

NA ARM Quarterly

*North American Reciprocal
Museum (NARM) Association®*



Fall
2018



We all have a bit of gypsy in us, whether exploring archives and images from another time or losing ourselves in a work of art. We wander, we seek out new information and experiences, and we are changed as a result. Each of us is an ever changing mosaic of our different experiences, just as the NARM Association is an ever changing mosaic of each of our institutions - and what an amazing mosaic it has become!

NARM now has 1,038 member institutions and we wish to extend a warm welcome to our newest members - 25 in all from two different countries and 16 different states. We hope that each will grow in membership and that they enjoy exploring the amazing variety of experiences our NARM institutions have to offer.

Last, but not least, many thanks to Leslie Kell for sharing *Your Gypsy Soul* which inspired me and this brief note. Leslie writes: "**The Mystic Collection** of abstracted tree cathedrals continues with photos captured at San Antonio's San Jose Mission and Breckenridge Park's Japanese Tea Garden. So many wonderful visuals in these settings. Watch for more from these photo shoots.

The title comes from *Into The Mystic* by Van Morrison."
www.lesliekell.com

If you have artwork that you would like to share, we hope you will contact us and tell us your story! Don't forget to provide a link to your work - info@narmassociation.org

Virginia Phillippi
Executive Director



Detail, Leslie Kell, *Your Gypsy Soul*, 2018

The NARM Quarterly is a publication of the North American Reciprocal Museum (NARM) Association®, 2607 Woodruff Road, Ste E #412, Simpsonville, SC 29681. © North American Reciprocal Museum (NARM) Association®, all rights reserved in all media.



Contents

Meet our Newest Members.....4

Et cetera...

New and rejoining members....14

Other updates.....17

Exhibitions for rent.....20

MEET OUR NEWES

Beaverbrook Art Gallery



Fredericton, New Brunswick
506-458-2028
www.nbm-mnb.ca

The Beaverbrook Art Gallery enriches life through art, bringing art and community together in a dynamic cultural environment dedicated to the highest standards in exhibitions, programming, education and stewardship.

Vincent Price Art Museum

Monterey Park, California
323-265-8841
vincentpriceartmuseum.org

The mission of the Vincent Price Art Museum at East Los Angeles College is to serve as a unique educational resource for the diverse audiences of the college and the community through the exhibition, interpretation, collection, and preservation of works in all media of the visual arts.



March Field Air Museum



Riverside, California
951-902-5599
www.MarchField.org

The March Field Air Museum is dedicated to promoting an understanding of humanity's reach for the skies and March Field's pivotal role in the development of flight. Over 80 aircraft are on display, ranging from a replica of the 1903 Wright Flyer (which launched powered flight worldwide), to the world's fastest manned air-breathing aircraft (the SR-71 Blackbird) and a modern-day MQ-1 Predator (remotely piloted aircraft), to early examples of military aircraft, to some of America's most iconic military planes including World War II bombers.

Westmont Ridley-Tree Museum of Art

Santa Barbara, California
805-565-6162
www.westmont.edu/museum

The Westmont Ridley-Tree Museum of Art seeks to educate students and the larger community about the power and value of the visual arts in our world through physical, critical and spiritual engagement with the creative process and its result.



T NARM MEMBERS





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UC Santa Cruz Arboretum & Botanic Garden

Santa Cruz, California
831-502-2998
arboretum.ucsc.edu

UC Santa Cruz Arboretum & Botanic Garden is home to 7500+ plant species from all around the world, including New Zealand, South Africa, and Australia, as well as California natives living and thriving in a Mediterranean climate.

Ireland's Great Hunger Museum

Hamden, Connecticut
203-582-6500
www.ighm.org

The mission of Ireland's Great Hunger Museum at Quinnipiac University is to collect, preserve, exhibit and study its collection of art, artifacts and literature related to the Irish Famine/Great Hunger that occurred from 1845–52. In doing so, it seeks to educate audiences of all ages about the underlying political, social, economic and historic causes of the Great Hunger, and the magnitude of the disaster on Ireland and its people. The museum contains the world's largest collection of Great Hunger-related art by noted contemporary Irish and Irish American artists as well as a number of period paintings by some of Ireland's most important 19th-century artists.



