


NA ARM

*North American Reciprocal
Museum (NARM) Association®*

Quarterly



MEET OUR NEWEST
MEMBERS

PROMOTIONAL IDEAS

TRAVELING EXHIBITIONS

Summer 2017



"Summer is a period of luxurious growth. To be in harmony with the atmosphere of summer, awaken early in the morning and reach to the sun for nourishment to flourish as the gardens do. Work, play, travel, be joyful, and grow into selfless service. The bounty of the outside world enters and enlivens us."

-Paul Pitchford

Image:
CS flowers #2 ©North American Reciprocal Museum
(NARM) Association®

Summer is here!

Do you remember that wonderful feeling of freedom that you felt as a child when summer began? Summer is such a wonderful time to take some time out and do things we don't normally do, even as adults. It is a time to refresh our body, mind and spirit; A time to "play, travel, be joyful, and grow." Maybe even take an art, photography or history class.

During these few months of the year dedicated to adventure, discovery and travel I hope that you will encourage your members to do the same and to take advantage of your reciprocal membership benefits program that will open hundreds of doors for them across all of North America. I also hope that you, the hardworking and dedicated leaders and staff members of our NARM family have a chance to explore, embark on new adventures and maybe even visit other NARM member institutions.

Have a wonderful summer and make some time to enjoy the "bounty of the outside" and inside worlds of the NARM family.

Virginia Phillippi
Executive Director

Cover artwork:
Chill ©North American Reciprocal Museum (NARM) Association®

Contents



Image:
CS flowers #6 ©North American
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Meet our Newest
Members....4

Promotional
Ideas..14

New NARM
Passports?...15

NARM Partners...16

Et cetera...18

Bulletin Board...20

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MEET OUR NEWES



The Palmer Museum of History and Art

Palmer, Alaska
907-746-7668
www.palmermuseum.org

The Palmer Museum of History and Art is dedicated to collecting, preserving, interpreting, and promoting the history and art of the Palmer region while also providing various opportunities that allow for a greater understanding of the region's history and culture.

The Chico Museum

Chico, California
530-891-4336
www.farwestheritage.org

The Chico Museum showcases the rich history of the city of Chico and its people, housed in the historic Carnegie library.



Patrick Ranch Museum

Durham, California
530-342-4359
www.farwestheritage.org

Patrick Ranch Museum is located on a 28 acre ranch and 1870s Glenwood Mansion showcasing the agricultural history of Northern California.

The Paley Center for Media

Los Angeles, California
310-786-1000
media.paleycenter.org



The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public.

T NARM MEMBERS



New and Rejoining Members

Aerospace Museum of California

McClellan, California
916-564-3437
aerospaceca.org

Explore one of aviation's greatest showcases at our spacious Aerospace Museum located at McClellan Business Park in Sacramento. Learn about aviation's past, present and future.



Our 37,500 square-foot Hardie Setzer Aerospace Museum Pavilion includes a massive exhibit hall with aviation and aerospace exhibits and a 4 acre Air Park featuring over 50 historic aircraft including: C-53 D-Day Aircraft, A-10 Thunderbolt, and a 'Top Gun' F-14 Tomcat.

Novato, California
415-382-8211
www.marinhistory.org

Marin History Museum

Founded in 1935, the not-for-profit Marin History Museum celebrates the traditions of innovation and creativity of the people of Marin County. The collection includes historic artifacts and documents that relate to the history of Marin County and consists of some 20,000 artifacts and more than 200,000 historical photographs.

NIAD Art Center



Richmond, California
510-620-0290
niadart.org

NIAD Art Center is a progressive art studio helping more than 60 artists with disabilities create art. Together we're redefining contemporary art.

We maintain four exhibition spaces in our Art Center. Each hosts a monthly rotating show.

San Francisco, California
415-986-1822
<http://www.cccsf.us>

Chinese Culture Center of San Francisco

Chinese Culture Center (CCC), under the aegis of the Chinese Culture Foundation of San Francisco, is one of the leading and most prominent cultural and social centers in the city of San Francisco.

The mission of CCC is to elevate underserved communities, and give voice to equality through education and contemporary art. With over five decades of experience, CCC simultaneously promotes community engagement as well as cutting-edge contemporary art of international significance. Their work is based in San Francisco's Chinatown, the City's open and public spaces, and other art institutions.



