

NARM

*North American Reciprocal
Museum (NARM) Association®*

Quarterly

MEET OUR NEWEST MEMBERS

PROMOTIONAL IDEAS

TRAVELING EXHIBITIONS

Fall 2017

*"Winter is an etching, spring a
watercolor, summer an oil painting
and autumn a mosaic of them all."*

*Horowitz, S. (1983). Reader's Digest,
(November), p. 109.*

The North American Reciprocal Museum (NARM) Association® now has 945 individual institutions, each with its own mission and community. Each NARM member institution offers a new and different world of discovery for its members and visitors alike. Each is also a part of a whole as a member of the NARM Association which makes us a wonderful mosaic of art museums and galleries, historical museums and societies, botanical gardens, children's museums, and zoos.

NARM is a community of institutions that have come together to create additional value and sense of membership for each institution's members. As a community, we also reach out to help each other when our members may need help. The devastation caused by Hurricane Harvey in the Gulf Coast area and Irma throughout Florida, Georgia and South Carolina has impacted many of our member institutions and NARM institutions have reached out to assist those who may be in need. In an effort to help in the Houston area we are spreading the word about an arts assistance effort set up directly affecting the arts:

Brenda Gausch, Director of Philanthropy at the University of Houston writes:

"All of us who work in this industry understand the importance of our cultural institutions, performers and artists – and everyone in Houston will experience an additional loss if this community does not recover or departs our city.

Information on the Harvey Arts Recovery Fund can be found here: www.harveyartsrecovery.org

They are working to support the disaster recovery needs of the Greater Houston arts, culture, and creative community in the 10-county region of Harris, Fort Bend, Montgomery, Brazoria, Galveston, Liberty, Waller, Chambers, Austin and San Jacinto."

I hope you will contact me if there is any assistance the NARM community may be able to provide or if there is a message you need to get out to other institutions.

Virginia Phillippi
Executive Director

Cover: Mosaic glass window panel, lobby of the South Carolina State House (detail). Photo ©North American Reciprocal Museum (NARM) Association®

"Inset in the outside facade of the Main Lobby are three extremely rare stained glass windows. The windows were made in Baltimore by a friend of John Niernsee, first and principal architect of the South Carolina State House." Knowitall.org, ©SC ETV Commission

Contents

Meet our Newest Members....4

Promotional Ideas..13

NARM Partners...15

Et cetera...17

Bulletin Board...20

The NARM Quarterly is a publication of the North American Reciprocal Museum (NARM) Association®, 2607 Woodruff Road, Ste E #412, Simpsonville, SC 29681. © North American Reciprocal Museum (NARM) Association®, all rights reserved in all media.



Robert Bateman Centre

Victoria, British Columbia
250-940-3630
<http://Batemancentre.org>

The Robert Bateman Centre houses the world's largest collection of works by legendary Canadian artist and naturalist Robert Bateman. Explore over 80 originals and experience nature's most dramatic subjects up close and personal.

Remai Modern

Saskatoon, Saskatchewan
306-975-7610
www.remaimodern.org

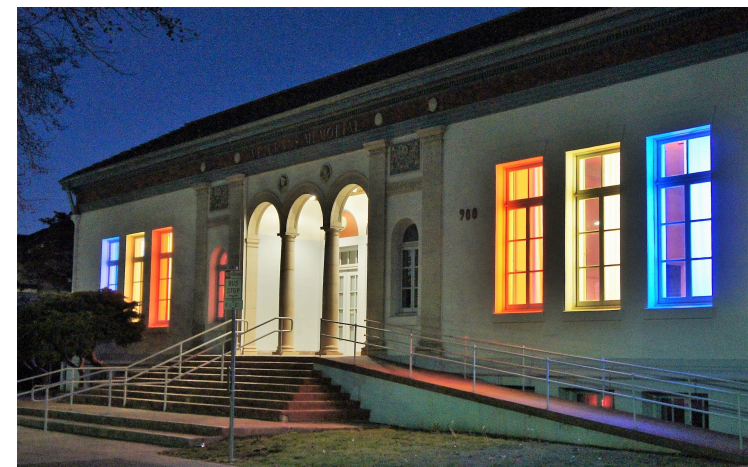
Remai Modern is a new museum of modern and contemporary art coming to life in Saskatoon, a growing city on the vast and ever-changing Canadian Prairies.