Harriet Beecher Stowe Center



Hartford, Connecticut
860-522-9258
www.harrietbeecherstowecenter.org

The Harriet Beecher Stowe Center preserves and interprets Stowe's Hartford home and the center's historic collections, promotes vibrant discussion of her life and work, and inspires commitment to social justice and positive change.

Alliance for the Arts

Fort Myers, Florida
239-939-2787
www.artinlee.org

The Alliance for the Arts is a vibrant, exciting and welcoming nonprofit arts center located in the heart of beautiful southwest Florida. Since 1975, we have cultivated a creative community through year-round exhibits, events, festivals, concerts, classes, theatre, children's camps, a weekly market and more. We are a creative hub for self-expression, imagination, and individuality where people of all backgrounds and abilities come to discover hidden talents, reignite passions, and connect with each other through the arts.



Sanibel Historical Museum & Village



Sanibel, Florida
239-472-4648
sanibelmuseum.org

Sanibel Historical Museum and Village was founded in 1984 with a mission to preserve and share Sanibel history. The story of Sanibel is told from the Calusa and Spanish eras to the early pioneer families who settled on the island in the 1800s. It tells of warriors, adventures, fishermen, farmers and proprietors.

Henry B. Plant Museum

Tampa, Florida
813-254-1891
www.plantmuseum.com

The 1891 Tampa Bay Hotel, now a National Historic Landmark, is home to The University of Tampa and the Henry B. Plant Museum. Today, the Henry B. Plant Museum features original opulent furnishings and artifacts from the hotel collected by Mr. & Mrs. Plant.



DeKalb History Center

Decatur, Georgia
404-373-1088
www.dekalbhistory.org

The DeKalb History Center collects, preserves and shares the history of DeKalb County, Georgia. Our Archives and Museum are located inside the historic Old Courthouse on the Square in downtown Decatur. The DeKalb History Center was established in 1947 as the "DeKalb Historical Society".



Jacoby Arts Center

Alton, Illinois
618-462-5222
www.jacobyartscenter.org

The Jacoby Arts Center nourishes and promotes the arts in Alton, IL, through education, exhibitions, cultural programming, and outreach. Jacoby serves audiences and artists with opportunities to learn, create, share, and experience a wide ranges of arts. Patrons can view art in our stunning gallery, enjoy a musical performance from a number of genres, experience live professional theater, and take a class from a local professional. Jacoby offers a wide range of events scheduled monthly.



The Museum of Contemporary Photography at Columbia College Chicago

Chicago, Illinois
312-369-7104
www.mocp.org

The Museum of Contemporary Photography at Columbia College Chicago is the world's premier college art museum dedicated to photography. As an international hub, we generate ideas and provoke dialogue among students, artists and diverse communities through groundbreaking exhibitions and programming.

Our mission is to cultivate a deeper understanding of the artistic, cultural and political roles of photography in our world today.



Kentucky Gateway Museum Center



Maysville, Kentucky
606-564-5865
www.kygmc.org

The Kentucky Gateway Museum Center is the operating entity of the Maysville and Mason County Library, Historical and Scientific Association. The Association was founded in 1878 for the establishment, promotion, and preservation of an institute in said city, uniting the advantages of a public library with those of a historical and scientific society. The physical facility now includes historical and changing exhibits in addition to a large miniatures gallery and historical research library.

Forbes House Museum

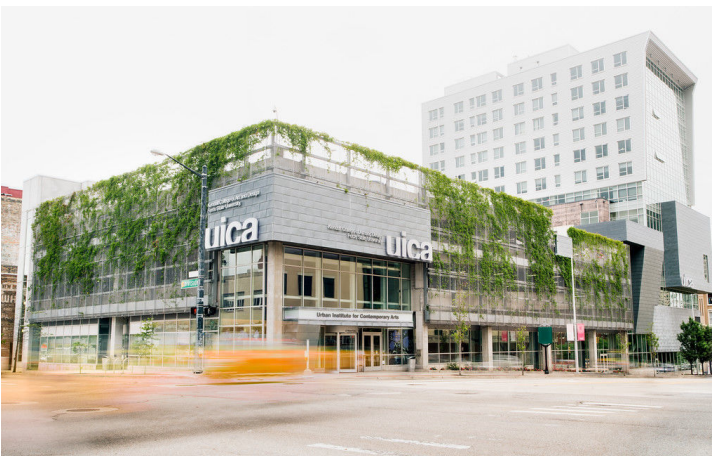
Milton, Massachusetts
617-696-1815
www.forbeshousemuseum.org

