

**NA
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*North American Reciprocal
Museum (NARM) Association®*

Quarterly
Fall 2021





Fall featured artist:

Douglas C. Johnson

Douglas C. Johnson has been a landscape painter for over thirty years. His paintings serve to document the artist's deeply felt experience of America's Midwest. With these artworks, he deftly explores its communities and byways as part of our communal participation in our environment. Indeed, it is the fleeting alchemy of everyday transcendence that fuels these work's themes and progress.

Johnson earned a bachelor's and a master's degree in studio art at Illinois State University and a Master of Fine Arts degree at Northern Illinois University. He is the Executive Director of the McLean County Arts Center and serves on the executive board of Arts Alliance Illinois, and is the past president of the Bloomington Rotary Club. Additionally, he founded and serves as president of the Area Arts Round Table (a consortium of McLean County Arts programmers) and is past co-chair of the Local Arts Network (a statewide group of executive directors at cultural institutions).

Johnson has artworks in many public and private collections including these: J.P. Morgan Securities, Chicago; Illinois State University; The town of Normal, IL; The city of Bloomington, IL; and the Brooklyn Museum of Art; OSF Community Cancer Center, Normal, IL; the collection of Benjamin Mahmoud, the collection of Darryl Hannah; and the collection of the Saint Elizabeth Medical Center of Lincoln, Nebraska.

Visit Douglas Johnson Fine Art, LLC at douglasjohnsonart.com for more information.

Cover art (detail), banner (detail) and back cover (detail):

Douglas C. Johnson

My Little Town, 2014.

Acrylic on panel, 12" x 16"



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Rancho Los Alamitos Historic Ranch & Gardens



Long Beach, California
562-431-3541
rancholosalamitos.org

Rancho Los Alamitos is a 7½-acre historic site that has four acres of nationally-significant gardens, a ranch house (1790-1933), and a restored barnyard with horses, sheep, goats, and other livestock animals.

Sasse Museum of Art

Pomona, California
909-297-0378
sasseartmuseum.org

The Sasse Museum is a living experience with art. Visitors experience not only works of art, they also have opportunities to speak with the artists who created them, and mingle with art enthusiasts, students, and poets, because the spirit of the place is about open connections and learning.

Through exhibits, education and publications, the Sasse Museum is a place where inspiration, education, and connections come alive.



Stanley-Whitman House

Farmington, Connecticut
860-677-9222
www.s-wh.org

Stanley-Whitman House is a living history center and museum that teaches through the collection, preservation, research, and dynamic interpretation of the history and culture of early Farmington. Programs, events, classes, and exhibits encourage visitors of all ages to immerse themselves in history by doing, acting, questioning, and engaging in colonial life and the ideas that formed the foundation of that culture.

T NARM MEMBERS



Keeler Tavern Museum & History Center



Ridgefield, Connecticut
203-438-5485
keelertavernmuseum.org

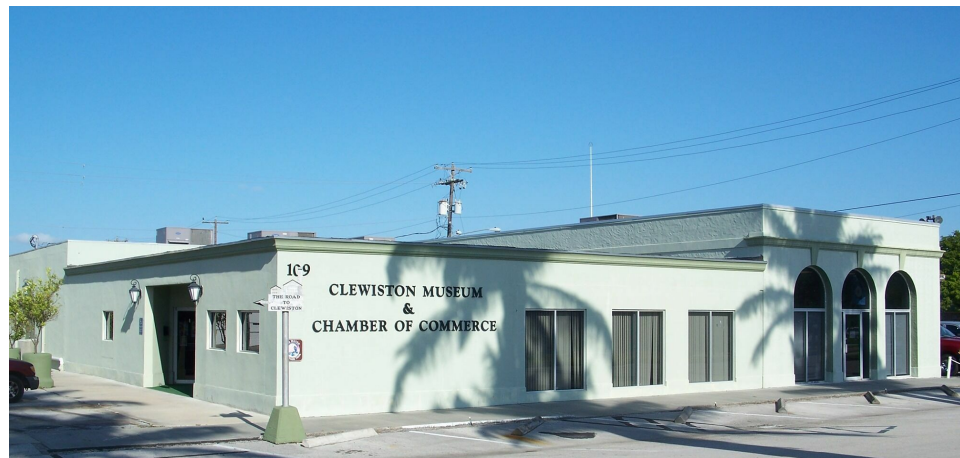
Keeler Tavern Museum & History Center tells the town's—and nation's—history through the lives of its past residents. The four-acre historic site features a historic house dating back to 1713, a garden house with formal gardens, and a carriage barn designed by architect, Cass Gilbert.

