

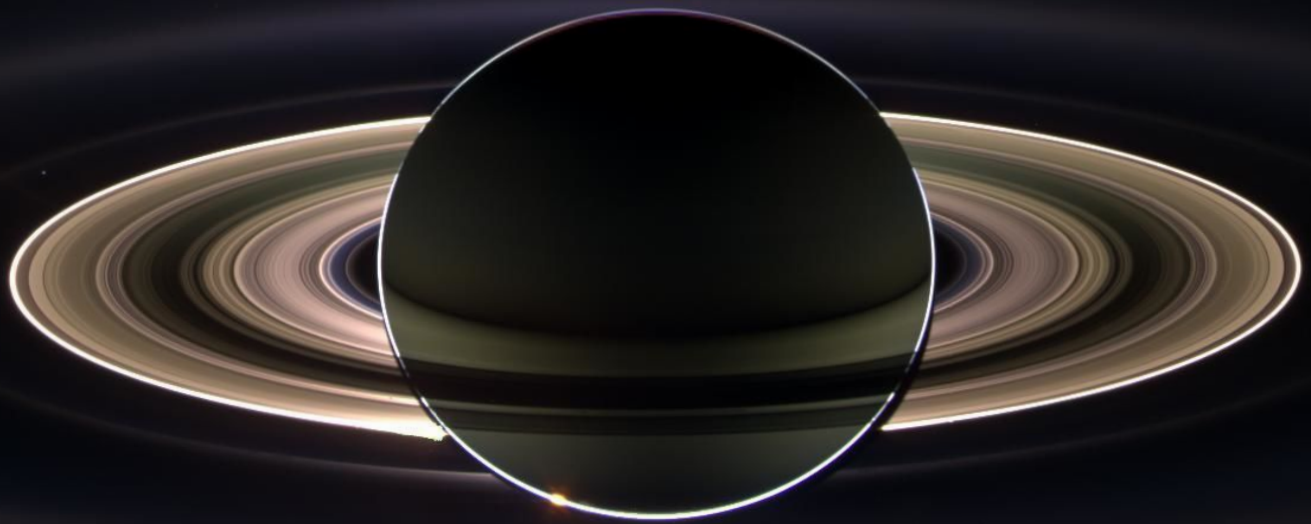
NA ARM Quarterly

*North American Reciprocal
Museum (NARM) Association®*

MEET OUR NEWEST MEMBERS

PROMOTIONAL IDEAS

aamc CONFERENCE



TRAVELING EXHIBITIONS

Winter
2017

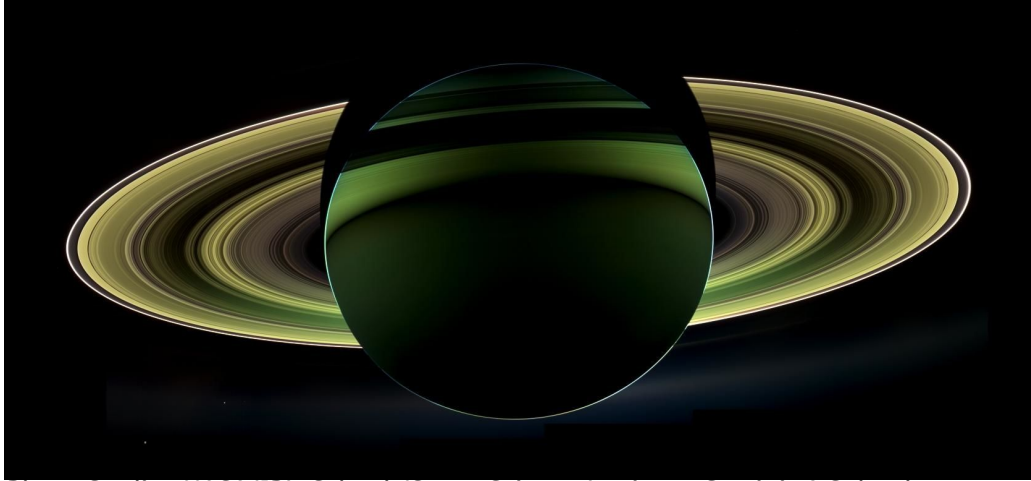


Photo Credits: NASA/JPL-Caltech/Space Science Institute. Cassini, A Splendor Seldom Seen

"The purpose of life is to live it, to taste experience to the utmost, to reach out eagerly and without fear for newer and richer experience."

