

NARM

*North American Reciprocal
Museum (NARM) Association®*

Quarterly

Fall 2019





Kent Ambler, As the crow flies, detail

"As the crow flies" is a mixed media piece, India ink on old maps. Kent Ambler writes "I found about 100 maps of sections of Indiana (which is where I was born). I have moved around quite a bit in my life which is the basic theme of this piece."

This work represents the perspective of a traveler who is viewing places from a distance. Many of us travel often and many have moved homes in the course of our lives. We know it is normal to feel out of place when we are in a new environment. As a parent of a college freshman this year I was thrilled to learn that the school offers of a course called "Finding Your Place" that begins before regular classes and allows freshmen time to settle in before other classmates arrive. The course takes students throughout the area on hikes, visits to local museums, stores and restaurants. It gives the new students a sense of the history surrounding them and a chance to meet the local people where they will spend the next four years of their lives. It is an experience like none other.

"Finding Your Place" would be an amazing opportunity for anyone when they travel to new places, a chance to immerse oneself in the history, stories and people to help better understand the perspectives of a place. As a student or a traveler we often miss the most interesting stories of a place because we are focused on a specific task at hand.

A chance to find your place is exactly the opportunity offered by our 1,122 NARM member institutions across North America. Our network can count over 500 cultural and historical institutions, over 500 art institutions and numerous botanical gardens and other specialty organizations, each of which offer the traveler an immersive experience. NARM membership benefits are a members' welcome and a chance to truly experience a place where ever you travel.

Many thanks to Kent Ambler for sharing his inspirational artwork. You can find more of his creations on his website here: <http://www.kentambler.net/>

Virginia Phillippi
Executive Director

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MEET OUR NEWES



Borrego Art Institute

Borrego Springs, California
760-767-5152
www.borregoartinstitute.org

The Borrego Art Institute (BAI) is a non-profit 501(c)3 organization with the goal to inspire and enrich the community of Borrego Springs by offering a venue for the public to experience, create, and enjoy all forms of art.

Our distinctive campus features the Gallery, the Pottery studio and workshop, the ArtFarm gardens, the KidsArt programs and our on-site Restaurant, Kesling's Kitchen all in the heart of Borrego Springs' core business district at Christmas Circle and Palm Canyon Drive. BAI is a community resource and gathering place and is an important catalyst for adult and children's education, participation, art appreciation, and a great meal.

Rancho Santa Ana Botanic Garden

Claremont, California
909-625-8767
www.rsabg.org

Rancho Santa Ana Botanic Garden is the largest botanic garden dedicated to California native plants, promoting botany, conservation and horticulture to inspire, inform and educate the public and scientific community about California's native flora. The Garden is a living museum with curated collections of more than 22,000 California native plants, some of which are rare or endangered. Spread across 86 acres in Claremont, California, the Garden is located approximately 35 miles east of Los Angeles. The Garden displays about 2000 taxa of California plants and includes those native to the California Floristic Province.

Cupertino Historical Society and Museum

Cupertino, California
408-973-1495
www.cupertinohistoricalsociety.org

The mission of the Cupertino Historical Society and Museum is to preserve and illuminate Cupertino's past, to inspire our youth, strengthen the sense of community, and shape a better future by making Cupertino history relevant and available to all.

We have been bringing stories of our local history into the classroom and community organizations for over 51 years. History in Cupertino is being made every day and is constantly evolving. Our purpose is to capture and share this history with our community.



T NARM MEMBERS



New Members



Dana Adobe Cultural Center

Nipomo, California
805-929-5679
www.danaadobe.org

The mission of the Dana Adobe Cultural Center is to engage visitors with the stories of California's Rancho Era History, connecting them with the peoples, the land and its resources to foster environmental stewardship and cultural understanding.

The Dana Adobe Cultural Center provides a unique platform to understand life in the California Rancho era and to appreciate and discover our connection with the stories of those who left their footprints on the land throughout time. The Dana Adobe and the 130 acres of preserved land engage the visitor in the sites ecological and cultural history and demonstrate how actions over time shape our future.