The Keeler Tavern, a historic house was originally built in 1713 and served as a colonial tavern, 19th century hotel, and 20th century summer estate.

Clewiston Museum

Clewiston, Florida
863-983-2870
www.theclewistonmuseum.org

The Clewiston Museum is a place where residents and visitors can come and learn more about the rich history of Clewiston, Hendry County and the Glades. Exhibits include fossils, an art gallery, a theater which features videos about the history of the area and of sugar farming, prehistoric and historical artifacts, community artifacts and a virtual reality experience sponsored by US Sugar.



Jacksonville Historical Society

Jacksonville, Florida
904-665-0064
jaxhistory.org

The Jacksonville Historical Society's mission is to educate and inspire the greater Jacksonville community to value its history by fostering understanding of how the region's past shapes our present. JHS was founded May 3, 1929, 28 years to the day after the Great Fire of 1901 burned over 2,000 homes and destroyed a 146-block area. While initially collecting items of historical memorabilia over the years, the Society evolved to also preserving numerous endangered landmark buildings. One of these, the Merrill House, built in 1879, was moved to the current location in 2001 and restored over the next 4 years.





Art Center Sarasota

Sarasota, Florida
941-365-2032
artsarasota.org

Art Center Sarasota's mission is to provide Sarasota with opportunities for creative expression and art appreciation through art education, exhibitions and cultural programs.

Situated on the historic Sarasota Bayfront, Art Center Sarasota is the center of Sarasota's visual arts community.

Perfume Passage Foundation

Barrington Hills, Illinois
224-888-8147
www.perfumepassage.org

Perfume Passage Foundation is a not-for-profit 501-c3 organization whose purpose is to provide education and a facility with resources to archive artifacts and related documentation pertaining to perfume, compacts and related vanity items. Our mission is to preserve the history, beauty and artistry of perfume bottles, compacts, ephemera and related vanity items. Through education, outreach, and awareness of the Perfume Passage collection and library, the goal is to inspire art lovers, collectors, archivists and curators to keep this history alive.



Illinois Holocaust Museum & Education Center



Skokie, Illinois
847-967-4800
www.ilholocaustmuseum.org

The Illinois Holocaust Museum & Education Center is the third largest Holocaust Museum in the world. Visitors receive an audio guide from local Survivors as they explore the history of the Holocaust. Holograms of Holocaust Survivors tell their stories and answer questions from the audience in our interactive Survivors Stories Experience.

Also, visit the Take a Stand Center, a forward-looking social justice exhibition with four engaging galleries, where visitors can Make a Difference! For youth, The Harvey L. Miller Youth Exhibition is a hands-on exhibit focused on character education and positive decision-making skills.



Salina Art Center

Salina, Kansas
785-827-1431
www.salinaartcenter.org

Salina Art Center is a nonprofit contemporary art museum founded in 1978 in the heart of downtown Salina, Kansas. Accredited by the American Alliance of Museums since 1991, the Art Center's mission is "to create exchanges among art, artists, and audiences that reveal life." A noncollecting museum, the Art Center realizes its mission through regional, national, and international contemporary art exhibitions, a Cinema, artist residency program, and educational programming. Art-O-Mat site.

Robidoux Row Museum

Saint Joseph, Missouri
816-232-5861
robidouxrowmuseum.org

The Robidoux Row Museum is the active branch of the Saint Joseph Historical Society. Robidoux Row was constructed over a 10-year time frame - from the 1840s to the 1850s. The building was the home of Joseph Robidoux, founder of Saint Joseph in his later years. The museum covers the early history of Saint Joseph through the Victorian Era celebrating Saint Joseph's status as one of the jumping off points for the Oregon, California, and Santa Fe Trails. The Museum also contains rooms designed to immerse guests into the feel of being in the 1840s and preparing to go west.



