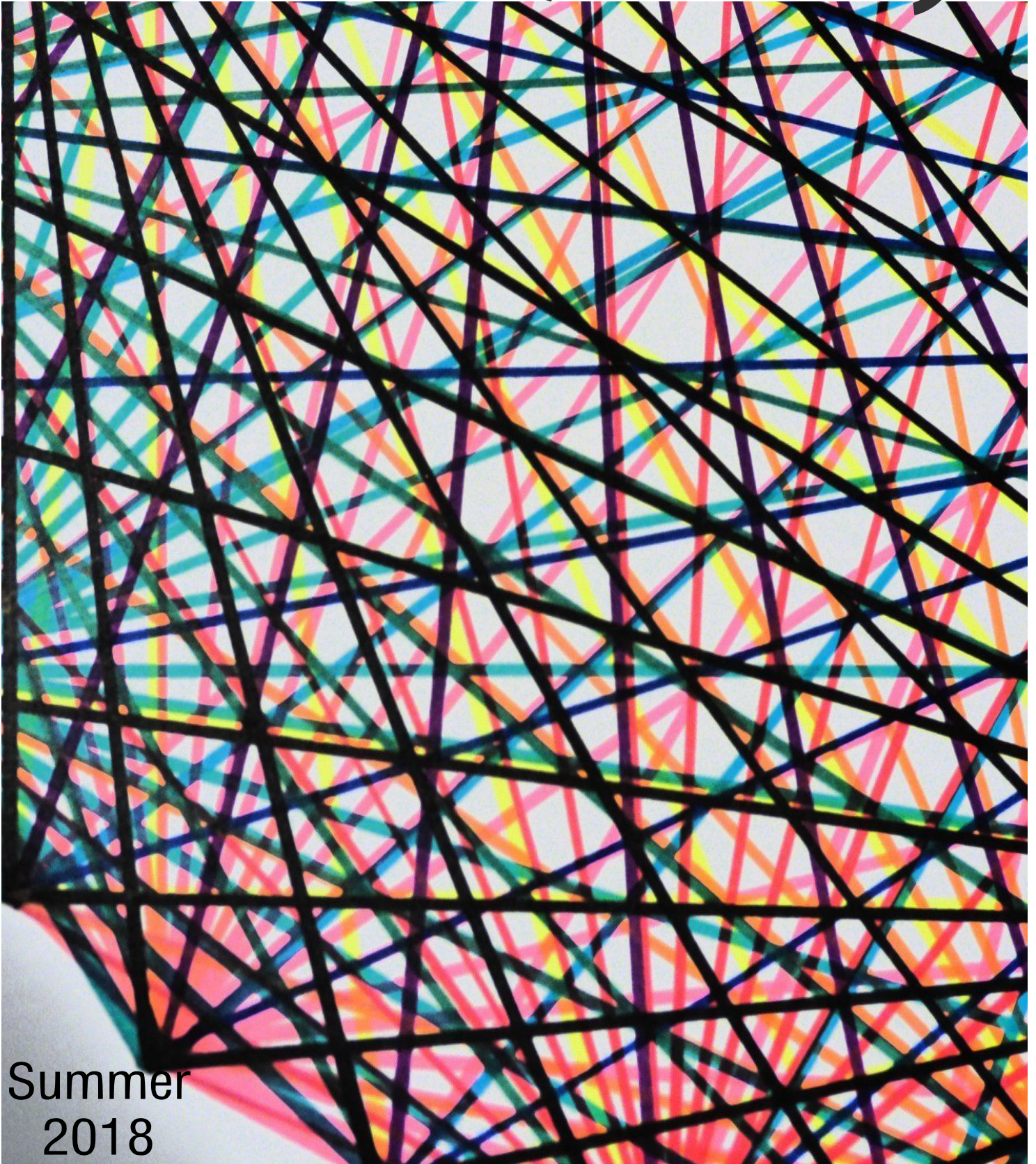


NA ARM

*North American Reciprocal
Museum (NARM) Association®*

Quarterly



Summer
2018



hy·per·con·nect·ed

/h p rk 'nekt d/

adjective

adjective: hyperconnected; adjective: hyper-connected

characterized by the widespread or habitual use of devices that have Internet connectivity.

"in our hyperconnected world, employees expect to work from anywhere"
Google search

"The worldwide community of museums celebrates International Museum Day on and around 18 May 2018. The theme chosen for 2018 is 'Hyperconnected museums: New approaches, new publics.'

