Winter cover artist highlight: Bruce Miller

Bruce Miller entered the art world at an early age and his inspirational force now provides artists who are just getting started the chance to be seen. Bruce started Studio Unknown to provide low rent space for artists to work, and opens the space for a small $5 fee each first Friday of the month for approximately 10-15 artists to show their work. Bruce writes:

"I decided on art as a career at the age of 12. At age 14, I met and was subsequently tutored by Marvel Comics artist Dan Adkins. Assisting Dan in his home studio until graduation, I was then sent to Jim Steranko to be a live-in apprentice. I then moved to New York City to be an assistant editor at Marvel and was assistant to him at Marvel Comics all the while painting my own personal style."

Studio Unknown was created by Bruce Miller as a way to provide affordable spaces to other artists. The concept has grown into a multimedia venue for musical performance and other forms of expression. The overall vision of Studio Unknown is having no pretensions and a completely open minded acceptance of what is and what can be. Bruce Miller totally embraces the unknown.

The opportunity for a 'first show' is an experience many artists do not get until they have already become established. While the Greenville art scene has grown through events such as First Fridays, showcasing local studios once a month, Open Studios and Artisphere, we applaud the inclusive space that Studio Unknown provides artists, at any stage in their career.

NARM will highlight more amazing people and their work in the coming issues of the NARM Quarterly. Please send stories you think others would like to read about in upcoming issues.

Happy holidays to you and your families!

Virginia Phillippi
Executive Director
Contents

Meet our Newest Members..........4
Et cetera...
New and rejoining members....14
Other updates.......................16
Exhibitions for rent.................19
MEET OUR NEWEST NARM MEMBERS

Flagstaff Arts Council
Flagstaff, Arizona
928-779-2300
flagartscouncil.org

The Flagstaff Arts Council hosts ground-breaking art exhibitions, phenomenal performances and exciting events year round at the Coconino Center for the Arts. The Center boasts a 200 seat theater and two distinctive gallery spaces.

The Momentary
Bentonville, Arizona
479-367-7500
themomentary.org

The Momentary, a satellite to Crystal Bridges Museum of American Art, opens February 22, 2020. Prior to opening, NARM members will be able to take advantage of benefits including a retail discount at Crystal Bridges’ Museum Store, where Momentary merchandise will be sold in advance of opening, and discount on tickets for the inaugural season of programs, festivals, and more.

Green Dragon Tavern & Museum
Carlsbad, California
760-918-2455
greendragontavernca.com/museum

The Green Dragon Tavern & Museum features original documents, newspapers and artifacts from the Mayflower Pilgrim through Revolutionary War eras of American history. Step into an enhanced replica of the original Green Dragon Tavern (demolished in 1854) where are founders planned the American Revolution, Boston Tea Party and where Paul Revere left from on his iconic midnight ride.

Cabot’s Pueblo Museum
Desert Hot Springs, California
760-329-7610
www.cabotsmuseum.org

Cabot’s Pueblo Museum is an artistic environment celebrating the creative spirit. Possibilities, curiosity, and opportunity are all words that embody Cabot Yerxa’s spirit—an incredible man who led a life of adventure. The mission of the Cabot’s Museum Foundation is to promote and preserve Cabot Yerxa’s legacy of cultural respect, education, art, community, and the desert habitat.
New Members

Santa Ynez Valley Historical Museum

Santa Ynez, California
805-688-7889
santaynezmuseum.org

Founded in 1961, the mission of the Santa Ynez Valley Historical Museum and Parks-Janeway Carriage House is “Preserving, interpreting and celebrating the history of human experience in California’s Santa Ynez Valley and Central Coast by informing, educating, inspiring and engaging Museum guests of all ages and backgrounds.”

San Joaquin County Historical Society & Museum

Lodi, California
209-331-2055
sanjoaquinhistory.org

The San Joaquin County Historical Society & Museum engages and inspires people and communities by preserving and showcasing the agricultural innovation, ingenuity and diverse histories of our county.