The Gamble House

Pasadena, California
626-793-3334
Gamblehouse.org

The Gamble House is an outstanding example of American Arts and Crafts style architecture. The house and furnishings were designed by architects Charles and Henry Greene in 1908 for David and Mary Gamble of the Procter & Gamble Company.



Salinas, California
831-775-4721
www.steinbeck.org

National Steinbeck Center

The National Steinbeck Center, a museum and cultural center in downtown Salinas, pays tribute to his life and lasting impact on American letters and on American identity. The Steinbeck museum explores his ecological vision, his commitment to social engagement, and his many stories about the working class—all of which insure his work is deeply relevant today. Steinbeck's books have been published in more than 45 languages, and he is, truly, a citizen of Salinas as well as a citizen of the world.



San Luis Obispo Museum of Art

San Luis Obispo, California
805-543-8562
www.sloma.org

The San Luis Obispo Museum of Art (SLOMA) is the heart of the California Central Coast art community and a vital link to the cultural life of the region. Emphasizing exhibitions by contemporary California artists, the Museum also offers youth and adult art classes, lectures, film nights, trips, concerts, and art events.

History of Diving Museum

Islamorada, Florida
305-664-9737
www.divingmuseum.org

The History of Diving Museum is a 501 (c)(3) non-profit educational institution focused on the "Story of Man's Quest to Explore Under the Sea". The Museum is dedicated to collecting, preserving, displaying, and interpreting artifacts, antiques, books, documents, photographs, and oral history relative

to the History of Diving. We display international developments reflecting early men and women pioneers, and their attempts to explore, understand, and venture under the sea. We also celebrate the special role that South Florida and the Florida Keys played in this story.



Lake Worth, Florida
561-471-2901
palmbeachculture.com

Cultural Council of Palm Beach County

The Cultural Council of Palm Beach County is the official support agency for arts and culture in The Palm Beaches, serving nonprofit organizations, artists and arts districts.

Marco Island, Florida
239-389-6447
themih.org

Marco Island Historical Society

The mission of the Marco Island Historical Society is to preserve and to share the history and heritage of Marco Island and the surrounding community.

The Marco Island Historical Society (MIHS), founded in 1994, is dedicated to discovery, research, acquisition, and preservation of the multi-faceted history of the Marco Island-Goodland region to share with future generations. This award-winning museum complex gives the Society a physical place to fulfill these goals. The museum campus, through its unique "Windows & Doors to History" outdoor gallery, presents 10,000 years of Marco Island's history from the pre-Calusa period through the life of the Calusa Indians and the pioneer days of the early settlers to what it has become today. Each of the 24 original pieces, done by seven renowned artists, pictorially chronicles the Island's rich history.

Auburn Cord Duesenberg Automobile Museum



Auburn, Indiana
260-925-1444
www.automobilemuseum.org

The Auburn Cord Duesenberg Automobile Museum – where the world's finest cars of yesterday live today! Over 120 classic, antique, vintage, and special interest cars are displayed with other automotive related exhibits on three floors. The museum is located in the original 1930s national headquarters of the legendary Auburn Automobile Company and is a National Historic Landmark. The museum is open from 9 a.m. – 5 p.m. daily. Visit the Auburn Cord Duesenberg Automobile Museum, a place where automotive history comes to life!

Reginald F. Lewis Museum of Maryland African American History & Culture



Baltimore, Maryland
443-263-1800
www.lewismuseum.org

The Lewis Museum, the largest African American museum in Maryland, has been the authentic voice of Maryland African American history and culture since it opened in 2005. We tell our story through our permanent collection, special exhibitions, educational programs and public events.

The 82,000 square foot facility accommodates over 13,000 square feet of permanent and temporary exhibition space, a two-story theater, museum gift shop, classrooms, meeting rooms, an outdoor terrace and reception areas. Several of the museum's spaces, including the upper lobby reception area, are available for special events and meetings.