The objective of International Museum Day is to raise awareness of the fact that, 'Museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.'" International Council of Museums, <https://www.facebook.com/internationalmuseumday/>

We believe, at the North American Reciprocal Museum (NARM) Association®, that we have taken this theme to an even higher level by connecting our institutions memberships with each other we have expanded the opportunities for cultural exchange and enrichment beyond what any one organization can do by itself. And, **as we pass the 1,000 member institutions mark**, we celebrate our connectivity, cooperation and continued growth!

Thank you for being a part of our amazing hyperconnected association and have a wonderful summer!

Virginia Phillippi
Executive Director

The NARM Quarterly is a publication of the North American Reciprocal Museum (NARM) Association®, 2607 Woodruff Road, Ste E #412, Simpsonville, SC 29681. © North American Reciprocal Museum (NARM) Association®, all rights reserved in all media.



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New Brunswick Museum

Saint John, New Brunswick
506-643-2300
www.nbm-mnb.ca

A visit to the New Brunswick Museum brings heritage to life. Over a dozen galleries explore themes that are important to our province. Stories from extensive art, history and natural science collections are the focus in our feature galleries and an active schedule of temporary exhibitions means there's something new to experience every visit!

Follow the footsteps of ancient creatures as you travel through geological time. Learn about the Bay of Fundy – whale sightings guaranteed (full size models of course)! From wooden ships to fine art and international treasures, there's lots to experience at the New Brunswick Museum!

Alabama Contemporary Art Center

Mobile, Alabama
251-208-5671
Alabamacontemporary.org

Alabama Contemporary Art Center reinvents what a contemporary arts organization can be for our time by applying creativity and innovation to the pressing needs of the day. As a pivotal force in contemporary art for the Southeast, we marshal global talent to engage all sectors of the Mobile community in ideas, issues, and interests that matter.

We function as a public forum, convener, and cultural broker by forming strategic alliances with like-minded cultural, social, educational, and civic institutions. Our exhibitions and programs investigate themes and topics of particular relevance to the Gulf Coast while creating a national model for constructive community-building through the arts.

Kodiak Historical Society & Baranov Museum

Kodiak, Alaska
907-486-5920
baranovmuseum.org

The Kodiak Historical Society & Baranov Museum preserves and shares Kodiak's rich history. The museum is located in the oldest building in Alaska, a National Historical Landmark known as the Russian American Magazin or Erskine House. Our exhibits interpret Kodiak's Russian era (1741-1867), early American era (1867-1912) and modern era (1912-present).



T NARM MEMBERS



New Members

Riverside, California
951-827-4787
artsblock.ucr.edu

University of California, Riverside-ARTSblock

ARTSblock serves as a cultural anchor for both the University and the broader Inland Empire communities. ARTSblock organizes provocative and timely art exhibitions, performances, screenings, and other programs with the aim of invigorating the cultural life of artists and residents of Southern California, nurturing creative and critical thinking on campus and in the community, and promoting the importance of the arts for a healthy society. ARTSblock offers innovative programs that engage diverse audiences, nourish the imagination, and challenge assumptions.

ARTSblock's activities embody UCR's commitment to broadly-based public education and cutting-edge research. As a university museum and art gallery, ARTSblock is committed to offering students opportunities for professional museum work. Students from UCR and elsewhere are involved under the aegis of independent course status, internships, work-study, and as volunteers.

The Ruth Bancroft Garden

Walnut Creek, California
925-944-9352
www.ruthbancroftgarden.org

The Ruth Bancroft Garden is a 3.5 acre dry garden in Walnut Creek, CA. Established in the early 1970s as one woman's private succulent and cactus garden, the Garden opened to the public in 1992 as the first project of The Garden Conservancy. The Garden's renowned collection of water conserving plants is made up of over 2000 species from arid regions around the world. The Garden's mission is to preserve Ruth Bancroft's collection and exceptional example of garden design, and to continue to develop its collection of water-conserving plants for the education and enjoyment of the public.

New Castle Historical Society

New Castle, Delaware
302-322-2794
www.newcastlehistory.org

The New Castle Historical Society (NCHS) operates the Amstel and Dutch House Museums in addition to the Old Library (exhibit space) and the New Castle Visitor Center at The Arsenal. As the historical society for the City of New Castle, DE, the NCHS preserves and interprets the history of the town that started as a Dutch Fort in 1651.

