The Master Craftsman Program at Kennesaw State University, housed in the School of Art and Design, serves to bring students and the community together through public art. This student-driven program began in 2017 and works to strengthen community ties while enhancing the student experience and public awareness of art. Students partner with businesses and municipalities such as the City of Kennesaw, the City of Acworth Police Department, the William Root House Museum, the Southern Museum of Civil War and Locomotive History, and Smith-Gilbert Gardens to design, fabricate, and install artworks in a variety of materials and sizes.

Students in the Master Craftsman Program, many of whom are not sculpture majors, learn new skillsets that help prepare them for working as professional artists such as how to interact with clients, how to create project proposals and quotes, and how to effectively pitch their ideas to potential clients. Students also learn fabrication skills which include welding and metal casting. Projects have included sculptural benches, bike racks, signage, memorial sculptures, and even custom cast-iron manhole covers.

By participating in the Master Craftsman Program, students become active partners and stakeholders in the community. The creative placemaking undertaken through the community engagement and partnership also enhances the surrounding areas and stands as a point of pride for the Master Summer featured artists:

Students of The Master Craftsman Program at Kennesaw State University

Contact information:

Page Burch
Master Craftsman Program Director
pburch1@kennesaw.edu
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Estes Park, Colorado
970-415-0139
www.stanleyhome.org

If these walls could talk, they would tell a compelling tale of mountain life in early Estes Park through the eyes of the influential Flora & F.O. Stanley and the domestic help who maintained their house, property, and way of life. To enter the Stanley Home Museum’s door is to pass through a frame into a painting, one with a time and life of its own.

The 1904 Colonial Revival home’s 11 rooms, all of which retain original architecture, are furnished with an outstanding collection of decorative arts objects.

Burritt on the Mountain
Huntsville, Alabama
256-536-2882
burrittonthemountain.com

In the heart of Huntsville, Alabama, atop Round Top Mountain, lies Burritt on the Mountain, an important piece of Alabama’s history.

Situated on a magnificent 167-acre site overlooking the city, we encourage visitors to explore the natural beauty of Round Top Mountain, learn about its ecology, revisit the lives of farmers from the 1800s, and tour the Burritt Mansion. For over 65 years Burritt has been an attraction that everyone can enjoy.

Museum of Ancient Wonders
Cathedral City, California
442-268-5004
www.moaw.org

Comprised of hundreds of artifacts and fossils, fully curated into 5 distinct and one-of-a-kind exhibitions, the Museum of Ancient Wonders provides an opportunity for visitors of all ages to immerse themselves into the mesmerizing life of the Pharaoh, ancient African mysticism, fully mounted dinosaurs, human origins (including the famous Lucy skeleton), and to experience the international fossil record in one of the most comprehensive and diverse fossil collections ever assembled and rarely seen outside of their respective museums.

Stanley Home Museum & Education Center
Estes Park, Colorado
970-415-0139
www.stanleyhome.org

MEET OUR NEWEST
Sulfur Studios

Savannah, Georgia
912-231-7105
sulfurstudios.org

Sulfur Studios is a project of Arts Southeast, whose mission is to make Savannah a destination for art and culture in the Southeast.

Sulfur Studios supports established and emerging artists and engages a diverse community with creative programming by developing awareness and appreciation of the arts. Rotating exhibitions feature regional and national artists, an artist in residency/special project space and 26 working artist studios.

Gallery on the Square

Franklin, Kentucky
270-586-8055
www.galleryonthesquare.org

The Gallery on the Square is dedicated to providing a venue for Kentucky and Tennessee artists and craftsmen to display, sell and promote art in the community. It is also a foundation for art education within the community. What started as a small group of local artists searching for a location to display their artworks, has become a permanent visual arts location offering up to six exhibits annually and visual art based programming for children and adults throughout the year.

Hellenic Museum of Michigan

Detroit, Michigan
313-871-4100
www.hellenicmi.org

The Hellenic Museum of Michigan chronicles the struggles, triumphs, and contributions of a vibrant Greek immigrant community’s journey to Michigan. Their legacy is recorded and preserved through artifacts, oral histories, documents, and photographs.

The Museum aspires to be in the truest sense of the word, a Mouseion, a house of the Muses. Like the Mouseion in ancient Alexandria, it presents and promotes the many artistic and intellectual achievements of Hellenic culture in every field of human endeavor over the ages up to the present.
The H. Lee White Maritime Museum

Oswego, New York
315-342-0480
www.hlwmm.org

The H. Lee White Maritime Museum at Oswego has been serving Central New York since 1982 as the only maritime-themed museum on the American shores of Lake Ontario. As a Provisionally Chartered 501c3 history museum, we serve the education, historic preservation, and recreational heritage-based tourism sectors. We manage the preservation and exhibition of a large collection of maritime material culture that aids in our telling of over 400 years of regional maritime history, heritage, and culture.