Historic London Town and Gardens

Edgewater, Maryland
410-222-1919
www.historiclondontown.org

Discover a "lost" colonial town and explore a garden sanctuary on the banks of the South River.



Photo Old Manse © Jumping Rocks

Trustees | Old Manse

Concord, Massachusetts
978-369-3909
<http://www.thetrustees.org/places-to-visit/metro-west/old-manse.html>

A handsome Georgian clapboard building, The Old Manse sits near the banks of the Concord River among rolling fields edged by centuries-old stone walls and graced by an orchard. From upstairs, you can look out over the North Bridge, where the famous battle of April 19, 1775, took place. Ralph Waldo Emerson and Nathaniel Hawthorne both called the Manse home for a time – and each found inspiration here.

Trustees | William Cullen Bryant Homestead

Cummingtown, Massachusetts

413-532-1631

<http://www.thetrustees.org/places-to-visit/pioneer-valley/bryant-homestead.html>

From its iconic red barn to elegant allee of maples leading to the main house, this lovely property is testament to a celebrated poet's ideal of living mindfully on the land.



Photo © F. LeBlanc



Photo Castle Hill: © T. Kates

Trustees | Castle Hill

Ipswich, Massachusetts

978-356-4351

<http://www.thetrustees.org/places-to-visit/northeast/castle-hill-crane.html>

Experience the grandeur of a seaside estate and its marvelously landscaped grounds, notable for a broad, undulating lawn running down to the shore.

Trustees | Naumkeag

Stockbridge, Massachusetts

413-298-8138

www.thetrustees.org/places-to-visit/berkshires/naumkeag.html

Experience Gilded Age style and splendor at this marvelous estate, renowned for its elegant gardens and rare Berkshire "Cottage."



Photo Naumkeag © Gross & Daley Photography

New Members



The Minnesota Museum of American Art

Saint Paul, Minnesota
651-797-2571
mmaa.org

The Minnesota Museum of American Art showcases the unique voice of American artists from the 19th century to the present. Visit us in the historic Pioneer Endicott in the heart of downtown Saint Paul.

Boone County History & Culture Center

Columbia, Missouri
573-303-4111
www.BooneHistory.org

The Boone County History & Culture Center is central Missouri's premier destination for local history, art, author events and concerts. The center consists of 5,000 square feet of history exhibits, the 3,000 square foot Montminy Art Gallery, five adjacent historic homes in the Village at Boone Junction, a genealogy library, meeting space, and a museum store.

Located in Columbia, Missouri (aka "College Town USA") and halfway between Kansas City and St. Louis on interstate 70, the Boone County History & Culture Center is a must-see stop for tourists who would enjoy discovering the art and history of the midwestern community that is home to the oldest public university west of the Mississippi River, the University of Missouri.



Museum of the White Mountains



Plymouth, New Hampshire
603-535-3210
www.plymouth.edu/mwm

The Museum of the White Mountains (MWM) is Plymouth State University's (PSU) only teaching museum. Presenting six exhibitions per year in the Museum's Main Gallery, the MWM Exhibition Program also presents five exhibitions in PSU's Silver Center for the Arts Lobby Gallery. The Museum opened in 2013 as a free admission, public, year-round museum and has served since then to explore and present the White Mountains' rich history, arts, culture, and promising future via a variety of exhibitions, lectures, workshops, and educational activities for all ages.



Planting Fields Foundation

Oyster Bay, New York
516-922-8684
www.plantingfields.org

Planting Fields Foundation preserves and interprets Planting Fields Arboretum State Historic Park as the premier public garden and Gold Coast estate for today and tomorrow by creating enriching experiences for the visiting public. Located in Oyster Bay, New York and originally landscaped by the Olmstead Brothers of Brookline, Massachusetts, the Arboretum grounds feature 409 acres of greenhouses, rolling lawns, formal gardens, woodland paths and outstanding plant collections. The original