Eleanor Roosevelt

In the midst of this season of giving many are searching for that perfect gift. Memberships always make great gifts and a membership that will open doors to an unlimited number of experiences may just be the ultimate gift - what better gift to give the retired couple who is enjoying time to travel, the history buff who spends hours immersed in stories and relics of another time, the homeschool family planning their summer adventures, or the friend who already has it all?

The North American Reciprocal Museum (NARM) Association® now has 973 participants and a new world of experience awaits within the doors of each and every one! Don't forget to remind your members that a membership with NARM benefits opens hundreds of doors across North America and provides the opportunity "to taste experience to the utmost" for a full year!

I wish you, your family and your members the happiest of holiday seasons and a new year filled with wonderful experiences!

Virginia Phillippi
Executive Director

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MEET OUR NEWES

Winkler Arts & Culture



Winkler, Manitoba
204-312-7991
www.winklerarts.com

Winkler Arts and Culture, Inc. is a volunteer organization whose mission is focused on providing opportunities to share art in its various forms while celebrating the culture that brings art alive. Winkler Arts and Culture is dedicated to providing opportunities to teach, share and celebrate artistic and cultural expression, through education, programs and a community space.

Kitt Peak National Observatory



Tucson, Arizona
520-318-8736
www.noao.edu/kpvc

Home of the largest array of optical and radio telescopes in the world. In addition to conducting ground breaking astronomical research, we are open to you through our Visitor Center programs. View objects of the cosmos! See planets, nebulae, galaxies, star nurseries, and more.

Los Angeles, California
213-765-6800
grammymuseum.org

GRAMMY Museum

The GRAMMY Museum seeks to educate and inspire all Museum visitors and Members as to the enduring qualities and cultural significance of popular and classical music. By implementing a variety of innovative educational strategies; by incorporating the advice and needs of scholastic teachers, locally, regionally, and nationally; and by presenting the expertise of Recording Academy members, the GRAMMY Museum offers the most dynamic and exciting educational programs available from music museums today.

Sierra Mono Museum



North Fork, California
559-877-2115
www.SierraMonoMuseum.org

The Sierra Mono Museum (SMM) is one of the oldest Native-owned and run American Indian cultural heritage institutions in California. We are located in the small Gold Rush/Sierra foothills town of North Fork - the exact center of the state! - not far from Yosemite National Park. The Museum is home to one of the largest collections of Mono Indian baskets in the state as well as the expansive Tettleton Wildlife Collection featuring dioramas and over 100 freestanding taxidermy animals from the Americas and Asia.

T NARM MEMBERS



Newest Members



Sacramento Children's Museum

Rancho Cordova, California
916-638-7225
sackids.org

Sacramento Children's Museum (SCM) is a destination for children to inspire, create and explore. SCM engages children and families in meaningful discovery experiences that instill appreciation for our community, develop foundational skills, and spark a life-long love of learning. The Museum is designed for children ages birth to eight.

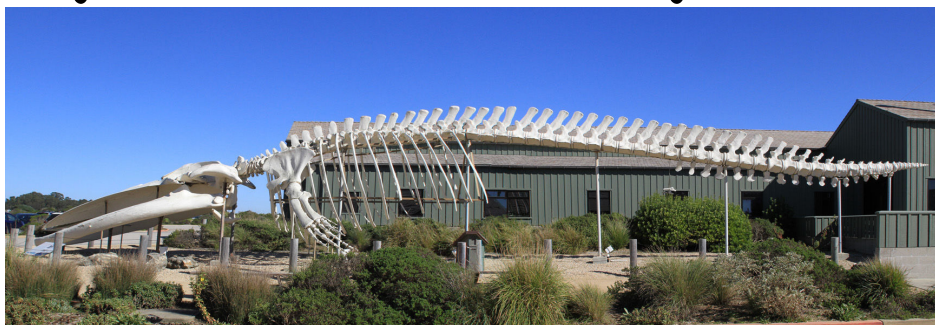
Casa Romantica Cultural Center and Gardens

San Clemente, California
949-498-2139
www.casaromantica.org

Casa Romantica Cultural Center and Gardens in San Clemente, CA is south Orange County's major cultural institution. We are enhanced by our location in a Spanish Colonial Revival registered historic landmark. Casa Romantica has developed a reputation for wide-ranging cultural programming, including music, art, dance, theater, horticulture, and a lecture series that bring international talent to south Orange County.