Everglades Wonder Gardens

Bonita Springs, Florida
239-992-2591
www.evergladeswondergardens.com

The Reptile Gardens attraction has been a focal point of Bonita Springs since Bill and Lester Piper created the facility to rehabilitate injured animals. The park remained in the Piper family for over 80 years and has been non profit since 2015. It has become a place for visitors to enjoy the botanical gardens and see wildlife in an intimate, immersive and educational way, something that modern parks cannot provide.



The new Everglades Wonder Gardens focuses on reptiles (over two dozen large alligators and a 16 ft python), beautiful birds and botanical gardens, which has some of the most unique species of both native and exotic specimens from around the planet. The Gardens appeal to the many visitors who frequent Southwest Florida from all over the world, as well as the local community and its residents.

Lightner Museum

St. Augustine, Florida
904-824-2874
www.lightnermuseum.org

Originally built in 1888 as the Alcazar Hotel, Lightner Museum houses more than 20,000 pieces of American Gilded Age art and artifacts.



Imagine Museum

St. Petersburg, Florida
727-300-1700
www.imaginemuseum.com

Imagine Museum visually takes you through the history of this remarkable medium from the early pioneers of Littleton and Labino through to the groundbreaking, transcendent art being produced in the medium today. Come and explore the richness of thought, concept, technique and execution of these amazing artists and enter into the world of light, reflection and creative expression.

Pleasant Home

Oak Park, Illinois
708-383-2654
www.pleasanthome.org

Pleasant Home is a Prairie Style house museum located in the heart of Oak Park, one of the nation's most architecturally significant villages. Designed in 1897 by prominent architect George W. Maher, the home is a National Historic Landmark and the only Maher building open to the public as a museum.



Adams County Historical Society



Decatur, Indiana
260-724-3493
adamscountyinhistoricalmuseum.com

The Adams County Historical Society owns and maintains the historic and beautiful Charles A. Dugan Mansion and Museum in Decatur, IN. This 6,000 square foot home is the headquarters for the Historical Society and houses many antique artifacts from the Adams County area. The ACHS was founded in 1957 and acquired the Dugan Mansion at auction in 1968 for \$17,500 after the last Dugan family member passed away.



Evansville Museum of Arts, History & Science

Evansville, Indiana
812-425-2406
www.evansvillemuseum.org

The Evansville Museum of Arts, History & Science, one of southern Indiana's leading cultural institutions, is a general museum maintaining a permanent collection of more than 30,000 objects including fine and decorative arts with an emphasis on the 16th – 21st centuries. Of key importance are

collections of late 19th – early 20th century Indiana landscapes and portraiture; contemporary American still life paintings; and fine art and crafts purchased from over six decades of the Museum's prestigious annual juried competitions of Midwestern art.

Indianapolis Art Center

Indianapolis, Indiana
309-255-2464
IndplsArtCenter.Org

The Indianapolis Art Center, a Michael Graves-designed building, is nestled into a 9.5 acre stretch along the banks of the White River in the Broad Ripple neighborhood of Indianapolis. Each year, the Art Center offers hundreds of art classes, over 50 art exhibitions in six art galleries, an Outreach program that takes art to underserved communities, and the Broad Ripple Art Fair.



Newfields

Indianapolis, Indiana
317-923-1331
discovernewfields.org

As the Indianapolis Museum of Art has grown to become an internationally-renowned museum, we now turn our attention toward increasing our emphasis on combining art with nature. The name Newfields represents the dynamic, cultural campus which is home to the IMA, The Garden,

the historic Oldfields Estate, and and the Virginia B. Fairbanks Art & Nature Park. The campus itself is ideal for performances, afternoon walks, kite-flying, cloud-gazing, memory-making, new-idea-having. There's a mansion to stage unforgettable events, restaurants for relaxing, bars for microbrews and friendships. Newfields is a setting where it's easy to make connections of all sorts. Like no place else in Indianapolis.

Grout Museum District

Waterloo, Iowa
319-234-6357
www.groutmuseumdistrict.org

The mission of the Grout Museum District is to provide a better understanding of our world by collecting, preserving and interpreting history and illustrating scientific principles. The Grout Museum collects, preserves and interprets cultural and natural history of the region; the Rensselaer Russell House Museum and the Snowden House preserve and interpret elements of the Victorian age; the Bluedorn Science Imaginarium provides exhibitions and programming that inspire the study of the sciences. And the Sullivan Brothers Iowa Veterans Museum honors the service and sacrifice of Iowa veterans from the Civil War to present.



