"In the time before written language, our most important stories were recorded as images on rocks and cave walls. Art defines our species. The creation of art over 130,000 years ago was humanity’s first true innovation. But all over the globe, the earliest human art works are increasingly threatened with destruction. To date there has been no unified effort to record and preserve this fragile legacy. The Ancient Art Archive uses photography, advanced 3D modeling and VR technology to preserve those stories.

"In 2018 the Ancient Art Archive:

- documented thousands of individual works of art;
- discovered monumental, unknown prehistoric artworks;
- mapped one of the largest precolumbian murals in North America;
- pioneered using VR technology to explore and preserve ancient works of art.

"The Ancient Art Archive explores all six continents where prehistoric paintings and engravings exist in situ. With the help of leading archeologists and art historians, the Archive identifies the most artistically, historically and culturally significant works. Using photography, 3D modeling, and virtual reality technology, they record each piece in a way that captures its power and beauty. The Archive allows users - who may never be able to visit these far flung places - to experience that work as if they were standing in front of it. The Archive allows the deep past to move and inspire us across time and beyond language." Ancient Art Archive, ancientarcharchive.org

The North American Reciprocal Museum (NARM) Association® is proud to help spread the word about this amazing initiative and to bring awareness to the treasures that the Ancient Art Archive is preserving for future generations. I hope you will visit their site, explore the beautiful images and models they have created and share!

Virginia Phillippi
Executive Director


Read more about Horseshoe Canyon: https://www.nps.gov/cany/planyourvisit/upload/HorseshoeBook.pdf
## Contents

Meet our Newest Members......... 4
Et cetera...
New and rejoining members..... 17
Other updates......................... 19
Exhibitions for rent............... 21
MEET OUR NEWEST NARM MEMBERS

The Lynda Fairly Carpinteria Arts Center
Carpinteria, California
805-684-7789
carpinteriaartscenter.org

The Lynda Fairly Carpinteria Arts Center is a community arts center with a gallery featuring local and regional artists, workshops, classes, concerts, kids camp, films, art in public places and more.

International House Davis
Davis, California
530-753-5007
internationalhousedavis.org

International House Davis (I-House) connects people, experiences, and perspectives within a global framework. We strive to provide meaningful engagement with our region’s diverse communities and the broader world through collaborative programs that are inclusive and accessible. Founded in 1981, I-House is an independent 501(c)3.

Palos Verdes Art Center
Beverly G. Alpay Center for Arts Education
Rancho Palos Verdes, California
310-541-2479
pvartcenter.org

Palos Verdes Art Center / Beverly G. Alpay Center for Arts Education, a nonprofit community visual arts school and gallery, inspires individuals to create, appreciate and celebrate art. Since it was founded in 1931, PVAC’s exhibition, education, and outreach programs have made the visual arts available, accessible and affordable.

Chinese Historical Society of America
San Francisco, California
415-391-1188
chhsa.org

The Chinese Historical Society of America (CHSA) is the oldest organization in the country dedicated to the interpretation, promotion, and preservation of the social, cultural and political history, and contributions of the Chinese in America. Through programming collaborations with other community groups and historians, CHSA facilitates sharing of stories, experiences, and research. CHSA offers tours of the Museum and the surrounding Chinatown community for a nominal fee. The annual program varies and typically includes film screenings, performance art, book talks, presentations, guided workshops, panel discussions, and so much more. CHSA’s San Francisco home is also the largest artifact in our permanent collection, the historic Chinatown YWCA building designed by trailblazer architect Julia Morgan in 1931.
New Members

Marco Island Center for the Arts

Marco Island, Florida
239-394-4221
marcoislandart.org

The mission of the Marco Island Center for the Arts is to be an essential and sustaining part of the culture of Marco Island and the preeminent advocate and center for the arts. Also, to provide open and economically viable access to art, programs, quality opportunities and functions to all people of the Marco Island area while serving as a venue for all the arts.

Morean Arts Center

St. Petersburg, Florida
727-822-7872
moreanartscenter.org

For the past one hundred years, the organization known today as the Morean Arts Center has been a resource and a destination for artists and art lovers. The Morean Arts Center’s story began in the early 20th century when a group of local artists in need of a place to work, teach and display their work connected with the Florida Winter Art School. As a community-based visual arts organization that has been a part of the St. Petersburg cultural landscape since 1917, the Morean Arts Center connects people with art through daily programming that is offered 363 days each year.

