

NA
ARM

*North American Reciprocal
Museum (NARM) Association®*

Quarterly

Winter 2020





Winter featured artist:

Sarah Alexander's work is highly detailed, layered, and fluid. Alexander creates through a stream of consciousness, and the resulting depictions appear gravity-defying. An avid observer of her environment, she engages in daily intuitive drawing sessions in order to access her subconscious. These daily sessions result in obsessive studies with subtle differences within the imagery. Alexander's final images are imbued with empathy, naturalist imagery, and spiraling abstractions.

"Cataloging my life through daily drawing sessions using imagery from my own personal history, I work obsessively to process my way through hectic days. Making this particular body of work out of steel has been cathartic for me. I wanted to see my drawings take form and become three dimensional, as a way to give them more power, and perhaps therefore to give myself more power. The decision to use steel was a natural one since I and my husband have owned and operated a steel fabrication business for nearly 4 decades." - Sarah Alexander

Grasping for the Brass Ring; sculpted out of steel, Sarah Alexander's relentless grassy shapes twist and dance as if they were alive, defying the nature of the iron that has been hand hammered and formed, it appears to be weightless. When working with steel, she found that she loved the physicality of bending and twisting the pieces and fitting them together like a puzzle. She likes to approach the same subject using differing materials to see how it transforms the narrative of the subject. A grassy seed ball drawn with pen and ink or painted in watercolor, feels very different when "drawn" with steel.

Alexander is a member at Fountain Street Gallery in Boston Ma, and Director of Visual Arts at The Hopkinton Center for the Arts.

www.wanderingmindstudio.com

Instagram; [@wanderingmindstudio](https://www.instagram.com/wanderingmindstudio/)

<https://www.instagram.com/wanderingmindstudio/>

Facebook; <https://www.facebook.com/sarahalexanderartist/>

All cover art and banner: Sarah Alexander, *Grasping for the Brass Ring* and detail of *Grasping for the Brass Ring*.



Contents

Meet our Newest Members.....	4
Virtual Programming.....	7
Et cetera...	
New and rejoining members.....	13
Other updates.....	13
Exhibitions for rent.....	15



Cade Museum for Creativity and Invention

Gainesville, Florida
352-371-8001
www.cademuseum.org

Named after Robert Cade, the UF professor who invented Gatorade, The Cade is a museum for all ages that fuels a thirst for knowledge unlike any other place in our community. The Cade offers children and adults unprecedented access to world-class inventors, visionaries, entrepreneurs, and exhibits, plus unstructured learning that equips them for an innovative future, and fosters the inventive spirit within us all.

Franconia Sculpture Park

Shafer, Minnesota
651-257-6668
www.franconia.org

Located in the scenic St. Croix River Valley, Franconia Sculpture Park is a nonprofit arts organization operating a 43-acre outdoor sculpture park, active artist residency, and community arts programming. Franconia was founded in 1996 by a small group of professional artists who envisioned a supportive artist residency community and outdoor museum. Today, this vision has been achieved through an active artist residency that serves over 40 artists each year and arts learning programming that serves over 150,000 annual visitors. Franconia provides an intriguing and exciting place to discover an ever-changing exhibition of contemporary sculpture, and the opportunity to meet artists-in-residence who invite you to engage with their creations.



The National Museum of Toys and Miniatures



Kansas City, Missouri
816-235-8000
toyandminiaturemuseum.org

T/m was established in 1982 as the Miniature Museum of Kansas City, featuring the collections of Mary Harris Francis and Barbara Hall Marshall and operating in the historic Tureman Mansion on the corner of 52nd and Oak on the University of Missouri – Kansas City campus.

The museum reopened as The National Museum of Toys and Miniatures on Aug. 1, 2015, with the world's largest fine-scale miniature collection and one of the nation's largest historic toy collections on public display. T/m's collection currently numbers more than 86,000 objects.



Plainsman Museum

Aurora, Nebraska
402-694-6531
www.plainsmanmuseum.org

The Plainsman Museum collects, preserves and illustrates the history of Hamilton County, Nebraska. Begin your "journey through yesterday" in the rotunda of the main building by viewing acclaimed murals and a mosaic floor along with exhibits detailing the history of the permanent settlement of Hamilton County

and Native American artifacts. The story continues as you pass through the covered wagon and find yourself experiencing life on the plains as seen through the eyes of local African American and Immigrant pioneers.

