

NA ARM Quarterly

*North American Reciprocal
Museum (NARM) Association®*





Once again, we are in the midst of the season of giving and it is important to keep in mind that “presents don’t have to equal stuff. This year, try giving the ultimate eco gift of an experience” advises Healthy Child World.

"Experiential gifts create memories that last forever. And they can take virtually any form and fit any budget." While the article “4 Steps To Giving Nontoxic, Experiential Gifts” is geared toward finding gifts for children, the information is valuable in finding a unique gift for that special someone of any age. The first step:

"Pick an experience coveted by your giftee.

It can be one they’ve dreamed of or something you’ve come up with that you know they’ll love – a trip to a special museum...”

What’s even better than a trip to a special museum? A NARM level membership that opens doors to over 1,000 cultural institutions! You can even find exhibitions that may be of interest and plan an adventure before you wrap it! *ArtGeek* has a wealth of exhibition information for any traveler and lists if the institution is a NARM member right on the museum page. It works just like the NARM website! Type in the city you plan on visiting and you will find a list of current and upcoming exhibitions.

Safe travels to all of our wonderful members, friends and families. Wishing you a wonderful holidays and an adventure filled New Year!

Virginia Phillippi
Executive Director

Read more from Healthy Child World here:
“4 Steps To Giving Nontoxic, Experiential Gifts” (www.mindbodygreen.com/0-16489/4-steps-to-giving-nontoxic-experiential-gifts.html)

Visit *ArtGeek* and plan an adventure:
<https://www.artgeek.io/>



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MEET OUR NEWES

Balboa Island Museum & Historical Society



Balboa Island, California
949-675-3952
www.balboaislandmuseum.org

The Balboa Island Museum & Historical Society is a non-profit 501(c)(3) organization founded in 1999 to preserve, explore and promote the history, heritage and culture of the Island and the greater Newport Beach community. Balboa Island, with all its allure and charm, has been a favorite California location for locals and vacationers alike. Residents and visitors can discover unique insights into the local culture of this magical area by visiting the Museum.

Autry Museum of the American West

Los Angeles, California
323-667-2000
TheAutry.org

The Autry has been voted "Favorite Museum" by L.A. Daily News readers for five years in a row! Located across from the L.A. Zoo in the heart of Griffith Park and with plentiful free parking, the Autry has something for everyone: Western movie memorabilia and artifacts, Native American art and cultural materials, kids activities, changing exhibitions, films, paintings, sculptures, and more. Come discover all the diverse stories of the American West at the Autry!



Letterform Archive

San Francisco, California
415-802-7485
letterformarchive.org

Letterform Archive's mission is to inspire designers — and the designer in everyone — through radical accessibility to over 50,000 pieces of graphic design, calligraphic, and typographic history.

T NARM MEMBERS





The *only* art search engine in the U.S.!

Discover current and upcoming art exhibitions scheduled at more than 1000 museums across the U.S.
... listed all in one place!

Find what's on, where, & when: search by location, dates, type of art or artist.

A screenshot of the ArtGeek website's search interface. At the top, there are three search filters: "Where?" with a text input "City, State or Museum...", "When?" with a date input "MM/DD/YY - MM/DD/YY or Spring", and "What?" with a text input "Exhibition, Artist or Type of Art". Below these is a large red "Search" button. The background of the search bar area shows a blurred image of an art museum interior. Below the search bar, the ArtGeek logo is displayed, followed by the text "Discover art exhibitions at more than 1000 museums across the U.S." and "All in one place · Easy to search · No need to log in". At the bottom, it says "Make trip-planning easy: Create a free account to bookmark favorites and curate your personal list!".

Planning a trip?

Now it's easy and convenient to find art and museums that interest you wherever you are or wherever you might go in the U.S.

If you know your destination & dates, use [ArtGeek.art](https://artgeek.art) to plan your itinerary.
Or, find a "must-see" exhibition to choose your destination!

ArtGeek™ is good news for art-lovers!



Denver Firefighters Museum

Denver, Colorado
303-892-1436
denverfirefightersmuseum.org

The mission of the Denver Firefighters Museum is to preserve the history of the Denver Fire Department and firefighting through the collection and preservation of artifacts, documents and photographs. The purpose of the Museum is to educate the public about fire safety and the history of firefighting in Denver from its inception to the present.