Quinlan Visual Arts Center

Gainesville, Georgia
770-536-2575
quinlanartscenter.org

The Quinlan Visual Arts Center was founded in 1946 and has grown into a vibrant comprehensive visual arts center serving the greater Northeast Georgia community. The Quinlan provides quality art education opportunities for all ages and all stages of artistic development, special events and a summer art camp program for children. Come and browse the fabulous gift shop featuring local artists’ pottery, paintings, glass works and jewelry. During the year the Quinlan is also host to 20 fine art exhibitions featuring solo and group artists and a special Members’ Exhibition each fall.
Springfield Art Association of Edwards Place

Springfield, Illinois
217-523-2631
springfieldart.org

The Springfield Art Association of Edwards Place (SAA) is home to the oldest home in Springfield, an Italianate Mansion named Edwards Place and listed on the National and State Registers of Historic Places. Edwards Place, built in 1833 and remodeled in 1857, is an historic house museum that tells the story of social and domestic life in Abraham Lincoln’s Springfield, Illinois. The SAA is also home to two Art galleries, the MG Nelson Family Gallery of Art with monthly exhibitions and the SAA Collective in the H.D. Smith Gallery featuring local juried artists.

Independence Historical Museum and Art Center

Independence, Kansas
620-331-3515
independencehistoricalmuseum.org

Independence Historical Museum and Arts Center makes its home in the 1912 Federal-style building that was, until 1962, the United States Post Office. The museum creates a sense of exciting evolution from the 1800s when Independence was called “Hay Town,” to the present. The museum’s permanent exhibits in 22 rooms tell stories of the early settlers’ lifestyle; the history of the oil industry; some of the Indian culture collection and various historical artifacts.

Edward M. Kennedy Institute for the United States Senate

Boston, Massachusetts
617-740-7000
emkinstitute.org

The Edward M. Kennedy Institute for the United States Senate is dedicated to educating the public about the important role of the Senate in our government, encouraging participatory democracy, invigorating civil discourse, and inspiring the next generation of citizens and leaders to engage in the civic life of their communities.
Cape Cod Museum of Art
Dennis, Massachusetts
508-385-4477
ccmoa.org

Founded by artists in 1981, CCMoA is the home of Cape Cod Art. The Museum preserves the work of the Cape's finest artists and celebrates the distinctive artistic identity of the Cape, the Islands and the region. It is a major hub of the cultural life of the region. Through its outstanding art collection and diverse programming, CCMoA educates, inspires and excites the imagination while caring for and connecting the Cape’s many communities.

Glen Arbor Arts Center
Glen Arbor, Michigan
231-334-6112
glenarborarts.org

The Glen Arbor Arts Center is a year-round community arts center serving adults, children, families, and artists in beautiful Glen Arbor, Michigan. For over 36 years, we have provided year-round programming that includes eight gallery exhibitions with companion programs, art classes, Manitou Music concert series, artist-in-residence, Plein Air Weekend, workshops, and an art poster competition. We are the creative hub for self-expression and imagination that enriches people of all backgrounds and abilities to discover hidden talents, hone skills and connect through the arts.

Meadow Brook Hall
Rochester, Michigan
248-364-6200
meadowbrookhall.org

Named a National Historic Landmark in 2012, Meadow Brook Hall is the historic home built by Matilda Dodge Wilson, widow of auto pioneer John Dodge, and her second husband, Alfred Wilson. Constructed between 1926 and 1929, it was the center of a country estate that included 1,500 acres, numerous farm buildings, recreational facilities, several residences and formal gardens. Today, Meadow Brook is a self-supporting museum and cultural center on the university’s campus that strives to preserve and interpret its buildings and grounds by offering daily tours, unique community programs and exciting events through which visitors young and old may be entertained, educated and inspired by a rich regional history.
Hockaday Museum of Art
Kalispell, Montana
406-755-5268
hockadaymuseum.org

The Hockaday Museum of Art opened its doors in 1969 as the first art center in the Flathead Valley. Its mission is to enrich the cultural life of our community and region, and preserve the artistic legacy of Montana and Glacier National Park. Located in the historic 1904 Carnegie Library, the Museum maintains a permanent collection and offers rotating exhibits by nationally renowned and emerging artists, in addition to a permanent exhibit of Glacier National Park art and culture.