Captain Avery Museum

Shady Side, Maryland
410-867-4486
captainaverymuseum.org

Captain Avery Museum welcomes visitors to its historic waterfront property to learn about the heritage of the Chesapeake Bay through the story of a 19th century waterman, 20th century recreation, and the

future of this precious resource for a healthy environment. Come to enjoy the variety of programs and events designed for people of all ages or plan one of your own here at Captain Avery Museum in historic Shady Side, Maryland!

Duxbury Rural and Historical

Duxbury, Massachusetts
781-934-6106
www.duxburyhistory.org

The Duxbury Rural and Historical Society is a non-profit organization seeking to foster a better understanding of the heritage and rural environment of Duxbury, Massachusetts.

Visitors can explore King Caesar House with a guide-led experience through the home of Ezra Weston II ("King Caesar"), Duxbury's largest shipbuilder, furnished with antiques and maritime treasures exemplifying Duxbury's shipbuilding era. Introductory video is available.



Stroll the grounds with a water view, including the remnants of King Caesar's wharf, now called Bumpus Park. Family treasure hunts and other activities are offered seasonally.

New Members

Mansfield, Massachusetts
774-284-4729
www.nbdmhc.org

National Black Doll Museum of History & Culture

The National Black Doll Museum of History & Culture is a special place of past and present, struggle and success, art and reality... and wonder. Witness the journey from the African slave trade right up to today's headlines through the eyes of historic, handmade, and modern dolls. With remarkable photographs, posters, dioramas, sculptures and more, guests can experience:

- The history, traditions, and fashions of the African experience.
- Black Americans, from slave sales to Rosa Parks and Barack Obama.
- Innovators in music - soul, rock & roll, rap, blues and jazz.
- Sports legends who broke down racial barriers, and sports records.
- The "firsts" in the entertainment world, and so much more.

House of the Seven Gables

Salem, Massachusetts
978-744-0991
7gables.org

The Turner-Ingersoll Mansion, known as the House of the Seven Gables, was built in 1668 for Salem sea captain John Turner. In 1910, philanthropist and preservationist, Caroline Emmerton, founded The House of the Seven Gables Settlement Association to steward this seventeenth-century treasure.

Capitalizing on the mansion's connection to American author Nathaniel Hawthorne (who used it as the



setting for his 1851 novel, *The House of the Seven Gables*), Emmerton rescued it, restored it and with the help of architect Joseph Everett Chandler, opened it to the public as a museum. She used the ticket-sale proceeds to fund social services for Salem's newly arrived immigrants.

Today, The House of the Seven Gables Settlement Association is dedicated to continuing Emmerton's work by preserving this National Historic Landmark District and leveraging its power as American icon to engage diverse audiences and provide educational opportunities for the local immigrant community.

Mississippi Coast Model Railroad Museum



Gulfport, Mississippi
228-234-4649
www.mcmrcm.org

The Mississippi Coast Model Railroad Museum has over 200 years of railroad history dedicated to Bringing the Spirit of the American Railroad Back to Life. The Museum is the home of the largest LEGO(R) railroad display in Mississippi, over 80 running scale model trains, elevated and ground level G scale trains, interactive layouts for kids to operate and enjoy, outdoor garden displays, and multiple riding trains!

There are also many fun, themed outdoor railroad displays to enjoy like Jurassic Park and Futurama! We are a true generational connector with something fun for all ages. We offer field trips, corporate family days, special events & fundraisers.

The Montclair History Center



Montclair, New Jersey
973-744-1796
www.montclairhistory.org

The mission of the Montclair History Center is to preserve, educate, and share. We preserve our local history through our historical buildings, artifacts and documents. We educate the community on local history and its importance through programs, advocacy and exhibits. We share the stories and history of the various persons and groups that have and continue to shape Montclair. Adopted February 2012.

516 ARTS

Albuquerque, New Mexico
505-242-1445
516arts.org

516 ARTS is a nonprofit contemporary art museum in the center of Downtown Albuquerque that celebrates thought-provoking art in the here and now. Programs feature a mix of local, national and international artists, and inspire curiosity, risk-taking and creative experimentation.



Los Alamos History Museum

Los Alamos, New Mexico
505-662-6272
www.losalamoshistory.org

In the heart of a National Landmark District, the Los Alamos History Museum consists of several sites amid lovely lawns and tall trees. The log and stone buildings that house exhibits date from the early 1900s and include a furnished homesteader cabin and Fuller Lodge and masters' cottages from the Los Alamos Ranch School (1917–1943). Also on the grounds is an early Ancestral Pueblo site.