Phippen Museum

Prescott, Arizona
928-778-1385
hippenartmuseum.org

George Phippen, western painter and sculptor, was co-founder and the first President of the Cowboy Artists of America. Phippen passed away in 1966, but his work ethic and inspirational character encouraged a group of friends and family to pursue the creation of a facility in his honor that would specifically represent artists and artwork of the American West. Today the art, heritage, history and legends of the American West come alive at the Phippen Museum. The 17,000 sq. ft facility now boasts studio replicas, four galleries, a museum store, multipurpose classroom, research library and four permanent exhibits, including the Western Heritage Gallery and the Solon H. Borglum collection room.



Museum of Northern California Art (monca)

Chico, California
530-891-4304
www.monca.org

The mission of the Museum of Northern California Art (monca) is to make art accessible and promote awareness of Northern California artists through collections, exhibitions, and educational programs. On-going special events, pop-up experiences and "feeding the curious" are our goals.

T NARM MEMBERS



Newest Members

Oakland, California
510-839-5777
www.juniorcenter.org

The Junior Center of Art and Science

The Junior Center of Art and Science encourages children's active wonder and creative responses through artistic and scientific exploration. We contribute to the development of citizens who value nature and appreciate the importance of art and science in the community.

We provide hands-on making experiences through our exhibitions, hands-on drop-in programs, workshops, and classes in the arts and sciences.

Santa Cruz, California
831-426-5787
www.scal.org

Santa Cruz Art League

Founded in 1919, the Santa Cruz Art League is a vibrant, multi-disciplinary art center located close to downtown Santa Cruz. With over 30,000 visitors a year, we present 12-15 exhibitions annually in a variety of media and themes. We offer art classes for any skill level 7 days a week. In Art League's lobby we have a gift shop that features the work of local artists. Visual and performing arts programs take place in our gallery and in the Broadway Play House, our 62-seat black box theater, which also features a thriving youth theatre school led by WEST Performing Arts.

The Pensacola Children's Museum

Pensacola, Florida
850-595-1559
www.historicpensacola.org

A Historic Pensacola favorite of the little ones, this hands-on exploration of Pensacola history is geared for children age 10 and younger.



T. T. Wentworth, Jr. Florida State Museum

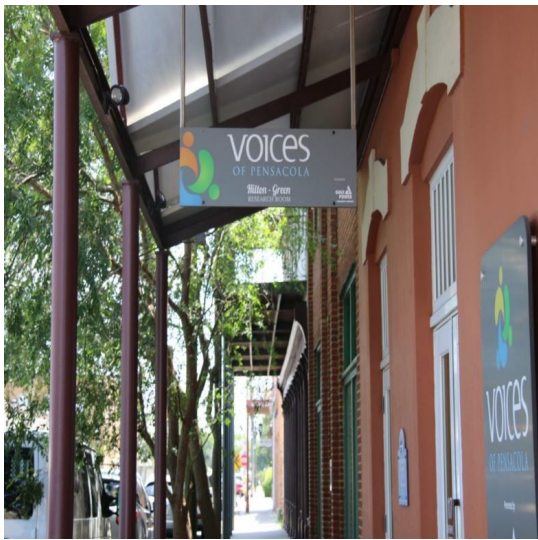
Pensacola, Florida
850-595-5985
www.historicpensacola.org

The museum is a general history museum with galleries dedicated to both permanent and changing exhibits. Housed in the three-story Mediterranean Revival architecture of the former Pensacola City Hall, built in 1907, the museum is a highlight of the Historic Pensacola self-guided tour.

Tivoli High House

Pensacola, Florida
850-595-5993
www.historicpensacola.org

Gateway to Historic Pensacola's guided tours and living history demonstrations in the Historic Pensacola Village, the structure was reconstructed from photographic and archaeological evidence from the original 1805 Tivoli House, which was once a boarding and gaming house and tavern.



The Voices of Pensacola

Pensacola, Florida
850-595-5840
www.historicpensacola.org

New to Historic Pensacola, this multicultural center, opened in 2014, highlights the diversity of the city through dynamic exhibits representative of the cultural groups that have shaped Pensacola history.

Evanston, Illinois
847-475-5300
www.evanstonartcenter.org

The Evanston Art Center is dedicated to fostering the appreciation and expression of the arts among diverse audiences by offering extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach.