Tenderloin Museum

San Francisco, California
415-351-1912
www.tenderloinmuseum.org

The Tenderloin Museum celebrates the rich history of one of San Francisco's most misunderstood neighborhood. The 31 blocks of the Tenderloin district are the beating heart of the city peopled by immigrants and iconoclasts, artists and activists, sinners and saints. Visit the Tenderloin Museum today and encounter a kaleidoscopic American city in all its grit and glory.



Santa Cruz Museum of Art & History



Santa Cruz, California
831-429-1964
www.santacruzmah.org

Led by visionary Executive Director Nina Simon, the mission of the Santa Cruz Museum of Art & History (MAH) is to build a stronger, more connected Santa Cruz County by igniting shared experiences and unexpected connections.

Inside the museum, you will find three floors of galleries and an outdoor sculpture garden. The adjacent Abbott Square is a public plaza complete with six mini restaurants, two bars, free performances, and a family friendly Secret Garden.

Wildling Museum of Art & Nature

Solvang, California
805-688-1082
www.wildlingmuseum.org

The mission of the Wildling Museum of Art & Nature is to inspire our community and visitors to enjoy, value, and conserve wildlife and natural areas through art. We provide artistic, educational, and field experiences of nature for that purpose.



YoloArts/Yolo County Arts Council



Woodland, California
530-309-6464
www.yoloarts.org

Established in 1981, YoloArts is the central arts organization serving the County of Yolo. Providing the community with resources and access to the creation, exhibition, and preservation of the diverse arts and culture of the region.

Young At Art Museum

Davie, Florida
954-424-0085
www.youngatartmuseum.org

Young At Art Museum has been at the forefront of arts education in Broward County, population 1.8 million, since 1989. Our mission: to provide inspiring, interactive experiences in which art is central to shaping young minds and enriching our community.



Young At Art features four innovative Exhibition Galleries: ArtScapes, a thematic journey of art history where art crosses time, place and culture; CultureScapes, a celebration and understanding of our culturally diverse world through the eyes and art of contemporary artists from Africa, Latin America, Cuba, Asia and Native America; GreenScapes, encouraging children and adults to reconnect with nature by discovering the potential of art to call attention to environmental issues; and WonderScapes, a world of Alice in Wonderland imagery dedicated to childhood development through art, literacy and play.



Chicago History Museum

Chicago, Illinois
312-642-4600
www.chicagohistory.org

The Chicago History Museum's mission—to share Chicago's stories, serving as a hub of scholarship and learning, inspiration, and civic engagement—is the foundation of the Museum's programs and events, exhibitions, educational initiatives, publications, and collecting activities that touch the lives of all Chicagoans and help them make meaningful and personal connections to history.

Doris Ulmann Galleries

Berea, Kentucky
859-985-3530
dulmann galleries.berea.edu

The Doris Ulmann Galleries educate, inspire, and challenge the broader Berea College community by showcasing high-quality art exhibitions and by interpreting and preserving the culturally significant Berea College Art Collection.

New and Rejoining Members

Maine Historical Society

Portland, Maine
207-774-1822
www.mainehistory.org

A growing museum, incomparable research library and statewide educational resource, we are located in the heart of Portland's downtown cultural district. Founded in 1822, the Maine Historical Society is the third oldest state historical society in the United States.

MHS is comprised of the Wadsworth-Longfellow House, the childhood home of poet Henry Wadsworth-Longfellow, Longfellow Garden, the Maine Historical Society Museum who's original and provocative exhibitions feature art, artifacts and documents that vividly bring Maine history to life, the MHS Research Library, the state's most comprehensive resource for the study of Maine and New England history, and the online digital archive of Maine Memory Network.



Photo: Wadsworth-Longfellow House

Mead Art Museum

Amherst, Massachusetts
413-542-2335
www.amherst.edu/museums/mead

Named for its founder, William Rutherford Mead (an 1867 graduate of Amherst College and a partner in the storied architectural firm of McKim, Mead & White), the Mead holds the art collection of Amherst College, celebrated for its American and European paintings, Mexican ceramics, Tibetan scroll paintings, English paneled room, ancient Assyrian carvings, Russian avant-garde art, West African sculpture and Japanese prints.

