MEET OUR NEWEST MEMBERS

EXHIBITIONS FOR RENT

Spring 2018
Every spring is the only spring, a perpetual astonishment.


Welcome spring and welcome to each of our new and rejoining members!

The North American Reciprocal Museum (NARM) Association® has 985 participating institutions this spring. We have new institutions in Canada and across the United States including art museums and galleries, cultural museums, several historical sites and even a new arboretum. A NARM level membership opens doors to each and every one, so don't forget to schedule ample time at NARM participating institutions in your spring break and summer vacation planning.

New and wonderful experiences await your arrival!

Virginia Phillippi
Executive Director
Contents

Meet our Newest Members .... 4

Et cetera ....... 13

Exhibitions for rent ....... 16
**Art Gallery of Alberta**

Edmonton, Alberta  
780-422-6223  
www.youraga.ca

The Art Gallery of Alberta is a museum dedicated to excellent and innovative practice in programming, stewardship, and presentation of visual arts in Western Canada and across the nation.

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**Art Gallery of Southwestern Manitoba**

Brandon, Manitoba  
204-727-1036  
Agsm.ca

Founded in 1907, the Art Gallery of Southwestern Manitoba is Manitoba’s second largest art gallery. It’s 22,000 sqft facility is located in the heart of downtown Brandon, situated between Regina and Winnipeg. Each year the AGSM receives over 20,000 visitors to experience the best in contemporary art exhibitions, education, and events. The AGSM's programming places an emphasis on contemporary art by regional, national, and Indigenous artists.

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**The Grimsby Museum**

Grimsby, Ontario  
905-945-5292  
www.grimsby.ca/Museum/Main/

The Grimsby Museum is owned and operated by the Town of Grimsby. We are a community history museum with an artefact collection of over 16,000 records relating to Grimsby’s past. We are here to collect, preserve and interpret Grimsby’s stories. The collection is interpreted through various public programmes including: exhibitions, workshops, lectures, school programming and other special events.

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**Fullerton Arboretum**

Fullerton, California  
657-278-3407  
www.fullertonarboretum.org

Fullerton Arboretum is a 26 acre botanic garden on the campus of California State University. The garden hosts two museums: Heritage House, an 1894 Eastlake Victorian Cottage fully restored with docent guided tours and the Orange County Agricultural & Nikkei Heritage Museum. The arboretum’s living collections include plants from every region of the world displayed in their native topography. Fullerton Arboretum is a Level IV Arboretum, the highest accreditation possibly, one of just 180 Level IV arboreta worldwide.
New & Rejoining Members

Mission Inn Foundation and Museum
Riverside, California
951-781-8241
missioninnmuseum.org
The Mission Inn Foundation preserves, interprets, and promotes the cultural heritage of the Mission Inn, Riverside, and the surrounding southern California communities through its museum services, educational programs, and outreach activities.

Lyman Allyn Art Museum
New London, Connecticut
860-443-2545
www.lymanallyn.org
Founded in 1926 by Harriet Upson Allyn in memory of her father, Captain Lyman Allyn, the Museum is housed in a handsome neo-classical building designed by Charles Platt and features 10 exhibition galleries, a research library, auditorium, and a visual and performing arts studio. Museum grounds include 12 acres of park, a sculpture trail, the McCourt 9/11 Memorial Garden, and picnic areas. The Museum and much of the grounds are wheelchair accessible.

America’s First Law School
Litchfield, Connecticut
860-567-4501
litchfielddhistoricalsociety.org
Take a journey through the life of a real student from the early 19th century through role-playing, hands-on areas, and interpretive exhibits.

Litchfield History Museum
Litchfield, Connecticut
860-567-4501
litchfielddhistoricalsociety.org
Explore the evolution of a small New England town. Furniture, historic clothing, household objects, and paintings reveal Litchfield’s history from its earliest European settlement to the present. The museum’s seven galleries hold the country’s largest collection of paintings by 18th century artist Ralph Earl including the iconic portraits of Benjamin Tallmadge and his wife Mary Floyd Tallmadge.
Armory Art Center

West Palm Beach, Florida
561-832-1776
armoryart.org

The Armory Art Center’s art school and galleries provide creative opportunities to enhance your life. Twelve exhibitions are hosted annually in three galleries. Exhibitions, lectures, and special events are open to the public. The Armory has served the community for over 30 years. The mission of the Armory Art Center is to inspire the creation and experience of art and the Armory’s vision is to be the leading community resource for arts education.