Evanston Art Center



Oskaloosa, Iowa
641-676-4694
faceofmahaska.com

Oskaloosa Art Center

Oskaloosa Art Center and Studios is operated by FACE (Fine Arts and Cultural Events) of Mahaska County and is located in the historic downtown district of Oskaloosa, Iowa. The center includes an art gallery and classrooms for art instruction. FACE has also installed a public sculpture tour as an extension of the art center.



Metropolitan Waterworks Museum

Boston, Massachusetts
617-277-0065
waterworksmuseum.org

The Metropolitan Waterworks Museum uses its architecturally magnificent building, mammoth steam pumping engines, and the adjacent historic Chestnut Hill Reservoir to interpret unique stories of one of the country's earliest metropolitan water systems. Through educational programs and exhibits focused on engineering, architecture, urbanism, public health, and social history, the Museum connects these stories to current issues and future challenges.

As one of the few free museums in Boston, the Waterworks Museum consists of the Great Engines Hall, housing three historic, steam-powered pumping engines, and a two story glass-enclosed pavilion, featuring the Overlook Gallery where special exhibits are located.

Dennos Museum Center

Traverse City, Michigan
231-995-1055
dennosmuseum.org

The Dennos Museum Center seeks to engage, enlighten and entertain its audiences through the collection of art, and the presentation of exhibitions and programs in the visual arts, sciences and performing arts.



Delta Blues Museum

Clarksdale, Mississippi
662-627-6820
www.deltabluesmuseum.org

The Delta Blues Museum showcases Delta Blues artists and explores the history and heritage of the music through its displays of instruments, stage outfits, and the remains of Muddy Waters' former home.

Laumeier Sculpture Park

St. Louis, Missouri
314-615-5278
www.laumeiersculpturepark.org

Founded in 1976, Laumeier is one of the first and largest sculpture parks in the country. Today, Laumeier is an internationally recognized, nonprofit arts organization that is accredited by the American Alliance of Museums and operates in partnership with St. Louis County Parks.

Projects and programs are supported by the Mark Twain Laumeier Endowment Fund, the Regional Arts Commission, the University of Missouri-St. Louis, Missouri Arts Council and the Arts and Education Council of St. Louis. Laumeier presents 60 works of large-scale outdoor sculpture in a 105-acre park located in the heart of St. Louis County. Free and open daily, Laumeier serves 300,000 visitors of all ages each year through sculpture conservation, education programs, temporary exhibitions and public events.



Alexander Liberman, *The Way*, 1972-80. Photo by Kevin J. Miyazaki.



Morris County Historical Society

Morristown, New Jersey
973-267-3465
morriscountyhistory.org

The Morris County Historical Society (MCHS) is a member-supported 501(c)(3) non-profit organization that preserves and promotes the history of Morris County, New Jersey. MCHS is headquartered in Acorn Hall, 1853, which it operates as a historic house museum and is where Morris County-themed exhibits are displayed.

New York, New York
212-501-3000
www.bgc.bard.edu

Bard Graduate Center

Bard Graduate Center is devoted to the study of decorative arts, design history, and material culture through research, advanced degrees, exhibitions, publications, and events. We study the human past through its material traces. We study objects—from those created for obvious aesthetic value to the ordinary things that are part of everyday life. Learning is what Bard Graduate Center is all about. Our accomplished faculty inspire students to strive for excellence, knowing that this will prepare them for the intellectual and professional rigors of careers in academia, in museums, and in the private sector. This high standard is equally the hallmark of the Gallery's acclaimed exhibitions and related public programs.

Sugar Hill Children's Museum of Art & Storytelling

New York, New York

212-335-0004

www.sugarhillmuseum.org

At the Sugar Hill Children's Museum of Art & Storytelling (SHCMAS), children and families grow and learn about the rich cultural history of Sugar Hill, and the world at large, through inter-generational dialogue with artists, art and story-telling. Within our gallery, workshop and gathering spaces, SHCMAS offers direct engagement with accomplished artists and storytellers, well-equipped art-making facilities, and firsthand experiences with historically significant and important contemporary art. Programs are particularly designed to nurture the curiosity, creative spirit and cognitive development of three- to eight-year-old children; positively impacting the outlook for their future, and the future of their community.



National Cowboy & Western Heritage Museum

Oklahoma City, Oklahoma

405-640-3866

nationalcowboymuseum.org

The National Cowboy & Western Heritage Museum is America's premier institution of Western history, art, and culture. Founded in 1955, the Museum, located in Oklahoma City, collects, preserves, and exhibits an internationally renowned collection of Western art and artifacts while sponsoring dynamic educational programs to stimulate interest in the enduring legacy of the American West. More than 10 million visitors from around the world have sought out this unique museum to gain better understanding of the West: a region and a history that permeates our national culture.