Seymour Marine Discovery Center



Santa Cruz, California
831-459-3800
seymourcenter.ucsc.edu

At the Seymour Center, touch a friendly shark, see how marine scientists work, and take in the spectacular Monterey Bay. Our exhibit hall offers a deeper dive into the adventure of ocean research in Santa Cruz, California, and around the world.

Take a tour, watch the waves, or marvel at the world's largest whale skeleton. Explore the fascinating world of marine science and conservation. Appropriate for all ages and open year round. The Seymour Marine Discovery Center is a community-supported facility of the University of California, Santa Cruz.

Pacific Coast Air Museum

Santa Rosa, California
707-575-7900
pacificcoastairmuseum.org

Founded in 1989, the Pacific Coast Air Museum is a non-profit organization whose mission is to Educate and Inspire both young and old about our aviation heritage and aerospace technology, to Preserve historic aircraft and artifacts, and to Honor veterans.



Highland Art Center

Weaverville, California
530-623-5111
www.highlandartcenter.org

The Highland Art Center is a cultural arts campus in the heart of downtown historic Weaverville including a main gallery, arts library, formal gardens, large events meadow, and 6 artist's studios. In the charming 1893 white Victorian farmhouse that houses the main gallery, we host monthly art shows with opening receptions on the first Saturday of every month. The Highland was established in 1968 to showcase and promote local and regional artists and artisans, and has remained a pillar for the arts in Trinity County for 50 years.



Elliott Museum

Stuart, Florida
772-225-1961
www.elliottmuseum.org

At the Elliott Museum you can see classic cars, trucks, bicycles, and boats; baseball memorabilia; local history; Americana; a variety of art; a tribute to actress Frances Langford; and even a Foucault Pendulum.



Whether you are entertaining visitors or planning a stay-cation, there is something for you here!

House of Refuge

Stuart, Florida
772-225-1875
houseofrefugefl.org

Step back into the era of sailing ships! Constructed in 1875 to aid shipwreck survivors on a once desolate barrier island, the House of Refuge at Gilbert's Bar is the last one of ten such houses along the Atlantic Coast. Learn about local maritime history, the United States Life Saving Service, early efforts to save sea turtles, and Treasure Coast's role during World War II.



Atlanta Contemporary

Atlanta, Georgia
404-688-1970
www.atlantacontemporary.org

Founded in 1973 as Nexus, a grassroots artists' cooperative, Atlanta Contemporary has since become one of the southeast's leading contemporary art centers. We play a vital role in Atlanta's cultural landscape by presenting over 20 exhibitions within four seasonal cycles each year, featuring over 100 consequential artists from the local, national, and international art scenes. We are one of the few local institutions that commissions new works by artists, paying particular attention to artists of note who have not had a significant exhibition in the Southeast. We organize 80+ diverse educational offerings annually, unrivaled by other local organizations of our size.



Iowa Quilt Museum

Winterset, Iowa
515-462-5988
www.iowaQuiltMuseum.org

Promoting appreciation of the American quilt and the art of quilting through rotating displays of both historic and modern quilts.

Beauregard-Keyes Historic House & Garden

New Orleans, Louisiana
504-523-7257
www.bkhouse.org

Built in 1826 for local auctioneer Joseph Le Carpentier, the Beauregard-Keyes House encompasses a complex of 19th and 20th Century buildings and gardens. American born architect Francois Correjolle designed the house, and the raised center-hall cottage in Federal Style features both Creole and American architectural influences making the House a unique aspect of the French Quarter Landscape. Notable residents and namesakes of the House are Confederate General P.G.T. Beauregard and the late author Frances Parkinson Keyes.