Red Skelton Museum of Comedy

Vincennes, Indiana
812-888-4184
RedSkeltonMuseum.org

The Red Skelton Museum of American Comedy celebrates the life and legacy of one of America’s greatest comedians. This 3500 square foot, fully interactive museum traces Red’s life from vaudeville, to radio, film and television. Visitors can enter sound effects into one of Red’s radio shows, perform with him on a green screen, or apply virtual clown make-up in “The Clown’s Dressing Room”. Guests young and old alike will find something new and exciting to learn and laugh about at the museum.

Longue Vue House and Gardens

New Orleans, Louisiana
504-488-5488
www.longuevue.com

Founded by New Orleans philanthropists Edith and Edgar Stern, Longue Vue is a multifaceted historic estate featuring a world-class house museum and eight acres of stunning gardens that include an interactive Discovery Garden for children. As a National Historic Landmark, Longue Vue is open seven days a week to public for tours of the home and gardens. Also operating as a cultural center, Longue Vue is an ideal setting for business meetings and small retreats, celebrations and educational and community programs.

Susan B. Anthony Birthplace

Adams, Massachusetts
413-743-7121
www.susanbanthonybirthplace.com

The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer Susan B. Anthony. A pioneering feminist and suffragist, Susan B. Anthony was also a noteworthy figure in the abolitionist, opposition to Restellism, and temperance movements of the 19th century.
Chesterwood, A Site of the National Trust for Historic Preservation

Stockbridge, Massachusetts
413-298-3579
Chesterwood.org

Chesterwood, a National Trust Historic Site, is the country home, studio and gardens of America’s foremost sculptor of public monuments, Daniel Chester French (1850-1931), creator of the Minute Man and Abraham Lincoln for the Lincoln Memorial. Situated on 122 acres in the idyllic hamlet of Glendale near Stockbridge, Massachusetts, the property and its buildings were donated to the National Trust for Historic Preservation by French’s only child, Margaret French Cresson (1889-1973).

Rochester Hills Museum at Van Hoosen Farm

Rochester Hills, Michigan
248-656-4663
www.rochesterhills.org/museum

The Rochester Hills Museum at Van Hoosen Farm is a sixteen acre site listed on the National Register of Historic Places. The Museum interprets the lives of five generations of the Taylor-Van Hoosen families, with special focus on Dr. Bertha Van Hoosen and Dr. Sarah Van Hoosen Jones. The Museum also interprets the rich history of the Greater Rochester Community settled in 1817.

Tweed Museum of Art

Duluth, Minnesota
218-726-8222
www.d.umn.edu/tma

Tweed Museum of Art is a mid-sized regional art museum with a small, talented and dedicated staff. Museum programming features an ongoing schedule of exhibitions throughout its nine galleries, and an extensive array of life-long learning and community outreach programs. With a permanent collection of over 10,000 art objects representing a range of cultures and periods of art history, the Tweed Museum of Art on the campus of the University of Minnesota Duluth is a major cultural and educational resource for the Upper Midwest.
Hallberg Center for the Arts

Wyoming, Minnesota
651-272-5122
wyomingcreativearts.org

The Hallberg Center for the Arts is owned and operated by the Wyoming Area Creative Arts Community (a 501(c)(3) nonprofit) in Wyoming, MN. With 11 powerful new art exhibits each year (some collaborative, some solo or duo) by regional artists, there is always something new to see. Every other month the center brings in 3 songwriters to perform their original music. The organization also offers classes and workshops for artists and aspiring artists throughout the region.