Exhibits include artifacts and an interpretation of our Homestead era, the Ranch School years, the Manhattan Project, and the Cold War impacts which are installed in the Ranch School's Guest Cottage and the Hans Bethe House Cold War Museum. Exhibits are designed to engage visitors through multiple perspectives and learning styles.

Boscobel House and Gardens

Garrison, New York
845-265-3638
Boscobel.org

Boscobel House and Gardens is a restored 1804-08 mansion with stunning interiors, awe-inspiring views of the Hudson River, lush gardens, and a woodland trail. Find matchless beauty here.



East End Arts

Riverhead, New York
631-727-0900
www.eastendarts.org

East End Arts is a multi-award winning 501(c)3 not-for-profit arts organization serving the five East End towns of Long Island, NY since 1972. East End Arts is committed to building and enriching community through the arts by way of education, support, advocacy and inspiration.

Ohio History Center & Ohio Village

Columbus, Ohio
614-297-2332
www.ohiohistory.org/visit/ohio-history-center

The Ohio History Center & Ohio Village is home of the Ohio History Connection. The mission of the Ohio History Center is to spark discovery of Ohio's stories. Embrace the present, share the past and transform the future. Bring the whole family for a fun, interactive visit filled with exhibits exploring everything from life in the 1950s to extinct and endangered Ohio species to an exquisite collection of restored Civil War battle flags.



New Castle, Pennsylvania
724-652-2882
www.hoytartcenter.org

Arts & Education at the Hoyt

Arts & Education at the Hoyt is a regional art center and museum located in two historic 1917 mansions connected by a glass enclosed walkway. Designed by architect Frank Faulke, the former home of Alex Crawford Hoyt (c. 1917) boasts many of the acutremments of New Castle's "golden age". Leaded glass windows, elaborate wood work, and silk wall coverings attest to the wealth of the city and a prosperous American people at the turn of the century. Other novelties of this 12,500 sq. ft. Tudor Revival include an early central vacuuming system, 1900's clothes dryer, and coal cellar still full of coal! Guests can view the museum's historic collection of art and antiquities while taking in the architecture with guided tours.

Laurel Hill Cemetery

Philadelphia, Pennsylvania
215-228-8200
www.thelaurelhillcemetery.org

Founded in 1836 as a religiously unaffiliated, permanent burial space in a picturesque location well outside of the city, Laurel Hill Cemetery was a major divergence from the crowded and unsanitary churchyards that previously served as the only option for the departed. With scenic views of the Schuylkill River and just steps from Kelly Drive, the cemetery encourages recreation activities such as running, biking, and yoga while offering visitors the opportunity to explore the history of the city, state, and nation.



Photo by Albert Yee



Sordoni Art Gallery at Wilkes University

Wilkes Barre, Pennsylvania
570-408-4325
www.wilkes.edu/sordoniartgallery

Historic Columbia

Columbia, South Carolina
803-252-7742
www.historiccolumbia.org

Historic Columbia is a non-profit organization dedicated to preserving Columbia and Richland County's historic and cultural heritage. We manage several local historic properties as historic house museums, including the Robert Mills House, Hampton-Preston Mansion, Woodrow Wilson Family Home, and Mann-Simons Site. We also offer walking and bus tours, rent out our historic homes as event venues, curate exhibits from local artifacts, and work closely with our city and county officials to protect places with historical significance in our community.



Image of Hampton-Preston Mansion

National Cowgirl Museum and Hall of



Fort Worth, Texas
817-336-4475
cowgirl.net

The National Cowgirl Museum and Hall of Fame honors and celebrates women, past and present, whose lives exemplify the courage, resilience and independence that helped shape the American West, and fosters an appreciation of the ideals and spirit of self-reliance they inspire.

University of Wyoming Art Museum

Laramie, Wyoming
307-766-6622
www.uwyo.edu/artmuseum

As an academic museum and a leader in the arts, the University of Wyoming Art Museum concentrates on furthering programs that engage students and visitors in discussions that broaden an understanding of diverse perspectives, viewpoints, and cultures.





The *only* art search engine in the U.S.!

Discover current and upcoming art exhibitions scheduled at more than 1000 U.S. museums across the U.S. ...
... all in one place!

Find what's on, where, & when: search by location, dates, type of art or artist.