Warren County Historical Society

Lebanon, Ohio
513-932-1817
wchsmuseum.org

Explore the rich history of South West Ohio thanks to an extensive collection of art and artifacts in this award-winning museum. Four floors featuring over 30,000 square feet house four art galleries and pieces prehistoric to 20th century and Shaker to industrial.



The award-winning Harmon Museum is housed in historic Harmon Hall. Inside this three story, 28,000-square-foot, building Visitors can explore the rich history of Warren County. We have four new art galleries; a contemporary, folk, classic and exhibition gallery where we showcase the work of noted 20th and 21st Century Ohio artists.

Historic Waco Foundation



Waco, Texas
254-753-5166
www.historicwaco.org

The mission of Historic Waco Foundation is to preserve the heritage of Waco and McLennan County for generations and to present enriching diverse historical experiences for audiences of all ages. We do this through the interpretation of our three Historic House Museums: McCulloch House, East Terrace House, and Earle-Napier-Kinnard House.

Docent led tours of the historic homes allow visitors to see the homes as they once were, while asking questions, and enjoying a rich visitor experience. Learn about how the families of these houses impacted the broad history of Waco, while enjoying the beautifully preserved architecture and material culture.



VIRTUAL PROGRAMMING

Wayback Wednesdays
Presented by

St. Mary's County Museum Division: St. Clement's Island



The St. Mary's County Museum Division in beautiful Southern Maryland is excited to host a weekly video series showing some of the stories that make St. Mary's County, Maryland's history so unique and interesting. "Wayback Wednesdays" are short videos featuring everything from the quirky to the fascinating posted every Wednesday morning. Link: <https://tinyurl.com/y4pnmyqj>

Lecture Series
Presented by
Hermann-Grima/Gallier Historic Houses



Hermann-Grima + Gallier Historic Houses presents a monthly lecture series focusing on the history, art, and culture of Louisiana, New Orleans and marginal populations. The first quarter of 2021 will include topics such as America's first African American daily newspaper, Louisiana's free people of color, and women entrepreneurs/pioneers in the Post-Reconstruction period. Link: <https://hgghh.org/adults>

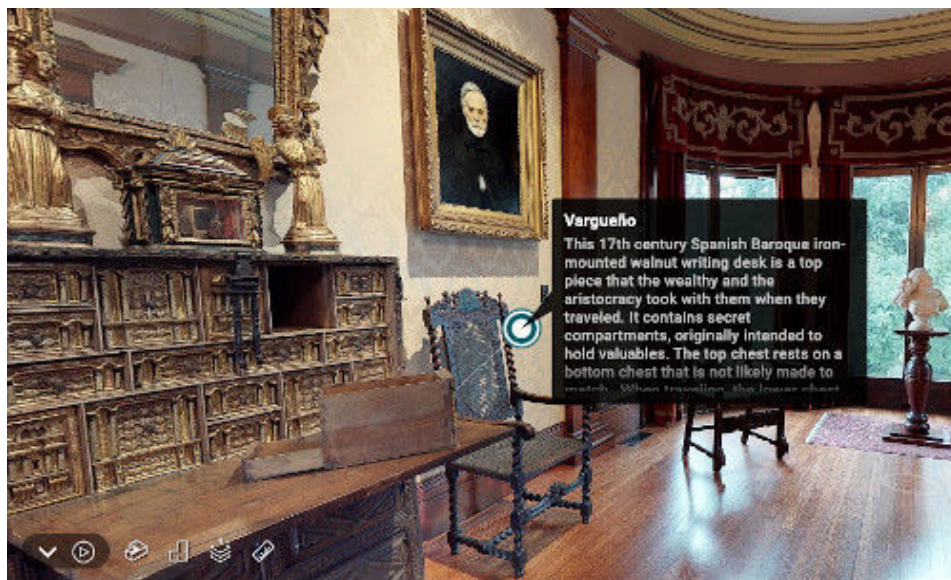
Virtual Studio Tours Presented by Boulder Museum of Contemporary Art



Virtual Studio Tours are 30 min interactive programs that explore local contemporary artist studios. Artists take viewers behind the scenes of their studio practice with insights into their processes, inspirations and artwork. Moderated by BMoCA's Community Engagement & Media Manager, this Instagram Live series is an initiative to support local artists and give viewers the opportunity to take a closer look at art practices and ask questions to contemporary artists.