Knight Foundry

Sutter Creek, California
209-560-6160
knightfoundry.com

Knight Foundry is one of America’s last water-powered foundry and machine shops, and one of the nation’s best preserved 19th-century industrial complexes. Established in 1873 by Samuel Knight, this extraordinary facility includes historic equipment and machinery, still in place in its original context. The Foundry serves as an educational resource providing a unique window into California’s history and heritage. The preservation and restoration of Knight Foundry provides an unparalleled opportunity to protect the history of industrial technologies as they were traditionally implemented, and to pass them on to future generations.
New England Air Museum

Windsor Locks, Connecticut
860-623-3305
www.neam.org

The New England Air Museum is committed to presenting the story of aviation, the human genius that made it possible and the profound effects that it has had on the way in which we live. We preserve and present historically significant aircraft and engage our visitors through high-quality exhibits that feature aviation technology, history and the stories of the men and women who built, flew and made history with these famous machines and related artifacts.

Smith-Gilbert Gardens

Kennesaw, Georgia
770-919-0248
smithgilbertgardens.com

Smith-Gilbert Gardens is the City of Kennesaw’s botanical garden. Voted one of the top five places to take children in the Atlanta metro area, the 17-acre property is rich with botanical, artistic and historic treasures. Fifteen themed garden spaces, anchored by the reconstruction era Hiram Butler House, contain more than 4,000 curated plant species. The award-winning “Garden with Wings” butterfly house and pollinator garden promote conservation of beneficial Georgia native plants and insects. The crevice garden displays a gardening style and plant collection rarely seen in the southeastern United States.

American Writers Museum

Chicago, Illinois
312-374-8790
americanwritersmuseum.org

As one of the most unique Chicago museums downtown, the mission of the American Writers Museum (AWM) is to celebrate the enduring influence of American writers on our history, identity, culture, and daily lives.

American writing is distinctive, diverse, and comes in many forms from across the nation. As the only museum devoted to American writers and their works, AWM connects visitors with their favorite authors and writings from more than five centuries, while inspiring the discovery of new works of every type – poetry, lyrics, speeches, drama, fiction, nonfiction, journalism, and more.
Lake Pontchartrain Basin Maritime Museum

Madisonville, Louisiana
985-845-9200
lpbmm.org

The Lake Pontchartrain Basin Maritime Museum displays permanent and temporary exhibits on maritime history, commerce and exploration and stages popular public events such as “The Wooden Boat Festival” in October each year. The museum also maintains the Tchefuncte River Light Station, a pre-civil war lighthouse.

Portland Museum of Art

Portland, Maine
207-775-6148
portlandmuseum.org

With an extensive collection and nationally renowned exhibitions, the Portland Museum of Art (PMA) is the cultural heart of Portland, Maine. The PMA boasts significant holdings of American, European, and contemporary art, as well as iconic works from Maine—highlighting the rich artistic tradition of the state and its artists. The museum brings it all to life with unparalleled programming. From special events, family activities, and community conversations to PMA Films, curator talks, and tours of the Winslow Homer Studio—it’s all happening at the PMA.

Baltimore Museum of Industry

Baltimore, Maryland
410-727-4808
www.thebmi.org

The Baltimore Museum of Industry (BMI) celebrates Maryland’s industrial legacy and shows how innovation fuels ongoing progress. Through exhibitions, educational programs, and collections, the BMI engages visitors in the stories of the people who built Baltimore and those who shape the region’s future.
St. Clement’s Island Museum

Colton’s Point, Maryland
301-769-2222
www.stmarysmd.com/recreate/Museums

Explore the site where the English colonists first set foot on these shores in 1634 at the St. Clement’s Island Museum. Enjoy the museum’s colorful exhibits then take a water taxi ride to nearby St. Clement’s Island State Park. The St. Mary’s County Museum Division includes three sites that let you explore and experience the heritage, beauty, and rich history of the county where Maryland began.

Piney Point Lighthouse Museum & Historic Park

Piney Point, Maryland
301-994-1471
www.stmarysmd.com/recreate/Museums

Climb the Potomac River’s oldest lighthouse at the Piney Point Lighthouse Museum and Historic Park and bask in the spectacular setting on the shores of this beautiful river. Enjoy a foray into maritime history in the adjacent museum and hear the stories and struggles of the local community during the era of segregated education at Drayden African American Schoolhouse located nearby.