The Gunflint Trail Historical Society

Grand Marais, Minnesota
218-388-9915
www.gunflinttrailhistoricalsociety.org


The etymology of “Chik-Wauk”: Chik-Wauk is an interpretation of an Ojibwe word meaning pine tree or white pine tree. Similar Ojibwe words of the same meaning are shingwauk, chingwauk and zhingwaak.

Woodford Cedar Run Wildlife Refuge

Medford, New Jersey
856-983-3329 x107
www.cedarrun.org

Cedar Run is a non-profit dedicated to the preservation of New Jersey’s wildlife and habitats through education, conservation and rehabilitation. It sits on 171 wooded acres on the edge of the New Jersey Pinelands. Cedar Run includes the Woodford Nature Center, hiking trails, an outdoor Wildlife Housing Area with nearly 60 native residents, and a Wildlife Rehabilitation Hospital. The overall mission of Cedar Run is to serve as a resource on the importance of protecting and enhancing healthy ecosystems for all.
National Museum of Racing and Hall of Fame

Saratoga Springs, New York
518-584-0400
www.racingmuseum.org

The mission of the National Museum of Racing and Hall of Fame is to preserve and promote the history of thoroughbred racing in America and honor the sport's most accomplished participants in the Official National Thoroughbred Racing Hall of Fame.

Center for African American Military History

Houston, Texas
713-942-8920
www.buffalosoldiermuseum.com

The Center for African American Military History (CAAMH), inc., dba Buffalo Soldiers National Museum (BSNM), is dedicated to exploring and displaying the stories and contributions of African Americans in the military by way of performing and visual arts, educational programming, and exhibitions.
Pearl Fincher Museum of Fine Arts

The Pearl is a vibrant organization that serves as an educator and catalyst for awareness and understanding of visual arts – through the art within our gallery spaces and educational programs that we provide for adults and children. The exhibitions feature works of regional, national, and international artists, contemporary and historical works, juried exhibitions, student shows, and a great diversity of subject matter. In addition to the main gallery, the Hillery Community Gallery features works from local Texas artists.

Photo by David Hopper

Luxembourg American Cultural Society and Center

The Luxembourg American Cultural Society's mission is to preserve the roots of our heritage and nurture the leaves of ongoing relationships between Luxembourg and America. Sponsors the Luxembourg American Cultural Center include both the Roots & Leaves Museum and the Dooley-Wagner Research Center, the largest research center for Luxembourg studies and genealogy outside of the Grand Duchy.
Online Exhibitions
Presented by The Haggerty Museum of Art

Nicolaes Maes (Dutch, 1634 – 1693), *Portrait of Three Children as Ceres Ganymede and Diana*, 1673. Oil on canvas. Museum purchase from the estate of Lillian Rojtman Berkman. Collection of the Haggerty

The Haggerty Museum of Art at Marquette University now features exhibitions and individual works in the Museum collection on The Haggerty Museum of Art's Google Arts & Culture site. Learn about exciting emerging artists of The Greater Milwaukee Foundation’s Mary L. Nohl Fund Fellowships for Individual Artists or explore the details of a Seventeenth-century Dutch painting that is rife with moralizing messages and symbols coded with meaning.

https://artsandculture.google.com/partner/haggerty-museum

Find more virtual/online experiences in the Daily Features section on the NARM Association website: https://narmassociation.org/daily-features/
The Cedar Rapids Museum of Art (CRMA) has hosted a series of free Zoom lectures in conjunction with its landmark exhibition Grant Wood Revealed: Rarely Seen Works by American Master and its two companion exhibitions Seriously Funny: American Gothic Parodies and Americans in Paris: Grant Wood and Marvin Cone's 1920 Trip to Paris.

Each of the speakers have tackled different aspects of Wood's art and his lasting legacy. Wood remains as relevant today as he did in his lifetime, cut short by pancreatic cancer at the age of 50. This Zoom lecture series are the perfect opportunity to revisit Wood's artistic output and its impact.

View here: https://www.youtube.com/user/CRMuseumofArt
Explore The Walt Disney Family Museum from Anywhere

In keeping with our mission, The Walt Disney Family Museum is finding new and innovative ways to virtually connect with our global audience. Regular virtual offerings include the highly popular Happily Ever After Hours series featuring conversations with Disney and film luminaries, family-friendly storytime programs, in-depth talks to accompany our special exhibitions, a video tour of museum highlights, virtual community art exhibitions, animation workshops and classes, and private team building activities, including a virtual Escape Room hosted on Zoom.

For more information and to view our full calendar of virtual programming, visit waltdisney.org/virtual-experiences.

Find more virtual/online experiences in the Daily Features section on the NARM Association website: https://narmassociation.org/daily-features/
Why Use a Portal?

People use portals **to get links** to search, videos, user posts, purchases, history, resale items...