Upcoming events: <https://bmoca.org/calendar/series/virtual-studio-tours>

Past events: <https://www.instagram.com/bmoca/channel/>



Virtual Tours Presented by Pasadena Museum of History

Pasadena Museum of History's new General and Youth Virtual Tours of the historic 1906 Fenyes Mansion offer online visitors the opportunity to self-navigate and view both interior and exterior spaces from multiple angles anytime and anywhere. The fully immersive 3D experience features click-on prompts from room to room highlighting specific items and Fenyes family history detailed during in-person guided tours. A similar tour for young visitors and their adult companions offers kid-friendly fun facts along the way. Link: pasadenahistory.org



LASM 360 Presented by Louisiana Art & Science Museum

The Louisiana Art & Science Museum's brand new virtual program, LASM 360, is the first fully immersive museum and planetarium experience of its kind. Meet the Museum's ancient Egyptian mummy, travel through the stars in the Irene W. Pennington Planetarium, watch a virtual program in the Adalié Brent Auditorium, view objects in stunning high resolution detail, and so much more!

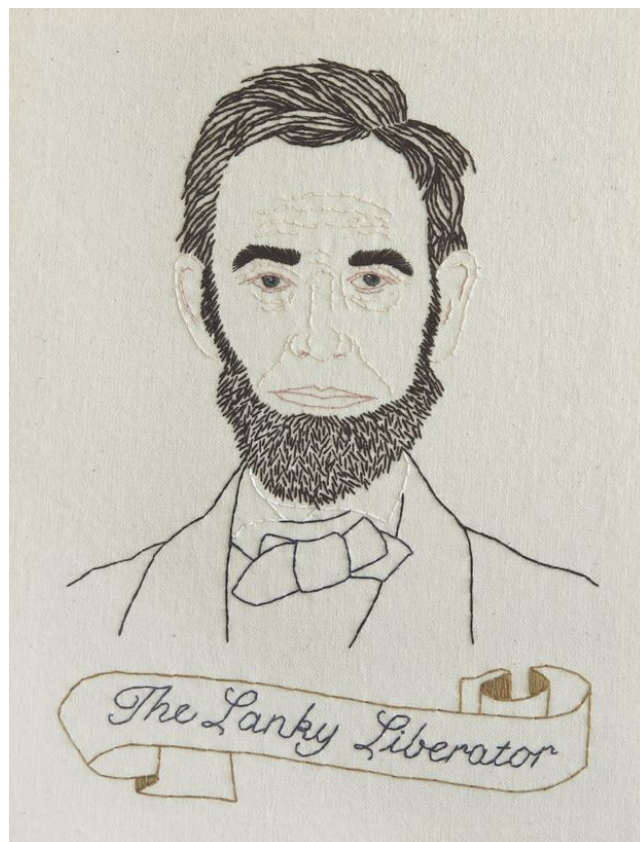
Link: <https://www.virtual-lasm.org/lasm-360>

Virtual Exhibition Presented by San Jose Museum of Quilts & Textiles

Jen Graham: My Presidents

"My Presidents" is a series of hand-embroidered portraits of every past president of the United States of America. Created by artist Jen Graham, the series intends to uncover forgotten biographies and dismantle deeply-entrenched myths, with the hope of coming to a greater understanding of our current political and social state as a nation.

Link:
<https://www.sjqUILTmuseum.org/current-exhibitions>



Jen Graham, #16 Abraham Lincoln, 2011



INSIDE OUT: Emerging from Isolation Presented by Claremont Museum of Art

Working from inside—physically and psychologically—artists have expressed and reflected on their pandemic experiences through their art. This video presents recent work by 28 area artists. Viewers can experience the exhibition in a 30-minute YouTube video with an intimate view of each piece accompanied by the words of the artist.

Link: https://www.youtube.com/watch?v=a0J2qtB4H_U&feature=youtu.be



Virtual Parlor Nights Presented by Boise Art Museum

"Virtual Parlor Nights" features humanities scholars and presenters Dr. Katherine Aiken, Dr. Marlene Tromp, Dr. Brian Hodges and Lindsay Bohl. Guests spoke with BAM's Executive Director, Melanie Fales, about the meaningful connections between their disciplines and the artwork on display in the exhibition, *Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum*.