Nichols House Museum

Boston, Massachusetts
617-227-6993
nicholshousemuseum.org

The Nichols House Museum offers tours of an 1804 Beacon Hill townhouse as it was occupied at the turn of the 20th century. The Nichols family was typical in their domestic habits but exceptional in their careers as artists, thinkers, and social activists. Less-remembered but equally meaningful are servant stories that also activate and enliven the period spaces.

The Nichols House Museum continues the discussion on the social concerns embraced by those who passed through this home, which remain relevant today.
New Members

Old Colony History Museum

Taunton, Massachusetts  
508-822-1622  
www.oldcolonyhistorymuseum.org

The Old Colony History Museum houses significant collections which chronicle lives lived, wars waged, fortunes won and ingenuity rewarded. We encourage visitors to walk among our exhibits and discover regional history. Others can find their roots in our research library, specializing in local genealogy. The Museum’s parent organization is the Old Colony Historical Society, one of the oldest organizations of its kind in New England. Founded in 1853, it serves the region of southeastern Massachusetts that was once part of the Plymouth Colony.

Museum of Contemporary Art Detroit

Detroit, Michigan  
313-832-6622  
mocadetroit.org

The Museum of Contemporary Art Detroit (MOCAD) is where adventurous minds encounter the best in contemporary visual, literary, music, and performing arts. A responsive center for diverse audiences, MOCAD presents art that contextualizes, interprets, educates and expands culture, pushing us to the edges of contemporary experience.

World Awareness Children’s Museum

Glens Falls, New York  
518-793-2773  
www.worldchildrensmuseum.org

The World Awareness Children’s Museum has been a New York State Designated Charter Museum since 1995 with a mission to inspire curiosity and foster understanding and appreciation of worldwide cultural diversity. Its collection is comprised of pieces from 140 countries including 8,000+ artifacts (fashion, musical instruments, dolls, toys, and other objects) as well as 7,000+ pieces of international children’s art. Art and artifacts are featured in the Museum’s hands-on learning space go! where children discover the world.

Photo by Jason Checkla Photography
Champaign Aviation Museum
Urbana, Ohio
937-652-4710
www.champaignaviationmuseum.org

The mission of the Champaign Aviation Museum is to touch lives by restoring history. With a reputation as a center of excellence for the restoration and maintenance of World War II era aircraft, the Museum honors our nation’s veterans and their families while educating the public about the experiences of past generations that flew in combat.

Time and the Valleys Museum
Grahamsville, New York
845-985-7700
www.timeandthevalleysmuseum.org

Time and the Valleys Museum is an active and energized organization providing engaging and interactive exhibitions and programs to the public on the history and connections between water, people and the Catskills.

The exhibitions and programs are located in the Museum and on our 1930s Lost Catskill Family Farm, with a historic farm house, barn, electric plant, milk house, outhouse and workshop powered by a working water wheel. There is also a busy local history center and museum shop.

Nassau County Museum of Art
Roslyn Harbor, New York
516-484-9338
nassaumuseum.org

The Nassau County Museum of Art is a non-profit museum located in the former Frick Mansion in Roslyn, N.Y. with new shows that rotate every quarter. Most of the Museum’s 145 acres originally belonged to William Cullen Bryant (1794-1878), long time editor of the New York Evening Post, and also a poet, lawyer, conservationist, political activist, and patron of the arts. In 1969 the estate was purchased by Nassau County to establish the Nassau County Museum of Fine Art, administered by the county’s Office of Cultural Development.
Stillwater History Museum at the Sheerar

Stillwater, Oklahoma
405-377-0359
www.sheerarmuseum.org

Stillwater History Museum at the Sheerar is dedicated to collecting, preserving, and interpreting the history of Stillwater, Oklahoma. We seek to tell thought-provoking stories of Stillwater’s past and to connect these stories to modern issues through engaging experiences. The Museum features exhibitions about Stillwater and Payne County from Indian Territory until today.

Heritage Museum of Montgomery County

Conroe, Texas
936-539-6873
heritagemuseum.us

Montgomery County is the home of the Texas Lone Star Flag! The Heritage Museum of Montgomery County, Texas exists to discover, preserve and share the history of Original Montgomery County. Located North of Candy Cane Park in Conroe in the historic 1924 Grogan-Cochran courthouse and 1938 Oilfield House, the Museum collects, preserves and exhibits artifacts related to Montgomery County’s cultural diversity.

