

NARM

*North American Reciprocal
Museum (NARM) Association®*

Quarterly



Summer 2020



Cinemagraph: Leslie Kell, Into the Sun

Summer cover artist highlight: Leslie Kell

Leslie Kell creates her artwork using an original technique that synthesizes her artistry in design and photography. She works with natural forms to create a surreal environment in which her photos are assembled into the spaces and patterns of her design. As the imagery interacts to create the highlights, shadows and contours of the new image, it unfolds to deeper discoveries within the composition. The complex and layered work is a visual encounter that reveals a place you might not recognize—but somehow have been waiting to visit.

Kell has spent much of Spring 2020 remastering her photographic compositions with video to create peaceful oases. The cinemagraph of "Into the Sun" above is just one of many beautiful, moving artworks. A special collection of her newest cinemagraphs are currently running at Austin Bergstrom International Airport on the digital gate markers.

"Into the Sun," the artwork featured this summer in the NARM Quarterly, represents emergence and renewal and celebrates the wonder of life and the resiliency of nature, according to the artist. The Monarch butterflies shimmering images and changing light become a timely reminder of the fleeting nature of our realities and reveal a world of endless possibilities.

<https://lesliekell.com>

Instagram: @lesliekell

<https://www.instagram.com/lesliekell/>

Youtube: KellCreative

<https://www.youtube.com/user/KellCreative/videos>

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MEET OUR NEWES



Negro Southern League Museum

Birmingham, Alabama

205-581-3040

www.birminghamnslm.org

The mission of the Negro Southern League Museum is to present the history of African-American baseball in an unsurpassed manner by maintaining a world-class facility that recognizes the League's impact on Birmingham, Alabama and the world of professional baseball. This understanding, along with the acknowledgement of the players' ability to inspire people of all races and transcend barriers, establishes a blueprint for the Museum to evoke a broad-sense of community and create unparalleled cultural and educational experiences that acknowledge the past, embrace the present, and frame the future.

Greenbank Mills & Philips Farm

Wilmington, Delaware

302-999-9001

www.greenbankmill.com

With over 325 years of history in our small sliver of Northern Delaware, there's much to learn about and explore. From the Swede's Mill dating all the way back to 1677, to the construction of the Robert Phillips Farm, the explosion that was the Industrial Revolution and so much more. Once you step onto our property, there's a sense of something special here.



Chinese American Museum D.C.

Washington, D.C.

202-838-3180

www.chineseamericanmuseum.org

The Chinese American Museum in Washington, DC, is a bold undertaking, currently underway, to establish a nationally recognized institution that preserves, exhibits, and leads a meaningful dialogue about the Chinese American experience. CAMDC's mission is to advance the understanding, knowledge, and appreciation of the Chinese American experience, by highlighting the history, culture, spirit and contributions of Chinese Americans to our nation and beyond. The Museum's vision is to be a forward-looking, nationally recognized cultural, arts and education center for everyone. The Museum began as a concept in 2017 with the formation of the nonprofit Chinese American Foundation. By Fall 2017, the Foundation acquired a building and started renovations. The Museum is now operational, and housed in a 1907 Beaux Arts-style mansion in downtown DC, five blocks north of the White House.

T NARM MEMBERS



New Funding Opportunity



Announcing New Publication Grants Program

The Carl & Marilyn Thoma Art Foundation is pleased to announce a new initiative to support museum and university press publishing projects. Beginning on June 15, 2020 with a deadline on September 18, 2020, the Foundation's new Publication Grants Program will provide grants to museum and university press publishing projects that offer significant original scholarship in the fields of digital and electronic art, art of the Spanish Americas, post-war painting and sculpture, Japanese bamboo, and arts and culture of the American Southwest. At the core of the Publication Grants Program is a deep commitment to advancing scholarship and providing broad and equitable dissemination of knowledge and ideas.

Publication Grants are intended to assist with production-related expenses. Eligible costs include author's fees, editing, image rights and permissions, photography, design, printing, and translation. Museums and university presses are eligible to apply.

[Find more information](#)

Ximenez-Fatio House Museum



St. Augustine, Florida
904-829-3575
www.ximenezfatiohouse.org

The Ximenez-Fatio House Museum was built in 1798 as a grocery store, with a tavern and billiard room downstairs, and family quarters upstairs. In 1830 (and again in 1855) rooms were added and the property was converted into a high-end boarding house, the forerunner to the opulent hotels of St. Augustine in the 19th century. From 1830 to 1875, the house was owned, consecutively, by three single women. In 1939, the property was purchased by The National Society of the Colonial Dames of America in the State of Florida. A member of the purchasing committee in 1939 was extremely active as a suffragist prior to the passing of the 19th Amendment.