Link: <https://www.youtube.com/watch?v=7fhQGxq6kJs>

Making It Through Sheltering In Place 2020 Presented by Southeastern Quilt & Textile Museum



Stars And Strips by Marjorie Frost

In mid-March, many of us began sheltering in place - staying at home to keep ourselves and others safe. We heard people saying "When I make it through this..." and we realized that many of our social media followers were literally "making" it through - first sewing masks, then turning to creating quilts and other textiles to cope with and express their emotions and concerns during this challenging time.

Link: <https://www.youtube.com/watch?v=J0HAXW1bvK&feature=youtu.be>



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New and Rejoining members 9 15 2020 through 12 14 2020

CANADA, ON, Mississauga, Art Gallery of Mississauga, 905-896-5088

ALABAMA, Birmingham, Birmingham Civil Rights Institute, 205-328-9696

DistC, Washington, International Arts & Artists Hillyer Arts Space, 202-338-0680

FLORIDA, Gainesville, Cade Museum for Creativity and Invention, 352-371-8001

FLORIDA, West Palm Beach, Armory Art Center, 561-832-1776

ILLINOIS, Chicago, DuSable Museum of African American History, 773-947-0600

MINNESOTA, Shafer, Franconia Sculpture Park, 651-257-6668

MISSOURI, Kansas City, The National Museum of Toys and Miniatures, 816-235-8000

NEBRASKA, Aurora, Plainsman Museum, 402-694-6531

NEW YORK, New York, Museum of Arts and Design, 212-299-7777

OHIO, Lebanon, Warren County Historical Society, 513-932-1817

PENNSYLVANIA, Philadelphia, National Liberty Museum, 215-925-2800

TEXAS, Conroe, Heritage Museum of Montgomery County, 936-539-6873

TEXAS, Waco, Historic Waco Foundation, 254-753-5166

Other updates

CALIFORNIA, Guadalupe, Guadalupe-Nipomo Dunes Center, Remove, lost contact

CALIFORNIA, Los Angeles, The Paley Center for Media, Remove, lost contact

CALIFORNIA, Rancho Palos Verdes, Palos Verdes Art Center / Beverly G. Alpay Center for Arts Education, Remove, temporary closure

CALIFORNIA, Sacramento, Powerhouse Science Center Discovery Campus, New name, SMUD Museum of Science and Curiosity

CALIFORNIA, San Francisco, Yerba Buena Center for the Arts*, Remove, temporary closure

Other updates (continued)

COLORADO, Fort Collins, Museum of Art | Fort Collins, Remove, temporary closure

CONNECTICUT, New Britain, New Britain Youth Museum and Nature Center, New name, New Britain Youth Museum and Hungerford Nature Center

FLORIDA, St. Petersburg, Museum of Fine Arts, Remove, not renewing this year

MARYLAND, Baltimore, Maryland Historical Society, New name, Maryland Center for History and Culture

MARYLAND, Baltimore, The Edgar Allan Poe House & Museum, Remove, lost contact

MASSACHUSETTS, Adams, Susan B. Anthony Birthplace Museum, Remove, lost contact

MASSACHUSETTS, Stockbridge, Berkshire Botanical Garden, Add note: *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

MICHIGAN, Ann Arbor, Ann Arbor Art Center, Remove, not renewing this year

MINNESOTA, Saint Paul, The Minnesota Museum of American Art, Remove, temporary closure

NEW YORK, New York, The Paley Center for Media, Remove, temporary closure

NEW YORK, New York, Sugar Hill Children's Museum of Art & Storytelling, Remove, temporary closure

NORTH CAROLINA, Winston-Salem, Museum of Anthropology, Wake Forest University, Remove, lost contact

OHIO, Gambier, The Gund Gallery at Kenyon College, Remove, temporary closure

SOUTH CAROLINA, Columbia, Historic Columbia, Remove, temporary closure

TEXAS, Houston, Houston Maritime Education Center and Museum, Remove, lost contact