New Orleans Jazz Museum

New Orleans, Louisiana
504-568-6993
www.nolajazzmuseum.org

The New Orleans Jazz Museum is strategically located in the Old U.S. Mint—built in 1838—at the juncture of the French Quarter and Frenchmen Streets where Esplanade Avenue meets the river, an epicenter of live music in the city. The Museum celebrates the origins, evolution, and continuing relevance of New Orleans Jazz.

The 3rd Floor Performing Arts Center of the New Orleans Jazz Museum incorporates production, recording, and web broadcasting of live music and theatrical performances, lectures, symposia, oral histories, video interviews, and curatorial panels. The Performing Arts Center provides the opportunity to link the artifacts and exhibits with the living musical and cultural traditions of the region through a variety of avenues, including live musical and theatrical performances, web streaming, lectures, symposia, conferences, and curatorial presentations.

Lexington Historical Society

Lexington, Massachusetts
781-862-1703
www.lexingtonhistory.org

The Lexington Historical Society operates three house museums in Lexington, Massachusetts, each of which were involved with in the Battle of Lexington, the first battle of the American Revolution. When visiting the Lexington Historical Society history lovers can see the Buckman Tavern, where militia gathered and waited for the arrival of the British regulars from Boston; the Hancock-Clarke House, Paul Revere's destination in Lexington and where John Hancock and Sam Adams were staying in the days leading up to the battle; and the Munroe Tavern, which the British soldiers used as a field hospital for a short period of time during their retreat to Boston.

Michigan State University Museum



East Lansing, Michigan
517-355-2370
www.museum.msu.edu

The MSU Museum is the science and culture museum at Michigan State University and the state's first Smithsonian Affiliate. The museum features three floors of special collections and changing exhibits. The MSU Museum collects, preserves, studies and interprets cultural artifacts and natural history specimens, with collections numbering more than 1 million in four buildings on the MSU campus. The MSU Museum is committed to education, exhibitions, research and the building and stewardship of collections that focus on Michigan and its relationship to the Great Lakes and the world beyond.

Saint Joseph Museums

Saint Joseph, Missouri
816-232-8471
stjosephmuseum.org



Four Great Museums, One Great Location

Glore Psychiatric Museum -The award-winning Glore Psychiatric Museum chronicles the 130-year history of the state hospital and centuries of mental health treatment. It is located on the adjoining grounds of the original state hospital.

St. Joseph Museum - From Civil War artifacts to intricate Native American pottery and rare dolls, the St. Joseph Museum has a story to share with everyone.

Black Archives Museum - The Black Archives Museum showcases the achievements and contributions of St. Joseph, Missouri's, African-American citizens. Exhibits span the Civil War, jazz legends known worldwide, sports heroes and local individuals whose civic and community leadership have changed our lives.

Doll Museum - The interactive Doll Museum exhibits at the St. Joseph Museum explore dolls and toys across gender, culture, and generations.

Long Beach Island Foundation of the Arts & Sciences

Loveladies, New Jersey
609-494-1241
lbifoundation.org

The Long Beach Island Foundation of the Arts & Sciences (LBIF) was established in 1948 as a non-profit institution by artist Boris Blai to provide arts and educational opportunities to the surrounding communities. Blai, a sculptor and founding Dean of Tyler School of Art, Temple University, had a vision that through exceptional art exhibitions, classes, and cultural activities the LBIF could provide visitors an opportunity to experience and share quality arts and cultural programming. For 70 years the LBIF has delivered this mission through its exhibition programs, classes, craft gallery, visiting artist's programs, artist residency and retreat programs.

Corrales, New Mexico
505-508-5074
www.corralesartscenter.org

Corrales Arts Center

The Corrales Arts Center offers and nurtures arts and cultural opportunities that unite our diverse community through the experience and support of all arts. We offer classes such as children's theatre, watercolor painting, guitar and pottery. We host events including House Concerts, lectures, celebrations, and artist receptions. Members enjoy our Salon Series where, after a local dinner, experts present and speak about their craft – each hosted in a different Corrales home. CAC also partners with the Corrales Arts Partners to co-host numerous other events and offer cross-promotion of other arts events in the Village.