Lake County Museum of Art

Tavares, Florida
352-483-2900
lakeartmuseum.com



The Edgar Allan Poe House & Museum

Baltimore, Maryland
410-462-1763
poebaltimore.org

In a tiny brick house on Baltimore's North Amity Street in 1833-1835, Edgar Allan Poe wrote some of the early stories that would make him the father of the modern short story, and create and define the modern genres of mystery, horror and science fiction.

Poe's spirit and legacy live throughout Baltimore City, inspiring authors, poets, playwrights, businesses – and even sports teams. Poe Baltimore, Inc., a 501 (C)(3) non-profit organization, celebrates this legacy.

New Members

Bidwell House Museum

Monterey, Massachusetts
413-528-6888
www.bidwellhousemuseum.org

The Bidwell House Museum, set in the Berkshire hills of Western Massachusetts, is an elegant Georgian saltbox originally built circa 1760 as a parsonage. Authentically restored, filled with antiques and surrounded by 192 acres of beautiful grounds and hiking trails, the museum tells the story of life in the 18th century Berkshires.



The Griffin Museum of Photography



Winchester, Massachusetts
781-729-1158
www.griffinmuseum.org

The Griffin Museum of Photography is a nonprofit organization dedicated solely to the art of photography. The Griffin is the embodiment of founder Arthur Griffin's passion — to promote an appreciation of photographic art and a broader understanding of its visual, emotional, and social impact. Through our many exhibitions, programs, and lectures, we strive to encourage a broader understanding and appreciation of the visual, emotional, and social impact of photographic art.

Michilimackinac Historical Society

St. Ignace, Michigan
231-590-1309
www.michmackhs.org

Michilimackinac Historical Society curates the Fort de Buade Museum which houses 3,500 artifacts ranging from the Pre-Contact Native American period through the early mid-20th century. The Museum also owns a complete set of digitally reproduced copies of the McKenney & Hall lithographs of Native Americans.



Gallery North

Setauket, New York
631-751-2676
www.gallerynorth.org

Founded in 1965 by local art enthusiasts, Gallery North is a not-for-profit gallery with a mission to present exhibitions of contemporary artists and craftspersons, to assist and encourage artists by bringing their work to the attention of the public, and to stimulate interest in the arts by presenting innovative, educational programs. Located in an 1800s farmhouse on a 2.5-acre campus within Setauket's Historic District, the gallery has provided high-quality arts programming for the community for half a century, exposing visitors to a wide variety of art forms by artists of diverse backgrounds.



Wilmington Railroad Museum

Wilmington, North Carolina
910-763-2634
www.wrrm.org

Dedicated to preserving the history of Wilmington and southeastern US railroad history, the Wilmington Railroad Museum has an excellent collection of displays that adults and children alike will find fun and educational. Visit with the whole family and enjoy the interactive award-winning model train display, a life-size caboose, a boxcar display, a century-old steam locomotive and a children's play area.

Wrightsville Beach Museum

Wrightsville Beach, North Carolina
910-256-2569
wbmuseumofhistory.com

Wrightsville Beach has quite a story to tell with a history of post-Civil War sailing regattas and being known as the "Playground of the South" in the 1930s. Walk through the 1909 Myers Cottage and feel what it was like to be at Wrightsville Beach during earlier generations with a bathroom of bathing suits hanging to dry, a kitchen filled with vintage items, and a porch lined with rocking chairs. As part of the permanent display, visitors can explore a shell collection, maps from the 1920s, and a scale model of the beach and its buildings circa



MYERS COTTAGE 1909

New Members

Rock Hill, South Carolina
803-329-1020
www.historicrockhill.com

Historic Rock Hill is a nonprofit historic preservation organization that owns and operates the White Home. Established in 1838, the White Home is one of the oldest homes in Rock Hill and houses the organization's collection of artifacts and photographs spanning five generations of the White family. The White Home museum tells the story of the White family in addition to recording the growth and development of Rock Hill over the past 175 years. The historic site also serves as a gathering place for visitors of all ages, marking the start and end points for Old Town Historic Walking Tours.

