The North American Reciprocal Museum (NARM) Association is nearing the 700 member mark and with it, the biggest request from NARM member institutions is almost complete — a new NARM website!

Currently under construction, NARM’s new website will feature each member institution on a map which will geolocate on users locations to show NARM institutions within their area. Every NARM institution will have a unique profile which can be edited to include photos, videos, a description of mission, operating hours, contact information, and more.

We have also been working with a professional artist to create a new NARM logo, one that represents the mosaic of incredible institutions that make NARM! We will unveil this fresh new logo with the NARM website soon. We know these changes will help NARM and each of NARM’s member institutions by presenting a vibrant and growing organization to our North American audience. And remember, we are always open to new ideas and suggestions for promoting NARM.

Watch for more news this summer as we prepare to launch the next big thing!

Welcome New and Rejoining NARM Members!

<table>
<thead>
<tr>
<th>State</th>
<th>City</th>
<th>Museum</th>
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</thead>
<tbody>
<tr>
<td>ARIZONA</td>
<td>Nogales</td>
<td>Hilltop Gallery</td>
</tr>
<tr>
<td>CALIFORNIA</td>
<td>Berkeley</td>
<td>Berkeley Art Center</td>
</tr>
<tr>
<td>CALIFORNIA</td>
<td>Encinitas</td>
<td>Lux Art Institute</td>
</tr>
<tr>
<td>COLORADO</td>
<td>Long Beach</td>
<td>University Long Beach</td>
</tr>
<tr>
<td>COLORADO</td>
<td>Denver</td>
<td>Molly Brown House Museum</td>
</tr>
<tr>
<td>COLORADO</td>
<td>Leadville</td>
<td>National Mining Hall of Fame and Museum</td>
</tr>
<tr>
<td>DC</td>
<td>Washington</td>
<td>Historical Society of Washington, D.C.</td>
</tr>
<tr>
<td>IOWA</td>
<td>Spencer</td>
<td>Arts on Grand</td>
</tr>
<tr>
<td>MAINE</td>
<td>Seal Cove</td>
<td>Seal Cove Auto Museum</td>
</tr>
<tr>
<td>MASSACHUSETTS</td>
<td>Boston</td>
<td>Norma Jean Calderwood Gallery at the Boston Athenæum</td>
</tr>
<tr>
<td>MASSACHUSETTS</td>
<td>Cambridge</td>
<td>*Harvard Art Museums: the Fogg, Busch Reisinger, and Arthur M. Sackler Museums</td>
</tr>
<tr>
<td>MASSACHUSETTS</td>
<td>Falmouth</td>
<td>Museums on the Green</td>
</tr>
<tr>
<td>MICHIGAN</td>
<td>Grand Haven</td>
<td>Tri-Cities Historical Museum</td>
</tr>
<tr>
<td>NEVADA</td>
<td>Las Vegas</td>
<td>The Neon Museum</td>
</tr>
<tr>
<td>NEW JERSEY</td>
<td>Morristown</td>
<td>*Morris Museum</td>
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<tr>
<td>PENNSYLVANIA</td>
<td>Bryn Athyn</td>
<td>Glencairn Museum</td>
</tr>
<tr>
<td>TEXAS</td>
<td>Corpus Christi</td>
<td>Art Museum of South Texas</td>
</tr>
<tr>
<td>TEXAS</td>
<td>Houston</td>
<td>Lawndale Art Center</td>
</tr>
<tr>
<td>VERMONT</td>
<td>Manchester</td>
<td>Southern Vermont Arts Center</td>
</tr>
<tr>
<td>VERMONT</td>
<td>Shelburne</td>
<td>Shelburne Museum</td>
</tr>
<tr>
<td>VIRGINIA</td>
<td>Middleburg</td>
<td>National Sporting Library and Museum</td>
</tr>
<tr>
<td>CANADA</td>
<td>ON, Mississauga</td>
<td>Art Gallery of Mississauga</td>
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<tr>
<td>CANADA</td>
<td>ON, Toronto</td>
<td>Craft Ontario</td>
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</tbody>
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*Harvard Art Museums: the Fogg, Busch Reisinger, and Arthur M. Sackler Museums
Digital Membership Cards Are Here!

Have you seen the latest in membership card technology? Smart phones can become membership cards and at least one NARM institution is using them, in a limited capacity, along with valid student identification cards. The digital NARM sticker will be incorporated into the second version of the app this summer.

Do you think the NARM guidelines need to include language that addresses digital media or is the digital gold replica enough for NARM identification purposes?

Your feedback is greatly appreciated! Please send an email to narmdirector@gmail.com with your thoughts.

List Updates

ALABAMA, Mobile  Centre for the Living Arts
CALIFORNIA, San Francisco  Asian Art Museum
COLORADO, Denver  Museo de las Américas
DC, Washington  Corcoran Gallery of Art
DC, Washington  Tudor Place Historic House and Garden
FLORIDA, Boynton Beach  Museum of Lifestyle & Fashion History
FLORIDA, Fort Myers  Art of the Olympians
GEORGIA, Atlanta  ***The Breman Jewish Heritage & Holocaust Museum
KENTUCKY, Louisville  Speed Art Museum
LOUISIANA, Lafayette  University Art Museum
MASSACHUSETTS, Lenox  The Mount
MICHIGAN, Holland  Holland Area Arts Council
NEW JERSEY, Camden  Battleship New Jersey Museum & Memorial
NEW YORK, Corning  Rockwell Museum of Western Art
NORTH CAROLINA, Charlotte  **Charlotte Museum of History
NORTH CAROLINA, Durham  SPECTRE Arts
NORTH CAROLINA, Hickory  Hickory Museum of Art
OREGON, Roseburg  Umpqua Valley Arts Center
PALESTINE, Pittsburgh  Frick Art & Historical Center
SOUTH CAROLINA, Greenville  Upcountry History Museum
TEXAS, Duncanville  International Museum of Cultures
TEXAS, Fort Worth  Modern Art Museum of Fort Worth
TEXAS, Nocona  Tales ‘n’ Trails Museum
VIRGINIA, Leesburg  ArtSquare
CANADA, MB, Winnipeg  Plug In Institute of Contemporary Art

Remove - lost contact
Remove - no longer participating
Remove - lost contact
Remove - merging and renaming
Add *
Remove - lost contact
Remove - lost contact
Change name to: ***The William Breman Jewish Heritage Museum
Add *
Change name to: Paul and Lulu Hilliard University Art Museum
Add *
Remove - lost contact
Remove - lost contact
Remove - lost contact
Change name to: The Rockwell Museum
Remove - lost contact
Remove - lost contact
Remove - lost contact
Remove - lost contact
Update website to: www.TheFrickPittsburgh.org
Remove *** restriction
New address: 411 US 67 Frontage Road
Add ***
Remove - no longer participating
Remove - lost contact
Remove - no longer participating