New Britain Youth Museum and Nature Center

New Britain, Connecticut
860-827-9064
newbritainyouthmuseum.org

For over 62 years, the New Britain Youth Museum (NBYM) has served the citizens of central Connecticut by providing high quality educational programs in the arts, humanities and natural sciences. Two locations have been established to meet our mission; NBYM at Hungerford Park, a 30-acre nature- and animal rehabilitation center in Kensington, and our downtown New Britain site, an intimate museum with a changing exhibits and interactive activities for children of all ages. Both locations are open year round.

Holualoa, Hawaii
808-322-3362
donkeymillartcenter.org

Donkey Mill Art Center

The Donkey Mill Art Center is a community art center serving residents and visitors at our facility housed in a historic coffee mill in Holualoa, Hawaii. This includes hands-on classes, exhibitions, and events of contemporary visual arts, crafts and culture. We are a gathering place where people develop as creative, conscious, and healthy human beings through art education and experience. We are open to all and welcome drop-in guests to view the current exhibit, tour the facility, peruse our class offerings, enjoy a cup of coffee with ocean views, purchase locally made gifts and art, and get to know the community.

Cuneo Mansion and Gardens at Loyola Lake County

Vernon Hills, Illinois
847-362-3042
luc.edu/Cuneo

Built between 1914 and 1916, the Cuneo Mansion and Gardens is a beautifully preserved Italian Villa-style home. Originally built for Samuel Insull, the founder of Commonwealth Edison, the home was purchase in 1937 by John Cuneo, Sr. On display are the Cuneos' European and American antiques.



Pejepscot Historical Society

Brunswick, Maine
207-729-6606
pejepscothistorical.org

The Pejepscot Historical Society preserves, interprets, and promotes the rich history of Brunswick, Topsham, and Harpswell, Maine, through its collections, programs, and historic house museums. It owns and operates the Joshua L. Chamberlain Museum, the Skolfield-Whittier House, and the PHS Museum and Research Center.



Larz Anderson Auto Museum



Brookline, Massachusetts
617-522-6547
larzanderson.org

Home to "America's Oldest Car Collection," the Larz Anderson Auto Museum is just 5 miles outside of Boston and set in the beautiful 64 acre Larz Anderson Park. The Museum hosts numerous types of events throughout the year, including educational speaker series, musical events and car shows such as Tutto Italiano, the largest Italian Car Festival in the Northeast.

Provincetown Art Association and Museum (PAAM)

Provincetown, Massachusetts
508-487-1750
paam.org

For over 100 years, the Provincetown Art Association and Museum (PAAM) has continually broken new ground as a community of artists, a museum, a cultural resource, and a school of art.



Burlesque Hall of Fame

Las Vegas, Nevada
888-661-6465
burlesquehall.com

The Burlesque Hall of Fame is a nonprofit museum committed to preserving, sharing, celebrating, and inspiring the art of burlesque. With a collection of several thousand costumes, stage props, photographs, and personal effects documenting the careers and lives of burlesque dancers, comics, and producers over nearly a century, the museum is a growing testament to the power and social impact of the art of the tease.



Maxwell Museum of Anthropology



University of New Mexico
Albuquerque, New Mexico
505-277-4405
maxwellmuseum.unm.edu

The Maxwell Museum is the oldest public museum in Albuquerque and actively supports and enhances the University of New Mexico's mission of education, research and public service. While its primary emphasis on the American Southwest, the Museum's collections are worldwide in scope. The Museum offers compelling ongoing and temporary exhibits describing and interpreting anthropological subjects for all interested audiences.

Taos Art Museum at Fechin

Taos, New Mexico
575-758-2690
taosartmuseum.org

The Taos Art Museum at Fechin House engages and inspires through historic preservation and interpretation of the Fechin House, studio and gardens; through rich, relevant programs based on the collections and exhibitions, and a commitment to building cultural literacy and creative opportunity.

The Taos Art Museum is housed in the home and studio that renowned Russian artist Nicolai Fechin built for his family between 1927 and 1933.



Pioneer Works

Brooklyn, New York
718-596-3001
pioneerworks.org

Pioneer Works is a cultural center dedicated to experimentation, education, and production across disciplines. Through a broad range of educational programs, performances, residencies, and exhibitions, Pioneer Works transcends disciplinary boundaries to foster a community where alternative modes of thought are activated and supported. We strive to make culture accessible to all. 85% of our funds are spent on free and affordable programs, across each disciplinary department and our community engagement team. This wide scope of accessible offerings attracts over 150,000 individuals per year to our building.