Historic Rock Hill



Mitchell Prehistoric Indian Village



Mitchell, South Dakota
605-996-5473
mitchellindianvillage.org

The Mitchell Prehistoric Indian Village, a National Historic Landmark site, is the only active archaeological site in South Dakota that is open to the public. The Village's Boehnen Memorial Museum and Thomsen Center Archeodome are among the most unique museums in the state. As a research center, it attracts historians, authors, and researchers for its cultural resources in early, pre-Columbian Native American history. For Native Americans, it is an important teaching site that showcases early Native American history on the upper Great Plains, and the contributions of those peoples to modern agriculture.



Dr. Pound Farmstead

Dripping Springs, Texas
512-858-2030
drpoundfarmstead.org

The Dr. Pound Farmstead Museum offers visitors a unique glimpse of early pioneer life in the Texas Hill Country. The beautifully restored family house, dating to 1854, is filled with original family furnishings and heirlooms. The farmstead barn, smoke-house, windmill, and hot house are also renovated, as they existed a century ago.

San Antonio African American Community Archive and Museum (SAAACAM)

San Antonio, Texas
210-724-3350
saaacam.org

The San Antonio African American Community Archive and Museum, affectionately known as “say-cam” or just “SAAACAM,” is a 501(c)(3) nonprofit digital archive and museum situated at the historic Sutton Family Homestead. SAAACAM was formed in July 2017 to collect, maintain, disseminate, and interpret authentic African American artifacts related to San Antonio history in a community-based digital archive.

The organization’s goal is to reclaim San Antonio’s Black history by empowering individuals to curate their archives and cultivate a community-driven museum of digitized, audiovisual exhibits. In partnership with several public and private partners, SAAACAM intends to collect, preserve, and share the cultural heritage of African Americans in the San Antonio region.



Czech Heritage Museum & Genealogy Center



Temple, Texas
254-899-2935
czechheritagemuseum.org

The Czech Heritage Museum and Genealogy Center is dedicated to fostering educational, cultural, and genealogical opportunities, specifically as it pertains to people of Czech Heritage, by providing genealogical material, sponsoring educational programs, and collecting, researching, preserving, and exhibiting artifacts and manuscripts.

New members 3 15 2020 through 6 14 2020

ALABAMA, Birmingham, Negro Southern League Museum, 205-581-3040

DELAWARE, Wilmington, Greenbank Mills & Philips Farm, 302-999-9001

DC, Washington, Chinese American Museum D.C., 202-838-3180

FLORIDA, St. Augustine, Ximenez-Fatio House Museum, 904-829-3575

FLORIDA, Tavares, Lake County Museum of Art, 352-483-2900

MARYLAND, Baltimore, The Edgar Allan Poe House & Museum, 410-462-1763

MASSACHUSETTS, Monterey, Bidwell House Museum, 413-528-6888

MASSACHUSETTS, Winchester, The Griffin Museum of Photography, 781-729-1158

MICHIGAN, St. Ignace, Michilimackinac Historical Society, 231-590-1309

NEW YORK, Setauket, Gallery North, 631-751-2676

NORTH CAROLINA, Wilmington, Wilmington Railroad Museum, 910-763-2634

NORTH CAROLINA, Wrightsville Beach, Wrightsville Beach Museum**, 910-256-2569

SOUTH CAROLINA, Rock Hill, Historic Rock Hill, 803-329-1020,

SOUTH DAKOTA, Mitchell, Mitchell Prehistoric Indian Village, 605-996-5473

TEXAS, Dripping Springs, Dr. Pound Farmstead, 512-858-2030

TEXAS, San Antonio, San Antonio African American Community Archive and Museum (SAAACAM), 210-724-3350

TEXAS, Temple, Czech Heritage Museum & Genealogy Center, 254-899-2935

Other updates

CALIFORNIA, San Francisco, San Francisco Women Artists Gallery, Remove, Not renewing this year

CONNECTICUT, New Haven, Yale Peabody Museum of Natural History, Remove, Closed for renovations

MASSACHUSETTS, Arlington, Old Schwamb Mill, Remove, Joining at later date

MASSACHUSETTS, Dedham, Dedham Historical Society & Museum, Remove, Joining at later date

NEW YORK, Hudson, FASNY Museum of Firefighting, Note, Admission to the Museum by reservation only: please call to make your reservation.