Cape Ann Museum

Gloucester, Massachusetts
978-283-0455
capeannmuseum.org



CapeAnnMuseum c. Steve Rosenthal, 2014, Dec, 001

The Cape Ann Museum tells multiple stories, all relating to a single remarkable place. From its earliest days as a fishing and shipping port to its mid-19th century role in the granite industry, to its singular charms of light and sea that have attracted countless artists from the 19th century to the present, Cape Ann boasts a rich and varied culture of nationally significant historical, industrial, and artistic achievement.

The Museum's fine art collection includes the largest grouping of works by native son and renowned marine artist, Fitz Henry Lane, as well as work by other prominent painters and sculptors who lived on, visited or were inspired by Cape Ann. The work of contemporary Cape Ann artists is also collected and exhibited. The permanent collection includes fine and decorative arts, and artifacts from the major industries of the area - the fisheries and granite quarrying.

The Paley Center for Media

New York, New York
212-621-6600
media.paleycenter.org

The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public.



Hower House Museum—The University of Akron



Photo by K. Ardner, 2013

Akron, Ohio
330-972-6909
www.howerhouse.org

Hower House Museum—The University of Akron is a Second Empire Italianate structure, built in 1871 by Akron Industrialist, John Henry Hower and his wife, Susan Youngker Hower.

The designer of this 28-room Victorian Mansion was Jacob Snyder, a noted Akron architect, perhaps best known for his part in developing the "Akron Plan," a floor plan widely used in church constructions locally and across the United States between 1870 and 1917.

This elegant home is filled with unique treasures and furnishings collected by the Hower Family during their travels around the world. Hower House is open for public and private tours, as well as group tours.

The Museum of the Red River

Idabel, Oklahoma
580-286-3616
www.museumoftheredriver.org

The Museum of the Red River is a museum of art and archaeology from around the world and the home of the Oklahoma State Dinosaur, *Acrocanthosaurus atokensis*. The Museum is located at 812 East Lincoln Road, on the South Highway 70/259 Bypass, in Idabel, Oklahoma



New and Rejoining Members

Tulsa Art Deco Museum

Tulsa, Oklahoma
918-417-6544
tulsaartdecomuseum.com

The Tulsa Art Deco Museum is located in the marbled lobby of the Philcade Building in the heart of Tulsa's Deco District. The museum includes self-guided window exhibits of photographs and art deco artifacts, interpretive maps of Tulsa's Deco District, and a museum store. Our mission is to preserve Tulsa's art deco heritage through exhibits and education.



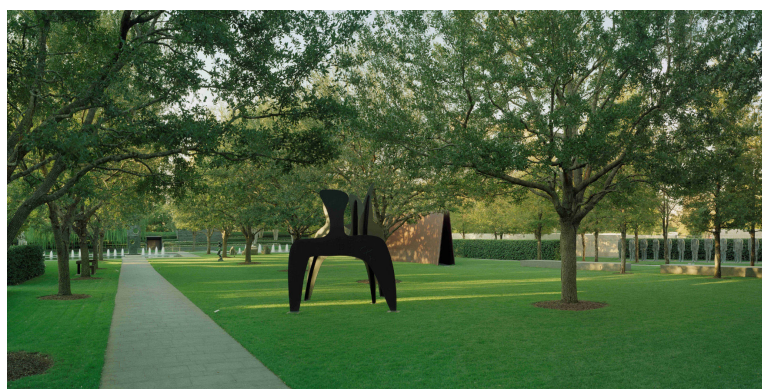
Clifton, Texas
254-675-3820
www.bosquemuseum.org

Bosque Museum

The Bosque Museum is dedicated to protect and preserve Bosque County's historic and prehistoric resources for the use, education, enjoyment and economic benefit of present and future Bosque Citizens.

Permanent exhibits include:

- * An internationally known archaeological site, one of the most significant Paleoamerican sites in America, dating back 12,000 years.
- * The largest repository of Norwegian artifacts in the South and Southwest, including an extensive collection of Norwegian books.
- * A collection of firearms that includes 150 long guns and hand guns dating from the 1750s to the modern era, as well as many other Western and Native American artifacts, including an authentic outdoor log cabin.
- * An extensive natural history exhibit.



Nasher Sculpture Center

Dallas, Texas
214-242-5100
www.nashersculpturecenter.org

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, featuring more than 300 masterpieces by Matisse, Picasso, Rodin, and more.

The Nasher Sculpture Center, designed by world-renowned architect Renzo Piano, presents rotating exhibitions of works from the Raymond and Patsy Nasher Collection, as well as special exhibitions drawn from other museums and private collections. The Nasher features indoor galleries, a sculpture garden, education and research facilities, the Nasher Cafe by Wolfgang Puck, and the Nasher Store.