Mississippi Arts + Entertainment Experience (The MAX)

Meridian, Mississippi
601-581-1550
msarts.org

Elvis. Faulkner. Kermit. King. When it comes to arts and entertainment, Mississippi is a land of legends. Now it’s time to tell our story to the world.

The Mississippi Arts + Entertainment Experience, or The MAX for short, is dedicated to showcasing Mississippi’s arts and entertainment legacy, honoring our creative legends, and inspiring tomorrow’s artists to follow their dreams. This is no ordinary destination. This is Mississippi to The MAX.

Portsmouth Historical Society

Portsmouth, New Hampshire
603-436-8433
PortsmouthHistory.org

The mission of Portsmouth Historical Society is to, “Champion the history, arts and culture of the Portsmouth Region through acquisitions, preservation, museum exhibitions, programs and publications.”

The Portsmouth Historical Society, which celebrated its centennial in 2017, administers two facilities in the west end of the heart of downtown, including Discover Portsmouth—a large historic structure featuring exhibition galleries, a museum shop, and a welcome center, and the historic 1758 John Paul Jones House (pictured) and Garden.
**New Hampshire Telephone Museum**

Warner, New Hampshire  
603-456-2234  
www.nhtelephonemuseum.org

The New Hampshire Telephone Museum houses a tangible history of telecommunications which can be viewed via guided or self-guided tours. Our knowledgeable staff provides engaging commentary highlighting important moments in telephone history, such as the race to the patent office, the undertaker who invented the dial system, and much more.

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**National Hispanic Cultural Center**

Albuquerque, New Mexico  
505-246-2261  
www.nhccnm.org

The National Hispanic Cultural Center’s (NHCC) Art Museum and Visual Arts Program’s collection now includes about 2,000 accessioned objects and some 600 promised gifts, and continues to grow. The visual arts staff works to collect, preserve, research, exhibit, and interpret Latino works of art from throughout the world.

The NHCC was recently recognized during New Mexico’s 2018 legislative session for becoming the most visited Hispanic or Latino cultural institution in the United States. The National Hispanic Cultural Center is dedicated to the preservation, promotion, and advancement of Hispanic culture, arts, and humanities.

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**Paul Nigra Center for Creative Arts**

Gloversville, New York  
518-661-9932  
pncreativeartscenter.org

The Paul Nigra Center for Creative Arts is upstate New York’s premier community arts center. We house exceptional art shows, host family fun events and provide educational opportunities for people of all ages, abilities and artistic skills. Located on 66 picturesque acres in Fulton County, NY, the Nigra Arts Center offers classes and workshops on everything from music, dance and painting to cooking and yoga. Plays, concerts and kid camps are just some of our other offerings. Additionally, we provide a beautiful setting for corporate events such as conferences and retreats.

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**The Asia Society**

New York, New York  
212-288-6400  
www.asiasocietymuseum.com

The Asia Society is America’s leading institution dedicated to fostering understanding of Asia and communication between Americans and the peoples of Asia and the Pacific. A nonprofit, nonpartisan educational institution, the Asia Society presents a wide range of programs including major art exhibitions, performances, media programs, international conferences and lectures, and initiatives to improve elementary and secondary education about Asia.
New & Rejoining Members

Washington County Museum

Portland, Oregon
503-645-5353
www.washingtoncountymuseum.org

Washington County Museum tells the full story of Washington County. As a cultural leader of Washington County, we create an understanding of our mutual past and shared future. The Museum offers unparalleled opportunities to experience and understand the complexity and richness of our communities. We preserve our heritage and help shape our future. Our exhibitions and programs cultivate learning and cultural appreciation.

African American Museum in Philadelphia

Philadelphia, Pennsylvania
215-574-0380
www.aampmuseum.org

The African American Museum in Philadelphia engages diverse communities in appreciating the Black experience through the narrative of art, history, and culture.

RAL Art Center

Kilmarnock, Virginia
804-436-9309
ralartcenter.com

The RAL Art Center is incorporated as a 501(c)3 not-for-profit organization community resource that welcomes everyone to discover how art can enrich our lives and bring people together. It provides a place for residents and visitors to create and appreciate the visual arts and to buy quality artwork by regional artists. For 68 years the RAL has been the largest and most active visual arts presence on the Northern Neck.
Digital Membership Cards

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- **Drive more value.**
  Promote your membership benefits, discounts, and reciprocal program to the fullest.

