North American Reciprocal Museum (NARM) Association®

Quartery Spring 2020





Kay Larch, Eclipse, detail

Spring cover artist highlight: Kay Larch

The summer of 1969 has been immortalized by numerous social and historical events which include Neil Armstrong's moon walk, John and Yoko's 'bed-in', the Manson family murders, the Vietnam War protests, the Stonewall riots and the Woodstock musical festival featuring Janis Joplin and Jimi Hendrix among the three day lineup. It was also the summer when our featured artist Kay Larch and her best friend drove a little blue Volkswagon Bug down the coast of California to their favorite shopping destination, Tijuana, Mexico. Kay remembers that "Give Peace a Chance" was blaring on the radio as they crossed over the border and suddenly, they were immersed in an explosion of color, a visual feast.

Kay Larch grew up in Huntington Beach, California which is not far from the Mexican border. Mexican folk art was a very common sight in her hometown and permeated her youth. Kay writes: "I was always amazed by the concentrated abundance of vibrant colors and exotic styles. It took my breath away and inspired the budding artist in me."

Kay now lives in Greenville, South Carolina, but coming of age in the late 1960s in that particular place was where she developed her artistic style which is a combination she describes as part Mexican Folk Art, part California "Hippie" girl, and part imagination. She notes: "Although I've since been influenced by many other exotic places, and have explored many other mediums, styles and subject matter, it's my 1969 free spirit version of Mexican Folk Art that is always calling me back home."

Front and back cover: Kay Larch, Eclipse



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MEET OUR NEWES



Delhi Tobacco Museum & Heritage Centre

Delhi, Ontario 519-582-0278 delhimuseum.ca

Situated atop a small hill overlooking Quance Park in Delhi, Ontario, this open-concept museum, built in 1979 as a model of a typical tobacco pack barn, houses a large agricultural collection which includes exhibits on tobacco, ginseng and alternative agriculture grown in Norfolk County. Permanent and featured exhibits highlight local community history and its diverse, multicultural heritage. Canada's only tobacco museum is open year-round.

Port Dover Harbour Museum

Port Dover, Ontario 519-583-2660 portdovermuseum.ca

The Port Dover Harbour Museum, located on the banks of the Lynn River, promotes and preserves the community's commercial fishing heritage and the history of the community. Visit to discover an authentic net shanty, board the wheelhouse of a 1912 Great Lakes freighter, and learn about a time when Port Dover had the world's largest freshwater fishing fleet.

Museum exhibits feature stories of shipwrecks, boat building, heroism, and temporary exhibits highlighting specific aspects of the community's history.



Norfolk Arts Centre

Simcoe, Ontario 519-428-0540 norfolkartscentre.ca

Located in the Lynnwood National Historic Site, the Norfolk Arts Centre is a public art gallery dedicated to the learning, preservation, and nurturing of creativity, enjoyment, and appreciation of the arts. We support and promote the arts in Norfolk County through exhibitions, education, special events, and public programs while working with local and surrounding communities.

NARM MEMBERS



Norfolk County Archives & Eva Brook Donly Museum



Simcoe, Ontario 519-426-1583 www.nca-ebdm.ca

The Eva Brook Donly Museum is located in a beautiful Georgian style home built in 1845. Norfolk County Archives is the municipal archives for Norfolk County and contains the corporate records for the County, including Council meeting minutes, by-laws, assessment rolls, vital statistics and other County administrative records. There is also an extensive archival collection of local genealogical and historical material, including photographs, diaries, wills, legal papers, obituaries, maps and more.

Waterford Heritage & Agricultural Museum

Waterford, Ontario 519-443-4211 waterfordmuseum.ca

The Waterford Heritage & Agricultural Museum (WHAM) offers a vibrant public space where community members can gather to learn, to create, to discuss, to perform, and to socialize.

Through its collection, research, exhibitions, and programming related to the history of Waterford and the geographic area of former Townsend Township, WHAM creates opportunities for connections and participation.