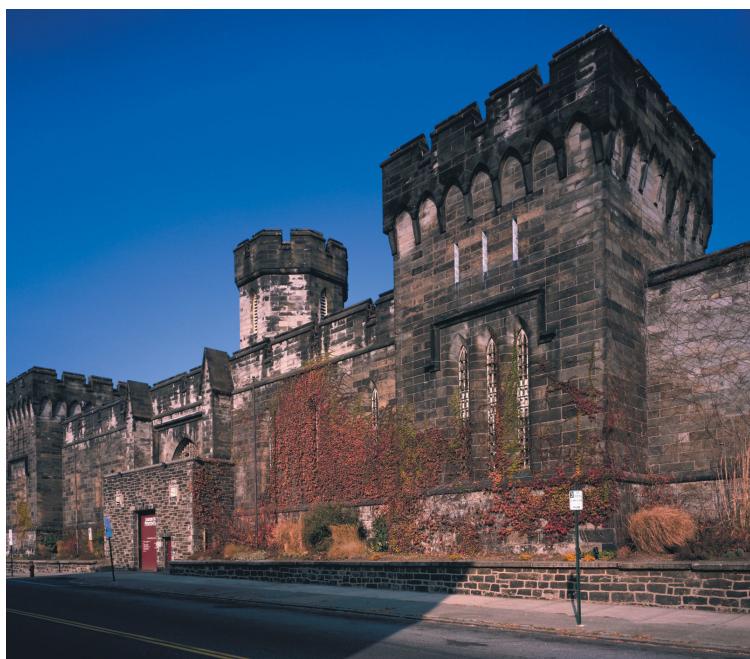
historic estate buildings remain intact including Coe Hall, a 65-room Tudor Revival mansion designed by Walker & Gillette. The interior of the house is a showcase of artistry and craftsmanship and features a distinctly American aesthetic through original ironwork commissions by Samuel Yellin and murals painted by artists Robert W. Chanler and Everett Shinn.

Eastern State Penitentiary

Philadelphia, Pennsylvania
215-236-3300
EasternState.org

Eastern State Penitentiary was once the most famous and expensive prison in the world, but stands today in ruin, a haunting world of crumbling cellblocks and empty guard towers.

Eastern State Penitentiary is open every day, 10 am to 5 pm. Admission includes "The Voices of Eastern State" Audio Tours, guided tours, Hands-On History interactive experiences, and a critically acclaimed series of artist installations.



Vermont Ski and Snowboard Museum

Stowe, Vermont
802-253-9911
www.vtssm.org

Since 1988, the Vermont Ski and Snowboard Museum has been dedicated to collecting, preserving and celebrating the rich history of skiing and riding in Vermont.



Greater Reston Arts Center (GRACE)

Reston, Virginia
703-471-9242
www.restonarts.org

The Greater Reston Arts Center (GRACE) enriches community life by promoting involvement and excellence in contemporary visual arts. In pursuit of this mission, GRACE provides a year-round program of contemporary visual art exhibitions, education programs for all ages, and special events.

Highline Heritage Museum

Burien, Washington
206-402-4029
highlinehistory.org

Our mission is to collect, preserve, and tell the stories of the Highline region and its people.

Pacific Northwest Quilt & Fiber Arts Museum

La Conner, Washington
360-466-4288
www.qfamuseum.org

The mission of the Pacific Northwest Quilt & Fiber Arts Museum is to present exhibitions and educational programs in all fiber arts that enrich and inspire, honor cultural traditions, and celebrate the creative spirit. Housed in an 1891 historic Victorian mansion in a small Washington coastal town, the Museum presents exhibits of quilts – traditional, modern, pictorial, etc. – and other fiber arts, such as needlework, knitting, basketry, felting, etc. Also offered are classes in all areas of fiber arts at varying levels of expertise. Each Spring the Museum hosts FiberFest, a two-day sale event for the quilter & fiber artist, with vendors of unique, often hand-screened fabrics and related-items. The annual three-day International Quilt & Fiber Arts Festival is held each year in October at the Edward D. Hansen Conference Center in Everett, WA. It features quilts and fiber arts pieces juried in from international and national artists, as well as presenting an exhibit of newly acquired pieces to the Permanent Collection, workshops and marketplace.