- **Convenience.**
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- **Increase renewals.**
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- **Save time & money.**
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- **New outreach channels.**
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- **Save the planet.**
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Interested in learning more? We’d love to hear from you.

**Brendan Ciecko**  
CEO & Founder  
brendan@cuseum.com

**Dan Sullivan**  
Head of Partnerships & Growth  
dan@cuseum.com

Learn More at:  
http://membership.cuseum.com

⭐ Mention NARM for a special discount!
New and rejoining members 12 15 2017 - 3 14 2018

CANADA, AB, Edmonton, Art Gallery of Alberta, 780-422-6223, www.youraga.ca

CANADA, MB, Brandon, Art Gallery of Southwestern Manitoba, 204-727-1036, Agsm.ca

CANADA, ON, Grimsby, The Grimsby Museum, 905-945-5292, grimsby.ca/Museum/Main

CALIFORNIA, Fullerton, Fullerton Arboretum, 657-278-3407, www.fullertonarboretum.org

CALIFORNIA, Riverside, Mission Inn Foundation and Museum, 951-781-8241, missioninnmuseum.org

CONNECTICUT, Litchfield, America’s First Law School, 860-567-4501, litchfieldhistoricalsociety.org

CONNECTICUT, Litchfield, Litchfield History Museum, 860-567-4501, litchfieldhistoricalsociety.org


FLORIDA, West Palm Beach, Armory Art Center, 561-832-1776, armoryart.org


MASSACHUSETTS, Stockbridge, Chesterwood, A Site of the National Trust for Historic Preservation, 413-298-3579, Chesterwood.org


MINNESOTA, Duluth, Tweed Museum of Art, 218-726-8222, www.d.umn.edu/tma

MINNESOTA, Wyoming, Hallberg Center for the Arts, 651-272-5122, wyomingcreativearts.org
New and rejoining members 12 15 2017 - 3 14 2018 (continued)

MISSISSIPPI, Meridian, Mississippi Arts + Entertainment Experience (The MAX), 601-581-1550, msarts.org

NEW HAMPSHIRE, Portsmouth, Portsmouth Historical Society, 603-436-8433, PortsmouthHistory.org


NEW MEXICO, Albuquerque, National Hispanic Cultural Center, 505-246-2261, www.nhccnm.org

NEW YORK, Gloversville, Paul Nigra Center for the Creative Arts*, 518-661-9932, pncreativeartscenter.org


VIRGINIA, Kilmarnock, RAL Art Center, 804-436-9309, ralartcenter.com

List updates

CALIFORNIA, Anaheim, MUZEO Museum and Cultural Center, Remove, Lost contact

CALIFORNIA, Guadalupe, Guadalupe-Nipomo Dunes Center, Remove, Lost contact

CALIFORNIA, Santa Rosa, Museums of Sonoma County*, Add note, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

CALIFORNIA, Woodland, California Agriculture Museum, Remove, Lost contact

COLORADO, Fort Collins, Fort Collins Museum of Art, Name change, Museum of Art | Fort Collins

DELWARE, Wilmington, Delaware Museum of Natural History***, Add note, ***NARM privileges do not extend other institutions members within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.
DELAWARE, Wilmington, Hagley Museum and Library***, Add note, ***NARM privileges do not extend other institutions members within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

FLORIDA, Bradenton, South Florida Museum and Bishop Planetarium, Inc., Remove, Lost contact

FLORIDA, Kissimmee, Osceola County Pioneer Village and Museum, Name change, Osceola County Historical Society

FLORIDA, Miami Beach, The Bass, Add note/Name change/website change, The Bass Museum of Art*/www.thebass.org/*NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.