The Center for Contemporary Art
Bedminster, New Jersey
908-234-2345
ccabedminster.org

The Center for Contemporary Art is a vibrant regional art center with studio art classes, a summer art camp, rotating exhibitions and community outreach programs. Art classes for children and adults are offered in painting (oils, acrylic and watercolor), ceramics, pottery, drawing, pastels, photography and more. Exhibitions of contemporary art are presented in three galleries, as well as annual members’, international juried and youth art month exhibits. Outreach programs bring art experiences to children with Autism Spectrum Disorder, at-risk youth, seniors, adults with disabilities and people affected by cancer.

The Trenton City Museum at Ellarslie
Trenton, New Jersey
609-989-1191
ellarslie.org

The Trenton City Museum at Ellarslie Mansion, located in Cadwalader Park, was designed by Frederick Law Olmsted in 1900. The mansion is a model museum working to keep the arts, culture, and history of the community alive and relevant, and, as a result, helps redefine the perception of the city of Trenton.
Roswell Museum and Art Center

Roswell, New Mexico
575-624-6744
roswellmuseum.org

Located in southeast New Mexico, the Roswell Museum and Art Center presents exhibitions, classes, lectures, film screenings, planetarium programming, festivals and other special events related to art, history and science for visitors of all ages.

The Museum opened as the Roswell Museum Federal Art Center in 1937 as one of nearly 100 Federal Art Centers established nationwide by the WPA during the Great Depression. Today, RMAC is operated by the City of Roswell and is among only a handful of the original Federal Art Centers that are still in operation. The Museum is accredited by the American Alliance of Museums for its excellence in operations and programs.

The RMAC houses approximately 8,000 items of art and history in its permanent collection.

Finger Lakes Boating Museum

Hammondsport, New York
607-569-2222
flbm.org

The Mission of the Finger Lakes Boating Museum is to preserve and share the fascinating history of the Finger Lakes boating industry and the pivotal role it has played in the development of the region and beyond. The Museum exhibits boats and ephemera, holds workshops and classes in boat building skills and holds lectures on the history of boating, fishing, development and recreation of the area. Restoration projects are ongoing and open for public viewing. Housed in the former Taylor Wine Company buildings in Hammondsport, NY we are also able to share some of the early history of the wine industry of the Finger Lakes.

American Sign Museum

Cincinnati, Ohio
513-541-6366
americansignmuseum.org

The American Sign Museum promotes sign preservation and restoration by displaying nearly 100 years of signage. We preserve and protect American history and pay homage to the artistry and craftsmanship of days gone by. Our collection honors an often overlooked part of our culture that hides in plain sight as part of our daily lives.
The Heritage Center: Clark County Historical Society

Springfield, Ohio
937-324-0657
heritage.center

The mission of the Clark County Historical Society is to collect, preserve and interpret resources which provide understanding and appreciation of Clark County’s heritage, and to relate the community’s past to the present and its future.

Tulsa, Oklahoma
918-895-6302
108contemporary.org

Located in the heart of the Tulsa Arts District, 108|Contemporary is the only non-profit organization in Oklahoma dedicated exclusively to contemporary fine craft. We highlight present-day artists who build on the traditional craftwork of their communities. Our hope is to engage all generations and audiences with the world of contemporary fine craft and craft artists.

Adams County Historical Society

Gettysburg, Pennsylvania
717-334-4723
achs-pa.org

The Adams County Historical Society is a research archives and the home of the Battle of Gettysburg research center.
South Dakota Art Museum
Brookings, South Dakota
605-688-5423
SouthDakotaArtMuseum.com

Since 1970, the South Dakota Art Museum in Brookings has been a destination for people from around the world to enjoy the artistic legacy of South Dakota in all its diversity. Seven galleries feature 15-17 new exhibits every year featuring a wide variety of artworks and themes, many with ties to South Dakota and others that bring international perspectives. Exhibitions are curated from the museum’s extensive collection of Harvey Dunn and Paul Goble, Native American art, Marghab Linens, fine art posters from the 1960s, 1970s and early 1980s in the Cockerline Collection, as well as from the museum’s wide connections to emerging and internationally known artists and traveling exhibitions.

The International Towing & Recovery Museum
Chattanooga, Tennessee
423-267-3132
internationaltowingmuseum.org

Chattanooga, Tennessee is credited as the birthplace of the tow truck thanks to inventor Ernest Holmes Sr. Holmes and his son Ernest Holmes Jr. who would go on to establish a major towing manufacturer named the Ernest Holmes Company. The International Towing & Recovery Museum is dedicated to preserving the history and heritage of the towing industry. The Museum is home to The Wall of the Fallen in honor of men and women who had lost their lives in the line of service, a replica of the first tow truck, the world’s fastest tow truck, and more.
New Members

The National Civil Rights Museum at the Lorraine Motel

Memphis, Tennessee
901-521-9699
civilrights museum.org

Noted as one of the nation’s premier heritage and cultural museums, the National Civil Rights Museum in Memphis, Tennessee, is steadfast in its mission to share the culture and lessons from the American Civil Rights Movement and explore how this significant era continues to shape equality and freedom globally.