Chippewa Valley Museum

Eau Claire, Wisconsin
715-834-7871
cvmuseum.com

The Chippewa Valley Museum connects people to the community and inspires curiosity by collecting, preserving, and sharing the region's historical and cultural resources. Located beneath towering pines in Eau Claire's beautiful Carson Park, this nationally recognized museum covers 300 years of history, starting in the 18th century when Ojibwe Indians met French traders and up to the present. The Farm Life exhibit explores the region's rich farming traditions and History Quest lets children become history detectives. No one should miss the 1950's ice cream parlor or the 23-room dollhouse. The grounds (and the admission price) include the one-room Sunnyview Schoolhouse and the 1867 Anderson Log House, a rare Norwegian style log house constructed in the 1860s (both open from Memorial to Labor Day).



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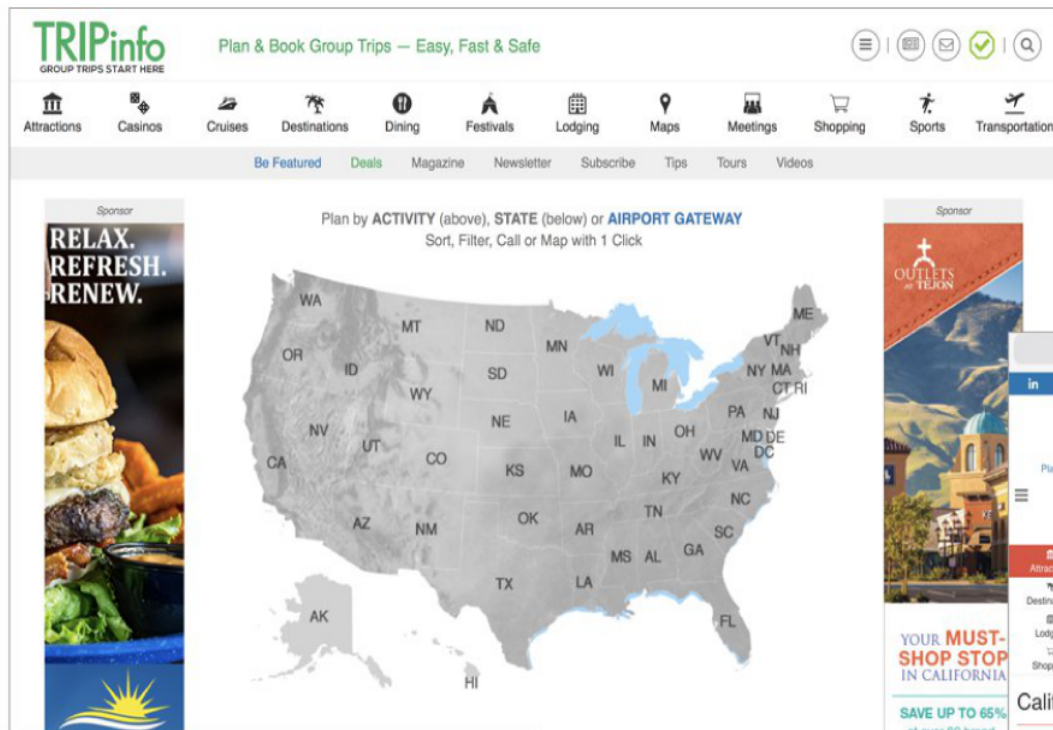
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- sculpture & botanical gardens, and
- other cultural venues hosting art exhibits