New and Rejoining Members

El Paso Museum of Art

El Paso, Texas
915-212-0300
<http://www.elpasoartmuseum.org>

Founded in 1959, the El Paso Museum of Art (EPMA) is a major cultural and educational resource for West Texas, New Mexico, and Mexico. The Museum houses a permanent collection of over 6,000 works of art. In addition to displaying works from its holdings, the Museum offers a diverse schedule of temporary exhibitions, films, lectures, concerts, and other educational programs to the general public. EPMA has a steady record of accreditation by the American Association of Museums. The Museum was first accredited in 1972, then re-accredited in 1985 and, most recently, in 2001. Since the new downtown building opened in 1998, the Museum serves approximately 80,000 visitors per year. The El Paso Museum of Art is situated within the world's largest international border community with an approximate metropolitan population of over 2.6 million.



Houston Center for Contemporary Craft

Houston, Texas
713-529-4848
www.crafthouston.org

Houston Center for Contemporary Craft (HCCC) is a nonprofit arts organization founded to advance education about the process, product and history of craft. HCCC's major emphasis is on objects of art made primarily from craft materials: clay, fiber, glass, metal, wood or found/recycled materials.

Museum of the Coastal Bend

Victoria, Texas
361-582-2511
museumofthecoastalbend.org

The Museum of the Coastal Bend displays the last 13,000 years of Texas history, from the earliest known inhabitants of the Coastal Bend region through the French, Spanish, and Mexican colonial efforts, up to the range of diverse influences that have created the modern Texan culture. Archaeological and historic collections tell this story through exhibits of stone, bone and shell tools; cannons from the La Salle Expedition; artifacts recovered La Salle's ship "La Belle"; and Native American, French and Spanish artifacts from the Fort St. Louis/Presidio La Bahia site.



Atlantic Wildfowl Heritage Museum

Virginia Beach, Virginia
757-437-8432
AWHM.org

Located in the historic de Witt Cottage, at the oceanfront, in Virginia Beach, Virginia, the Atlantic Wildfowl Heritage Museum was founded by the Back Bay Wildfowl Guild. Exhibiting and housing artifacts from our region's wildfowling history, as well as contemporary wildfowl art and carvings, the Museum promotes the wildfowling arts while educating friends and future members about the rich heritage of wildfowling in North America, with particular focus on the Atlantic Flyway and its migratory waterfowl.



Confluence Gallery and Art Center



Twisp, Washington
509-997-2787
www.confluencegallery.com

Confluence Gallery and Art Center is the only non-profit gallery and art center in Okanogan County, WA. For almost 30 years Confluence has brought artists, students and viewers together to enrich the lives of all. Our programming offers a quality gallery experience, art education and diverse cultural events for all ages.

Beloit Historical Society

Beloit, Wisconsin
608-365-7835
www.beloithistoricalsociety.com

The Beloit Historical Society operates two facilities: Lincoln Center, 845 Hackett St. Beloit which houses our administrative offices, museum, library and archives; and the Hanchett-Bartlett Homestead, 2149 St Lawrence Ave, Beloit is a National Register of Historic Places listed furnished 1857 stone house and outbuildings. Access and guided tours are by appointment only.