Chemung County Historical Society

Elmira, New York
607-734-4167
chemungvalleymuseum.org

Founded in 1923, the Chemung County Historical Society is a non-profit educational institution dedicated to the collection, preservation, and presentation of the history of the Chemung Valley region

First chartered by New York state in 1947, the CCHS operates two cultural repositories, the Chemung Valley History Museum and the Booth Library and Archives. We are the largest general history museum in our region and accredited by the American Alliance of Museums.

Seneca-Iroquois National Museum



Salamanca, New York
716-945-1760
senecamuseum.org

The Onöndowa'ga' are known as the Seneca Nation of Indians (SNI). The SNI is a federally recognized tribal nation and holds title to three territories in the western region of New York State. The Seneca-Iroquois National Museum respectfully honors the ancestors and shapes the heritage of the SNI through exhibitions, programs, collections and education.

Gregg Museum of Art & Design



Raleigh, North Carolina
919-515-3503
gregg.arts.ncsu.edu

As part of a research-extensive land-grant North Carolina State University, the Gregg Museum of Art & Design inspires creativity, innovation, and the expression of ideas. The Gregg Museum makes its collections and activities freely accessible to the university, community, and to the public.

South Carolina Historical Society Museum

Charleston, South Carolina
843-723-3225
schistory.org

Located in a prominent historic building, traditional and interactive exhibits tell the fascinating history of South Carolina through the personal stories of people from diverse backgrounds.



Heritage Farm Museum & Village



Huntington, West Virginia
304-522-1244
heritagefarmmuseum.com

Heritage Farm Museum & Village is a series of museums and buildings that evoke 19th century Appalachia and educate about the social life from the earliest settlers to the present. While many of the logs and structures date from the 19th and early 20th centuries, Heritage Farm also hopes to teach an appreciation of the present to enable us to envision a brighter future. Heritage Farm Museum and Village is also West Virginia's first Smithsonian Affiliate.



Captain Frederick Pabst Mansion

Milwaukee, Wisconsin
414-931-0808
pabstmansion.com

Captain Frederick Pabst Mansion, Inc., a registered non-profit organization located in Milwaukee, Wisconsin, operates a vital house museum that preserves the legacy of the Pabst brewing family and their impact on the citizens, history, and culture of the Greater Milwaukee community. Additionally, the Mansion is home to a celebrated art collection, decorative arts collection, archives, educational programs and events.



Jackson Hole Historical Society and Museum

Jackson, Wyoming
307-733-2414
jacksonholehistory.org

The Jackson Hole Historical Society and Museum collects, preserves, and explores the cultural, and related natural, history of Jackson Hole and the Greater Yellowstone area through education, research, public programming, and partnership. Visit our museum in downtown Jackson, Wyoming to learn more about native Americans, fur trappers and explorers, homesteaders, ranchers, outdoor recreationalists, and our contemporary community.

MOBILE ENGAGEMENT PLATFORM by  CUSEUM

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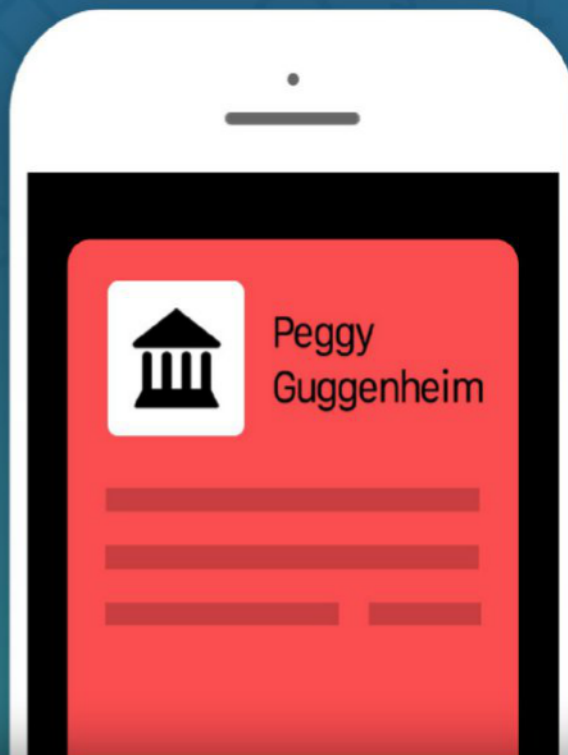
Cuseum is a platform that enables organizations to quickly, easily, and affordably power **mobile guide apps** to engage their visitors + deliver **digital membership cards** and campaigns to their members and patrons.