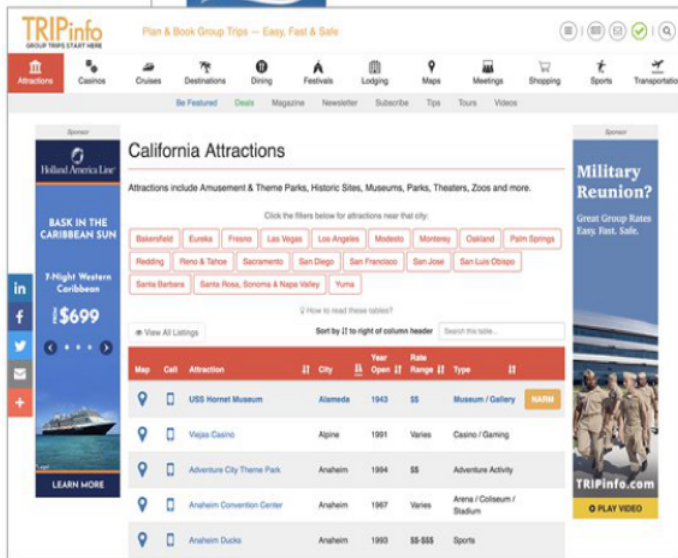


Spring Break!

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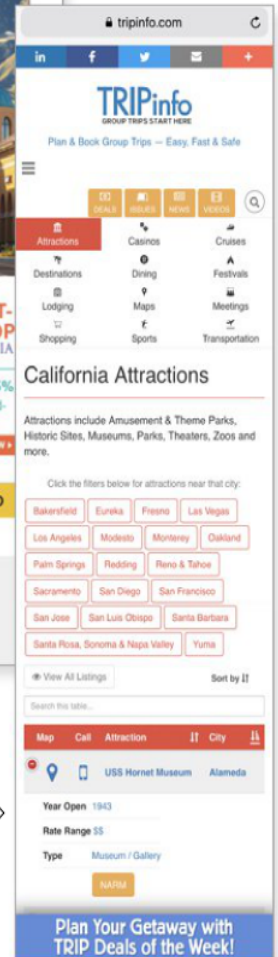
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Mobile



- Book your flight/rent a car from the Transportation pages
- Plan and book your lodging from the Lodging pages
- Plan your tours and museum visits from the Attraction pages
- Plan your dining, shopping, festivals and more
- 1-Touch dialing to call the museum or attraction
- 1-Touch to Map and find directions to the museum or attraction

TRIPinfo.com shows you which cultural institutions are members of NARM.

All on one, easy to use, safe travel planning site!

Summer Getaways

Team Meetings

TRIPinfo
GROUP TRIPS START HERE

New and rejoining members 6 15 2019 - 9 14 2019

CALIFORNIA, Borrego Springs, Borrego Art Institute, 760-767-5152

CALIFORNIA, Claremont, Rancho Santa Ana Botanic Garden, 909-625-8767

CALIFORNIA, Cupertino, Cupertino Historical Society and Museum, 408-973-1495

CALIFORNIA, Nipomo, Dana Adobe Cultural Center, 805-929-5679

CALIFORNIA, Pasadena, The Gamble House, 626-793-3334

CALIFORNIA, Salinas, National Steinbeck Center, 831-775-4721

CALIFORNIA, San Luis Obispo, San Luis Obispo Museum of Art, 805-543-8562

FLORIDA, Islamorada, History of Diving Museum, 305-664-9737

FLORIDA, Lake Worth, Cultural Council of Palm Beach County, 561-471-2901

FLORIDA, Marco Island, Marco Island Historical Society, 239-389-6447

INDIANA, Auburn, Auburn Cord Duesenberg Automobile Museum, 260-925-1444

MARYLAND, Baltimore, Reginald F. Lewis Museum of Maryland African American History & Culture, 443-263-1800

MARYLAND, Edgewater, Historic London Town and Gardens, 410-222-1919

MASSACHUSETTS, Concord, Trustees | Old Manse, 978-369-3909

MASSACHUSETTS, Cummington, Trustees | William Cullen Bryant Homestead, 413-532-1631

MASSACHUSETTS, Ipswich, Trustees | Castle Hill, 978-356-4351

MASSACHUSETTS, Stockbridge, Trustees | Naumkeag, 413-298-8138

MINNESOTA, Saint Paul, The Minnesota Museum of American Art, 651-797-2571

MISSOURI, Columbia, Boone County History & Culture Center, 573-303-4111

NEW HAMPSHIRE, Plymouth, Museum of the White Mountains, 603-535-3210

ET CETERA (CONTINUED)...

