

**NA
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*North American Reciprocal
Museum (NARM) Association®*

Quarterly



Fall 2020



Fall cover artist highlight: Cary Jobe

Cary is a cinematic portrait, fashion and travel photographer who captures beauty in an evocative and lyrical way. Cary's approach combines fine art with commercial to create a more authentic experience.

Cary writes:

"I love immersing myself in any project whether that be studio or location. I work hard to elevate the imagery through layers and lighting and enjoy working with all types of people, channeling creative energy into the production of stunning visuals... sometimes with a dream team of art directors, stylists, assistants and client on set, and sometimes just myself, my assistant, and my camera. I enjoy both approaches. My work encompasses portraiture, fashion, branding projects, commercial shoots for US and international companies, as well as months-long humanitarian NGO collaborations. I have shot throughout the U.S. as well in Mexico, South America, Europe and Asia, including a six-month project in Nepal and India documenting young girls rescued from the brothels of India.

"My personal aesthetic tends toward soulful, fresh and layered but with my wide-ranging experience working for many years as a magazine staff photographer and photo editor, I take a pragmatic, albeit creative approach to any project that prioritizes my client's desired results and budget."

Find more here:

www.caryjobe.com



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MEET OUR NEWES



Pueblo Grande Museum

Phoenix, Arizona
602-495-0901
www.pueblogrande.org

Pueblo Grande Museum is located on a 1,500 year old archaeological site once inhabited by the ancestors of the 4 southern tribes of the O'odham, referred to as the Sonoran Desert people (Hohokam). The Museum is located just minutes from downtown Phoenix next to Sky Harbor International Airport. This National Historic Landmark and Phoenix Point of Pride has been a part of the City of Phoenix Parks and Recreation Department since 1929 and is the largest preserved archaeological site within Phoenix.

Holocaust Museum LA

Los Angeles, California
323-651-3704
www.holocaustmuseumla.org

Since 1961, the Holocaust Museum LA has provided free Holocaust education to students and visitors from across Los Angeles, the United States and the world, fulfilling the mission of the founding Holocaust survivors to commemorate, educate and inspire. The Museum is open seven days a week, and because the founding survivors insisted that no visitors ever be turned away from learning about the Holocaust for lack of an entry fee, Museum admission is always free.



The Western Museum of Mining and Industry



Colorado Springs, Colorado
719-488-0880
www.wmmi.org

Open since 1970, the the Western Museum of Mining and Industry (WMMI) is committed to preserving and interpreting the rich mining history of Colorado and the American West. The multi-purpose exhibit building offers visitors a unique and interactive experience designed to educate the public about the importance of mining and industry and its impact on our daily lives. The outdoor campus features The Reynolds Ranch House historical site, a working 1800s style Yellow Jacket stamp mill, and operational antique mining equipment of various descriptions.

T NARM MEMBERS



New Members

Homer and Dolly Hand Art Center

Deland, Florida
386-822-7271
www.handartcenter.org

The Homer and Dolly Hand Art Center (HAC) is an academic museum and gallery at Stetson University in DeLand, Florida. The HAC has an active rotation of art exhibitions and programmatic offerings for all ages and interests and has a tiered membership program. The most prominent holdings of the HAC are the more than 1,100 artworks by the modernist painter Oscar Bluemner. The HAC has a gallery dedicated completely to the work of Bluemner.



Bok Tower Gardens

Lake Wales, Florida
863-676-1408
boktowergardens.org

Bok Tower Gardens has offered some of Florida's most remarkable experiences to more than 23 million visitors since 1929. The Gardens offer unparalleled opportunities for artistic, cultural, personal, and spiritual enrichment. At Bok Tower Gardens there is something to discover for visitors of all ages.



Southeastern Quilt & Textile Museum

Carrollton, Georgia
770-301-2187
www.southeasternquiltandtextilemuseum.org

Southeastern Quilt and Textile Museum exhibits quilts and textile arts representing the rich textile heritage of the region.