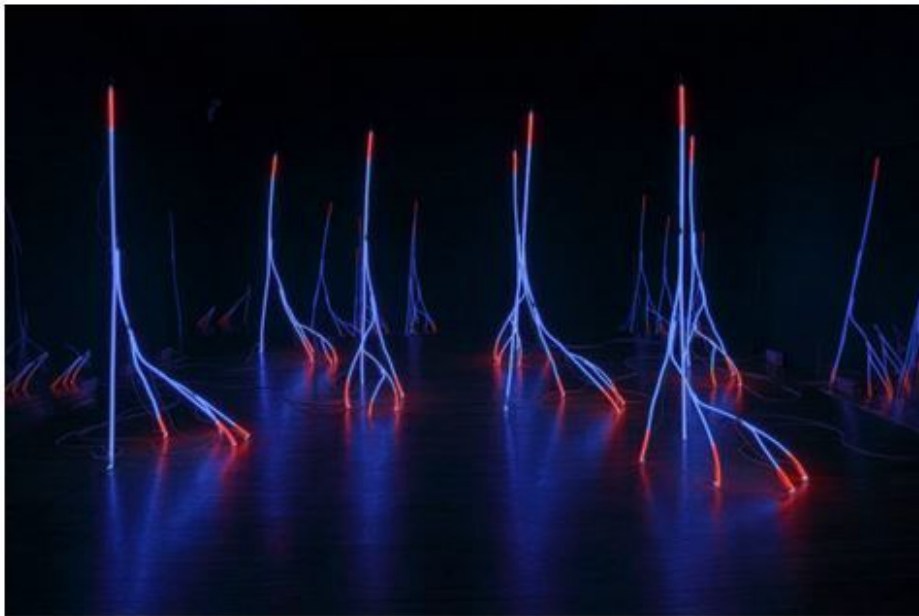


PROMOTIONAL IDEAS

The **Philadelphia Art Alliance** generates interest in the benefits of a NARM level membership in each PAA newsletter by featuring a "NARM Museum Spotlight!"

EXPLORE CONTEMPORARY ART IN SANTA BARBARA, CA

NARM Museum Spotlight: Museum of Contemporary Art Santa Barbara



Silvestre Pestana, *Fractal Trees*, 2003, Argon tubes and glass, (7 elements), Dimensions Variable, Installation view from the exhibition, *Silvestre Pestana, Tecnoforma*, at Serralves Museum of Contemporary Art, Porto, PT, 2016. Photo: Filipe Braga © The Serralves Foundation. Courtesy the Artist and The Serralves Foundation, Porto, PT

Included among the participating museums of NARM is the Museum of Contemporary Art Santa Barbara (MCASB). The MCASB's mission is to advance creativity and inspire critical thinking through meaningful engagement with the art of our time. Above is an image of Silvestre Pestana's first solo museum exhibition of his work in the U.S., *Breathless*, featuring an intimate view into the vast universe of one of Portugal's most pioneering artists. Pestana's practice, which evolved out of a background in experimental poetry, has involved forays into the realms of sculpture, video, performance, photography, and gaming over the past fifty years. If you visit Santa Barbara, be sure to bring your PAA membership card!

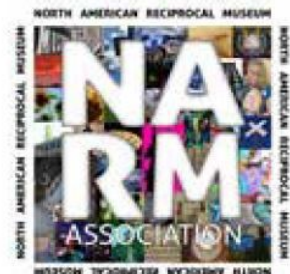
Do you have a promotional idea you would like to share? Send them to narmdirector@gmail.com

PROMOTIONAL IDEAS

The **Figge Art Museum** created this article for their most recent newsletter explaining the NARM program and how their members can receive NARM benefits.

WHAT IS NARM?

The North American Reciprocal Museum (NARM) Association® is one of the largest reciprocal membership programs in the world with members in the United States, Bermuda, Canada, El Salvador and Mexico. NARM has 896 arts, cultural and historical institutions, along with botanical gardens, children's museums, and science and technology centers.



The Figge is a proud partner of NARM, providing benefits to all members at the Benefactor level and above. NARM members receive free general admission and the reciprocal museums' member discounts in their stores.

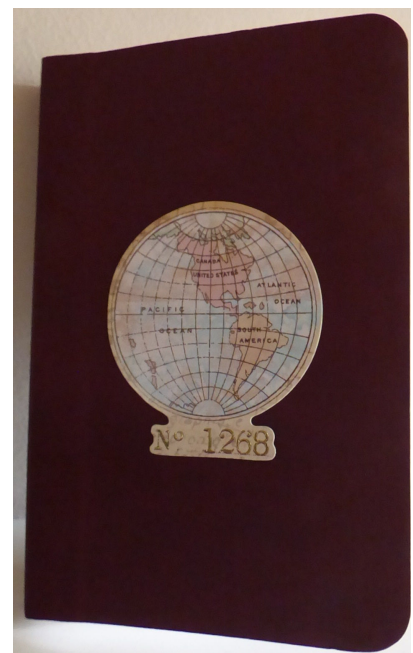
For anyone who loves to travel or spend winter away from home, NARM benefits are especially valuable. NARM museums within a couple of hours of the Figge, such as the Peoria Riverfront Museum and The Richard H. Driehaus Museum in Chicago, give Figge members a terrific excuse for a day trip. If you like to spend the winter in Florida, you will find 65 reciprocal museums there!