NEW YORK, Oyster Bay, Planting Fields Foundation, 516-922-8684

PENNSYLVANIA, Philadelphia, Eastern State Penitentiary***, 215-236-3300

VERMONT, Stowe, Vermont Ski and Snowboard Museum, 802-253-9911

VIRGINIA, Reston, Greater Reston Arts Center (GRACE), 703-471-9242

WASHINGTON, Burien, Highline Heritage Museum, 206-402-4029

WASHINGTON, La Conner, Pacific Northwest Quilt & Fiber Arts Museum, 360-466-4288

WISCONSIN, Eau Claire, Chippewa Valley Museum, 715-834-7871

Other updates

CANADA, ON, Mississauga, Art Gallery of Mississauga, Remove, Lost contact

INDIANA, Indianapolis, Indianapolis Art Center**, Remove, Lost contact

KENTUCKY, Berea, Doris Ulmann Galleries, Remove, Lost contact

LOUISIANA, New Orleans, New Orleans Jazz Museum, Name change, New Orleans Jazz Museum - a Louisiana State Museum

LOUISIANA, New Orleans, Old US Mint - a Louisiana State Museum, Remove, Consolidate with New Orleans Jazz Museum

LOUISIANA, Patterson, Louisiana State Museum - Patterson, Name change, Wedell-Williams Aviation and Cypress Sawmill Museum - a Louisiana State Museum

MARYLAND, Silver Spring, Pyramid Atlantic Arts Center, Location change, name correction, Hyattsville, Pyramid Atlantic Art Center

NEVADA, Reno, The John & Geraldine Lilley Museum of Art (Formerly University Galleries), Remove, Not renewing this year

NEW MEXICO, Albuquerque, The Albuquerque Museum of Art and History, Name change, Albuquerque Museum

NEW YORK, Jamestown, Lucille Ball Desi Arnaz Museum, Remove, Not renewing this year

NORTH CAROLINA, Asheville, Asheville Art Museum, Add Note, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

OKLAHOMA, Ponca City, Ponca City Art Center, Remove, Lost contact

TEXAS, Dallas, Crow Collection of Asian Art, Remove, Lost contact



With traditional membership cards, you might be spending more than you think.

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Digital Membership ROI & Savings Calculator!

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Exhibitions for Rent

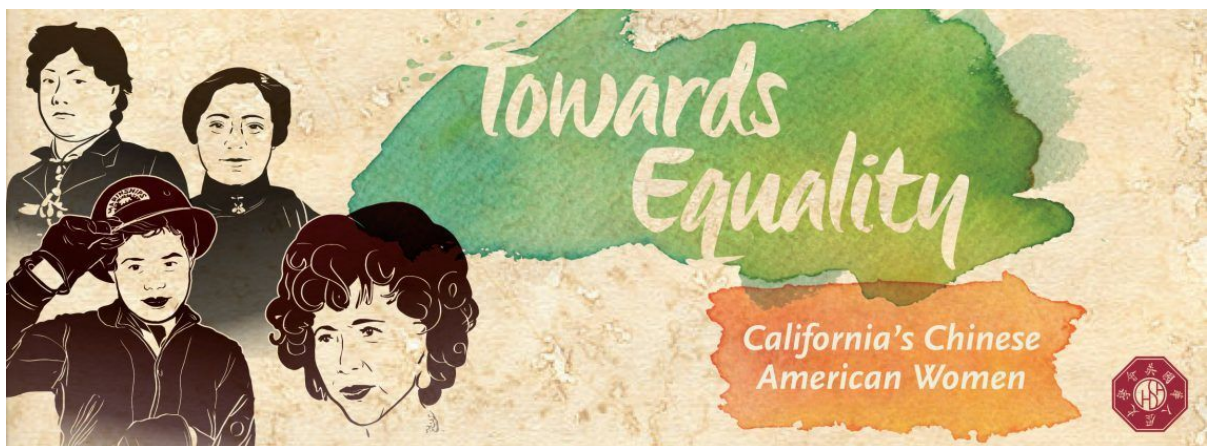


Credit: Katrina Andry, *The Promise of the Rainbow Never Came*, installation view LSU MOA, November 15, 2018-March 25, 2019.