The Forbes House Museum preserves and celebrates the rich Forbes family history. As entrepreneurs, philanthropists and collectors, the family's aspirations and achievements mirrored America's development.



The house itself is a beautiful Greek Revival style mansion, built in 1833 with a fortune earned in the early American China Trade, while several of its rooms exhibit the Victorian style favored later. It boasts a commanding view of the Boston harbor and city skyline. Inside, visitors will find treasures from the China Trade, items from a humanitarian relief voyage to Ireland in 1847, nautical artifacts, servants' rooms, and more.

UICA (Urban Institute for Contemporary Arts)



Grand Rapids, Michigan
616-454-7000
www.uica.org

UICA presents new gallery exhibitions of contemporary artwork from regional, national and international artists throughout the year. UICA also hosts a range of events including docent-led tours, concerts, performance art, short film series, artist receptions, and gallery talks. UICA's movie theater shows first-run independent cinema, international films, and documentaries six days a week.

New Jersey Vietnam Veterans' Memorial & Museum

Holmdel, New Jersey
732-335-0033
www.njvvmf.org

The New Jersey Vietnam Veterans' Memorial Foundation offers a meaningful and engaging experience that recognizes the sacrifices, courage and valor of Vietnam veterans and that encourages and fosters a thorough understanding of the Vietnam Era including the political, historical, social, cultural and military aspects that affected the United States, and especially New Jersey.



Center for Holocaust, Human Rights & Genocide Education (Chhange)



Lincroft, New Jersey
732-224-1889
www.chhange.org

Since its establishment in 1979, the Center for Holocaust, Human Rights & Genocide Education (Chhange) at Brookdale Community College has carried out its mission to educate about the Holocaust, genocide, and human rights; promote the elimination of racism, antisemitism and all forms of prejudice; and develop creative programs regarding these crucial human issues.

Our permanent exhibit, "Journeys Beyond Genocide: The Human Experience" engages visitors with the compelling human story behind the Armenian Genocide, the Holocaust, and the 1994 Genocide Against the Tutsi in Rwanda.

Saratoga Springs Preservation Foundation

Saratoga Springs, New York
518-587-5030
www.saratogapreservation.org

Founded in 1977, Saratoga Springs Preservation Foundation is a not-for-profit organization that promotes preservation and enhancement of the architectural, cultural and landscaped heritage of Saratoga Springs.



Oklahoma State University Museum of Art

Stillwater, Oklahoma
405-744-2780
museum.okstate.edu

The Oklahoma State University Art Museum opened its doors in January 2014 offering year-long programs for a broad community. The Museum builds on its inherited collections, which are historical, contemporary, and culturally diverse with primary holdings in works on paper and in modern and contemporary periods of American art. As a complement to the University's academic mission, the OSU Museum of Art's collections provide a rich, diverse resource of artworks that fosters the museum experience as a laboratory of learning through discussions, exhibitions, teaching, and research across disciplines for the ongoing education of University students, faculty and staff as well as citizens of the state of Oklahoma.



Blithewold Mansion, Gardens & Arboretum



Bristol, Rhode Island
401-253-2707
www.blithewold.org

Blithewold Mansion, Gardens & Arboretum is a 33-acre summer estate with grand views of Narragansett Bay and is nationally significant in American history as one of the most fully developed and authentic examples of the Country Place Era. The property features a 45-room mansion filled with family heirlooms, and is framed by a series of lovely gardens that range in character from mysterious to exotic and from poetic to practical. An exceptional

collection of rare and unusual plants, specimen trees, an accessible greenhouse, and whimsical stonework project a character that is romantic, fresh, and inspiring – and unique to Blithewold.