From fine art, pop culture, and firearms to Native American objects, historical cowboy gear, shopping, and dining, the Museum tells America's story as it unfolds across the West.

Museum of the American Revolution

Philadelphia, Pennsylvania

215-253-6731

www.AmRevMuseum.org

The Museum of the American Revolution tells the complete story of the American Revolution using its distinguished collection of objects, artifacts, artwork, and manuscripts. Permanent and special exhibition galleries, theaters, and large-scale tableaux bring to life the original "greatest generation," and engage people in the history and continuing relevance of the American Revolution. The Museum is located steps away from Independence Hall, Carpenter's Hall, Franklin Court, and the Tomb of the Unknown Soldier of the Revolution. It serves as a portal to the nation's many Revolutionary sites, sparking interest, providing context and encouraging explorations that begin at the Museum's doorstep.



Newest Members

Chester County Historical Society

West Chester, Pennsylvania
610-692-4800
www.chestercohistorical.org

Chester County Historical Society (CCHS), founded in 1893, is the official storyteller of the history of Chester County, PA. Located in beautiful West Chester, PA, outside of Philadelphia, and nestled between such sites as historic Brandywine Valley and Longwood Gardens, CCHS boasts a collection of more than 90,000 artifacts spanning four centuries of history, a research Library, an Archives, a History Lab for children, a Museum store, and permanent and changing exhibits. Programs, lectures, special events, book signings and group programming will appeal to history lovers of all ages.



Neill-Cochran House Museum

Austin, Texas
512-478- 2335
nchmuseum.org

Built less than 20 years after Austin was founded, the Neill-Cochran House Museum is a window on some of the earliest years of Austin's architectural, social, and political history. Lived-in room displays and interpretive exhibits are designed to allow visitors an opportunity to reflect on an ever-growing Austin through careful consideration of the past.

Belton, Texas
254-933-5243
www.bellcountymuseum.org

Bell County Museum

The Bell County Museum preserves the historic and prehistoric history of Bell County for people from all walks of life to enjoy. Visitors enjoy permanent exhibits related to local history and the Gault Archaeological site, two traveling exhibits that rotate throughout the year, exciting programs, and a fantastic gift shop!



Panhandle-Plains Historical Museum



Canyon, Texas
806-651-2244
Panhandleplains.org

Where else can you cover 26,000 square miles in a day on foot? From dinosaurs to conquistadors, you'll find it all in Texas' largest history museum. Relive the stories of courage and hardship, victory and defeat over the past 14,000 years. Step in and step back to the Old West in a life-size Pioneer Town, view one of the Southwest's finest art collections, experience the exciting history of the petroleum industry, and more.

LHUCA

Lubbock, Texas
806-762-8606
lhuca.org



LHUCA is a non-profit center for the visual, performing and literary arts located in the heart of the Lubbock Cultural District. Our mission is to cultivate and celebrate all the arts by inspiring creativity and engaging with the community. The organization's full name honors our late co-founder, Louise Hopkins Underwood. Our main building houses four fine art gallery spaces that are free and open to the public Tuesday – Saturday from 11 a.m. – 5 p.m. Concert, dance, theatrical and film programs are held in our 159-seat Firehouse Theatre. In addition, our campus includes a multipurpose building, plaza, education building, and clay studio. Please check our website for a list of current and upcoming exhibitions, performances, and workshops. At LHUCA, together we make life better.

PROMOTIONAL IDEAS

The screenshot shows the Facebook Boost Post interface. On the left, the 'OVERVIEW' tab is active, displaying targeting information: 'You are targeting people who like your Page and their friends, ages 18 - 65+ who live in 4 locations.' It also shows a 30-day duration and a \$30.00 budget. Below this, statistics are listed: 32,061 People Reached, 3,896 Engagements, and \$30.00 Total Spend. An 'Actions' section shows 'No one has engaged with your page yet.' At the bottom, there is a section to 'Add budget to boost this post for one more day' with a dropdown set to '\$23.00' and an 'Add Budget' button. On the right, the 'DESKTOP NEWS FEED' tab is active, showing a sponsored post from 'The North American Reciprocal Museum Association'. The post is titled 'Rembrandt's Academy: Old Master Paintings from Private Dutch Collections' and mentions 'On view through September 24th' at the 'Polk Museum of Art, Lakeland, Florida'. It includes a link to 'PolkMuseumofArt.org/Rembrandts...' and a 'See More' link. Below the text is a large image of a painting of a woman holding a flower. At the bottom right of the interface are buttons for 'Boost Another Post' and 'Close'.