NORTH CAROLINA, Raleigh, CAM Raleigh, Remove, Lost contact

OREGON, Wilsonville, World of Speed Motorsports Museum, Remove, Closed

VIRGINIA, Kilmarnock, RAL Art Center, Remove, Not renewing this year



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Check it out @ <https://cuseum.com/calculator>

Exhibitions for Rent



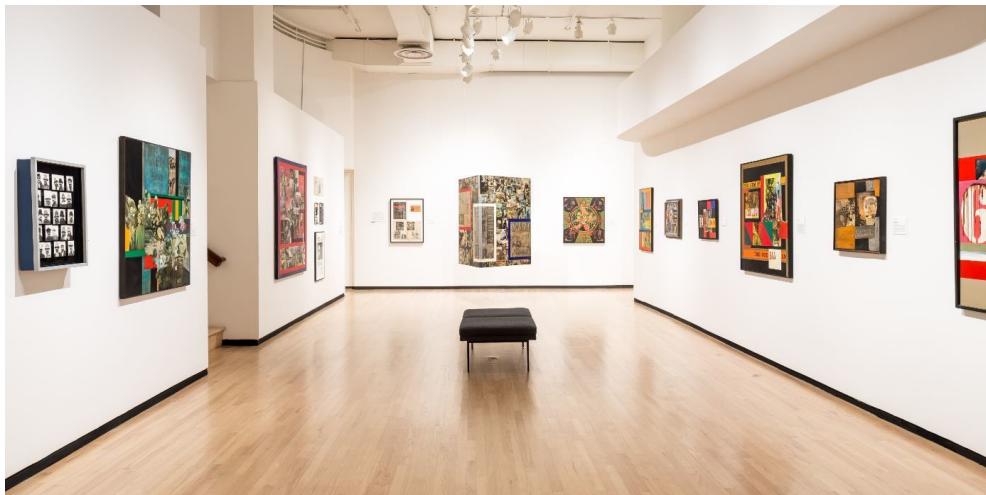
Camilla Williams

The Camilla Williams exhibition highlights the relationship this New York City Opera diva had with her hometown, Danville, Virginia. The exhibition explores the difficult path to fame in a racially divided South during the Civil Rights protests.

View the exhibition, catalog, press release and educational tools available here: <https://www.danvillemuseum.org/Feature/details/id/103/camilla-williams-exhibit>

Image: Cover of Camilla Williams Catalog

More information: contact the executive director, Elsabé Dixon at elsabe@danvillemuseum.org



The Many Hats of Ralph Arnold: Art, Identity Politics

During the tumultuous 1960s and 70s, the prolific artist Ralph Arnold made photcollages that appropriated and commented upon mass media portrayals of gender, sexuality, race and politics. Arnold's complex visual arrangements of photography, painting and text were built upon his own multilayered identity as a black, gay veteran and prominent member of Chicago's art community.

More information: <https://www.mocp.org/exhibitions/traveling>

Exhibitions for Rent



Compelled to Create Paintings by Mr. Eddy Mumma

Compelled to Create presents spirit-infused work by "Mr. Eddy" Mumma, an individual who was driven to create hundreds of works of unique and powerful art. "Mr. Eddy," a lonely shut-in due to complications from diabetes, painted hundreds of portraits and then refused to sell them, as were his "companions." A master of color and composition, Mumma's highly stylized paintings vibrate with emotion.

Image: Eddy Mumma, untitled, 1969-1986, acrylic on Masonite, 10 3/8 x 15 3/8 inches, Gadsden Arts Center & Museum Permanent Collection, 2018.4.8

More information: <https://gadsdenarts.org/exhibitions/Compelled>



Flying High: For the Love of Birds

Celebrating our feathered friends, the Texas Quilt Museum is touring the exhibition *Flying High: For the Love of Birds*, organized by Dr. Sandra Sider, the Museum's curator. This exhibition of 22 art quilts requires approximately 150 linear feet, all the works have sleeves on the back for hanging, and wall labels will be sent in a Word document.

Image: Incoming (detail) by Allison Wilbur

More information: send an email to curator@texasquiltmuseum.org

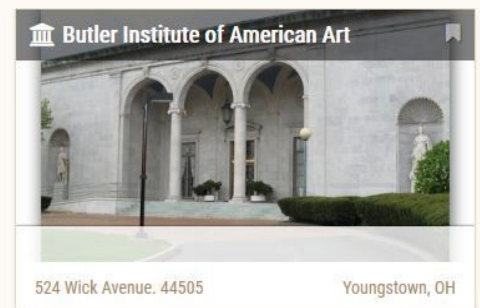


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