Washburn-Norlands Living History Center

Livermore, Maine
207-897-4366
www.norlands.org

The Norlands is Maine's oldest living history museum and working farm. It is on the National Register of Historic Places and is the ancestral home of the Washburn Family, one of America's great political and industrious families of the 19th-century.

Today, the Washburn's 400-acre property is home to the 1867 Washburn mansion, an 1883 granite library, an 1828 meeting house, and a restored one-room schoolhouse. The Norlands offers a variety of year-round interactive programming including guided tours, meal, laugh and learns, tea parties, 24-48 hour live-ins, and more.



Hopkinton Center for the Arts



Hopkinton, Massachusetts
508-435-9222
www.hopartscenter.org

Created in 2011, Hopkinton Center for the Arts (HCA) is a non-profit community arts center that fosters and celebrates the creative spirit. The region's cultural destination serving individuals of all ages, cultures, and artistic abilities across the MetroWest region, HCA develops artistic skills, offers outstanding artistic performances and exhibitions, and enables visitors to experience art in all forms. Under one roof, HCA celebrates art through classes and events in visual art, theater, music,

Mariposa Museum

Oak Bluffs, Massachusetts
508-338-2779
mariposamuseum.org/oakbluffs

The Mariposa Museum in Oak Bluffs explores American history and experience through a diverse lens. The Museum presents exhibits and programs that encourage a more inclusive understanding of our country's journey and that inspire a more compassionate and just world through the creativity of a variety of artists, scholars, storytellers, and performers, and in collaboration with all who cherish Oak Bluffs' historic, welcoming spirit.



Salem Arts Association

Salem, Massachusetts
978-745-4850
SalemArts.org

Salem Arts Association is a community gallery located in Salem's Historic Waterfront District located next to the Salem Maritime National Historic Site. Featuring more than 100 local and regional artists in our historic 18th Century landmark building, ten different galleries flow through two floors of this historic space. Also featured is the Paul Nathan Gallery and Museum. The galleries and shop offer affordable locally created arts, crafts, and more.

North Carolina Museum of History

Raleigh, North Carolina
919-814-7000
www.ncmuseumofhistory.org

The North Carolina Museum of History collects and preserves artifacts and other historical materials relating to the history and heritage of North Carolina in a local, regional, national and international context to assist people in understanding how the past influences the present. The museum interprets history through exhibitions, educational programs, and publications available to the visitor on-site or through distance-learning technologies.



National Buffalo Museum

Jamestown, North Dakota
701-252-8648
www.buffalomuseum.com

The mission of the National Buffalo Museum is to advocate for the restoration of the North American bison through education and outreach. We do this through educational programming and exhibits, including a live bison herd.

The National Buffalo Museum and bison herd are located close to the World's Largest Buffalo, near the intersection of Highway 281 and Interstate 94 (exit 258). Museum exhibits focus primarily on the history of bison in the Plains culture.

Winters Heritage House Museum Society

Elizabethtown, Pennsylvania
717-367-4672
www.elizabethtownhistory.org



Winters Heritage House Museum is a historic site and interactive learning center for Elizabethtown History. The museum's buildings include a Scots-Irish log home and a Pennsylvania German log home, both dating to the 1760s when this region was the frontier of the British colonies. The exhibition gallery features local Native history and artifacts. The Museum is also home to the Seibert Genealogy Library and Resource Center. The main season runs March through December and during the winter months the Museum is open by appointment for scheduled tours or research.



Virginia Museum of History & Culture

Richmond, Virginia
804-340-1800
www.virginiahistory.org

The Virginia Museum of History & Culture is owned and operated by the Virginia Historical Society—a private, non-profit organization. The historical society is the oldest cultural organization in Virginia, and one of the oldest and most distinguished history organizations in the nation. For use in its state history museum and its renowned research library, the historical society cares for a collection of nearly nine million items representing the ever-evolving story of Virginia. The mission is to connect people to America's past through the unparalleled story of Virginia. By collecting, preserving, and interpreting the Commonwealth's history, the Museum links past with the present and inspire future generations.