Los Luceros Historic Property



Alcalde, New Mexico
505-982-6366
www.museumfoundation.org/historic-sites/los-luceros

The 148-acre Los Luceros ranch represents the northernmost outpost of New Mexico Historic Sites, sitting north of Española along the Rio Grande near the village of Alcalde. Beyond its bucolic scenery is the fact that it holds the status of one of the state's best-preserved and most historically significant properties. With roots in the nearby pueblos that border it, Los Luceros has a history that stretches through colonial New Mexico through the development of Anglo art colonies and even Georgia O'Keeffe.



Four Rivers Cultural Center

Ontario, Oregon
541-889-8191
4rcc.com

Four Rivers Cultural Center, a 501(c)3 nonprofit located in the Western Treasure Valley, Ontario, Oregon is a 85,000 sq foot facility that is home to a performing arts theater, museum, Japanese garden, rotating art gallery, and conference and rental facility. Our mission and belief are that every individual should have access to the transforming power of art, culture, education, and history, because of that belief, we provide enriching programming at the lowest cost or free. We bring people to learn from one

another and challenge the idea that our differences separate us. We do this through four tenets of our programming; to Inspire, Preserve, Serve and Inform.

Providence Athenaeum

Providence, Rhode Island
401-421-6970
providenceathenaeum.org

The Providence Athenæum is one of the oldest surviving membership libraries in the country. Open for nearly 200 years on Providence's historic Benefit Street, the library has welcomed illustrious writers, spirited thinkers, and curious community members to engage in reading, conversation, and debate since its founding in 1836. Famous visitors have included Edgar Allan Poe, Ralph Waldo Emerson, Bronson Alcott, Charlotte Perkins Gilman, and HP Lovecraft.



The Mariners' Museum and Park



Newport News, Virginia
757-596-2222
marinersmuseum.org

The Mariners' Museum sits in an urban oasis – the 550-acre park is now home to the 167-acre Mariners' Lake and the Noland Trail – a five-mile shoreline trail with 14 bridges. Within the Museum itself, you will find 90,000 square feet of exhibition galleries including the prestigious International Small Craft Center, and the award-winning USS Monitor Center. This state-of-the-art exhibition and conservation lab houses 210 tons of artifacts from the Civil War ironclad Monitor, which were recovered from NOAA's Monitor National Marine Sanctuary.

MEET OUR NEWEST NARM MEMBERS

Mary M. Torggler Fine Arts Center



Newport News, Virginia
757-594-0800
thetorggler.org

Opening in September 2021, the Mary M. Torggler Center at Christopher Newport University will present changing exhibitions of art in a wide variety of media, as well as year-round educational programs and classes for children and adults. The Torggler houses a sweeping main gallery, student galleries, and a community gallery, as well as studio classrooms and an interactive gallery for children, opening in 2022.

Jansen Art Center

Lynden, Washington
360-354-3600
jansenartcenter.org

The Jansen Art Center creates opportunities for the community to engage in the arts. In August of 2012, designers, creatives, architects and contractors came together to build something unique not just for Lynden, but all of Whatcom County. What was once the City Hall and Fire Hall on Lynden's Front Street, now stands The Jansen Art Center. With 6 creative art studios, a 110 seat performance hall, 2 floors of exhibit space, and gallery shop, the J is a bright lovely place for all to enjoy. The J offers free admission to exhibits, classes in all studios, performances, and more.





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- other cultural venues hosting art exhibits