Maturango Museum of Indian Wells Valley

Ridgecrest, California 760-375-6900 maturango.org

Founded in 1962, the Maturango Museum is an important educational and cultural resource in Ridgecrest, California. In addition to the exhibit galleries, which feature the natural and cultural history of the Upper Mojave Desert, the Museum sponsors many programs and tours, including tours to the world-famous Coso petroglyphs. The Museum also has an art gallery that sponsors 6 shows throughout the year. The Museum is an information center for Death Valley, the Northern Mojave Desert, and the Highway 395 and 178 corridors.

Colorado Railroad Museum

Golden, Colorado 303-279-4591 coloradorailroadmuseum.org

There's something amazing about trains. The familiar whistle has always promised adventure. The gentle rock of the rails has set the rhythm of our lives. Experience it all again at the Colorado Railroad Museum. Stroll the Museum's 15-acre railyard with over 100 narrow and standard gauge steam and diesel locomotives, passenger cars, cabooses, and G-scale garden railway. Watch as Colorado railroad history is brought back to life in our Roundhouse restoration facility with a working turntable.



IOVELAD ATE AND CALIFE

Loveland Museum

Loveland, Colorado 970-962-2410 lovelandmuseumgallery.org

The Loveland Museum is an accredited art and history museum that was founded in 1937 by local author, collector, curator, and mountain guide Harold Dunning. Dunning began collecting pioneer artifacts and stories as early as 1919. Today, the Loveland Museum is home to a variety of historical exhibits, hosts world-class art exhibitions, and provides family events, adult and youth classes; lectures; poetry readings, and other programming opportunities for the Loveland community and visitors from around the world and agencies.

Museum of North Idaho

Coeur d'Alene, Idaho 208-664-3448 www.museumni.org

Discover the rich history of the Coeur d'Alene Region. The Museum showcases the history of Kootenai, Benewah and Shoshone counties. The history of logging, steamboats, roads, railroads, the Coeur d'Alene Tribe, Spokane Flood, Forest Service, military, mining, labor, and communities is presented. In the theatre room watch a 20-minute presentation Portraits of Coeur d'Alene. A feature exhibit is presented every season.



The Filson Historical



Louisville, Kentucky 502-635-5083 filsonhistorical.org

The Filson Historical Society, founded in 1884, is a privately supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region. Visit for a daily tour of the historic Ferguson Mansion, carriage house, library spaces, and history center. There are also three rotating public exhibits spaces and a new Owsley Brown II History Center. Throughout the year there are more than 70 programs offered to the public, everything from music concerts to scholarly conferences.

Maine Maritime Museum

Bath, Maine 207-443-1316 mainemaritimemuseum.org

Founded in 1962, Maine Maritime Museum sits on a beautiful 20-acre campus on the banks of the Kennebec River in "The City of Ships," Bath, Maine. The museum is dedicated to promoting an understanding and appreciation of Maine's maritime heritage and culture.

Indoors, enjoy air-conditioned galleries with exhibits and hands-on activities for all ages, including Into the *Lantern:* A *Lighthouse Experience*: a one-of-a-kind immersive exhibit that will give you the sensation of standing at the top of a lighthouse.



Old Schwamb Mill

Arlington, Massachusetts 781-643-0554 oldschwambmill.org

The Old Schwamb Mill is located on the oldest continuously operating mill site in the United States. The Mill produces and sells museum-quality, hand-turned wooden oval and circular frames, created much as they were in 1864. Visitors to the Mill-Museum enjoy a full calendar of events, including tours of the Mill, lectures, music performances, art and history exhibitions, and special events, including the annual Oktoberfest celebration highlighting the Schwamb family's German heritage.

Danvers, Massachusetts 978-777-1666 danvershistory.org

The Danvers Historical Society preserves the history of the original Salem Village and the Town of Danvers, and engages the community though programs and partnerships to make an impact for all generations. The Society conducts events and programs at Jeremiah Page House, Tapley Memorial Hall, Glen Magna Farms, and the National Historic Landmark Derby Summer House.