American Precision Museum

Windsor, Vermont
802-674-5781
www.americanprecision.org

Visit the 1846 Robbins & Lawrence Armory, a National Historic Landmark, now a museum trading the beginnings of manufacturing to modern technology through our exhibit Shaping America.
TRIPinfo Is Travel Planning Made Easy!

- Book your flight/rent a car from the Transportation pages
- Plan and book your lodging from the Lodging pages
- Plan your tours and museum visits from the Attraction pages
- Plan your dining, shopping, festivals and more
- 1-Touch dialing to call the museum or attraction
- 1-Touch to Map and find directions to the museum or attraction

TRIPinfo.com shows you which cultural institutions are members of NARM.

All on one, easy to use, safe travel planning site!
New and rejoining members 9 15 2019 - 12 14 2019

ARIZONA, Flagstaff, Flagstaff Arts Council, 928-779-2300

ARKANSAS, Bentonville, The Momentary, 479-367-7500

CALIFORNIA, Carlsbad, Green Dragon Tavern & Museum, 760-918-2455

CALIFORNIA, Desert Hot Springs, Cabot’s Pueblo Museum, 760-329-7610

CALIFORNIA, Santa Ynez, Santa Ynez Valley Historical Museum, 760-918-2455

CALIFORNIA, Stockton, San Joaquin County Historical Society & Museum, 209-331-2055

CALIFORNIA, Sutter Creek, Knight Foundry, 209-560-6160

CONNECTICUT, Windsor Locks, New England Air Museum, 860-623-3305

GEORGIA, Kennesaw, Smith-Gilbert Gardens, 770-919-0248

ILLINOIS, Chicago, American Writers Museum, 312-374-8790

LOUISIANA, Madisonville, Lake Pontchartrain Basin Maritime Museum, 985-845-9200

MAINE, Portland, Portland Museum of Art, 207-775-6148

MARYLAND, Baltimore, Baltimore Museum of Industry, 410-727-4808

MARYLAND, Colton’s Point, St. Clement’s Island Museum, 310-769-2222

MARYLAND, Piney Point, Piney Point Lighthouse Museum & Historic Park, 301-994-1471

MASSACHUSETTS, Boston, Nichols House Museum, 617-227-6993

MASSACHUSETTS, Taunton, Old Colony History Museum, 508-822-1622

MICHIGAN, Detroit, Museum of Contemporary Art Detroit, 313-832-6622

MISSOURI, Saint Louis, Mildred Lane Kemper Art Museum**, 314-935-4523
NEW YORK, Glens Falls, World Awareness Children’s Museum, 518-793-2773
NEW YORK, Grahamsville, Time and the Valleys Museum, 845-985-7700
NEW YORK, Roslyn, Nassau County Museum of Art, 516-484-9338
OHIO, Urbana, Champaign Aviation Museum, 937-652-4710
OKLAHOMA, Stillwater, Stillwater History Museum at the Sheerar, 405-377-0359
TEXAS, Conroe, Heritage Museum of Montgomery County, 936-539-6873
VERMONT, Windsor, American Precision Museum, 802-674-5781

ArtGeek

The only art museum search engine in the U.S.!
Discover more than 1200 museums across the U.S. ... listed all in one place!

Wherever you are or wherever you’re going, ArtGeek provides descriptive listings of all the
➤ art museums
➤ historic houses & artists’ studios
➤ sculpture & botanical gardens, and
➤ other cultural venues hosting art exhibits
Other updates

CALIFORNIA, Nipomo, Dana Adobe Cultural Center, Remove, Lost contact

CALIFORNIA, Oxnard, Carnegie Art Museum, Remove, Closed

CALIFORNIA, Rancho Cordova, Sacramento Children's Museum**, Remove, Not renewing this year

CALIFORNIA, Santa Rosa, Museum of Sonoma County, New website address, www.museumsc.org

FLORIDA, Tampa, Henry B. Plant Museum, Remove, Not renewing this year

GEORGIA, Atlanta, National Center for Civil and Human Rights**, Remove, Lost contact

IOWA, Coralville, Johnson County Historical Society, Remove, Lost contact

NEW MEXICO, Santa Fe, El Rancho de las Golondrinas, Add restriction, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

OHIO, Columbus, Ohio History Center & Ohio Village, Add restriction, ***NARM privileges do not extend to members with a home institution within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

OHIO, Columbus, Wexner Center for the Arts, Remove all restrictions

OKLAHOMA, Oklahoma City, Oklahoma Contemporary Arts Center, Add restriction, **NARM privileges do not extend to members with a home institution within a 15 mile radius.