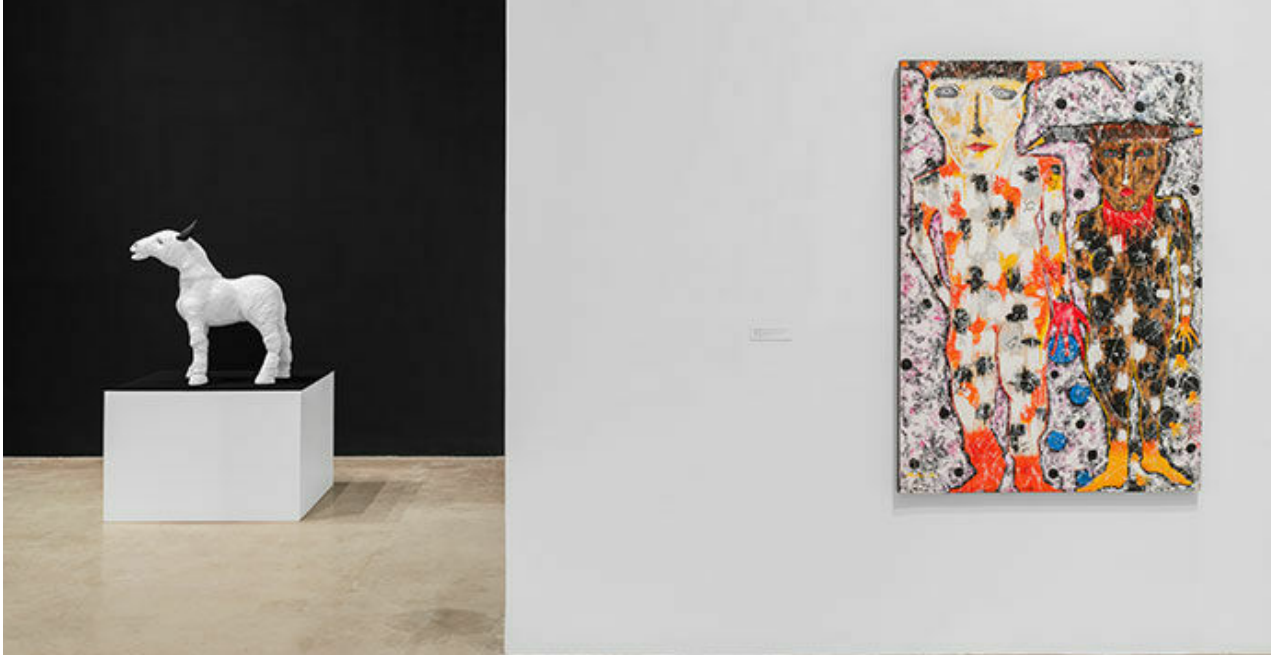
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Virtual Tours: New Art South Florida Presented by NSU Art Museum



Featuring the work of 13 preeminent South Florida artists who are recipients of the 2020 South Florida Cultural Consortium awards, the exhibition is curated by NSU Art Museum's Director and Chief Curator, Bonnie Clearwater, a longtime champion of South Florida artists.

The exhibition's artists work in a wide range of mediums and include: Broward County: Nathalie Alfonso, Shane Eason and Andriana Mereuta; Miami-Dade County: Itzel Basualdo, Franky Cruz, GeoVanna Gonzalez, Nicolas Lobo, Monica Lopez De Victoria, Kareem Tabsch and Antonia Wright; Palm Beach County: Ates Isildak; and Monroe County: Michel Delgado and Mark Hedden.

Link: <https://nsuartmuseum.org/virtual-tours>

Breaking the Vault: Art and Poetic Liberty Presented by the Art Gallery of Hamilton



"Breaking the Vault: Art and Poetic Liberty" is the product of nine young, highly creative and energized Hamilton-based poets exploring this Gallery's permanent collection. Their mission was to choose works that would spark a personal and creative response for each of them, then build an exhibition that would allow both art and word to share space equally.

Experience the art they selected and the poetry they created through a series of engaging short videos. Visit the exhibition in person to experience their poetry through VR.

Link: <https://www.artgalleryofhamilton.com/exhibition/breaking-the-vault-art-and-poetic-liberty/>

Image: Guest curated by Amani Omar, Dondon, Eddie Lartey, Gizy, Jaidyn Fenton, Kaitlyn Tolch, Maeve Jenkinson, Paulo Leon, and Tanya Pineda. Supported by RBC, incite foundation and Hamilton Youth Poets.