Sumter, South Carolina
803-775-0543
Sumtergallery.com

The Sumter County Gallery of Art (SCGA) is a non-profit, community-based institution. The mission of the SCGA is to present and promote the visual arts, to increase the knowledge and appreciation thereof, and to provide contemporary, culturally diverse visual art exhibitions in two rotating galleries, and year round art education opportunities for youth and adults in Sumter, Clarendon and Lee counties - an extensively rural, economically depressed, region of the state. It is an institution dedicated to enhancing the quality of life for all in our community.

Sumter County Gallery of Art



The Abraham Lincoln Library and Museum



Harrogate, Tennessee
423-869-6235
www.lmunet.edu/museum

Located on the beautiful campus of Lincoln Memorial University in Harrogate, Tennessee, the Abraham Lincoln Library and Museum (ALLM) houses one of the finest private collections of Lincoln and Civil War material in the world. More than 35,000 artifacts, manuscripts, photos, and rare books fill its three permanent exhibit galleries, special exhibit gallery, vaults, and reading rooms.

Museum of the Shenandoah Valley

Winchester, Virginia
540-662-1473
www.themsv.org

The Museum of the Shenandoah Valley (MSV) is dedicated to preserving and enriching the cultural life and heritage of the Valley. The Museum sits on land originally claimed by Winchester founder James Wood in 1735. Today the museum site consists of the Museum with multiple galleries, event halls, the MSV Makerspace, and the Museum Store; the Glen Burnie historic house; and seven acres of formal gardens. The MSV's galleries contain changing exhibitions celebrating the history, culture, and art of the Shenandoah Valley.



Jefferson Museum of Art & History

Port Townsend, Washington
360-385-1003
jchsmuseum.com

The Jefferson Museum of Art & History is located in the Victorian Seaport of Port Townsend, WA and focuses on the art and heritage of Jefferson County, Washington.

New and rejoining members 6 15 2018 - 9 14 2018

CANADA, NB, Fredericton, Beaverbrook Art Gallery, 506-458-2028,
beaverbrookartgallery.org/en

CALIFORNIA, Monterey Park, Vincent Price Art Museum, 323-265-8841, www.vincentpriceartmuseum.org

CALIFORNIA, Riverside, March Field Air Museum, 951-902-5599, www.MarchField.org

CALIFORNIA, Santa Barbara, Westmont Ridley-Tree Museum of Art, 805-565-6162,
www.westmont.edu/museum

CALIFORNIA, Santa Cruz, UC Santa Cruz Arboretum & Botanic Garden, 831-502-2998,
arboretum.ucsc.edu

CONNECTICUT, Hamden, Ireland's Great Hunger Museum, 203-582-6500, www.ighm.org

CONNECTICUT, Hartford, Harriet Beecher Stowe Center, 860-522-9258, www.harrietbeecherstowecenter.org

FLORIDA, Fort Myers, Alliance for the Arts, 239-939-2787, www.artinlee.org

FLORIDA, Sanibel, Sanibel Historical Museum & Village, 239-472-4648,
sanibelmuseum.org

FLORIDA, Tampa, Henry B. Plant Museum, 813-254-1891, www.plantmuseum.com

GEORGIA, Atlanta, National Center for Civil and Human Rights**, 404-991-6970, www.civilandhumanrights.org

GEORGIA, Decatur, DeKalb History Center, 404-373-1088, www.dekalbhistory.org

ILLINOIS, Alton, Jacoby Arts Center, 618-462-5222, www.jacobyartscenter.org

ILLINOIS, Chicago, The Museum of Contemporary Photography at Columbia College Chicago, 312-369-7104, www.mocp.org

IOWA, Coralville, Johnson County Historical Society, 319-351-5738, www.johnsoncountyhistory.org

KENTUCKY, Maysville, Kentucky Gateway Museum Center, 606-564-5865, www.kygmc.org

MASSACHUSETTS, Milton, Forbes House Museum, 617-696-1815, www.forbeshousemuseum.org

MICHIGAN, Grand Rapids, UICA (Urban Institute for Contemporary Arts), 616-454-7000, <http://www.uica.org>