The North American Reciprocal Museum (NARM) Association® is always searching for ways to provide greater benefits for our members. One way we have found is by connecting travelers with experiences that inspire, enrich, and educate; by sharing experiences that our organizational members strive to create each and every day. To achieve this goal, we feature different exhibitions and events on our social platforms on a daily basis. Our hope is that our organizational members will see an increase in attendance and engagement.

NARM always "boosts" each Facebook post for \$10 (\$5 a day for two days) at no charge. This past summer, we went one step further and offered one organization the opportunity to reach more of our audience with extra paid advertising. The Polk Museum of Art in Lakeland, Florida asked for additional advertising of their headlining exhibition, "Rembrandt's Academy" with two paid campaigns: one to the NARM audience and one targeted to the Lakeland, Florida area.

Membership and Marketing Manager, Diana Smith, shares her experience: "For organizations with limited marketing budgets, collaborating with industry partners is an absolute must and NARM is a perfect fit for us. By boosting our exhibition posts through NARM, I'm able to increase brand awareness and reach a very relevant audience at a low cost. I was not able to track those campaigns to actual visitation this time, but I'm very pleased with the outcomes. Thank you to Virginia for being so helpful. I definitely value our membership with NARM."

Would you like to have an exhibition "boosted" for extra on Facebook? Send and email with the details to narmdirector@gmail.com

PROMOTIONAL IDEAS

Using the North American Reciprocal Museum (NARM) as a starting point, the Museum of Photographic Arts (MOPA) created opportunities to expand access and highlight how membership can be a GATEWAY to exploring cultural horizons on a national scale!

The Museum of Photographic Arts (MOPA) in San Diego launched the "Pay What You Wish" admission program in 2015. Launching "Pay What You Wish" MOPA increased the number of visitors to MOPA, however, with the new admission platform they wanted to be sure to continue providing members with valuable benefits. Maryam Anbariwe, Development and Events Coordinator at MOPA, states:

"We asked ourselves, how do we continue to provide meaningful benefits without relying on the "free member admission" perk?

CULTURE treks – Experience-driven

With every challenge comes a chance to make something better, and with that mentality, MOPA's development team created periodic CULTURE treks! These are low to no-cost excursions to neighboring institutions, cities, and beyond that provide experiences for members of every level and keep them actively engaged in MOPA all year round. By having the NARM reciprocal program as a key to our travel program we have transformed our membership into an all- access ticket to experiencing culture beyond our museum's walls! CULTURE treks have become a standard membership perk for us.

FACEBOOK group – Communication-driven

We understand that communication is essential to creating and strengthening relationships. Recently we created a platform for continuing the conversation in between NARM reciprocal CULTURE treks with our MOPA Member Facebook Group. This way we can encourage real dialogue that not only reinforces friendships but builds real-time communication around events and activities which serves to identify what our member's value throughout the year. We encourage our members to post their favorite photos of their excursions, let us know which NARM reciprocal museum they want to visit next, and encourage our members to discuss our own exhibitions. The MOPA members only FACEBOOK group is an amazing tool that gives our local to non-local members a wide platform to communicate with us and one other.

Highlighting NARM benefits to increase the popularity of our CULTURE treks and engaging our members with continued communication on our FACEBOOK group has given MOPA the ability to enhance the spirit of our membership program by providing diverse cultural enrichment opportunities with a new network of friends on a national scale."



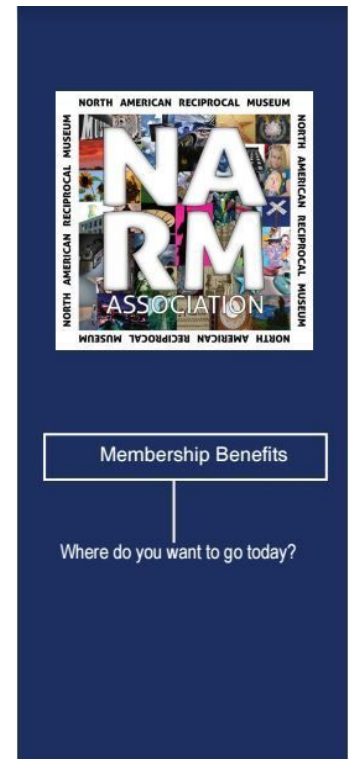
Photo by Kevin Linde, Adult Programs, MOPA

NARM Brochure Updates

The North American Reciprocal Museum (NARM) Association® brochure explains the value of reciprocal benefits to help you promote your NARM level memberships to individual members. These brochures have become a staple in card racks and membership mailings for many.