Danvers Historical Society



Dedham Historical Society & Museum



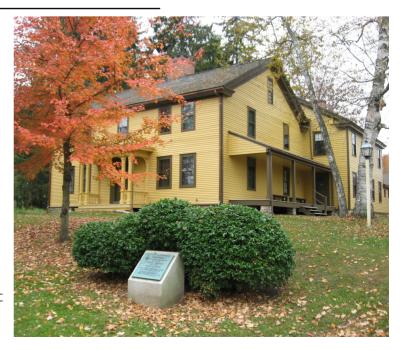
Dedham, Massachusetts 671-326-1385 dedhamhistorical.org

The Dedham Historical Society & Museum was founded in 1859 for the purposes of collecting and preserving material related to the history of Dedham, MA, from the 1600s to the present. Established in 1636, the original land grant extended to the border of what is now Rhode Island; it has since been sectioned into 16 towns. The DHSM holds an important collection of American fine and decorative arts and a library and archives housing rare materials.

Berkshire County Historical Society

Pittsfield, Massachusetts 413-442-1793 berkshirehistory.org

Berkshire County Historical Society at Herman Melville's Arrowhead is dedicated to collecting, preserving, and disseminating the history of Berkshire County in western Massachusetts. In addition, the Berkshire County Historical Society is committed to the preservation and interpretation of Arrowhead, home of author Herman Melville, designated a National Historic Landmark.



New Members

Cultural Center of Cape Cod

South Yarmouth, Massachusetts 508-394-7100 cultural-center.org

The mission of the Cultural Center of Cape Cod is to serve the entire Cape Cod community and visitors to the area by



offering instruction, entertainment, and exhibition in the visual, literary, and performing arts. The Center opened in 2007 after the historically significant Bass River Savings Bank building was renovated to be a multi-purpose performing arts space, art gallery, and community center. Located in the Bass River Historic District, the Cultural Center offers extensive programming and educational opportunities for all abilities, ages, and incomes, as well as through its network of active partners in social services, arts, and education.



Old Sturbridge Village

Sturbridge, Massachusetts 800-733-1830 osv.org

Old Sturbridge Village, the largest outdoor history museum in the Northeast, depicts a rural New England town of the 1830s. Step inside more than 40 original buildings, and explore homes, meetinghouses, a district school, country store, bank, working farm, three water-powered mills, and trade shops – all situated on more than 200 scenic acres. Talk with authentically costumed historians and see heritage breed farm animals. Discover the endless ways to immerse yourself in the Village.

Public Health Museum

Tewksbury, Massachusetts 978-851-7321 x. 2606 publichealthmuseum.org

The Public Health Museum is housed in the historic Richard Morris building (also known as the Old Administration Building) of Tewksbury Hospital in Massachusetts. The Museum strives to preserve artifacts and records of our nation's history in public health and serve as a resource to the community to educate and promote public health initiatives that address current health issues.

The Museum occupies six rooms on the ground floor of the Old Administration Building and includes both permanent and temporary exhibits.



Hackley & Hume Historic Site

Muskegon, Michigan 231-722-7578 hackleyandhume.org



The Hackley & Hume Historic Site is where Muskegon Lumber Barons Charles Hackley and Thomas Hume lived. Both are Queen Anne style Victorian homes. The Hackley House, interpreted to 1890, shows what life was like for one of Muskegon's most well-known citizens. The Hume House, interpreted to 1920, shows the life of a wealthy family after the lumbering era. Additional exhibit space and a gift shop are inside The City Barn.

Lakeshore Museum Center



Muskegon, Michigan 231-724-5522 lakeshoremuseum.org

The mission of the Lakeshore Museum Center and its Historic Sites is to inspire curiosity and wonder about Muskegon County's natural and cultural history through our interactive exhibits and experiential programs. The Lakeshore Museum Center houses natural and cultural history exhibits. It is comprised of multiple sites and buildings including the Hackley & Hume Historic Site



Carondelet Historical Society / Susan Blow Kindergarten Museum

St. Louis, Missouri 314-481-6303 carondelethistory.org

The Carondelet Historical Society is dedicated to preserving and presenting the heritage of our unique community. Carondelet was formerly an independent village, town, then city, and is now a neighborhood of St. Louis, Missouri. The Carondelet History Museum is the site of Susan Blow's Des Peres School. The school was founded in 1873 as the first publicly funded Kindergarten in the United States. The Museum is also home of the Frederick Bouchein Library, one of the finest historical libraries and archives in the region.

