool of travel, but also a unique record of adventures and a keepsake of those memories. A NARM passport could become as essential as the membership card when your NARM qualified members travel; it could help them record their adventures and encourage them to explore even more.

Would your NARM qualified members be interested in a NARM passport? Does your institution have a stamp or unique sticker that can be placed in a NARM passport?

Please take a few minutes to take our 6 question survey and let us know what you think!

>Take the survey now<



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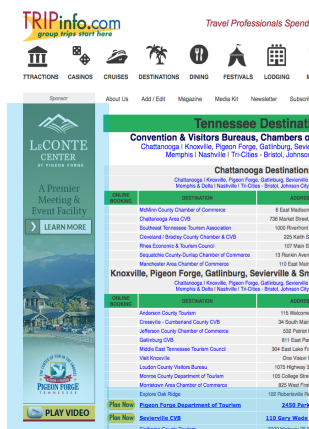
Travel Reference Information Portal, Online Since 1996.

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of all travel websites.

Highest page views/user
among all travel websites.

Highest minutes/user/day
among all travel websites.

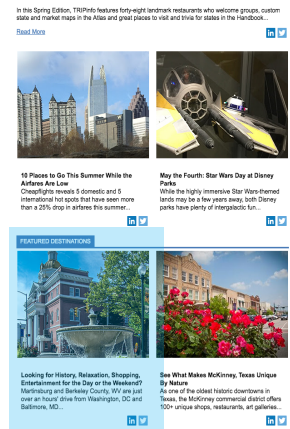
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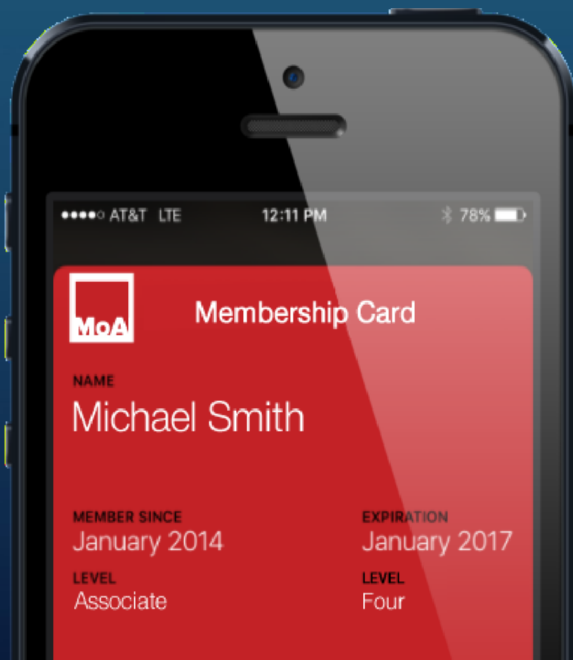
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Mention NARM for a special discount!

Complete List of New and Rejoining Members 12/16/2016 - 3/14/2017

CANADA, AB, Calgary, The Hangar Flight Museum, 403-250-3752, www.thehangarmuseum.ca

CALIFORNIA, Claremont, Claremont Museum of Art, 909-621-3200, www.claremontmuseum.org

D.C., Washington, Dumbarton House, 202-337-2288, www.dumbartonhouse.org

INDIANA, Lafayette, Haan Mansion Museum of Indiana Art, 765-742-6449, www.haanmuseum.org

IOWA, Coralville, Johnson County Historical Society, 319-351-5738, www.johnsoncountyhistory.org

IOWA, Decorah, Vesterheim Norwegian-American Museum, 563-382-9681, vesterheim.org

LOUISIANA, Lafayette, Vermilionville Living History Museum and Folklife Park, 337-233-4077, www.Vermilionville.org

MARYLAND, Annapolis, Hammond-Harwood House, 410-263-4683, www.hammondharwoodhouse.org

MASSACHUSETTS, Cotuit, Cahoon Museum of American Art, 508-428-7581, www.cahoonmuseum.org

MONTANA, Lewistown, Lewistown Art Center, 406-535-8278, lewistownartcenter.net

NEW YORK, Lake Placid, Lake Placid-North Elba Historical Society, 518-523-1608, www.lakeplacidhistory.com

NEW YORK, Long Island City, The Noguchi Museum, 718-204-7088, www.noguchi.org

OHIO, Athens, Kennedy Museum of Art, 740-593-0952, kennedymuseum@ohio.edu

OHIO, Cleveland, Holden Forests & Gardens: Cleveland Botanical Garden, 216-721-1600, Holdenfg.org

OHIO, Kirtland, Holden Forests & Gardens: Holden Arboretum, 440-946-4400, Holdenfg.org