E3 Children's Museum & Science Center

Farmington, New Mexico
505-599-1425
www.farmingtonmuseum.org

Sound, Light, Magnetism, Shadows, and Art are found at the E³ Children's Museum and Science Center in downtown Farmington. Tots' Turf is a developmentally appropriate environment for children 5 and younger. School groups, home-schools, and families will find many things to do and learn at the Children's Museum. We offer hands-on, science-related interactives in the main gallery with special programs scheduled throughout the year.



Farmington Museum

Farmington, New Mexico
505-599-1174
www.farmingtonmuseum.org

The Farmington Museum offers a wide variety of exhibits relating to the diverse history of the area's cultures, traveling exhibits, and art shows. Lecture series, performances, workshops, and special demonstrations are offered year-round. The Museum store, "Currents," features exhibit-related merchandise, books on local and regional interests, toys, and educational materials.



Riverside Nature Center

Farmington, New Mexico
505-599-1422
www.farmingtonmuseum.org

Observe birds and animals from large windows overlooking a wetland where food and water attract wildlife. Exhibits feature the plants and animals of the riverside with emphasis on historic uses and ecosystems. Outside herb and xeriscape demonstration gardens are located adjacent to the facility. The Center's hours vary by season and event.

World of Speed Motorsports Museum

Wilsonville, Oregon
503-563-3444
www.worldofspeed.org

At World of Speed, we are all about motorsports. From drag racing and land speed records to hydroplanes and NASCAR, we love it all! Our educational museum features the historic race cars, boats and motorcycles that tell the story of motorsports culture. Through interactive exhibits and hands-on activities, the museum offers visitors a behind-the-scenes view of the racing world.



The Fabric Workshop and Museum



Philadelphia, Pennsylvania
215-561-8888
www.fabricworkshopandmuseum.org

The Fabric Workshop and Museum encourages international artists at all stages of their careers to experiment with new materials and media in a veritable living laboratory working with studio staff, educators and apprentices. Through its renowned Artist-in-Residence Program, FWM's collaborative process continues to build a collection and archive that preserve and document the course of artistic production from inspiration to realization.

An ambitious program of exhibitions and publications, a dynamic website, and wide-ranging educational programming enhance FWM's commitment to conveying a story of contemporary art that highlights process with finished works of art for a broad national and international audience.

Newest Members

Women & Their Work

Austin, Texas
512-477-1064
womenandtheirwork.org

Women & Their Work is a visual and performing art organization that serves as a catalyst for contemporary art created by women. Since 1978, Women & Their Work has brought groundbreaking art to Austin, with exhibitions, performances, and educational workshops.



Southern Utah Museum of Art

Cedar City, Utah
435-586-5432
www.suu.edu/suma

The Southern Utah Museum of Art, on the campus of Southern Utah University, features the artwork of regional artists known for their landscapes, faculty and student artists from the SUU Department of Art + Design, as well as emerging and distinguished artists from around the country. Strengths of the nearly 2,000-object permanent collection include the body of work by Jimmie Jones that exemplifies his notable career in the region, as well as a robust collection of prints featuring well-known artists such as Pierre-Auguste Renoir, Salvador Dalí, Katsushika Hokusai, Thomas Hart Benton, and others. Part of the Beverley Taylor Sorenson Center for the Arts, which also includes the Utah Shakespeare Festival, SUMA is free and open to the public.

Maier Museum of Art at Randolph College



Lynchburg, Virginia
434-947-8136
www.maiermuseum.org

The Maier Museum of Art at Randolph College houses an outstanding collection of American art, chiefly paintings, works on paper, and photographs dating from the 19th, 20th, and 21st centuries. Located on the Randolph campus and open to visitors year-round, the Museum serves both the academic community and the general public and offers changing exhibitions, rotating displays of the College's permanent collection, and educational programs.

Nauticus

Norfolk, Virginia
757-664-1000
Nauticus.org

Home of the Battleship Wisconsin.



History Museum at the Castle

Appleton, Wisconsin
920-735-9370
www.myhistorymuseum.org

The History Museum at the Castle is a trusted source for history. The stories told here have local and national significance and are sure to amuse, provoke and inspire. The Houdini exhibit is a must-see for all visitors to the area.