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Increase renewals



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Interested in learning more?
We'd love to hear from you.

cuseum.com



Dan Sullivan

Head of Partnerships & Growth
dan@cuseum.com

New and rejoining members 9 15 2018 - 12 14 2018

CALIFORNIA, Balboa Island, Balboa Island Museum & Historical Society, 949-675-3952

CALIFORNIA, Fullerton, Fullerton Museum Center, 714-738-6545

CALIFORNIA, Los Angeles, Autry Museum of the American West, 323-667-2000

CALIFORNIA, San Francisco, Letterform Archive, 415-802-7485

COLORADO, Denver, Denver Firefighters Museum, 303-892-1436

CONNECTICUT, New Britain, New Britain Youth Museum and Nature Center,
860-827-9064

HAWAII, Holualoa, Donkey Mill Art Center, 808-322-3362

ILLINOIS, Vernon Hills, Cuneo Mansion and Gardens at Loyola Lake County,
847-362-3042

MAINE, Brunswick, Pejepscot Historical Society: Joshua L. Chamberlain Museum,
SkolfieldWhittier House, PHS Museum & Research Center, 207-729-6606

MASSACHUSETTS, Brookline, Larz Anderson Auto Museum, 617-522-6547

MASSACHUSETTS, Provincetown, Provincetown Art Association and Museum (PAAM),
508-487-1750

NEVADA, Las Vegas, Burlesque Hall of Fame, 888-661-6465

NEW MEXICO, Albuquerque, Maxwell Museum of Anthropology, University of New
Mexico, 505-277-4405

NEW MEXICO, Taos, Taos Art Museum at Fehin House, 575-758-2690

NEW YORK, Brooklyn, Pioneer Works, 718-596-3001

NEW YORK, Elmira, Chemung County Historical Society, 607-734-4167

NEW YORK, Salamanca, Seneca-Iroquois National Museum, 716-945-1760

NORTH CAROLINA, Raleigh, Gregg Museum of Art & Design, 919-515-3503

SOUTH CAROLINA, Charleston, South Carolina Historical Society Museum, 843-723-3225

WEST VIRGINIA, Huntington, Heritage Farm Museum & Village, 304-522-1244

WISCONSIN, Milwaukee, Captain Frederick Pabst Mansion, 414-931-0808

WYOMING, Jackson, Jackson Hole Historical Society and Museum, 307-733-2414

Other updates

CANADA MB, Winkler, Winkler Arts & Culture, Remove, Not renewing this year

CANADA, ON, Toronto, Museum of Contemporary Canadian Art, Name change, Museum of Contemporary Art Toronto Canada (MOCA)

CALIFORNIA, Bakersfield, Bakersfield Museum of Art, Update phone number, 661-323-7219

CALIFORNIA, Pasadena, Pasadena Museum of California Art (PMCA)*, Remove, Closed

CALIFORNIA, Newport Beach, Orange County Museum of Art, Moved to new city, Santa Ana

D.C., Washington, Jewish Historical Society of Greater Washington/Lillian & Albert Small Jewish Museum, Name change, The Lillian and Albert Small Capital Jewish Museum

GEORGIA, Atlanta, The Museum of Contemporary Art of Georgia, Remove, Not renewing this year

GEORGIA, Macon, The Big House Foundation Inc., Remove, Not renewing this year

INDIANA, Indianapolis, Indianapolis Art Center, Add restriction, **NARM privileges do not extend to other institutions members within a 15 mile radius.

INDIANA, Indianapolis, Indiana State Museum and Historic Sites, Add restriction, **NARM privileges do not extend to other institutions members within a 15 mile radius.

INDIANA, Indianapolis, Newfields, Add restriction, **NARM privileges do not extend to other institutions members within a 15 mile radius.

MASSACHUSETTS, Acton, The Discovery Museums, Name change, Discovery Museum

ET CETERA (CONTINUED)...