NEW JERSEY, Holmdel, New Jersey Vietnam Veterans' Memorial & Museum, 732-335-0033, www.njvvmf.org

NEW JERSEY, Lincroft, Center for Holocaust, Human Rights & Genocide Education (Chhange), 732-224-1889, www.chhange.org

NEW YORK, Saratoga Springs, Saratoga Springs Preservation Foundation, 518-587-5030, www.saratogapreservation.org

OKLAHOMA, Stillwater, Oklahoma State University Museum of Art, 405-744-2780, museum.okstate.edu

RHODE ISLAND, Bristol, Blithewold Mansion, Gardens & Arboretum, 401-253-2707, www.blithewold.org

SOUTH CAROLINA, Sumter, Sumter County Gallery of Art, 803-775-0543, Sumtergallery.com

TENNESSEE, Harrogate, The Abraham Lincoln Library and Museum, 423-869-6235, www.lmunet.edu/museum

TEXAS, Brownsville, Brownsville Museum of Fine Art, 956-542-0941, www.BMFA.us

VIRGINIA, Winchester, Museum of the Shenandoah Valley, 540-662-1473, www.themsv.org

WASHINGTON, Port Townsend, Jefferson Museum of Art & History, 360-385-1003, jchsmuseum.com



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ET CETERA (CONTINUED)...

Other updates

CANADA, ON, Aurora, Aurora Cultural Centre, Remove, No longer participating

CALIFORNIA, Fullerton, Fullerton Museum Center, Remove, Lost contact

CALIFORNIA, Richmond, Richmond Art Center, Web address change,
richmondartcenter.org

ILLINOIS, Chicago, DuSable Museum of African American History, Remove, Lost contact

INDIANA, Indianapolis, Art Center, Phone number change, 317-255-2464

LOUISIANA, New Orleans, New Orleans Museum of Art, Add note, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

NEW JERSEY, Camden, Battleship New Jersey Museum & Memorial, Add note, ^ NARM privileges are not extended to members of institutions that restrict to this institution.

NEW YORK, Peekskill, Hudson Valley Center for Contemporary Art, Name and web address change, Hudson Valley MOCA, HudsonValleyMOCA.org

PENNSYLVANIA, Philadelphia, Laurel Hill Cemetery, Add note, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

VIRGINIA, Portsmouth, The Portsmouth Museums, Add note, **NARM privileges do not extend to other institutions members within a 15 mile radius.

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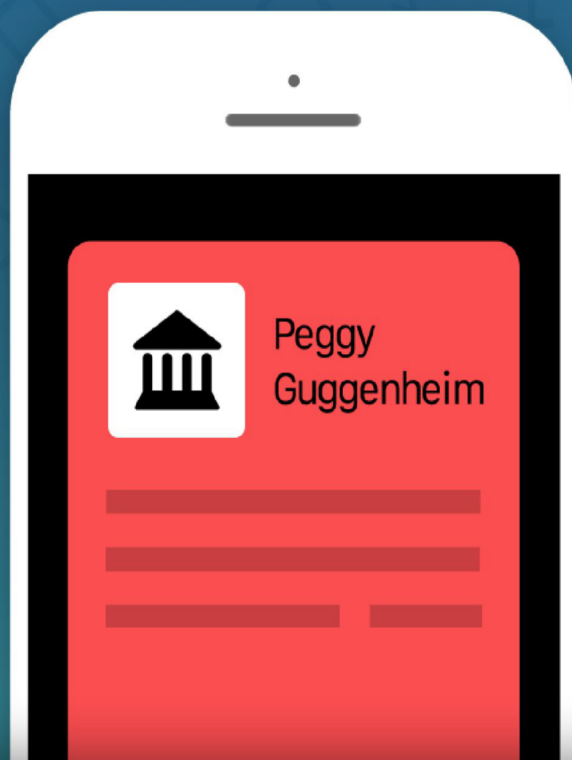
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Increase renewals