New Members



Field Colony

Hoboken, New Jersey 201-386-5960 fieldcolony.com

Field Colony provides studio space, artist residencies, and classes within an art gallery to serve as the center for the arts for Hoboken's creatives and entrepreneurs to work, learn, and inspire.

The focus of Field Colony is to support the arts community by bringing together people from different fields in a manner that will enable new collaborations and serve as a destination that is welcome to new thoughts and ideas.

Cortland County Historical Society

Cortland, New York 607-756-6071 cortlandhistory.org



Cortland County Historical Society (CCHS) is home to the James Suggett House Museum and the Kellogg Memorial Research Center. The Museum showcases the stories of more than two centuries of Cortland County life. Built in 1882, this large, historic home anchored the Suggett family property, which also included the area now known as Suggett Park. In addition to the Museum, CCHS supports genealogical and local history research requests in the Kellogg Memorial Research Center. The gift shop, located in the Research Center features CCHS publications, calendars, novelties, and local



Art Omi

Ghent, New York 518-392-4747 artomi.org

Art Omi believes that exposure to internationally diverse creative voices fosters tolerance and respect, raises awareness, inspires innovation, and ignites change. By forming community with creative expression as its common denominator, Art Omi creates a sanctuary for the artistic community and the public to affirm the transformative quality of art. Art Omi is an arts center with a 120-acre sculpture and architecture park and gallery, residency programs for international artists, writers, translators, musicians, architects and dancers.

Robbins Hunter Museum

Granville, Ohio 740-587-0430 robbinshunter.org

The Avery-Downer House was built in 1842 and is one of America's preeminent examples of Greek Revival architecture. The home was constructed by successful businessman Alfred Avery and remained a private residence until 1903. It once again became a private home in 1956, when Robbins Hunter Jr., a noted historian and antiquarian, resided here. This American landmark and historical treasure was opened as the Robbins Hunter Museum in 1981 and is furnished with 18th & 19th-century decorative arts acquired by the original owners, as well as collectors tied to the house over its long history. The building has undergone extensive restoration and rehabilitation, revealing the beauty of this important Grecian landmark.



Kingwood Center Gardens

Mansfield, Ohio 419-522-0211 kingwoodcenter.org

Kingwood Center Gardens is the historic garden estate and former home of Charles Kelley King, who was an influential industrialist and visionary at the Ohio Brass Company. Come and explore the grounds featuring 47 sprawling acres renowned for both their historical significance and exquisite gardens.

Step back in time while touring Mr. King's home, Kingwood Hall, a French Provincial-style mansion. The Greenhouse is overflowing with displays of exotic and unique plant life and the Garden Shop features a diverse selection of plants and garden

Independence Seaport Museum

Philadelphia, Pennsylvania 215-413-8655 phillyseaport.org

Independence Seaport Museum deepens the understanding, appreciation, and experience of the Philadelphia region's waterways through history, science, and art, plus experiences on the water. Dive into River Alive!, a new exhibit that brings the wildlife, science, and wonder of the Delaware River up close. Raise the sails and discover the history of the U.S. Navy aboard Schooner Diligence and the National Historic Landmark ships, Cruiser Olympia and Submarine Becuna. Observe live demonstrations in the Museum's boatbuilding workshop and much, much more.



Thomas T. Taber Museum

Williamsport, Pennsylvania 570-326-3326 tabermuseum.org



The Thomas T. Taber Museum of the Lycoming County Historical Society is 'where history comes alive.' Explore the pre-history, history, and culture of the largest County in the Commonwealth of Pennsylvania through a series of exhibits, galleries, period rooms, and temporary exhibits. And, a highlight of any tour, the LaRue Shempp Model Train exhibits over three hundred model trains and two working layouts.



Tullahoma Art Center

Tullahoma, Tennessee 931-455-1234 tullahomaart.org

Established in 1968 and located in Tullahoma's landmark building, The Baillet House, The Tullahoma Art Center is the heART of Tullahoma. Featuring four exhibition halls, retail shop, sharing through classes, event space, and much more, the Tullahoma Art Center is a place for all to grow, play, shop, learn, create, and enjoy.