Other updates

MASSACHUSETTS, Boston, Metropolitan Waterworks Museum, Remove, Not renewing this year

MINNESOTA, Minneapolis, Minneapolis Institute of Arts, Name change, Minneapolis Institute of Art

NEW HAMPSHIRE, Hanover, Hood Museum of Art, Remove, No longer has membership program

NEW YORK, Hempstead, Hofstra University Museum, Name change, Hofstra University Museum of Art

NORTH CAROLINA, Raleigh, CAM Raleigh, Remove, Lost contact

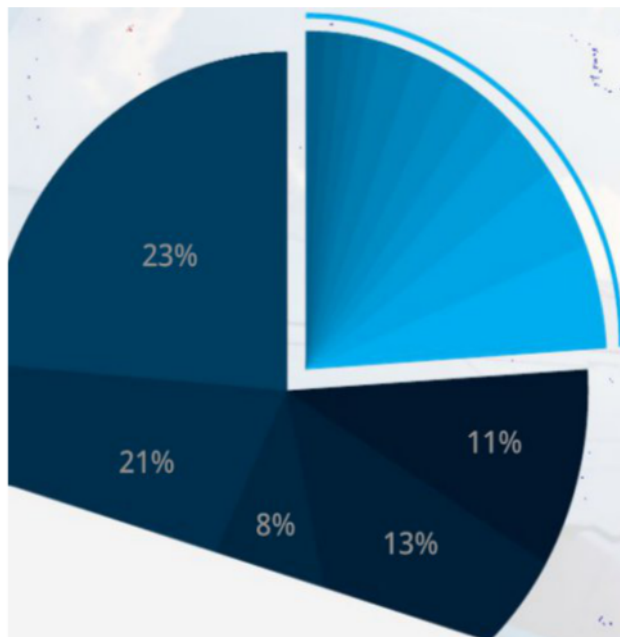
OKLAHOMA, Tulsa, Tulsa Art Deco Museum, Remove, Lost contact

PENNSYLVANIA, Waynesburg, Greene County History Society and Museum, Remove, Lost contact

PENNSYLVANIA, Jenkintown, Abington Art Center, Remove, Lost contact

TEXAS, Lubbock, LHUCA (dba The Louise Hopkins Underwood Center for the Arts), Remove, Lost contact

Did you know that groups spend more money than all other leisure travel?



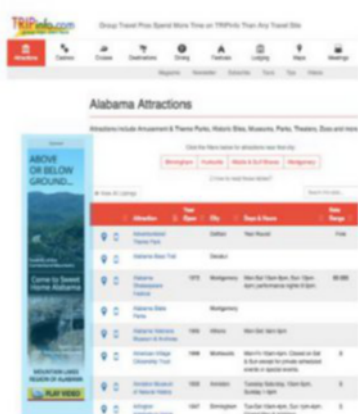
24% OF USA TRAVEL DOLLARS SPENT BY THESE GROUPS

Motorcoach
Religious
Small Meetings
Sports
Reunion
Military

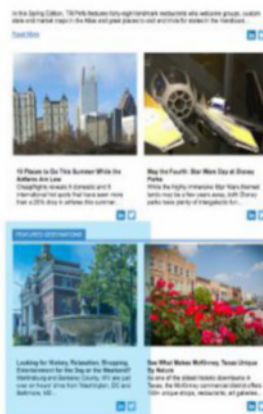
Fraternal
Student
Travel Agent - Groups
International - Groups
Wedding
Event

WHAT DO THESE GROUPS HAVE IN COMMON?

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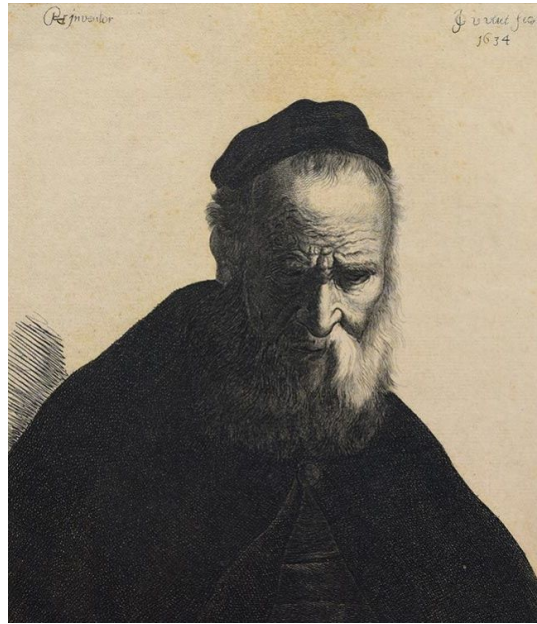
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3	9 Newsletter Features + 1/2-Page Ad in 4 Digital Magazines	\$9,750 net / year

Exhibitions for Rent

Dutch Golden Age: Prints by Rembrandt and His Contemporaries

More than sixty prints from the Reading Public Museum's collection help tell the story of the production of prints in seventeenth century Holland, viewed by art historians as one of the most innovative periods in the history of printmaking. General themes such as genre subjects (scenes from everyday life), landscapes, allegories, religious works, and figure studies will be included in the exhibition. More than a dozen works by or after Rembrandt will join additional prints by other well-known Dutch artists of the time.