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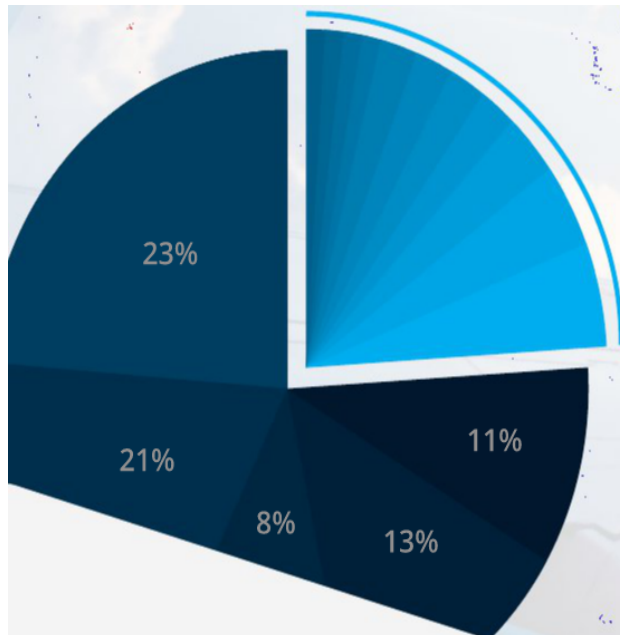
cuseum.com



Dan Sullivan

Head of Partnerships & Growth
dan@cuseum.com

Did you know that groups spend more money than all other leisure travel?



24% OF USA TRAVEL DOLLARS SPENT BY THESE GROUPS

Motorcoach
Religious
Small Meetings
Sports
Reunion
Military

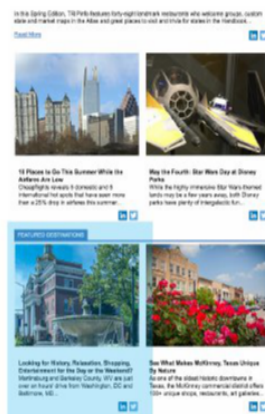
Fraternal
Student
Travel Agent - Groups
International - Groups
Wedding
Event

WHAT DO THESE GROUPS HAVE IN COMMON?

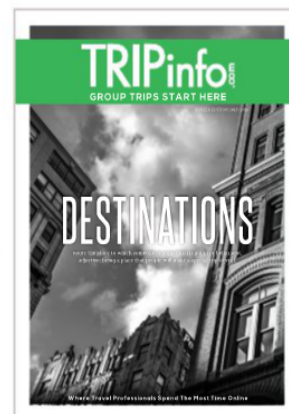
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2	6 Newsletter Features + 1/4-Page Ad in 4 Digital Magazines	\$6,900 net / year
3	9 Newsletter Features + 1/2-Page Ad in 4 Digital Magazines	\$9,750 net / year

Exhibitions for Rent



Women Artists: Four Centuries of Creativity

This fascinating exhibition examines works on paper—etchings, engravings, lithographs, drawings, watercolors, woodblock prints, and photographs—by some of the most important women artists of the last four centuries, with a selection of 37 examples from the Reading Public Museum's fine permanent collection. The show chronicles the emergence of women as professionals in the field of art, and records the extraordinary creative contributions made over the centuries.

(Image: Ella Sophonisba Hergesheimer (American, 1873 – 1943), Magnolia Seedpods, n.d., woodblock print, Museum Purchase.
Reading Public Museum, Reading, Pennsylvania.)