The Printing Museum

Houston, Texas 713-522-4652 printingmuseum.org

The Printing Museum is comprised of multiple galleries featuring permanent and temporary exhibitions, a theater, gift shop, and letterpress, bookbinding, lithography, and papermaking studios. Antique printing presses, rare books, prints, and historic newspapers allow visitors to experience ways that people have used printing technologies to transform lives. Witness how technological innovation was instrumental in leading to a greater exchange of information and ultimately to a more literate society.



Jordan Schnitzer Museum of Art WSU

Pullman, Washington 509-335-1910 museum.wsu.edu

The new Jordan Schnitzer Museum of Art WSU is more than a place to view and experience art. The design, by Jim Olson of Olson Kundig and prominent campus location, increases access to the arts for the entire Inland Northwest region. It is designed as a beacon for the arts, inviting visitors to experience the vitality of art at Wahington State University.



E.B. Dunn Historic Garden Trust (Dunn Gardens)



Seattle, Washington 206-362-0933 www.dunngardens.org

The 7-acre gardens were part of the estate of Arthur and Jeannette Dunn, who purchased the land for their summer home. James Dawson, of the Olmsted Brothers firm, was commissioned to emphasize the natural features of the land, taking advantage of the gradual slope of the property to emphasize the sweeping views of Puget Sound and Olympic Mountains. The original landscape remains, complete with curving paths, drives, and a great lawn, in addition to the E.B. Dunn Woodland Garden. Designed by Arthur's son Edward, the 2.5-acre woodland garden is forested with firs and deciduous trees planted by Dunn, along with a variety of other woodland plantings.

East Troy Railroad Museum

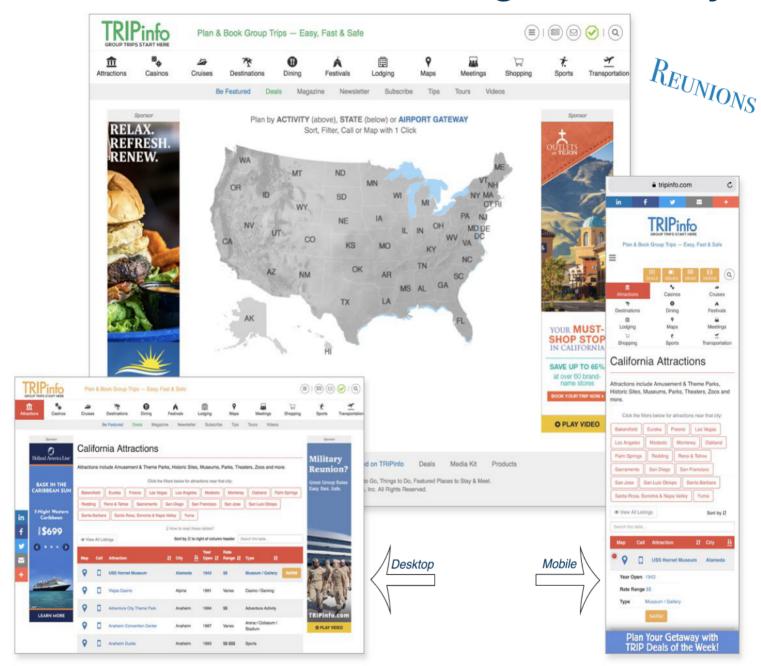
East Troy, Wisconsin 262-642-3263 www.easttroyrr.org

The East Troy Railroad Museum and tourist railway offers a scenic 14-mile round-trip train ride on historic electric trolleys, streetcars and interurban cars on the last remaining segment of the Milwaukee Electric Railway & Light Company system. Visitors can experience the history of train travel as it was 100 years ago.