Mira Mira On the Wall: Reflecting on 20 Years of NHCC Exhibitions Presented by the National Hispanic Cultural Center

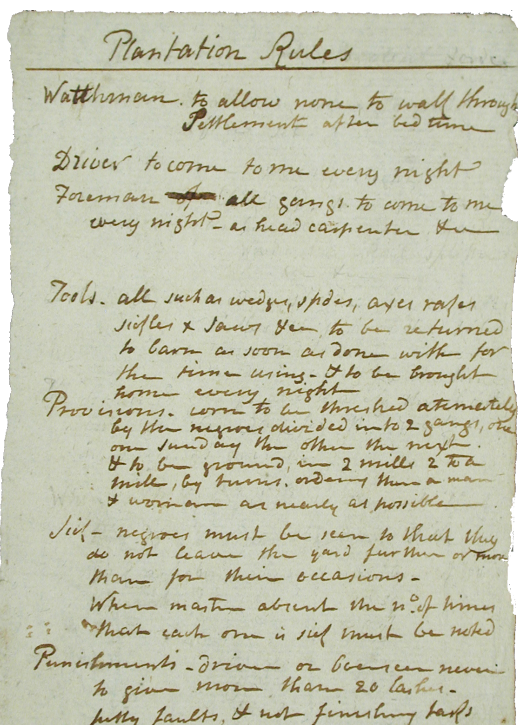


The National Hispanic Cultural Center (Albuquerque, New Mexico) turned twenty years old in 2020 and the museum now has twenty years of exhibitions to reflect on and learn from. Mira Mira On the Wall recounts a selection of exhibits that have been presented over the last two decades through significant artworks from the permanent collection. It examines the importance of the stories that have been told and celebrates the artists that have expanded a collective understanding of American art and identity through the lens of Hispanic, Chicana/o, Latinx and Latin American creative expression.

Link: <https://www.nhccnm.org/exhibitions/mira-mira-on-the-wall-reflecting-on-20-years-of-nhcc-exhibitions>

Image: Ray Martín Abeyta, Tinta y Sangre (2003), oil on linen, 48 ½" x 66". Gift of Ray A. Graham III and the artist. Photo courtesy of NHCC Art Museum.

Documentation of the Enslaved and Free African American Communities at Drayton Hall



This exhibit includes documents relating to enslaved individuals and the plantation economy, as well as the community of freed African Americans that lived at Drayton Hall from 1865 to 1960. The Drayton family owned several plantations in the Lowcountry throughout the 18th and 19th centuries. Many of the documents in this exhibit may have pertained to those other plantations, though some relate to Drayton Hall specifically. The documents in this exhibit come from numerous sources, including the Drayton Papers Collection, public records like maps and census records, the South Carolina Historical Society, and the South Caroliniana Library at the University of South Carolina.

Link: <https://collections.savingplaces.org:2443/exhibit-page.aspx?rID=Descendant%20Community&site=DRAYTONOBJ&page=1>

Image: Plantation Rules, author and date unknown. Object # NT 91.24.B.13.001



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Digital Membership ROI & Savings Calculator!

Check it out @ <https://cuseum.com/calculator>

New and Rejoining members 6/15/2021 through 9/10/2021

CALIFORNIA, Long Beach, Rancho Los Alamitos Historic Ranch & Gardens, 562-431-3541

CALIFORNIA, Pomona, Sasse Museum of Art, 909-297-0378

CALIFORNIA, San Francisco, USS Pampanito, 415-775-1943

CONNECTICUT, Farmington, Stanley-Whitman House, 860-677-9222

CONNECTICUT, Ridgefield, Keeler Tavern Museum & History Center, 203-438-5485

FLORIDA, Clewiston, Clewiston Museum, 863-983-2870

FLORIDA, Jacksonville, Jacksonville Historical Society*, 904-665-0064

FLORIDA, Sarasota, Art Center Sarasota, 941-365-2032

ILLINOIS, Barrington Hills, Perfume Passage Foundation, 224-888-8147

ILLINOIS, Skokie, Illinois Holocaust Museum & Education Center, 847-967-4800

KANSAS, Salina, Salina Art Center, 785-827-1431

LOUISIANA, New Orleans, Beaugard-Keyes Historic House & Garden, 504-523-7257

MISSOURI, Saint Joseph, Robidoux Row Museum, 816-232-5861

NEW MEXICO, Alcalde, Los Luceros Historic Property, 505-982-6366

NORTH CAROLINA, Winston-Salem, Lam Museum of Anthropology, Wake Forest University, 336-758-5282