PROMOTIONAL IDEAS

A skeptical member of the Danville Museum of Fine Arts and History began chronicling her visits to NARM participating institutions this year in her online magazine eVince - and she has been very impressed!

Previous articles highlighted visits to the George C. Marshall Museum in Lexington, Virginia (May 2015); Wilton House Museum in Richmond, VA (November 2015); Museum of Contemporary Art in Virginia Beach, VA (January 2016); Weatherspoon Art Museum in Greensboro, North Carolina (February 2016); Green Hill Center for North Carolina Art in Greensboro (May 2016 page 6). They can all be found at www.evincemagazine.com. The writer's most recent visit to the McCord Museum is detailed in the November issue.

that is part of the series Chandeliers & Tapestries
by Dale Chihuly.

HOME

VIRTUAL MAGAZINES +

Faithful readers will remember I received a brochure from the Danville Museum of Fine Arts & History (DMFAH) with my membership card that promised free admission to over 880 arts, cultural, and historical institutions in North America. Always skeptical that nothing is really free, I decided to test that pledge by visiting a few of the museums listed in the North

American Reciprocal Museum (NARM) brochure. Here is what happened in Montreal, Canada.

Admission Is Free

McCord Museum in Montreal, Canada

by Joyce Wilburn

While preparing for the Averett University Alumni and Friends Tour of Canada in September, I packed my NARM card along with my passport. I wondered if the Danville Museum of Fine Arts & History membership card from a small city in Southern Virginia would be accepted at the McCord Museum in Montreal, Canada, a cosmopolitan city of four million in a foreign country. It's was a \$40 question—the price of admission for two at the McCord. The answer? Yes!

Viewing Wearable Art in Montreal

by Lanie Davis, Evince intern

Lanie Davis is an Averett University student majoring in communication studies/journalism with a minor in French.

For three weeks during the



surrounding it, visitors know they are in the right place. The exhibits inside celebrate Montreal life including its history and the people and culture of the present and past.

First stop at the McCord was a temporary exhibit *Fashioning Expo 67*: clothing, photos, and stories from people who worked at the world's fair held in Montreal fifty years ago. The hostesses from each country wore unique uniforms representing the colors and traditions of their homelands. It was fun to see 1960s fashions and traditions and

Have your NARM qualified members enjoyed their travels? Have you shared their experiences in your newsletters or membership promotions?

Read the full November article here: <http://evincemagazine.com/2017/12/05/november-2017-the-voice-of-giving/> page 16

**AAMC & AAMC Foundation
Annual Conference & Meeting**

Save the Date!

May 5 - 8, 2018 | Montréal, Canada

Early Bird registration opens on January 15, 2018 at 12 PM ET

The Association of Art Museum Curators (AAMC) and AAMC Foundation 2018 Conference & Meeting, May 5 - 8, 2018 in Montréal, will have a robust and varied program that speaks to our mission. All formal content sessions will occur concurrently with an audience of an estimated 400 curators and guests listening, discussing, and learning together. This democratic approach engages the audience as one entity across fields, ages, locations, and backgrounds. It allows them to hear and see each other's views simultaneously, thus advancing dialogue without barriers. During the Conference, we will continue a collaborative exchange of ideas model fostering open dialogues through a community of colloquiums, which replaces a series of isolated lecture presentations. We also seek to broaden the curatorial view of how organizations can collaborate with communities, embrace new projects and buildings as vehicles for change and reimagine historical sites and collections as public resources. The sites we'll visit for activities and tours, over 20 locations, will work to highlight the cultural landscape in Montréal—exploring different methods of community engagement, collection installation, and collaboration.

As it is our first Conference outside the United States, we have been dedicated to presenting a program that responds to and acknowledges the momentous occasion. Our sessions, tours, keynotes, and RoundTable topics will be inclusive of a Canadian viewpoint. Too, our Conference Benefit Committee includes seven members from throughout Canada, including Montréal, Victoria, Toronto, Hamilton, and Ottawa. The program has seamlessly developed with our overall efforts as an organization to focus on international views and welcome more to our conversations.