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- 1-Touch to Map and find directions to the museum or attraction

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Summer Getaways



New and rejoining members 12 15 2019 through 3 14 2020

CANADA, ON, Port Dover, Port Dover Harbour Museum, 519-583-2660

CANADA, ON, Simcoe, Norfolk Arts Centre, 151-942-80540

CANADA, ON, Simcoe, Norfolk County Archives & Eva Brook Donly Museum, 519-426-1583

CANADA, ON, Waterford, Waterford Heritage & Agricultural Museum, 519-443-4211

CALIFORNIA, Homewood, Tahoe Maritime Museum, 530-583-9283

CALIFORNIA, Ridgecrest, Maturango Museum of Indian Wells Valley, 760-375-6900

COLORADO, Boulder, CU Art Museum, University of Colorado at Boulder, 303-492-8300

COLORADO, Golden, Colorado Railroad Museum, 303-279-4591

COLORADO, Loveland, Loveland Museum, 970-962-2410

IDAHO, Coeur d'Alene, Museum of North Idaho, 208-664-3448 IOWA, Coralville, Johnson County Historical Society, 319-351-5738

KENTUCKY, Louisville, The Filson Historical Society, 502-635-5083

MAINE, Bath, Maine Maritime Museum, 207-443-1316

MASSACHUSETTS, Arlington, Old Schwamb Mill, 781-643-0554

MASSACHUSETTS, Danvers, Danvers Historical Society, 978-777-1666

MASSACHUSETTS, Dedham, Dedham Historical Society & Museum, 671-326-1385

MASSACHUSETTS, Pittsfield, Berkshire County Historical Society, 413-442-1793

MASSACHUSETTS, South Yarmouth, Cultural Center of Cape Cod, 508-394-7100

MASSACHUSETTS, Sturbridge, Old Sturbridge Village*, 800-733-1830

MASSACHUSETTS, Tewksbury, Public Health Museum, 978-851-7321 x. 2606

MICHIGAN, Muskegon, Hackley & Hume Historic Site, 231-722-7578

ET CETERA (CONTINUED)...

New and rejoining members

MICHIGAN, Muskegon, Lakeshore Museum Center, 231-724-5522

MISSOURI, St. Louis, Carondelet Historical Society / Susan Blow Kindergarten Museum, 314-481-6303

NEW JERSEY, Hoboken, Field Colony, 201-386-5960

NEW YORK, Cortland, Cortland County Historical Society, 607-756-6071

NEW YORK, Ghent, Art Omi, 518-392-4747

OHIO, Granville, Robbins Hunter Museum, 740-587-0430

OHIO, Mansfield, Kingwood Center Gardens, 419-522-0211

PENNSYLVANIA, Philadelphia, Independence Seaport Museum**, 215-413-8655

PENNSYLVANIA, Williamsport, Thomas T. Taber Museum, 570-326-3326

SOUTH CAROLINA, Myrtle Beach, Franklin G. Burroughs-Simeon B. Chapin Art Museum, 843-238-2510

TENNESSEE, Tullahoma, Tullahoma Art Center, 931-455-1234

TEXAS, Houston, The Printing Museum, 713-522-4652

WASHINGTON, Pullman, Jordan Schnitzer Museum of Art WSU, 509-335-1910

WASHINGTON, Seattle, E.B. Dunn Historic Garden Trust (Dunn Gardens), 206-362-0933

WISCONSIN, East Troy, East Troy Railroad Museum, 262-642-3263

WYOMING, Jackson Hole, Art Association of Jackson Hole, 307-733-6379 Jackson Hole, Art Association of Jackson Hole, 307-733-6379

Other updates

CANADA, BC, Victoria, The Robert Bateman Centre, Update name, Bateman Foundation Gallery of Nature

CANADA, QC, Montreal, Canadian Centre for Architecture, Update phone number, 514-939-7001

ALABAMA, Birmingham, Birmingham Museum of Art, Update phone number, 205-254-2565

CALIFORNIA, Long Beach, Long Beach Museum of Art, Remove, Lost contact

CALIFORNIA, Palm Springs, Palm Springs Art Museum, Update phone number, 760-322-4800

CALIFORNIA, Pasadena, USC Pacific Asia Museum, Update phone number and web address, 626-787-2684, pacificasiamuseum.usc.edu

FLORIDA, Gainesville, Harn Museum of Art, Update phone number, remove extension

FLORIDA, Miami, Pérez Art Museum Miami, Restriction, Add *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

IOWA, Iowa City, University of Iowa Museum of Art , Update name, phone number and web address, University of Iowa Stanley Museum of Art, 319-335-1727, stanley-museum@uiowa.edu

LOUISIANA, New Orleans, Hermann-Grima/Gallier Historic Houses, Update phone number, 504-274-0750

NEBRASKA, Lincoln, International Quilt Study Center & Museum, Update name, International Quilt Museum

NEW JERSEY, Millville, Wheaton Arts and Cultural Center, Update phone number, 856-825-6800

NEW MEXICO, Taos, Harwood Museum of Art of the University of New Mexico, Restriction, Add **NARM privileges do not extend to members with a home institution within a 15 mile radius.