NARM passed the 900 museum mark last quarter and is updating the NARM brochure for the next print run. Only the number will change, so if you have older brochures they will still be useful for explaining the program, and you can always add a note in your membership mailing that there are actually more NARM members now!

We are glad to be able to offer 100 complimentary brochures per year and we hope you don't forget that if you run out during the year you can always order more from our longtime print partners, Graphic Umbrella.



Graphic Umbrella Company
has been associated with the North America Reciprocal Museum (NARM) Program
since the beginning.

Originally, there were only four museums.
Today, NARM has over 900 members spread across North America.

Congratulations to all the members for your wonderful museums.
Also, a special congratulations to Virginia Phillippi, NARM Director,
for being the glue that keeps the program together and growing.

T. 305-373-1919 or E. Linda@graphicumbrella.com



A directory of thousands of art exhibitions,
at more than 1000 museums across the U.S.A.

EACH MUSEUM GETS A DEDICATED PAGE, AND ITS ART EXHIBITIONS LISTED
— FREE OF CHARGE —

[Check to see if *your* institution is included on ArtGeek™](#)

Help museum visitors
discover
your exhibitions!

See how [here](#).



You belong on [ArtGeek](#) if you are ...

- an art museum, whether you host temporary exhibitions or are collection-only
- not an art museum per se, but you host at least one art exhibition per year
- an historic house or artist's studio
- a sculpture garden, or a botanical garden that hosts art exhibits

ArtGeek is great for art-lovers *and* great for museums!

Complete List of New and Rejoining Members 6/15/2017 - 9/14/2017

CANADA, BC, Victoria, Robert Bateman Centre, 250-940-3630

CANADA, SK, Saskatoon, Remail Modern, 306-975-7610

ARIZONA, Prescott, Phippen Museum, 928-778-1385

ARKANSAS, El Dorado, South Arkansas Arts Center, 870-862-5474

CALIFORNIA, Chico, Museum of Northern California Art (monca), 530-891-4304

CALIFORNIA, Oakland, The Junior Center of Art and Science, 510-839-5777

CALIFORNIA, Oxnard, Carnegie Art Museum, 805-385-8157

CALIFORNIA, Santa Cruz, Santa Cruz Art League, 831-426-5787

FLORIDA, Pensacola, The Pensacola Children's Museum, 850-595-1559

FLORIDA, Pensacola, T. T. Wentworth, Jr. Florida State Museum, 850-595-5985

FLORIDA, Pensacola, Tivoli High House, 850-595-5993

FLORIDA, Pensacola, The Voices of Pensacola, 850-595-5840

ILLINOIS, Evanston, Evanston Art Center, 847-475-5300

IOWA, Oskaloosa, Oskaloosa Art Center and Studios, 641-676-4694

MASSACHUSETTS, Boston, Metropolitan Waterworks Museum, 617-277-0065

MICHIGAN, Traverse City, Dennon Museum Center, 231-995-1055

MISSISSIPPI, Clarksdale, Delta Blues Museum, 662-627-6820

MISSOURI, Saint Louis, Laumeier Sculpture Park, 314-615-5278

MONTANA, Great Falls, C.M. Russell Museum, 406-727-8787

NEW JERSEY, Morristown, Morris County Historical Society, 973-267-3465

New and Rejoining Members 6/15/2017 - 9/14/2017

NEW YORK, New York, Bard Graduate Center, 212-501-3000

NEW YORK, New York, Sugar Hill Children's Museum of Art & Storytelling, 212-335-0004

OKLAHOMA, Oklahoma City, National Cowboy & Western Heritage Museum, 405-640-3866

PENNSYLVANIA, Philadelphia, Museum of the American Revolution**, 215-253-6731

PENNSYLVANIA, West Chester, Chester County Historical Society, 610-692-4800

SOUTH CAROLINA, Greenville, Bob Jones University Museum & Gallery, 864-770-1331

TEXAS, Austin, Neill-Cochran House Museum, 512-478- 2335

TEXAS, Belton, Bell County Museum, 254-933-5243

TEXAS, Canyon, Panhandle-Plains Historical Museum, 806-651-2244

TEXAS, Lubbock, LHUCA, 806-762-8606

NARM Partners in this issue:

ArtGeek.art.....16

Graphic Umbrella.....15

**NARM privileges do not extend to other institutions members within a 15 mile radius.

List Updates

CANADA, AB, Grande Prairie, The Art Gallery of Grande Prairie, Remove - Not renewing this year

CANADA, AB, Lethbridge, Southern Alberta Art Gallery, Remove - Lost touch

CALIFORNIA, Los Angeles, Chinese American Museum, Remove - Lost touch

CALIFORNIA, San Francisco, Museum of Performance + Design, Remove - Lost touch

FLORIDA, Naples, Naples Art Association at the von Liebig Art Center, Name Change - Naples Art Association

FLORIDA, Quincy, Gadsden Arts Center, Name Change - Gadsden Arts Center & Museum

FLORIDA, Tarpon Springs, Leepa-Rattner Museum of Art, Website - www.leeparattner.org

GEORGIA, Savannah, Telfair Museum of Art, Add ***NARM privileges do not extend other institutions members within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

MAINE, Portland, Maine Historical Society, Add *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

NEBRASKA, Kearney, Museum of Nebraska Art, New address - mona.unk.edu

NEW YORK, Blue Mountain Lake, Adirondack Museum, Name change - Adirondack Experience

NEW YORK, Coxsackie, Bronck Museum, Name change - Greene County Historical Society

OHIO, Cleveland, Holden Forests & Gardens: Cleveland Botanical Garden, Add ***NARM privileges do not extend other institutions members within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

OHIO, Kirtland, Holden Forests & Gardens: Holden Arboretum, Add ***NARM privileges do not extend other institutions members within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

OHIO, Steubenville, Historic Fort Steuben, Remove - Lost touch

OREGON, Pendleton, Pendleton Center for the Arts, Remove - Not renewing this year

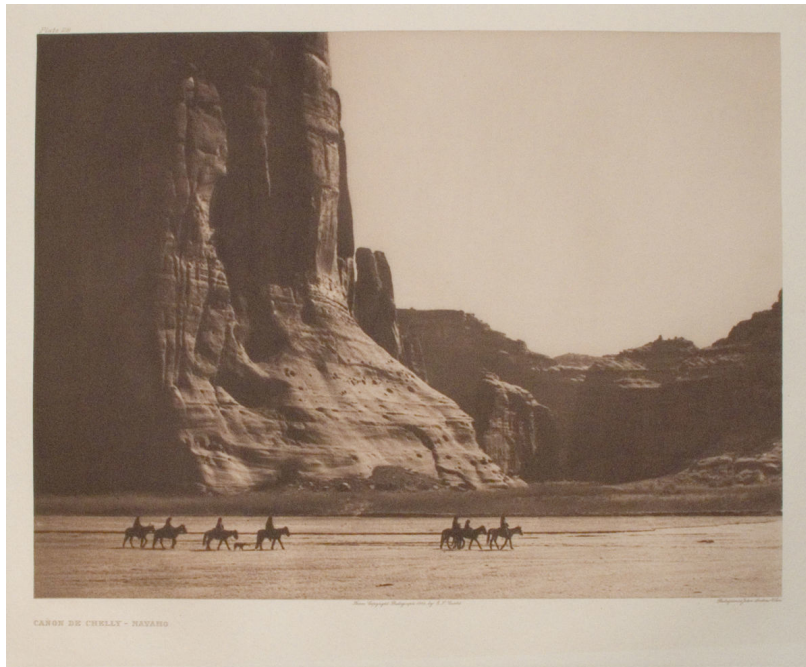
PENNSYLVANIA, Coatesville, National Iron & Steel Heritage Museum, Remove - Lost touch

TEXAS, Buffalo Gap, Taylor County History Center, Website - taylorcountyhistorycenter.com

TEXAS, Houston, Houston Maritime Museum, Website - houstonmaritime.org

VERMONT, Shelburne, Shelburne Museum, Remove - Lost touch

Fall 2017 Bulletin Board



Mingled Visions: Images from The North American Indian by Edward S. Curtis

A beautiful and affordable exhibition of 40 original photogravures by Edward S. Curtis is available to museum venues as a touring exhibition from the Dubuque Museum of Art.
dbqart.com