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New and Rejoining members 6 15 2020 through 9 14 2020

ARIZONA, Phoenix, Pueblo Grande Museum, 602-495-0901

CALIFORNIA, Los Angeles, Holocaust Museum LA, 323-651-3704

COLORADO, Colorado Springs, The Western Museum of Mining and Industry, 719-488-0880

FLORIDA, Deland, Homer and Dolly Hand Art Center, 386-822-7271

FLORIDA, Lake Wales, Bok Tower Gardens, 863-676-6770

GEORGIA, Carrollton, Southeastern Quilt & Textile Museum, 770-301-2187

MAINE, Livermore, Washburn-Norlands Living History Center, 207-897-4366

MASSACHUSETTS, Dedham, Dedham Historical Society & Museum, 671-326-1385

MASSACHUSETTS, Hopkinton, Hopkinton Center for the Arts, 508-435-9222

MASSACHUSETTS, Oak Bluffs, Mariposa Museum, 508-338-2779

MASSACHUSETTS, Salem, Salem Arts Association, 978-745-4850

NORTH CAROLINA, Raleigh, North Carolina Museum of History**, 919-814-7000

NORTH DAKOTA, Jamestown, National Buffalo Museum, 701-252-8648

PENNSYLVANIA, Elizabethtown, Winters Heritage House Museum, 717-367-4672

VIRGINIA, Richmond, Virginia Museum of History & Culture, 804-340-1800

Other updates

CANADA, AB, Calgary, Esker Foundation, Remove - Not renewing this year

CANADA, NB, Fredericton, Beaverbrook Art Gallery, Remove - Temporary Closure

CANADA, NB, Saint John, New Brunswick Museum, Remove - Lost Contact

CANADA, QC, Montreal, The McCord Museum of Canadian History, Remove - Not renewing this year

**NARM privileges do not extend to members with a home institution within a 15 mile

Other updates (continued)

ALABAMA, Birmingham, Birmingham Civil Rights Institute, Remove - Temporary Closure

FLORIDA, Osprey, Historic Spanish Point, Remove - Merger

FLORIDA, West Palm Beach, Armory Art Center, Remove - Lost Contact

ILLINOIS, Chicago, DuSable Museum of African American History, Remove - Lost Contact

ILLINOIS, Chicago, Loyola University Museum of Art, LUMA, Remove - Temporary Closure

MAINE, Bangor, University of Maine Museum, New name, phone and website - Zillman Art Museum - University of Maine, 207-581-3300 and www.zam.umaine.edu

MASSACHUSETTS, Cotuit, Cahoon Museum of American Art, Add note - *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

MASSACHUSETTS, Mansfield, National Black Doll Museum of History & Culture, Remove - Temporary Closure

MICHIGAN, Grand Rapids, UICA (Urban Institute for Contemporary Arts), Remove - Temporary Closure

NEW JERSEY, Hoboken, Field Colony, Remove - Lost Contact

NEW YORK, York, Museum of Arts and Design, Remove - Lost Contact

NORTH CAROLINA, Wilmington, Wilmington Railroad Museum, Remove - Will join at a later date

PENNSYLVANIA, Philadelphia, National Liberty Museum, Remove - Temporary Closure

TEXAS, Houston, Houston Maritime Museum, New name - Houston Maritime Education Center and Museum

VIRGINIA, Richmond, Virginia Museum of Fine Arts, Add note - **NARM privileges do not extend to members with a home institution within a 15 mile radius.

Exhibitions for Rent

Landscapes of Extraction: The Art of Mining in the American West

This exhibition focuses on the first half of the 20th century, a period in U.S. history when artists portrayed regional themes in their work, inspired in part by New Deal programs that the government operated during the '30s and early '40s. The exhibition will feature approximately 50 paintings and prints that examine how the mining industry has shaped communities and landscapes in the American West.

More information: bit.ly/PhxArtMining



Image credit: Philip Latimer Dike, *Copper*, 1936. Oil on canvas. Museum purchase with funds provided by Western Art Associates.