PENNSYLVANIA, Philadelphia, University of Pennsylvania Museum of Archaeology and Anthropology, Name change, Penn Museum (The University of Pennsylvania Museum of Archaeology and Anthropology)**

SOUTH CAROLINA, Myrtle Beach, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Remove, Not renewing this year
TENNESSEE, Harrogate, The Abraham Lincoln Library and Museum, Removed, Closed

WASHINGTON, Burien, Highline Heritage Museum, Remove, Lost contact

WASHINGTON, Puyallup, Karshner Museum and Center for Culture & Arts, Remove, Lost contact

WASHINGTON, Seattle, Nordic Museum, Name change, National Nordic Museum

WASHINGTON, Tacoma, LeMay — America’s Car Museum, Add restriction, ***NARM privileges do not extend to members with a home institution within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

WISCONSIN, Milwaukee, Milwaukee Art Museum*, Add restriction, ***NARM privileges do not extend to members with a home institution within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

WYOMING, Jackson Hole, Art Association of Jackson Hole, Remove, Lost contact
With traditional membership cards, you might be spending more than you think.

Find out what type of return on investment you can expect by offering your members digital membership cards.

Digital Membership ROI & Savings Calculator!

Check it out @ https://cuseum.com/calculator
Exhibitions for Rent

WINDOWS TO HEAVEN: TREASURES FROM THE MUSEUM OF RUSSIAN ICONS

This traveling exhibition features more than 60 Russian Icons from our prestigious collection. Dating from the 16th Century to the present, they include icons of St. Nicholas and St. George, Old Testament scenes, pictorial themes centered on the life of Jesus, and images of the Mother of God. Materials include digital interpretive material, educational materials (docent guides, ideas for in-gallery activities, etc.), and hi-res images of a selection of the pieces.

More information: https://www.museumofrussianicons.org/traveling-exhibits/

Dance for the River is a traveling multimedia exhibit that connects audiences with the Yadkin River, the region's primary water source, through dance, photography, video and storytelling.

This project was made possible with support from the Yadkin Cultural Arts Center, Wake Forest University Humanities Institute, Wells Fargo, The Yadkin Riverkeeper, and the John W. & Anna Hanes Foundation.

More information: Call 336-816-0907 or email photofisher2@gmail.com
Exhibitions for Rent continued...

© Fabrice Monteiro, courtesy of Elaine Harris Productions

**Fabrice Monteiro: The Prophecy**

Confronted with threats of ecological destruction in Senegal, West Africa, photographer Fabrice Monteiro (Belgian/Beninese, born 1972) began a multi-year project to raise awareness about the environment and the consequences of mass consumption. He combined storytelling, fashion photography, and photojournalism in a body of work collectively entitled The Prophecy in order to highlight site-specific environmental issues within the context of West African culture and traditional beliefs.

More information: Contact Katherine Alcauskas at kalcauskas@chazen.wisc.edu

---

**Telling A People's Story: African-American Illustrated Children's Literature**, the traveling panel exhibition, is circulated by the Miami University Art Museum.

For the first time, African-American children's illustrated literature is the focus of a museum exhibition featuring art produced for picture books. *Telling A People's Story* is a ground-breaking lens into the cultural, historical, and social makeup of African-American identity. Woven into the context is an examination of the long-overlooked work of African-American authors and illustrators in the pantheon of children's literature.

More information: tinyurl.com/TAPSTPE
Lefty Kreh, one of saltwater fly fishing’s greats, called the American Museum of Fly Fishing “the definitive authority on the history of our sport.” As the repository for the world’s largest angling collection, AMFF is proud to trace the evolution of American saltwater fly fishing with this landmark exhibit—the first of its kind. Enjoy a curated journey through time, filled with the people, places, and innovations that have made saltwater fly fishing one of the fastest-growing sectors of the exciting and dynamic angling industry.

More information: Contact Sam Pitcher SPitcher@amff.org