A screenshot of the ArtGeek website's search interface. At the top, there are three input fields labeled "Where?", "When?", and "What?". The "Where?" field has a placeholder "City, State or Museum...", the "When?" field has "MM/DD/YY - MM/DD/YY or Spring", and the "What?" field has "Exhibition, Artist or Type of Art". Below these fields is a red "Search" button. The background of the search bar area shows a blurred image of an art museum interior. Below the search bar, the ArtGeek logo is displayed, followed by the text "Discover art exhibitions at more than 1000 museums across the U.S." and "All in one place · Easy to search · No need to log in". At the bottom, it says "Make trip-planning easy: Create a free account to bookmark favorites and curate your personal list!".

Planning a trip?

Now it's easy and convenient to find art and museums that interest you wherever you are or wherever you might go in the U.S.

If you know your destination & dates, use [ArtGeek.art](https://artgeek.art) to plan your itinerary.
Or, find a "must-see" exhibition to choose your destination!

ArtGeek™ is good news for art-lovers!

New and rejoining members 3 15 2018 - 6 14 2018

CANADA, NB, Saint John, New Brunswick Museum, 506-643-2300, www.nbm-mnb.ca

ALABAMA, Mobile, Alabama Contemporary Art Center, 251-208-5671, Alabamacontemporary.org

ALASKA, Kodiak, Kodiak Historical Society & Baranov Museum, 907-486-5920, baranovmuseum.org

CALIFORNIA, Anaheim, MUZEO Museum and Cultural Center, 714-956-8936, www.muzeo.org

CALIFORNIA, Guadalupe, Guadalupe-Nipomo Dunes Center, 805-343-2455, www.dunescenter.org

CALIFORNIA, Riverside, University of California, Riverside- ARTSblock, 951-827-4787, artsblock.ucr.edu

CALIFORNIA, Walnut Creek, Ruth Bancroft Garden, 925-944-9352, www.ruthbancroftgarden.org

DELAWARE, New Castle, New Castle Historical Society, 302-322-2794, www.newcastlehistory.org

FLORIDA, Bonita Springs, Everglades Wonder Gardens, 239-992-2591, www.evergladeswondergardens.com

FLORIDA, Bradenton, South Florida Museum and Bishop Planetarium, Inc., 941-746-4131, SouthFloridaMuseum.org

FLORIDA, St. Augustine, Lightner Museum, 904-824-2874, www.lightnermuseum.org

FLORIDA, St. Petersburg, Imagine Museum, 727-300-1700, www.imaginemuseum.com

ILLINOIS, Oak Park, Pleasant Home, 708-383-2654, www.pleasanthome.org

INDIANA, Decatur, Adams County Historical Society, 260-724-3493, adamscountyinhistoricalmuseum.com

INDIANA, Evansville, Evansville Museum of Arts, History & Science, 812-425-2406, www.evansvillemuseum.org

INDIANA, Indianapolis, Indianapolis Art Center, 309-255-2464, IndplsArtCenter.Org

INDIANA, Indianapolis, Newfields, 317-923-1331, discovernewfields.org

IOWA, Waterloo, Grout Museum District, 319-234-6357, www.groutmuseumdistrict.org

KENTUCKY, Louisville, Crane House, The Asia Institute, Inc., 502-635-2240, www.cranehouse.org

MARYLAND, Shady Side, Captain Avery Museum, 410-867-4486, captainaverymuseum.org

MASSACHUSETTS, Duxbury, Duxbury Rural & Historical Society, 781-934-6106, www.duxburyhistory.org

MASSACHUSETTS, Mansfield, National Black Doll Museum of History & Culture, 774-284-4729, www.nbdmhc.org

MASSACHUSETTS, Salem, House of the Seven Gables, 978-744-0991, 7gables.org

MISSISSIPPI, Gulfport, Mississippi Coast Model Railroad Museum, 228-234-4649, www.mcmrcm.org

NEW JERSEY, Montclair, The Montclair History Center, 973-744-1796, www.montclairhistory.org

NEW MEXICO, Albuquerque, 516 ARTS, 505-242-1445, 516arts.org

NEW MEXICO, Los Alamos, Los Alamos History Museum, 505-662-6272, www.losalamoshistory.org

NEW YORK, Garrison, Boscobel House and Gardens, 845-265-3638, Boscobel.org

NEW YORK, New York, El Museo del Barrio, 212-831-7272, www.elmuseo.org

NEW YORK, Riverhead, East End Arts, 631-727-0900, www.eastendarts.org

OHIO, Columbus, Ohio History Center & Ohio Village, 614-297-2332, www.ohiohistory.org/visit/ohio-history-center

PENNSYLVANIA, New Castle, Arts & Education at the Hoyt, 724-652-2882, www.hoytartcenter.org

PENNSYLVANIA, Philadelphia, Laurel Hill Cemetery, 215-228-8200, www.thelaurehillcemetery.org

ET CETERA (CONTINUED)...