Image credit: Image: William Fields, "Hermetic Impulse – Murjel – Cancer," 2009-2014, colored pencil and pastel on

Jupiter Optimus Maximus

Jupiter Optimus Maximus, a spiritual and reflective multimedia exhibition, is the first presentation of the collaborative five-year project of painter Robert Ruckman, mixed-media artist William Fields, and experimental musician Samuel Allen Taylor. Made up of 12 large-scale paintings by Ruckman, 12 oversize drawings by Fields, and 12 electro-acoustic sound signatures by Taylor, each unified artwork captures the essence or character of twelve multi-dimensional intelligences and elements that embody diverse forces in the natural world, such as electromagnetism, radiation, gravitation, crystallization, cause/effect, or equilibrium.

More information: tinyurl.com/

Exhibitions for Rent



Destination: Latin America

This exhibition showcases Latin and South American works in the Neuberger Museum of Art Collection. From the artistic revolution that emerged in Mexico in the 1920s to the exploration of geometric, kinetic and optic art undertaken by South American artists in the 1960s to the work of contemporary artists from across the Americas exploring history, globalization, violence, and social criticism, this exhibition opens the door to an extraordinary world of ideas, colors and forms, motion and emotion.

More information: tiny.cc/dm2usz
or email nma.curatorial@purchase.edu

Image : Detail. Betsabeé Romero, Ceci n'est pas une voiture I (This Is Not a Car), 2000, From the installation Auto-construido (Self Built), 2000, Color photograph, 1 from an edition of 5, 10 1/2 x 17 3/8 inches (sheet). Collection Friends of the Neuberger Museum of Art, Purchase College, State University of New York, Gift of the artist, EL 04.2016.01. Art © Betsabeé Romero

Christo Jeanne-Claude: The Tom Golden Collection

Tom Golden's remarkable collection reflects his long-lasting friendship with Christo and Jeanne-Claude, as well as his admiration of their work. Golden managed or assisted with a number of the artists' large scale projects including The Umbrellas, Joint Project for Japan and the USA, 1984-1991. Over 125 original drawings, sculptures, collages and photographs lovingly trace their impressive careers. Original works from the sculpture, Double Show Window, 1972, to a more recent collage of Over the River, the collection captures the versatility, longevity, and international scope of Christo and Jeanne-Claude.

More information: a-r-t.com/christo/

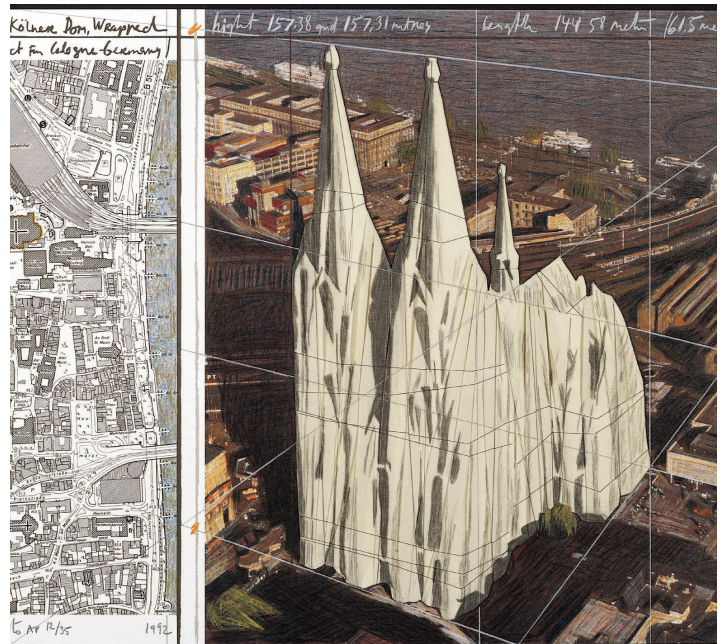


Image credits: "Mein Kolner Dom, Wrapped Project for Cologne, Germany" Artist: Christo 1980-92
Photographer: Dr. Arnold Wolff
Hand wrapped collaged lithograph with fabric, twine, and map



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