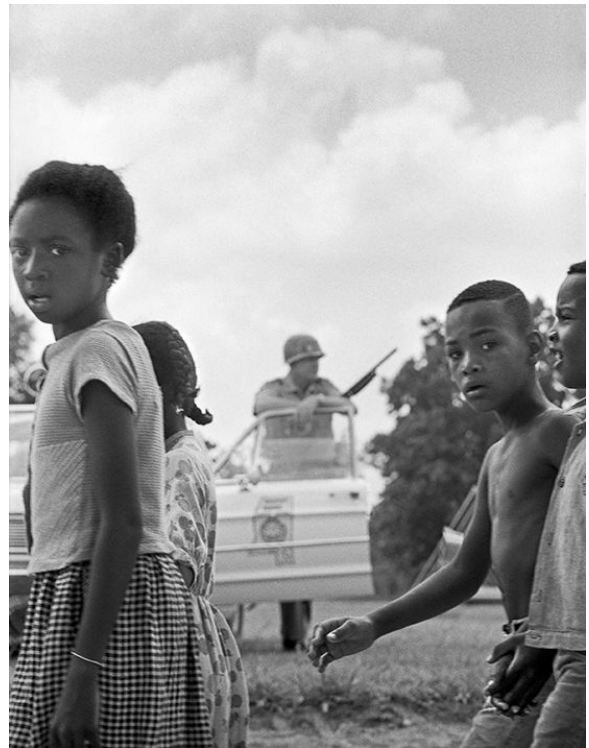
More information: <https://www.readingpublicmuseum.org/touring-women-artists>



This Light of Ours: Activist Photographers of the Civil Rights Movement

Depicting the Southern Freedom Movement through the visions and voices of eight men and one woman who lived and worked in the South between 1963-1967, visitors experience a stirring look at the turmoil and triumphs of a pivotal moment in American history while asking whether "Justice for All" has been achieved today. The exhibition includes 4,000 sq. ft. of videos, immersive, three-dimensional elements and a selection of 157 powerful black-and-white photographs.

More information: http://www.maltzmuseum.org/past_exhibitions/this-light-of-ours-activist-photographers-from-the-civil-rights-era/



©1966 Maria Varela, Courtesy CDEA

Vernacular Art from the Gadsden Arts Center Museum Permanent Collection



The Gadsden Arts Center & Museum is pleased to introduce *Vernacular Art from the Gadsden Arts Center & Museum Permanent Collection*, an exhibition of 37 works of 20 Vernacular artists from the Southeastern United States. This exhibition was organized from a gift to the Gadsden Arts Center & Museum's Permanent Collection received from the distinguished collection of Calynne and Lou Hill of Tallahassee, Florida.

More information: <https://gadsdenarts.org/collection/Traveling-Exhibitions>

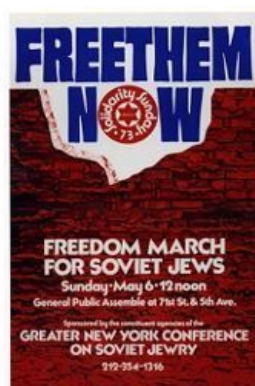
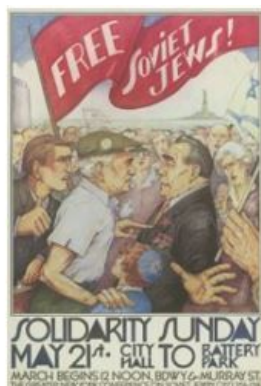
Hard Twist: Western Ranch Women by Barbara Van Cleve



Hard Twist: Western Ranch Women by Barbara Van Cleve is an exhibition of 62 black and white photographs celebrating the lives of ranch women from the northern Rockies to the Mexican border.

Additional artifacts available from featured women upon request.

More information: <http://www.cowgirl.net/museum/exhibitions-2/>



Power of Protest: The Movement to Free Soviet Jews

The personal stories of American Jewish activists and Soviet Jews – known as *refuseniks* – is brought to life in **Power of Protest: The Movement to Free Soviet Jews**, a new panel exhibition created by the National Museum of American Jewish History. The exhibition explores the significance of this dramatic, risky, and emotionally fraught social justice movement, what The Atlantic's Jeffrey Goldberg has called "the most successful human rights campaign of our time."

More information: <https://www.nmajh.org/sovietjews/>

More Exhibitions for Rent

Theo Tobiasse: Textural Emergence



Alexandria Museum of Art is pleased to announce its award-winning traveling exhibition, *Theo Tobiasse: Textural Emergence*. This selection of works from AMoA's permanent collection represents the later years of Jewish artist Theo Tobiasse's prolific and innovative career.

(Image: Une Odeur de Pomme Premiere (Apple-scented))

More information: <http://themuseum.org/page/traveling-exhibitions>

Send us information about your exhibitions for rent!

Email details and images to info@narmassociation.org