OREGON, Ashland, Schneider Museum of Art, 541-552-6245, sma.sou.edu

VERMONT, Brattleboro, Vermont Center for Photography, 802-251-6051, www.vcphoto.org

WASHINGTON, Tacoma, Foss Waterway Seaport, 253-272-2750, www.fosswaterwayseaport.org

NARM Partners in this issue:

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*New Partner	

List Updates

CANADA, BC, Gibsons, Gibsons Public Art Gallery; Remove - Not renewing this year

GEORGIA, Atlanta, The William Breman Jewish Heritage Museum; Remove restrictions

MASSACHUSETTS, North Adover, The Museum of Printing; Address change - Haverhill, Massachusetts

MICHIGAN, Portage, Air Zoo; Add restriction *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events

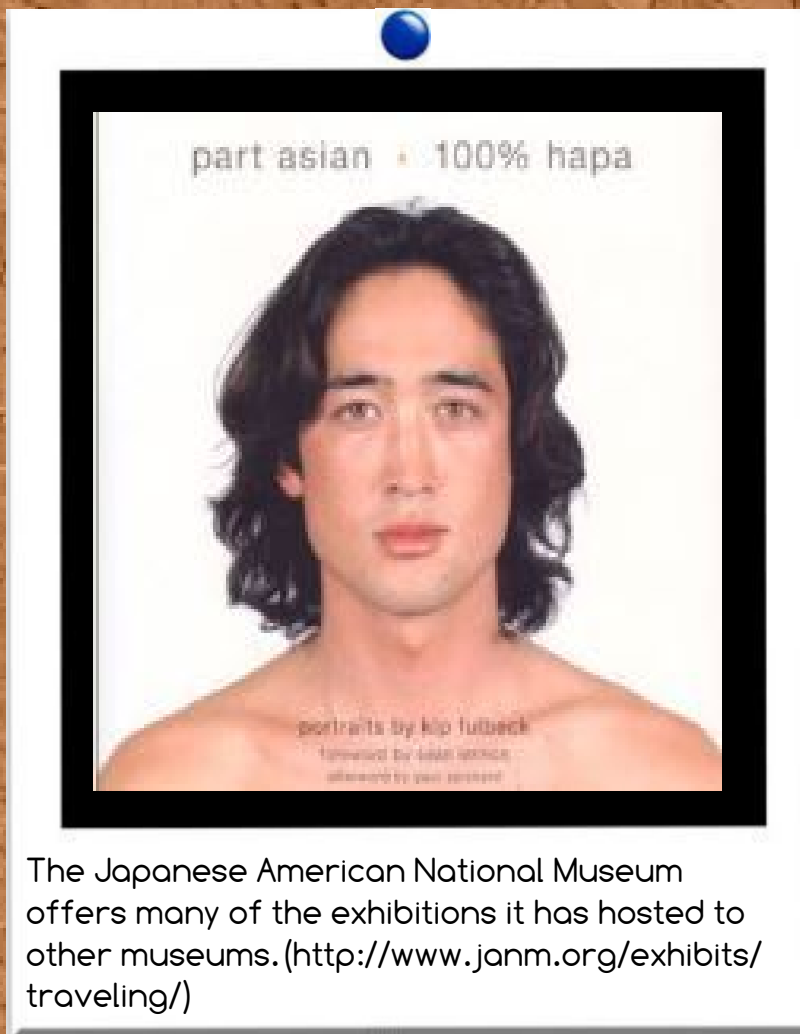
NEW YORK, Mumford, Genesee Country Village & Museum; Remove

NORTH CAROLINA, Greensboro, Green Hill Center for North Carolina Art; Name and website change - GreenHill, www.GreenHillInc.org

PENNSYLVANIA, Philadelphia, Rosenbach Museum & Library; Name change - The Rosenbach

SOUTH CAROLINA, Greenville, Bob Jones University Museum & Gallery; Remove - Temporary Closure

TEXAS, Buffalo Gap, Buffalo Gap Historic Village/McWhiney History Education Group; Name change - Taylor County History Center



The Japanese American National Museum offers many of the exhibitions it has hosted to other museums. (<http://www.janm.org/exhibits/traveling/>)

Email
narmdirector@gmail.com
with your exhibition
information,
announcements and links.

Your notice here!

Sketches to Sculptures Traveling Exhibition



Sketches to Sculptures is drawn from the collections of the Marshall M. Fredericks Sculpture Museum (<http://marshallfredericks.org/exhibitions/traveling-collection/>)

Back page: Advertisement in the upcoming Association of Art Museum Curators annual conference catalog.



Thank you to all the curators creating fabulous
exhibitions and installations.

The North American Reciprocal Museum (NARM) Association®

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institutions across North America.

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