Katrina Andry: The Promise of the Rainbow Never Came

This site-specific installation includes eight large-scale color reduction prints. Katrina Andry's prints depict people thrown overboard. The exhibition reflects on the lives lost—the lives violently erased—during the Middle Passage. The figures, transitioning from human to eel form, are almost monstrous or beastly in their hybrid state. Andry's anthropomorphic depictions point to the history of dehumanizing representations of black people.

More information: lsumoa.org/traveling-exhibitions



Women have played a vital role in the course of human civilization, but much of their accomplishments and contributions have been excluded from history. Throughout California's history, Chinese American women have contributed to the economy of the state. The Chinese Historical Society of America's new exhibition "Towards Equality: California's Chinese American Women" highlights the accomplishments of these women in education, politics, finance, business, and their pivotal role as matriarchs.

More information: <https://chsa.org/exhibits/traveling-exhibits/>

Exhibitions for Rent continued...



CONTESTED HISTORIES

Art and Artifacts from the Allen Hendershott Eaton Collection

While conducting research for a book about art and craft objects created by Japanese Americans during World War II, author Allen Hendershott Eaton amassed a significant collection of such camp artifacts. More than 60 years later, in 2015, a controversial attempt by a private party to auction the artifacts was averted by Japanese American community leaders and activists. Ultimately, the Eaton Collection was transferred to the Japanese American National Museum for safekeeping and conservation.

The museum is now actively seeking input from the community about the items in the collection through a traveling pop-up display and accompanying workshops.

More information: <http://www.janm.org/exhibits/contested-histories/>



Living Designs Shared Values: Highlights from the Jane P. Fitzpatrick Quilt Collection

Thanks to a generous gift from the Fitzpatrick family, Hancock Shaker Village is now home to a wonderful collection of American quilts. This exhibit showcases the highlights of that collection, tracing the history of quilting, the familiar patterns, and explores women's arts and entrepreneurship.

More information: Email Sarah Margolis-Pineo or phone 413.443.0188 x232.



Mingled Visions: Images from The North American Indian by Edward S. Curtis

This exhibition is a beautiful and affordable exhibition of 40 original photogravures by Edward S. Curtis and is available as a touring exhibition from the Dubuque Museum of Art. The exhibition features highlights from Curtis's sweeping collection of Native American images from the late 19th and early 20th century.

Edward Sheriff Curtis (1868-1952), born near Whitewater, Wisconsin, spent over 30 years creating his magnum opus, a twenty volume collection containing in-depth descriptions and breathtaking images of Native American people, culture, and customs. Against staggering odds and constant setbacks, Curtis persisted and in the end he was able to photograph over 80 tribes throughout the American West and part of Canada.

More information: <http://dbqart.org/traveling-exhibitions/>

Painted Pages: Illuminated Manuscripts 13th-18th Centuries

This exhibition explores the golden age of handmade books, some of which employed elaborate gold leaf decoration and intricate ornament. The show includes examples from medieval European Bibles, prayer books, psalters, books of hours, choir books, missals, breviaries, and lectionaries. French, Italian, Spanish, Dutch, Flemish, English, Armenian, and German examples will be included in addition to non-Western pages, leaves from the Koran and Shahnameh (the Persian illustrated Book of Kings), as well as examples of Hebrew texts.



More information: <https://www.readingpublicmuseum.org/touring-illuminated>



Kant Ambler, *As the crow flies*, detail