ILLINOIS, Evanston, Block Museum of Art, Northwestern University, Remove, Lost contact

KENTUCKY, Louisville, Crane House, The Asia Institute, Inc., Remove, Lost contact


NEW YORK, New York, El Museo del Barrio, Remove, Lost contact

OKLAHOMA, Tulsa, Woody Guthrie Center, Remove, Not renewing

TEXAS, Houston, Blaffer Art Museum, Remove, Lost contact

TEXAS, Orange, Shangri La Botanical Gardens and Nature Center, Remove, Lost contact

TEXAS, Orange, Stark Museum of Art, Remove, Lost contact

TEXAS, Orange, The W. H. Stark House, Remove, Lost contact

VIRGINIA, Richmond, The Branch Museum of Architecture and Design, Remove, Not renewing

WISCONSIN, Milwaukee, Milwaukee Art Museum*, Add note, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.
Exhibitions for Rent

Christo & Jeanne-Claude: The Tom Golden Collection

In 2001 Tom Golden donated his collection of works by renowned artists Christo and Jeanne-Claude to the Sonoma County Museum. Golden's personal and professional relationship with the artists began when he met them during the 1974 public hearings for their project Running Fence, Sonoma and Marin counties, 1972-1976. Tom Golden's remarkable collection reflects his friendship with and admiration of Christo and Jeanne-Claude. Over 125 original drawings, sculptures, collages and photographs lovingly trace their impressive careers. Original works from the sculpture, Double Show Window, 1972, to a recent collage of Over the River project, the collection captures the versatility, longevity and international scope of Christo and Jeanne-Claude.

More information: http://www.a-r-t.com/christo/
Stitching History from the Holocaust

In 1997, the Strnad family in Milwaukee found an envelope bearing the Nazi seal while cleaning out their mother’s basement. Inside was a letter from 1939 written by Paul Strnad. Paul asked his cousin Alvin to help him secure an affidavit for he and his wife, Hedy, to escape Nazi-occupied Czechoslovakia. Paul explained that Hedy was a dressmaker and included eight of her designs as proof of her talent.

Paul and Hedy did not survive the Holocaust. But her dress designs did.

More information: http://stitchinghistory.org/exhibit-rental/

Living Designs & Shared Values: Highlights from the Jane P. Fitzpatrick Quilt Collection

Thanks to a generous gift from the Fitzpatrick family, Hancock Shaker Village is now home to a wonderful collection of American quilts. This exhibit showcases the highlights of that collection, tracing the history of quilting, the familiar patterns, and explores women’s arts and entrepreneurship. Please contact Lesley Herzberg, curator, for more information.

More information: hancockshakervillage.org/shakers/museum/traveling-exhibitions-2/
Flor Garduño: Trilogy explores the poetic imagery of nature, dreams, and the female form. Through a surreal, dream-like perspective, her works recall ancient rituals and the power of the feminine. Circulated by the Museum of Photographic Arts.

More information: www.p-t-e.org/flor

Perceptions and Recognitions: African Americans of Eastern North Carolina by Burk Uzzle


Exhibitions for Rent continued...

Whistler & Company: The Etching Revival

Expatriate American artist, James Abbot McNeill Whistler (1834 – 1903) played an essential role in the etching revival of the 19th and early 20th centuries, and will be featured among some of his contemporary printmakers in this fascinating exhibition. Whistler & Company includes nearly a dozen works by Whistler, whose gritty images of the River Thames, views of Venice, and Parisian scenes revived, at least in part, the art of etching in the 19th century. Works from Whistler’s ‘Thames Set’ and ‘French Set’ will be featured in the exhibition. Other artists who participated in the etching revival include Francis Seymour Haden, James McBey, Edwin Edwards, David Young Cameron, Muirhead Bone, Mortimer Menpes, Charles Meryon, Maxime Lalanne, Joseph Pennell, and Frank Duveneck, among others.

More information: www.readingpublicmuseum.org/touring-whistler
Take a break and clear your thoughts. Visit one of our 924+ member institutions where you are treated like a member with your NARM reciprocal benefits.

The North American Reciprocal Museum (NARM) Association ®
Opening doors and giving access to over 924 participating institutions across North America.

Visit our website for more information: narmassociation.org