San Angelo Museum of Fine Arts

San Angelo, Texas
325-653-3333
samfa.org

The San Angelo Museum of Fine Arts showcases outstanding collections of American and international ceramics, contemporary and early Texas art, American glass, and one of the most important collections of Spanish colonial and Latin American Religious Art. In even numbered years we present the largest museum-sponsored ceramics competition and in odd numbered years, a national outdoor sculpture competition. We also host one of the nation’s largest national Plein Air painting competitions. Our building is a distinct and widely recognized landmark designed by Malcolm Holzman which opened in 1999. The Museum began operations in 1985 in an adaptive reuse of a building at the nearby historic Fort Concho.

The Hermitage Museum and Gardens

Norfolk, Virginia
757-423-2052
thehermitagemuseum.org

The Hermitage Museum & Gardens features a nationally recognized art collection spanning 5,000 years, changing indoor and outdoor exhibitions, a Visual Arts Studio, and 12 acres of gardens and grounds that offer art and culture to the community.
New Members

LeMay – America’s Car Museum

Tacoma, Washington
253-779-8490
americascarmuseum.org

LeMay – America’s Car Museum is an international destination for families and auto enthusiasts to celebrate America’s love affair with the automobile and to learn how automobiles shaped our society.

Yakima Valley Museum & Historical Society

Yakima, Washington
509-248-0747
yakimavalleymuseum.org

The Yakima Valley Museum conserves our stories to inspire our community, learn from our past, celebrate our present and guide our future. Through the collection, preservation, and exhibition of historic artifacts and stories, as well as related public programming, the museum provides guests with historical perspectives that may influence decisions about the future of the Valley.

Huntington Museum of Art

Huntington, West Virginia
304-529-2701
hmoa.org

Nestled on 52 acres with nature trails and a plant conservatory featuring orchids and lush foliage, the Huntington Museum of Art (HMA) is a fine arts museum offering something for everyone.

HMA has permanent art exhibits of Near Eastern art and artifacts, antique firearms, and Ohio Valley glassware. The museum also hosts temporary exhibits created from its permanent art collection, which includes American and European paintings, sculpture, contemporary prints, folk art, and more.
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- Plan your tours and museum visits from the Attraction pages
- Plan your dining, shopping, festivals and more
- 1-Touch dialing to call the museum or attraction
- 1-Touch to Map and find directions to the museum or attraction

TRIPinfo.com shows you which cultural institutions are members of NARM.

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CALIFORNIA, Carpinteria, The Lynda Fairly Carpinteria Arts Center, 805-684-7789

CALIFORNIA, Davis, International House Davis, 530-753-5007

CALIFORNIA, Rancho Palos Verdes, Palos Verdes Art Center / Beverly G. Alpay Center for Arts Education, 310-541-2479

CALIFORNIA, Roseville, Maidu Museum & Historic Site, 916-774-5934

CALIFORNIA, San Diego, Junipero Serra Museum**, 619-232-6203

CALIFORNIA, San Francisco, Chinese Historical Society of America, 415-391-1188

FLORIDA, Marco Island, Marco Island Center for the Arts, 239-394-4221

FLORIDA, St. Petersburg, Morean Arts Center, 727-822-7872

GEORGIA, Gainesville, Quinlan Visual Arts Center, 770-536-2575

ILLINOIS, Springfield, Springfield Art Association of Edwards Place, 217-523-2631

KANSAS, Independence, Independence Historical Museum and Art Center, 620-331-3515

MASSACHUSETTS, Boston, Edward M. Kennedy Institute for the United States Senate, 617-740-7000

MASSACHUSETTS, Dennis, Cape Cod Museum of Art, 508-385-4477

MICHIGAN, Glen Arbor, Glen Arbor Arts Center, 231-334-6112

MICHIGAN, Rochester, Meadow Brook Hall, 248-364-6200

MISSOURI, Saint Louis, World Chess Hall of Fame, 314-367-9243

MONTANA, Kalispell, Hockaday Museum of Art, 406-755-5268

NEW JERSEY, Bedminster, The Center for Contemporary Art, 908-234-2345

NEW JERSEY, Trenton, The Trenton City Museum at Ellarslie, 609-989-119

NEW MEXICO, Roswell, Roswell Museum and Art Center, 575-624-6744
NEW YORK, Hammondsport, Finger Lakes Boating Museum, 607-569-2222