ET CETERA (CONTINUED)...

Other udpates

NEW MEXICO, Taos, Taos Art Museum at Fechin House, Restriction, Add **NARM privileges do not extend to members with a home institution within a 15 mile radius.

NEW YORK, Albany, Irish American Heritage Museum, Update web address, www.irish-us.org

NEW YORK, New York, Leslie-Lohman Museum of Gay and Lesbian Art, Update name, Leslie-Lohman Museum of Art

NEW YORK, Roslyn, Nassau County Museum of Art, Restriction, Add *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

NORTH CAROLINA, Greensboro, GreenHill, Remove, Lost contact

NORTH DAKOTA, Fargo, Plains Art Museum, Update phone number, 701-551-6100

OHIO, Cleveland, Society for Photographic Education, Remove, No longer has physical location

OHIO, Cleveland, Western Reserve Historical Society/Cleveland History Center, Restriction, Remove restriction

OREGON, Portland, Washington County Museum, Update name, Five Oaks Museum

RHODE ISLAND, Providence, The RISD Museum of Art, Update name, Museum of Art, Rhode Island School of Design

SOUTH DAKOTA, Vermillion, National Music Museum, Update phone, 605-658-3450

TENNESSEE, Nashville, The Tennessee State Museum, Remove, Lost contact

TEXAS, Lake Jackson, Lake Jackson Historical Museum, Remove, Lost contact

VIRGINIA, Norfolk, Nauticus, Remove, Not renewing this year

WISCONSIN, Appleton, History Museum at the Castle, Restriction, Add ***NARM privileges do not extend to members with a home institution within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.



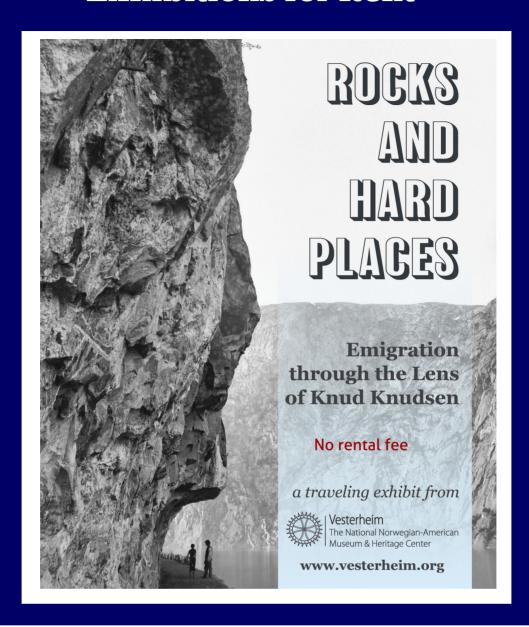
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Check it out @ https://cuseum.com/calculator

Exhibitions for Rent





Floating Beauty: Women in the Art of Ukiyo-e

This exibition examines historical perspectives on women and their depiction in art in Edo Period Japan (1615 – 1858). Made up entirely of woodblock prints created in the ukiyo-e style, this exhibition highlights female characters in literature, kabuki theatre, and poetry; the courtesans and geisha of the Yoshiwara district; and wives and mothers from different social classes performing the duties of their station, in order to gain some insight into the lives of women in pre-modern Japan. The entire exhibition is taken from the permanent collection of the Reading Public Museum.

Image: Kitagawa Utamaro (Japanese, 1753 – 1806), Courtesan Hanaogi in Ogiya with Attendant, 18th century, ink on paper, 14 $3/4 \times 10 \, 1/8$ inches, Museum Purchase, 1928.30.1. Reading Public Museum, Reading, Pennsylvania.



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