Our Conference in-depth conversations, held on the Monday and Tuesday of our program, will focus on collaboration, cooperation, engagement and interpretation, building upon and continuing our ongoing focus of inclusion and access. Sessions will focus on the scholarly commitment to the investigation of race in art and visual culture within museums; ethical responsibility in collaborations with artists from outside the considered financial center-points of the art world; shift in art institutions and curatorial practice away from colonial legacies; Latinx identity and representation in our art organizations looked at through official and unofficial mentorship opportunities; and status of experience and relationships with digital. Keynote Dialogues, between leading voices in the field, will focus on cultural preservation, research, and artistic creation in developing inclusive and equitable exhibitions, collections, audiences, and networks.

Digital Membership Cards

Supercharged loyalty through digital membership cards.



Drive more value.

Promote your membership benefits, discounts, and reciprocal program to the fullest.



Convenience.

Members will never forget their card and it will automatically pop-up when they're near your museum.



Increase renewals.

Send reminder messages to your members when their membership is about to lapse to increase renewals.



Save time & money.

Reduce the time and costs of buying, printing, and mailing physical cards.



New outreach channels.

Instantly put special messages in the palm of their hands through the digital membership card.



Save the planet.

Go green and reduce your carbon footprint with an environmentally friendly option.



Interested in learning more? We'd love to hear from you.



Brendan Ciecko
CEO & Founder
brendan@cuseum.com



Dan Sullivan
Head of Partnerships & Growth
dan@cuseum.com

Learn More at:

<http://membership.cuseum.com>

☆ Mention NARM for a special discount!

Complete List of New and Rejoining Members 9/15/2017 - 12/14/2017

CANADA, MB, Winkler, Winkler Arts & Culture, 204-312-7991

ARIZONA, Tucson, Kitt Peak National Observatory, 520-318-8736

CALIFORNIA, Los Angeles, Chinese American Museum, 213-485-8567

CALIFORNIA, Los Angeles, GRAMMY Museum, 213-765-6800

CALIFORNIA, North Fork, Sierra Mono Museum, 559-877-2115

CALIFORNIA, Rancho Cordova, Sacramento Children's Museum, 916-638-7225

CALIFORNIA, San Clemente, Casa Romantica Cultural Center and Gardens, 949-498-2139

CALIFORNIA, Santa Cruz, Seymour Marine Discovery Center, 831-459-3800

CALIFORNIA, Santa Rosa, Pacific Coast Air Museum, 707-575-7900

CALIFORNIA, Weaverville, Highland Art Center, 530-623-5111

FLORIDA, Stuart, Elliott Museum, 772-225-1961

FLORIDA, Stuart, House of Refuge, 772-225-1875

GEORGIA, Atlanta, Atlanta Contemporary, 404-688-1970

IOWA, Winterset, Iowa Quilt Museum, 515-462-5988

LOUISIANA, New Orleans, Beauregard-Keyes Historic House & Garden, 504-523-7257

LOUISIANA, New Orleans, New Orleans Jazz Museum, 504-568-6993

MASSACHUSETTS, Lexington, Lexington Historical Society, 781-862-1703

MICHIGAN, East Lansing, Michigan State University Museum, 517-355-2370

MISSOURI, Saint Joseph, Saint Joseph Museums, 816-232-8471

NEW JERSEY, Loveladies, Long Beach Island Foundation of the Arts & Sciences, 609-494-1241

New and Rejoining Members 9/15/2017 - 12/14/2017

NEW MEXICO, Corrales, Corrales Arts Center, 505-508-5074

NEW MEXICO, Farmington, E3 Children's Museum & Science Center, 505-599-1425

NEW MEXICO, Farmington, Farmington Museum, 505-599-1174

NEW MEXICO, Farmington, Riverside Nature Center, 505-599-1422

OREGON, Wilsonville, World of Speed Motorsports Museum, 503-563-3444

PENNSYLVANIA, Philadelphia, The Fabric Workshop and Museum, 215-561-8888

TEXAS, Austin, Women & Their Work, 512-477-1064

UTAH, Cedar City, Southern Utah Museum of Art, 435-586-5432

VERMONT, Shelburne, Shelburne Museum, 802-985-3346

VIRGINIA, Lynchburg, Maier Museum of Art at Randolph College, 434-947-8136

VIRGINIA, Norfolk, Nauticus, 757-664-1000

WASHINGTON, Vashon, Vashon-Maury Island Heritage Association, 206-463-7808

WISCONSIN, Appleton, History Museum at the Castle, 920-735-9370

List Updates

COLORADO, Colorado Springs, Colorado Springs Fine Arts Center
Name change - Colorado Springs Fine Arts Center at Colorado College