OHIO, Cincinnati, American Sign Museum, 513-541-6366

OHIO, Springfield, The Heritage Center: Clark County Historical Society, 937-324-0657

OKLAHOMA, Tulsa, 108|Contemporary, 918-895-6302

PENNSYLVANIA, Gettysburg, Adams County Historical Society, 717-334-4723

PENNSYLVANIA, Hanover, Hanover Area Historical Society, 717-632-3207

SOUTH DAKOTA, Brookings, South Dakota Art Museum, 605-688-5423

TENNESSEE, Chattanooga, The International Towing & Recovery Museum, 423-267-3132

TENNESSEE, Memphis, The National Civil Rights Museum at the Lorraine Motel, 901-521-9699

TEXAS, San Angelo, San Angelo Museum of Fine Arts, 325-653-3333

VIRGINIA, Norfolk, The Hermitage Museum and Gardens, 757-423-2052

WASHINGTON, Tacoma, LeMay — America’s Car Museum, 253-779-8490

WASHINGTON, Yakima, Yakima Valley Museum & Historical Society, 509-248-0747

WEST VIRGINIA, Huntington, Huntington Museum of Art, 304-529-2701
Other updates

CANADA, AB, Calgary, The Hangar Flight Museum, Remove, Not renewing this year

ALASKA, Kodiak, Kodiak Historical Society & Baranov Museum, Update name, The Kodiak History Museum

CALIFORNIA, Riverside, Riverside - ARTSblock, Update name, UCR ARTS

FLORIDA, Bradenton, South Florida Museum and Bishop Planetarium, Inc., Update name, The Bishop Museum of Science and Nature

FLORIDA, Eustis, Lake Eustis Museum of Art, Remove, Temporary closure

MARYLAND, Silver Spring, Pyramid Atlantic Arts Center, Update location, Hyattsville, Maryland

MASSACHUSETTS, Harvard, Fruitlands Museum, Update name, The Trustees/Fruitlands Museum

MASSACHUSETTS, Lincoln, deCordova Sculpture Park and Museum, Update name, The Trustees/deCordova Sculpture Park and Museum

MISSOURI, Kansas City, Kansas City Museum, Remove, Lost contact

MISSOURI, La Plata, Silver Rails Gallery and Memorial Library, Update name, American Passenger Rail Heritage Foundation

NEW YORK, Gloversville, Paul Nigra Center for the Creative Arts*, Remove, Not renewing this year

TEXAS, Washington, Star of the Republic Museum/Washington on the Brazos Park Association, Remove, Not renewing this year

VERMONT, Bennington, Laumeister Art Center, Remove, Not renewing this year
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Exhibitions for Rent

Elemore Morgan, Sr.: Louisiana in Black and White

Featuring 60 select black and white photographs by Elemore Morgan, Sr., this collection was a gift made in 1992 to the Alexandria Museum of Art from the International Paper Corporation. Morgan created an important visual record of mid-20th century folk ways, rural life, indigenous architecture and landscapes in Louisiana.


Image credits:
Wrought Iron Porch, Belle Alliance photograph 1947
Elemore Morgan, Sr. 1992.07.19

Sketches to Sculptures, Rendered Reality: Sixty Years with Marshall M. Fredericks

This unique exhibition represents a 60-year body of work by Marshall M. Fredericks (1908-1998), a 20th century traditional figurative sculptor whose sculptures are located in California, Florida, Indiana, Illinois, Iowa, Kansas, Kentucky, Maryland, Michigan, Nebraska, Nevada, New York, Ohio, South Carolina, Texas, Virginia, Washington, DC, Wisconsin, Denmark, England, Freeport Grand Bahama Island, Japan, Norway and Sweden. The exhibition features 30 bronze sculptures; 2 bronze reliefs; an anodized aluminum relief; archival reproductions of 35 drawings and sketches by Marshall Fredericks; a photograph and a letter; and black and white photographs in situ of seven of Fredericks’s sculptures.

More information: http://marshallfredericks.org/exhibitions/rent/

Image credits: Spirit of Detroit by Marshall M. Fredericks