New and rejoining members 3 15 2018 - 6 14 2018 (continued)

PENNSYLVANIA, Wilkes Barre, Sordoni Art Gallery at Wilkes University, 570-408-4325, www.wilkes.edu/sordoniartgallery

SOUTH CAROLINA, Columbia, Historic Columbia, 803-252-7742, www.historiccolumbia.org

TEXAS, Fort Worth, National Cowgirl Museum and Hall of Fame, 817-336-4475, cowgirl.net

WYOMING, Laramie, University of Wyoming Art Museum, 307-766-6622, www.uwyo.edu/artmuseum

Other updates

CANADA, BC, Comox Valley Art Gallery, Remove, Lost contact

GEORGIA, Atlanta, National Center for Civil and Human Rights, Remove, Lost contact

GEORGIA, Buford, Gwinnett Environmental & Heritage Center, Remove, No longer has membership program

GEORGIA, Suwanee, North Gwinnett Arts Association, Inc., Remove, Lost contact

IOWA, Coralville, Johnson County Historical Society, Remove, Lost contact

MICHIGAN, East Lansing, The Eli and Edythe Broad Art Museum , Update phone number, 517-884-4800

MISSOURI, Saint Louis, Mildred Lane Kemper Art Museum, Temporary closure; expect to reopen October, 2019

NEW YORK, Blue Mountain Lake, Adirondack Experience, Update website, www.theADKX.org

OHIO, Cincinnati, National Underground Railroad Freedom Center, Remove, Lost contact

OKLAHOMA, Tulsa, Arts & Humanities Council of Tulsa Hardesty Arts Center (AHHA), Remove, Lost contact

PENNSYLVANIA, Altoona, Quaint Corner Children's Discovery Center, Remove, Lost contact

TEXAS, Austin, Bob Bullock Texas State History Museum, Name change and add note, Bullock Texas State History Museum

**NARM privileges do not extend to other institutions members within a 15 mile radius.

TEXAS, Brownsville, Brownsville Museum of Fine Art, Remove, Lost contact

VERMONT, Bennington, Bennington Art Center, Name and website change, Laumeister Art Center, artcenter.svc.edu

VERMONT, Woodstock, Woodstock History Center, Update website, www.woodstockhistorycenter.org

WASHINGTON, Seattle, Nordic Heritage Museum, Name change, Nordic Museum

Membership is going digital.

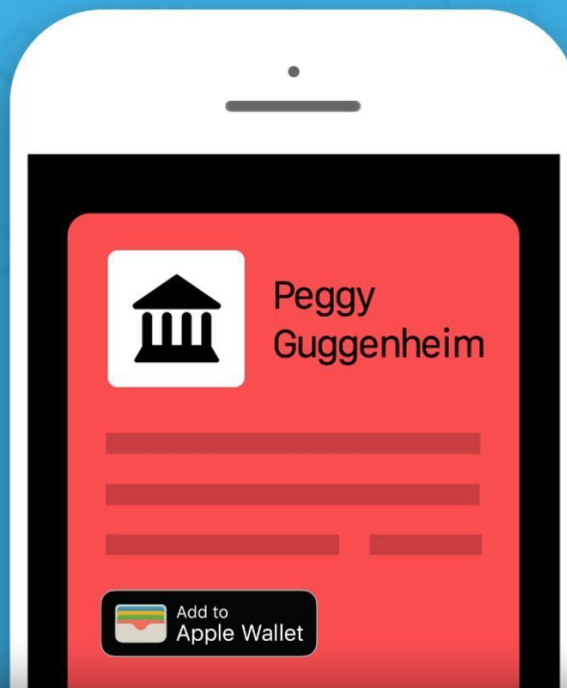
Digital Membership Cards by  CUSEUM



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Increase renewals.



Convenience.



Save time & money.

Interested in learning more? We'd love to hear from you.