TEXAS, San Antonio, Institute of Texan Cultures*, Remove, temporary closure

VIRGINIA, Newport News, Peninsula Fine Arts Center, Remove, closed

VIRGINIA, South Boston, South Boston-Halifax County Museum of Fine Arts & History, Remove, lost contact

WASHINGTON, Twisp, Confluence Gallery and Art Center, Remove, lost contact

Exhibitions for Rent

In Nature's Studio: Two Centuries of American Landscape Painting

This exhibition features the bounty and beauty of the American landscape from the early nineteenth century through the late twentieth century. The selections explore the Hudson River School and the emergence of the first uniquely American artistic movement; Impressionism and Tonalism at the turn of the century; and Modern trends in interpreting the landscape. More than sixty-five paintings are featured in the exhibition – all drawn entirely from the Reading Public Museum's permanent collection – and it includes works by Thomas Birch, Frederic Church, George Inness, N. C. Wyeth, Childe Hassam, Edward Willis Redfield, Frederick John George Mulhaupt, Bellows, and Andrew Wyeth, among many others.

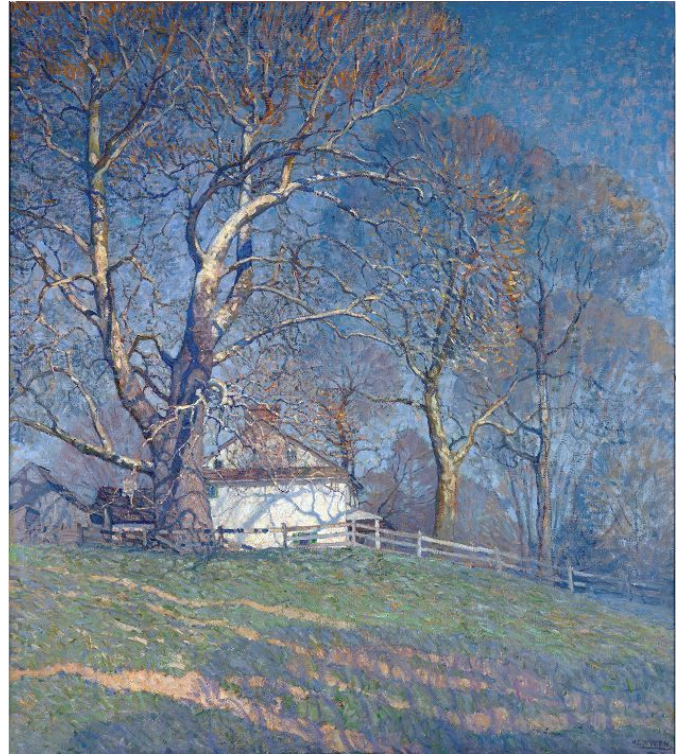


Image credit: Newell Convers Wyeth (American, 1882-1945), Buttonwood Farm, 1920, oil on canvas, Gift, George D. Horst, 1920.187.1, Reading Public Museum, Reading, Pennsylvania.

More information: <https://www.readingpublicmuseum.org/touring-nature-studio>



Theo Tobiasse: Textural Emergence

Alexandria Museum of Art is pleased to offer its award-winning traveling exhibition, Theo Tobiasse: Textural Emergence. This selection of works from AMoA's permanent collection represents the later years of Jewish artist Theo Tobiasse's prolific and innovative career.

More information:
<https://themuseum.org/theo-tobiasse-textural-emergence/>

Image: Une Odeur de Pomme Première (Apple-scented)

Exhibitions for Rent

Ancestors of Congo Square: African Art in the New Orleans Museum of Art

This exhibition highlights one of the most impressive areas of the museum's permanent collection: its extensive holdings in African art. The exhibition also explores the strong artistic and cultural connections between New Orleans and Africa.

The title of the exhibition and its accompanying book is a nod to the historic Congo Square adjacent to the French Quarter in New Orleans, where African American slaves would gather to socialize, make music and dance in the 18th and 19th centuries.



Image : 91.29
King's Tunic (agbada ileke)
Unidentified, Yoruba
Glass beads, cloth
35 x 48 x 6 1/2 in (88.9 x 121.92 x 16.51 cm)
Museum purchase, Robert P. Gordy and Carrie Heiderich Art Funds
More information: <https://tinyurl.com/y6fgnfpk>



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