OREGON, Ontario, Four Rivers Cultural Center & Museum, 541-889-8191

RHODE ISLAND, Providence, Providence Athenaeum, 401-421-6970

VIRGINIA, Newport News, The Mariners' Museum and Park, 757-596-2222

VIRGINIA, Newport News, Mary M. Torggler Fine Arts Center, 757-594-0800

WASHINGTON, Lynden, Jansen Art Center, 360-354-3600

WEST VIRGINIA, Charleston, The Clay Center for the Arts & Sciences, 304-561-3570

Updates

CANADA, ON, Grimsby, Grimsby Public Art Gallery, Remove, Not renewing this year

CANADA, ON, Toronto, Craft Ontario, Remove, Lost contact

ALABAMA, Birmingham, Negro Southern League Museum, Remove, Not renewing this year

ARKANSAS, Little Rock, Arkansas Art Center, Name change, Arkansas Museum of Fine Arts

COLORADO, Colorado Springs, The Western Museum of Mining and Industry, Remove, Not renewing this year

DC, Washington, National Museum of Women in the Arts, Remove, Closed for renovations

FLORIDA, Jacksonville, Jacksonville Historical Society, Add restrictions, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

FLORIDA, Pensacola, The Pensacola Children's Museum, Name change, UWF Historic Trust/Pensacola Children's Museum

FLORIDA, Pensacola, Pensacola Museum of Art, Name change, UWF Historic Trust/Pensacola Museum of Art

FLORIDA, Pensacola, T. T. Wentworth, Jr. Florida State Museum, Name change, UWF Historic Trust/T. T. Wentworth, Jr. Florida State Museum

FLORIDA, Pensacola, Tivoli High House, Name change, UWF Historic Trust/Tivoli High House

FLORIDA, Pensacola, Voices of Pensacola, Name change, UWF Historic Trust/Voices of Pensacola

FLORIDA, Tallahassee, Lemoyne Arts, Remove, Lost contact

LOUISIANA, Baton Rouge, Louisiana Art & Science Museum, Restrictions removed

MASSACHUSETTS, Boston, Edward M. Kennedy Institute for the United States Senate, Remove, Lost contact

MISSISSIPPI, Gulfport, Mississippi Coast Model Railroad Museum, Remove, Lost contact

NEW MEXICO, San Antonio, El Camino Real Historic Trail Site, Remove, Site closed

NORTH CAROLINA, Greensboro, Weatherspoon Art Museum/University of North Carolina, Remove, Not renewing this year

NORTH CAROLINA, Raleigh, North Carolina Museum of History**, Change restrictions, ***NARM privileges do not extend to members with a home institution within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

PENNSYLVANIA, Gettysburg, Adams County Historical Society, Remove, Lost contact

WASHINGTON, Seattle, Wing Luke Museum of the Asian Pacific American Experience, Add restrictions, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

WISCONSIN, Racine, Racine Art Museum, Add restrictions, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

Exhibitions for Rent

Faces of Africa: A Mystical View of Tribal Heritage



Images courtesy the Museum of Ancient Wonders

Celebrating the tradition of ritual and ceremony for more than 3,500 years, the mask is a sacred and revered object, honored and beloved in addition to be a feared and dangerous entity. For the people of Africa, tribal masks and sculpture represent the invisible force assigned to it, which may be the spirit of a wise ancestor, a tutelary deity or any embodiment of supernatural power from the animal kingdom. Whoever wears a mask combines and unites their strength to the spirit associated with it, enhancing value and heightening power, creating a mystical empyreal bond between the past and present, the sacred living and the honored dead.

From ancient Nok heads to the spectacular masks of Dogon dances and contemporary South African murals, the popular Faces of Africa is an intimate and mystical view of the tribal heritage.

For further information regarding leasing fee, square footage requirements, shipping, security, and scheduling, contact Alberto Acosta at (442) 268-5004 or albero.acosta@moaw.org.