<http://membership.cuseum.com>



Dan Sullivan

Head of Partnerships & Growth
dan@cuseum.com

Mention NARM for a special discount!

Exhibitions for Rent



Luba Lukova: Designing Justice

A designer and an artist, Luba Lukova creates images that she hopes will catalyze action and change the world. Her thought-provoking posters address essential themes of humanity and injustice worldwide. Her messages help viewers develop empathetic understanding for social and cultural issues through indelible metaphors and an economy of line, color, and text.

More information: <http://www.museumofdesign.org/luba-lukova-designing-justice/>

Treasures from the Frederic Remington Art Museum



"Treasures from the Frederic Remington Art Museum," includes 28 original Remington works from our collection.

More information: <https://fredericremington.org/traveling-exhibit.php>

Along the Eastern Road: Hiroshige's Fifty-three Stations of the Tokaido



Organized by the Reading Public Museum in Reading, PA, this outstanding touring exhibition features 55 revolutionary woodblock prints by Utagawa Hiroshige (Japanese, 1797-1858), recording the scenic views along the famous "Eastern Road" that linked Edo (now Tokyo) with Kyoto, the ancient imperial capital of Japan.

More information: <http://www.readingpublicmuseum.org/touring-along-the-eastern-road>

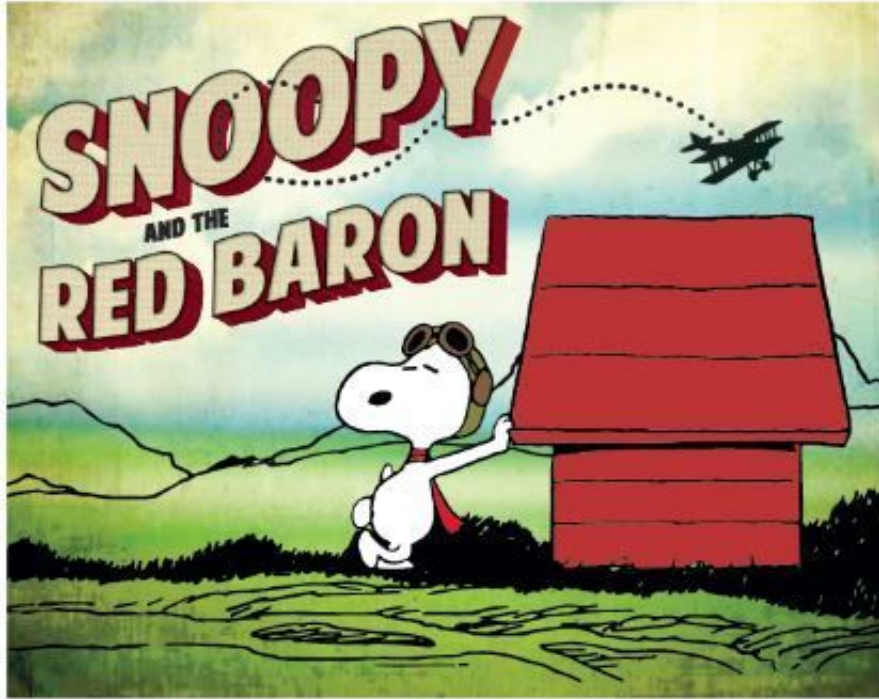


The Shakers: Decoding an Identity

Objects can tell a story if you look closely enough, and know what to look for. This exhibit explores the innovative designs of the Shakers and educates viewers about details that can illuminate the culture of one of America's longest-lived communal societies. Topics include self-sufficiency, materials, and function among others.

More information: <https://hancockshakervillage.org/whats-new/traveling-exhibitions/>

More Exhibitions for Rent



Charles Schulz introduced Snoopy as the World War I Flying Ace in 1965 and since then, the Flying Ace has become one of Snoopy's most recognizable personas. Throughout the years, Snoopy's dogfights against the elusive and infamous Red Baron, based on a real German flying ace named Manfred von Richthofen, captured readers hearts and imaginations. As their aerial battles raged on, Snoopy could often be seen waving his fist in the air and shouting "Curse you Red Baron!" – a phrase that still lives on in popular culture. Snoopy and the Red Baron tells the full story of the charismatic and beloved character, from the origin of the story line, to how Schulz researched all aspects of World War I to bring authenticity to the strips.

More information: <https://schulzmuseum.org/traveling-exhibits/snoopy-red-baron/>

Send us information about your exhibitions for rent!

Email details and images to info@narmassociation.org