LOUISIANA, Lafayette, Paul and Lulu Hilliard University Art Museum
New website - www.hilliardmuseum.org

MARYLAND, Saint Mary's City, Historic St. Mary's City Museum
New website - www.HSMCdigsHistory.org

MASSACHUSETTS, Needham, Needham Historical Society,
Name change - Needham History Center & Museum

MICHIGAN, Howell, Arthur Secunda Museum at Cleary University
Remove - lost contact

NEW YORK, New York, SculptureCenter
Remove - not renewing this year

NEW YORK, New York, The Asia Society
Remove - lost contact

TEXAS, Dallas, Kensington International Academy
Remove - lost contact

WASHINGTON, Seattle, Museum of Pop Culture***
Remove - not renewing this year

Winter 2017 Bulletin Board



The Beautiful Mysterious: The Extraordinary Gaze of William Eggleston

The University of Mississippi Museum and Historic Houses introduces a traveling exhibit featuring series of 32 stunning color and early black-and-white photographs, created by world-renowned, Memphis-born photographer, William Eggleston. His work was credited with helping establish color photography in the late 20th century as a legitimate artistic medium.

museum.olemiss.edu

[Click here for more information.](#)



Bill Rutherford

Organized by the Ta...
exhibition presents the...
concentrated labor p...
project by one of So...
respo...

www.taub...

[Click here fo...](#)



The Arctic Photographs of Geraldine and Douglas Moodie



An exhibition of extraordinary historical photographs capturing life in the changing frontier of Canada's North in the early twentieth century.

glenbow.org

[Click here for more information.](#)



BASEBALL





: Allegory of No Region

ubman Museum of Art, this
e culmination of eight years of
producing a massive painting
outhwestern Virginia's most
ected artists.

omanmuseum.org
or more information.

BASEBALL'S LEAGUE OF NATIONS

A Tribute to Native American Baseball Players

BASEBALL'S LEAGUE OF NATIONS: American Baseball Players

half century before Jackie Robinson officially
America's National Pastime, Louis Sockalexis,
ive American of the Penobscot Nation, played
for the Major League Cleveland Spiders -- the
year, 1897.



Chronicles the little known history of Native
all including an examination of Native
baseball was used to assimilate Native
culture, and the barnstorming teams of the
present with contemporary major league
Chamberlain, Winnebago, and centerfielder.



Traveling Bannered Exhibit

Baseball's League of Nations chronicles the little known history of Native Americans' contribution to baseball, including an examination of Native American logos and mascots, how baseball was used to assimilate Native American children into American culture, and the barnstorming teams of the 20th century. It continues to the present with contemporary major league players such as pitcher Joba Chamberlain, Winnebago, and centerfielder, Jacoby Ellsbury, Navajo.

A half century before Jackie Robinson officially integrated America's National Pastime, Louis Sockalexis, a Native American of the Penobscot Nation, played outfield for the Major League Cleveland Spiders—the year, 1897.

info@iroquois
museum.org



ALBRECHT DÜRER: MASTER PRINTS

This engaging exhibition features more than thirty woodblock prints and engravings by (or after) the German Renaissance master printmaker Albrecht Dürer (1471-1528). Examples from his celebrated Small Woodcut Passion (1508-10), Life of the Virgin (1503-10), and the full set of sixteen prints from the Engraved Passion (1507-12) will be featured in the exhibition.

www.readingpublicmuseum.org
Click here for more information.

Back page: Advertisement in
the Spring 2017 Meetings
magazine on TRIPinfo.com,
p. 31.



Take a break and clear your thoughts. Visit one of our 880+ member institutions where you are treated like a member with your NARM reciprocal benefits.

The North American Reciprocal Museum (NARM) Association ®
Opening doors and giving access to over 880 participating
institutions across North America.

Visit our website for more information: narmassociation.org