Windows to Heaven: Treasures from the Museum of Russian Icons

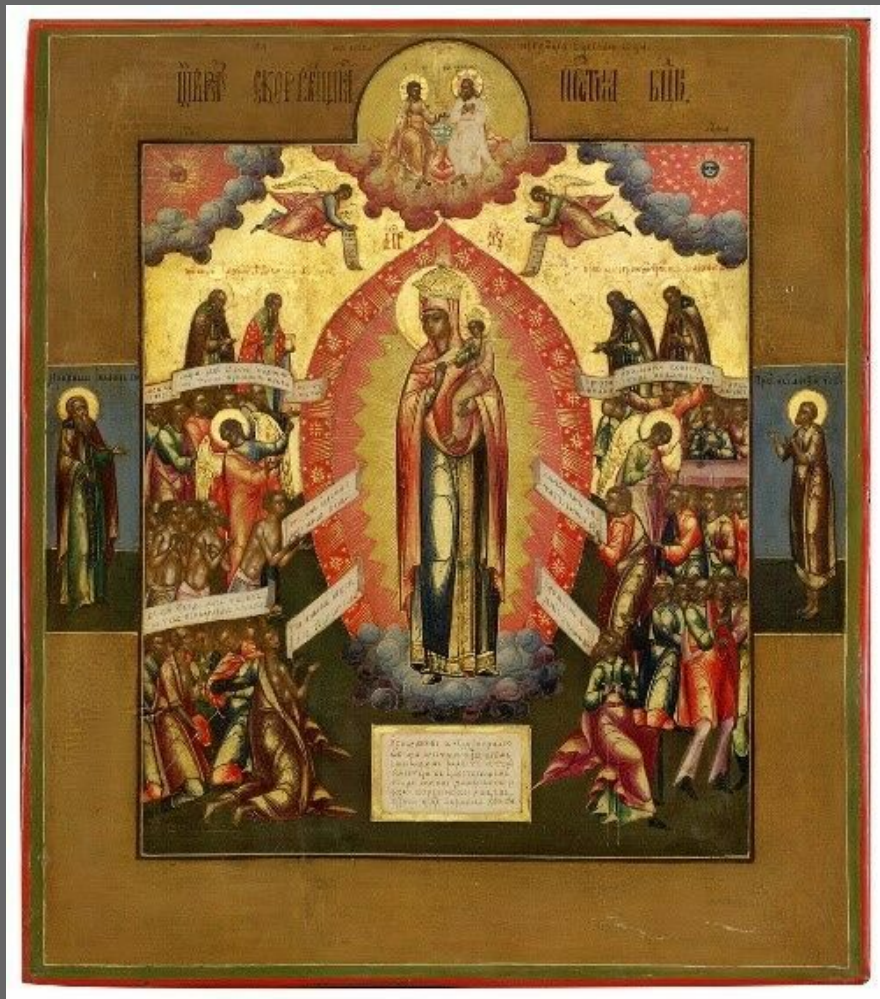


Image: Mother of God Joy to All Who Suffer, 19th Century

This traveling exhibition features more than 60 Icons and artifacts from the collection of the Museum of Russian Icons dating from the 8th Century Byzantine Empire, through the history of Russian Iconography, to the present. These icons include St. Nicholas and St. George, Old Testament scenes, pictorial themes centered on the life of Jesus, and images of the Mother of God. Materials include digital interpretive material, educational materials (docent guides, ideas for in-gallery activities), and hi-res images of a selection of the pieces.

More information: <https://www.museumofrussianicons.org/wp-content/uploads/2020/01/WTH-Flyer-Object-list.pdf>

Take Care with Peanuts



©2021 Peanuts Worldwide LLC

Charles M. Schulz, the creator of Peanuts, believed we should take care of ourselves, our communities, and the Earth. Take Care with Peanuts highlights these pillar themes not only through Snoopy, Charlie Brown and the rest of the Peanuts Gang, but also by exploring Schulz's life beyond the strip. He encouraged us, by example, to all be good global citizens by giving back to the place we call home, the people (and animals!) we share it with and, of course, ourselves.

This ready-to-reproduce exhibition package contains high-resolution digital files of original Peanuts comic strips, graphic elements, thematic text, and installation instructions.

More information: <https://schulzmuseum.org/traveling-exhibitions/rent-a-traveling-exhibit/take-care-with-peanuts>