Donor-level memberships begin at \$125 and include an individual or household membership and a contribution to the Annual Fund. As a donor, you support the museum's mission "to bring art and people together." In addition to the impact of your gift on the museum, donors are welcomed into the Friends of the Figge organization. They also receive invitations to special events, including lunch-and-learns, brunches, artist talks and special exhibition preview experiences.

For more information about NARM or how to become a donor, contact Tessa Pozzi, annual giving coordinator, at 563.345.6638 or tpozzi@figgeartmuseum.org.

NARM Passports?

We asked if there were a interest in having NARM Passports available from the printer in the last issue of the NARM Quarterly and provided a link to a survey. The results are in and the response to the survey was positive, however, there were so few responses (less than 25) we have decided not to pursue the development of passports at this time.





A directory of **thousands** of art exhibitions,
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You belong on [ArtGeek](#) if you are ...

- an art museum, whether you host temporary exhibitions or are collection-only
- not an art museum per se, but you host at least one art exhibition per year
- an historic house or artist's studio
- a sculpture garden, or a botanical garden that hosts art exhibit

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Dan Sullivan
Head of Partnerships & Growth
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Mention NARM for a special discount!

Complete List of New and Rejoining Members 3/15/2017 - 6/14/2017

ALASKA, Palmer, Palmer Museum of History and Art, 907-746-7668, www.palermuseum.org

CALIFORNIA, Chico, The Chico Museum, 530-891-4336, www.farwestheritage.org

CALIFORNIA, Durham, Patrick Ranch Museum, 530-342-4359, www.farwestheritage.org

CALIFORNIA, Los Angeles, The Paley Center for Media, 310-786-1000, media.paleycenter.org

CALIFORNIA, McClellan, Aerospace Museum of California, 916-564-3437, aerospaceca.org

CALIFORNIA, Richmond, NIAD Art Center, 510-620-0290, niadart.org

CALIFORNIA, Novato, Marin History Museum, 415-382-8211, www.marinhistory.org

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www.cccsf.us

CALIFORNIA, San Francisco, Tenderloin Museum, 415-351-1912, www.tenderloinmuseum.org

CALIFORNIA, Santa Cruz, Santa Cruz Museum of Art & History, 831-429-1964,
www.santacruzmah.org

CALIFORNIA, Solvang, Wildling Museum of Art & Nature, 805-688-1082, www.wildlingmuseum.org

CALIFORNIA, Woodland, YoloArts/Yolo County Arts Council, 530-309-6464, www.yoloarts.org

FLORIDA, Davie, Young At Art Museum, 954-424-0085, www.youngatartmuseum.org

ILLINOIS, Chicago, Chicago History Museum**, 312-642-4600, www.chicagohistory.org

KENTUCKY, Berea, Doris Ulmann Galleries, 859-985-3530, dulmann galleries.berea.edu

MAINE, Portland, Maine Historical Society, 207-774-1822, www.mainehistory.org

MASSACHUSETTS, Amherst, Mead Art Museum, 413-542-2335, www.amherst.edu/museums/mead

MASSACHUSETTS, Gloucester, Cape Ann Museum, 978-283-0455, capeannmuseum.org

NEW YORK, New York, The Paley Center for Media, 212-621-6600, media.paleycenter.org

OHIO, Akron, Hower House Museum —The University of Akron, 330-972-6909,
www.howerhouse.org

OKLAHOMA, Idabel, The Museum of the Red River, 580-286-3616, www.museumoftheredriver.org

OKLAHOMA, Tulsa, Tulsa Art Deco Museum, 918-417-6544, tulsaartdecomuseum.com

TEXAS, Clifton, Bosque Museum, 254-675-3820, www.bosquemuseum.org

TEXAS, Dallas, Nasher Sculpture Center**, 214-242-5100, www.nashersculpturecenter.org

TEXAS, El Paso, El Paso Museum of Art, 915-212-0300, <http://www.elpasoartmuseum.org>

TEXAS, Houston, Houston Center for Contemporary Craft, 713-529-4848, www.crafthouston.org

TEXAS, Victoria, Museum of the Coastal Bend, 361-582-2511, museumofthecoastalbend.org

VIRGINIA, Virginia Beach, Atlantic Wildfowl Heritage Museum, 757-437-8432, AWHM.org

WASHINGTON, Twisp, Confluence Gallery and Art Center, 509-997-2787,
www.confluencegallery.com

WISCONSIN, Beloit, Beloit Historical Society, 608-365-7835, www.beloithistoricalsociety.com

NARM Partners in this issue:

ArtGeek.art.....16

Cuseum.....17

List Updates

CALIFORNIA, Homewood, Tahoe Maritime Museum, Remove, Lost contact

DELAWARE, Wilmington, Delaware Center for Contemporary Arts, Rebranding, The Delaware Contemporary www.decontemporary.org

FLORIDA, St. Petersburg, Museum of Fine Arts*, Add note, ^ NARM privileges are not extended to members of institutions that restrict to this institution.