Rembrandt Harmensz van Rijn, Dutch, 1606 – 1669, Scholar in this Study, (Faust), c. 1652, etching and drypoint, Reading Public Museum, Gift, Mr. and Mrs. Nelson Goodman.)

More information: <https://www.readingpublicmuseum.org/rembrandt>



Made in Texas! Presented by the Texas Quilt Museum

The 25 quilts of the Made in Texas touring exhibition (through 2020) celebrate the pioneering spirit, natural beauty, and artistic talents of the Lone Star State. From a first-time quilter to prizewinning artists, the makers in this comprehensive exhibition reside in all regions of Texas.

Image: Melanie Marr, El Toro

More information: Please contact Dr. Sandra Sider: curator@texasquiltmuseum.org

Modern Movement: Arthur Bowen Davies Figurative Works on Paper from the Randolph College and Mac Cosgrove-Davies Collections

Arthur B. Davies (1862-1928) was an artist and primary curator of the groundbreaking Armory Show of 1913, credited with bringing modern art to American audiences. Modern Movement includes 57 framed works on paper, custom viewing table housing fragile work on paper, and small sculpture.

Image: Arthur B. Davies (1862-1928), Floating Figures [1], n.d., pastel on paper, 17 x 10 ½ in. Gift of Mrs. A. Conger Goodyear, 1952.

More information: <http://maiermuseum.org/art/current-exhibitions/past-exhibitions/loanexhibitions/>



Art Deco Glass from the David Huchthausen Collection



Museum of Glass offers a variety of traveling exhibitions that highlight the diversity and excitement of the medium of glass. Since 2008, MOG has traveled exhibitions dedicated to bringing the appreciation of glass to an international audience. These traveling exhibitions are designed to have a wide appeal and are organized to be suitable for a variety of institutions. We invite you to browse our exhibitions currently available for travel.

Image credits: Pierre D'Avesn (French, 1901–1990); Vase with spiral design, circa 1926-1931. Press-molded opal glass; 7 1/2 x 8 1/4 in. Collection of David Huchthausen.

More information: <https://www.museumofglass.org/traveling-exhibitions>

Kelli Connell: Double Life Fifteen Years



The Society for Photographic Education (SPE) is pleased to announce the continued availability of the one-person traveling exhibition Kelli Connell / Double Life: Fifteen Years.

The exhibition is comprised of (20) framed, 30x40-inch archival digital inkjet prints tracing a fifteen-year period (2002-2017) of Connell's renowned project.

More information: Contact: jwyman@spenational.org



Changing Landscapes: Jan Beauboeuf Along the Solomon Northup Trail

This selection of 23 landscaped photographs by photographer Jan Beauboeuf features sites along the Solomon Northrop trail in Louisiana, accompanied by details connecting the sites with Solomon's story or associated feelings, experiences and developments.

Image: 27 Ghostly Trees in the Cane, Avoyelles 2015

More information: <http://themuseum.org/page/changing-landscapes-jan-beauboeuf-along-solomon-northup-trail>

More Exhibitions for Rent

Judith Leiber: Earthly Delights



Judith Leiber (American, 1921 - 2018) known for the creation of exquisitely designed couture women's accessories which blur the boundaries between function and art, adorns minaudières and compact cases with semi-precious stones and crystals. Her creations also include day bags, belts and pillboxes.

Image: Miser's Purse Handbag, 1996, Swarovski crystals on silver metal

More information: <https://www.taubmanmuseum.org/calendar/9744/judith-leiber-earthly-delights>

Watanabe: Japanese Print Envoy

Drawn from the Chazen's collection of nearly four thousand Japanese prints, this exhibition focuses on the work of one publisher: Shozaburo Watanabe. Determined to renew the tradition of Japanese color woodcuts, Watanabe hired a new generation of artists and craftsmen to create prints that brought traditional techniques into the twentieth century. He called these prints "shin hanga" or "new prints," now the generic name for the style his workshop pioneered.

Image: Ito Shinsui, (Japanese, 1898 - 1972), Snowy Night from the series Twelve Images of Modern Beauties, 1/1923, color woodcut, 408 x 242 mm, Chazen Museum of Art, University of Wisconsin-Madison, Bequest of John H. Van Vleck, 1980.2797



More information: Please contact asinfield@chazen.wisc.edu