**TRIPinfo.com** is a **portal used for logistics and details** that are needed when planning Leisure Group Trips.

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<th>Common Denominators</th>
<th>Popular Portals</th>
<th>TRIPinfo.com</th>
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<tr>
<td>Pioneer</td>
<td>Some of the first commercial websites launched in 1996</td>
<td>One of the first commercial travel websites – launched in 1996</td>
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<tr>
<td>Purpose</td>
<td>Trusted website, loyal audiences</td>
<td>Trusted website, loyal audience</td>
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<td>Design</td>
<td>Simple, clean, and largely unchanged since launch</td>
<td>Simple, clean, and largely unchanged since launch</td>
</tr>
<tr>
<td>Influence</td>
<td>Among the most popular global websites...hundreds of millions, even billions of monthly visits</td>
<td>Most popular website in its category...consistently 40,000-50,000 monthly visits</td>
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<td>Pages per Visit, Time on Site</td>
<td>Higher than non-portal sites</td>
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<td>Bounce Rate</td>
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<td>Lower than non-portal sites</td>
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<td>User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads</td>
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New and Rejoining members 3/15/2021 through 6/14/2021

CANADA, NS, Halifax, Art Gallery of Nova Scotia, 902-424-5280
ALABAMA, Huntsville, Burritt on the Mountain, 256-536-2882
CALIFORNIA, Campbell, Campbell Museums, 408-866-2119
CALIFORNIA, Cathedral City, Museum of Ancient Wonders, 442-268-5004
COLORADO, Estes Park, Stanley Home Museum & Education Center, 970-415-0139
COLORADO, Fort Collins, Museum of Art | Fort Collins, 970-482-2787
GEORGIA, Savannah, Sulfur Studios, 912-231-7105
KENTUCKY, Franklin, Gallery on the Square, 270-586-8055
LOUISIANA, New Orleans, Newcomb Art Museum of Tulane University, 504-865-5328
MASSACHUSETTS, Adams, Susan B. Anthony Birthplace Museum, 413-743-7121
MICHIGAN, Detroit, Hellenic Museum of Michigan, 313-871-4100
MICHIGAN, Rockford, Rockford Area Historical Society and Museum, 616-866-2235
NEW JERSEY, Medford, Woodford Cedar Run Wildlife Refuge, 856-983-3329 x107
NEW YORK, New York, The Paley Center for Media, 212-621-6600
NEW YORK, Oswego, H. Lee White Maritime Museum, 315-342-0480
NEW YORK, Saratoga Springs, National Museum of Racing and Hall of Fame, 518-584-0400
TEXAS, Houston, Center for African American Military History, 713-942-8920
TEXAS, Spring, Pearl Fincher Museum of Fine Arts, 281-376-6322
WISCONSIN, Belgium, Luxembourg American Cultural Society and Center, 262-476-5086
Other NARM member organization updates

CANADA, ON, Grimsby, The Grimsby Museum, Remove, lost contact

CANADA, ON, Toronto, Mercer Union, A Centre for Contemporary Art, Remove, not renewing this year

CALIFORNIA, Claremont, Rancho Santa Ana Botanic Garden, Name change, California Botanic Garden

CALIFORNIA, Homewood, Tahoe Maritime Museum, Remove, closed

CALIFORNIA, Los Gatos, New Museum Los Gatos (NUMU) – Los Gatos Museum Association, Add note, ^NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

CALIFORNIA, Oakland, Pro Arts, Remove, lost contact

CALIFORNIA, San Francisco, USS Pampanito, Remove, lost contact

COLORADO, Boulder, CU Art Museum, University of Colorado at Boulder, Remove, lost contact

COLORADO, Denver, Denver Firefighters Museum, Remove, lost contact

COLORADO, Vail, Colorado Snowsports Museum and Hall of Fame, Remove, not renewing this year

FLORIDA, Bradenton, The Bishop Museum of Science and Nature*, Add note, ^NARM privileges are not extended to members of institutions that restrict to this institution.

FLORIDA, Melbourne, Foosaner Art Museum, Remove, closed

GEORGIA, St. Simons Island, Glynn Art Association/ Glynn Visual Arts, Remove, lost contact

MASSACHUSETTS, Tewksbury, Public Health Museum, Remove, not renewing this year

NEW YORK, Purchase, Neuberger Museum of Art, Remove, lost contact

OHIO, Cincinnati, National Underground Railroad Freedom Center, Remove, not renewing this year

OKLAHOMA, Muskogee, Muskogee War Memorial Park: Home of the USS Batfish, Remove, not renewing this year

 PENNSYLVANIA, West Chester, Chester County Historical Society, Name change, Chester County History Center

WEST VIRGINIA, Charleston, The Clay Center for the Arts & Sciences, Remove, lost contact

WYOMING, Jackson Hole, Art Association of Jackson Hole, Remove, lost contact
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  ➢ other cultural venues hosting art exhibits

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