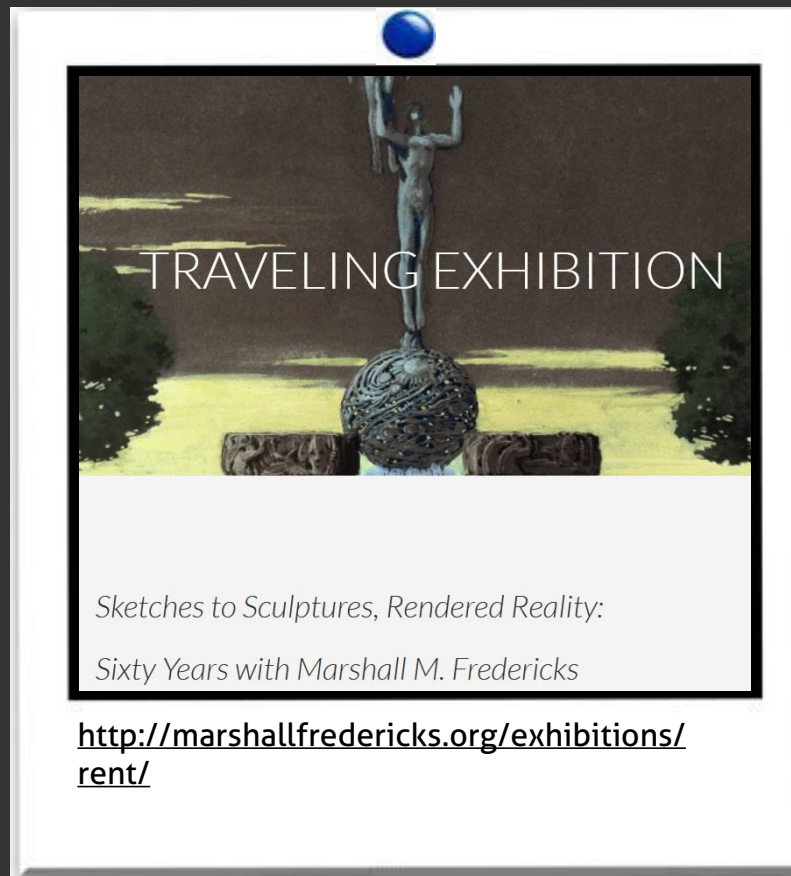
MONTANA, Great Falls, C.M. Russell Museum, Remove, Lost contact

NEW YORK, Ithaca, Cornell Botanic Gardens, Update website, www.cornellbotanicgardens.org

PENNSYLVANIA, Pittsburgh, Rebranding, The Frick Pittsburgh*** www.TheFrickPittsburgh.org

WASHINGTON, Seattle, EMP Museum, Rebranding, Museum of Pop Culture***
www.MoPOP.org Phone- (206)770-2702

Summer Bulletin Board



Send notices to
narmdirector@gmail.com



**Hello! Exploring the Supercute
World of Hello Kitty**

The Japanese American National Museum presents *Hello! Exploring the Supercute World of Hello Kitty*, the first large-scale Hello Kitty museum retrospective in the United States.

Organized as part of the global icon's 40th-anniversary celebrations, the exhibition examines the colorful history of Hello Kitty and her influence on popular culture. *Hello!* includes an extensive product survey, with rare and unique items from the Sanrio archives, alongside a selection of innovative contemporary artworks inspired by Hello Kitty and her world.

Back page:
Advertisement in the
[Spring 2017 TRIPinfo.com](http://Spring2017TRIPinfo.com)
[Meeting](#) magazine.



Take a break and clear your thoughts. Visit one of our 880+ member institutions where you are treated like a member with your NARM reciprocal benefits.

The North American Reciprocal Museum (NARM) Association ®
Opening doors and giving access to over 880 participating
institutions across North America.

Visit our website for more information: narmassociation.org