[Click here for more information.](#)



The Muskegon Museum of Art, Curator Nancy Crow, is proud to present an exhibition that showcases the art of piecing and quilting being made today. The exhibition features 51 quilts. www.muskegonmuseum.org

[Click here for more information.](#)

Painted Pages: Illuminated Manuscripts 13th-18th Centuries

This exhibition explores the golden age of handmade books, some of which employed elaborate gold leaf decoration and intricate ornament. The show includes examples from medieval European Bibles, prayer books, psalters, books of hours, choir books, missals, breviaries, and lectionaries. French, Italian, Spanish, Dutch, Flemish, English, Armenian, and German examples will be included in addition to non-Western pages, leaves from the Koran and Shahnameh (the Persian illustrated Book of Kings), as well as examples of Hebrew texts.

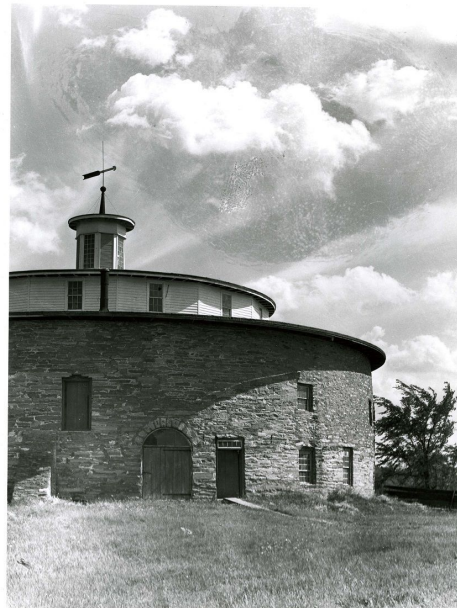
www.readingpublicmuseum.org

[Click here for more information.](#)





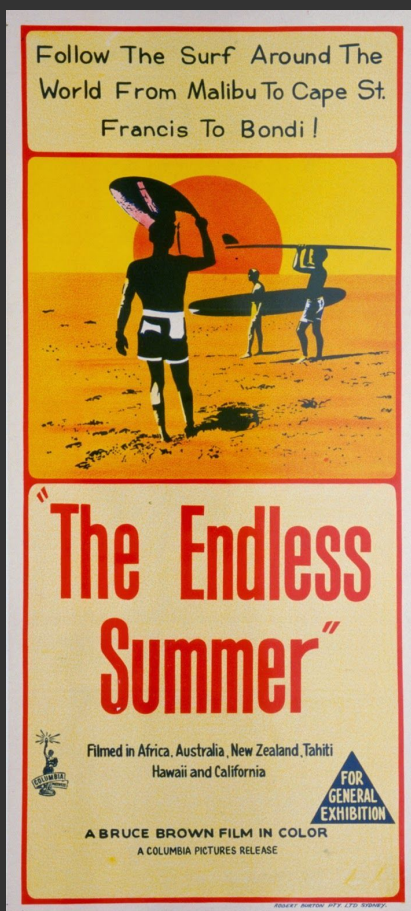
art, in partnership with Guest
oud to present this touring
some of the best machine-
done today. The exhibition
muskegonartmuseum.org
ore information.



A PROMISING VENTURE: SHAKER PHOTOGRAPHS FROM THE WPA

This Hancock Shaker Village-organized exhibition, comprised of 187 objects with illustrated 239-page book, presents black and white photographs of Shaker settlements, architecture, and artifacts.

www.hancockshakervillage.org
Click here for more information.



The Endless Summer Story

It's the definitive collection associated with surfing's most iconic movie (and the most watched documentary ever made). With over 100 items, including Bruce Brown's cameras, tape recorder, projectors, editing table, Robert August's passport, matching trunks and jacket, original photos and sketches, foreign and domestic movie posters, ticket stubs, 2 surfboards that are replicas of the ones Robert August and Mike Hynson rode in the film, and much more. For more information call 949-388-0313.

Back page: Advertisement in the Spring 2017 Meetings magazine on TRIPinfo.com, p. 31.



Take a break and clear your thoughts. Visit one of our 880+ member institutions where you are treated like a member with your NARM reciprocal benefits.

The North American Reciprocal Museum (NARM) Association ®
Opening doors and giving access to over 880 participating
institutions across North America.

Visit our website for more information: narmassociation.org

