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*North American Reciprocal
Museum (NARM) Association®*

Quarterly
Winter 2021





Winter featured artist:

Anneli Skaar

A first generation American, Anneli Skaar (b. 1969) still holds a strong connection to her ancestral home in Scandinavia. Fluent in Norwegian, she moved to Norway from the San Francisco Bay Area, California, at 18, to attend the National Academy of Arts in Oslo where she received her BA. She is a painter, designer, and book artist, currently living in Camden, Maine.

Skaar's paintings are primarily oils, and common themes of her work include solitude, modern day isolation, and a yearning for connection and the sacred through northern landscapes and seascapes. Very often the paintings, drawings, and prints are observational studies re-imagined to a dreamlike world, set in the twilight hours between light and darkness.

Skaar has works in many public collections, including: the U.S. Library of Congress Rare Book and Special Collections; the U.N. Library in Geneva, Switzerland; the Fram Museum in Oslo, Norway; Columbia University; Boston Athenaeum; Bainbridge Island Museum of Art; as well as many private collections throughout the U.S.

Visit anneliskaar.com for more information.

Cover, pages 2-3 banner, and back page artwork:
Anneli Skaar
Ice Fishing on Megunticook Lake, 2014
Oil on wood panel, 18" x 22"



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MUSAN: Museo de los Santos y Arte Nacional



San Juan, Puerto Rico
787-455-4216
musan.org

More than a traditional museum, MUSAN Arts Center is a community-based cultural center that celebrates Puerto Rico's rich artistic patrimony as an inspiration for emerging artists. MUSAN is a place where new ideas are encouraged and unexpected results are a measure of success.

Located in the Santurce Arts District of San Juan - MUSAN is easy to reach from major hotels and cruise ship docks.

The Mountain Artists Guild, Inc.

Prescott, Arizona
928-445-2510
mountainartistsguild.org

The Mountain Artists Guild is a 501(c)(3) non-profit organization dedicated to fostering education and appreciation of the visual arts within the Prescott, Arizona community. We provide a welcoming environment, educational resources, and a vehicle to promote the fellowship of artists and artisans through membership, Art Center activities, and Galleries, in support of our mission.



Saratoga Historical Foundation



Saratoga, California
408-867-4311
www.saratogahistory.com

Get a glimpse of the past while visiting the Saratoga History Museum. A 1904 building nestled against the hillside, the turn-of-the century former drugstore contains displays of artifacts and photographs from early Saratoga. Trace Saratoga's colorful history from the Muwekma Ohlone Indians, early lumbermills, fertile prune orchards, dancing champagne fountains of Paul Masson to the present stately charm of the area through exhibits. Saratoga takes pride in its legendary residents-- Senator Phelan who created the famed Villa Montalvo center of arts; Theodore Wores, a famous plein air artist; Isabel Stine who built the lovely Hakone gardens; Kathleen Norris, prolific write or novels; vintner Paul Masson; actresses Olivia deHavilland and Joan Fontaine and more.

T NARM MEMBERS



California Agriculture Museum



Woodland, California
530-666-9700
www.californiaagmuseum.org

The California Agriculture Museum is home to the nation's most unique collection of tractors and agricultural artifacts. Interactive exhibits and special events tell the history of the agricultural industry from farm to fork, dating back to the Gold Rush era. Hear local storytellers boast of how California food producers did things bigger and better. California agriculture equipment evolved from horse drawn, to steam driven, to fuel powered machines and our galleries and corridors will wind you by harvesters, wheel and crawler track-type tractors, combines, trucks, art and photo galleries showing it all.

east window

Boulder, Colorado
www.eastwindow.org

east window is a unique viewing space for art, located in Boulder, Colorado. Since opening its doors in May 2020, east window has continued to create exhibition opportunities for underrepresented artists. We strive to provide a safe space for artists to begin conversations about their work and to forge lasting relationships with other artists and communities along the Front Range and beyond. Much of the work exhibited at east window is focused on prevalent social issues relative to the featured artist's intimate experiences of those issues. Our goal at east window is to engage with individual artists and collectives whose work stimulates critical thought and creative action in order to inspire possibilities for a more socially just, equitable, accessible and inclusive world.



Center for the Arts Evergreen

Evergreen, Colorado
303-674-0056
evergreenarts.org

Center for the Arts Evergreen provides quality art instruction, exhibitions, and events. Our main gallery showcases local and nationally-acclaimed artists in both curated and juried exhibitions. We offer myriad educational opportunities for adults and children in the visual arts, writing, and art history. In September of 2017, the Center moved into the newly renovated and historic Bergen Park Church which features a retail shop filled with artisan handmade gifts for any occasion. Visit often for monthly cultural events, concerts, lectures, artist demos, wine tastings, and much more.



Boca Raton Historical Society, Inc.



Boca Raton, Florida
561-395-6766
bocahistory.org

The Boca Raton Historical Society serves a wide variety of users as the principal source for information on the history of Boca Raton. Our educational programs bring Florida history to local school children in compliance with Florida state standards and our popular tours, lectures, exhibits, and extensive social media outreach make history both educational and fun for all ages. Visit our website, one of our best-used assets, for continuously updated historical content.

St. Augustine Historical Society

St. Augustine, Florida
904-824-2872
staugh.com

The González-Alvarez House, a National Historic Landmark known locally as “The Oldest House”, is the core of the St. Augustine Historical Society’s Oldest House Museum complex. The museum is one of a multitude of museum spaces located within the complex. Dating to the early 1700s, the historic house museum gives a glimpse into the lives of its Spanish, British and American occupants from the First Spanish Period through the Victorian era. It is the oldest surviving Spanish Colonial residential dwelling in Florida, and is the oldest museum in Florida, open to the general public since 1892.



Tampa Baseball Museum at the Al Lopez House



Tampa, Florida
813-400-2353
www.tampabaseballmuseum.org

The Tampa Baseball Museum at the Al Lopez House, which opened on September 25, 2021, showcases 135 years of Tampa's iconic baseball heritage, from the early leagues and Spring Training to the Tampa Bay Rays. Nearly 90 Major League Baseball players who grew up in Tampa and surrounding Hillsborough County are featured. For many, their journey to the Majors began in local sandlots and Little Leagues, continued through high schools abounding with baseball talent, and took off on title-winning college teams.



Illinois State Museum

Springfield, Illinois
217-782-7388
www.illinoisstatemuseum.org

The Illinois State Museum inspires exploration of Illinois' past and present to inform and enrich everyday life and to promote stewardship of cultural and natural resources for the future. The Museum's extensive collections and research activities provide the foundation for exhibitions and public programs that tell the story of the land, life, people, and art of Illinois. The Illinois State Museum is headquartered in Springfield with branch facilities near Lewistown and Lockport.

Owensboro Museum of Science and History

Owensboro, Kentucky
270-687-2732
www.owensboromuseum.org

The Owensboro Museum of Science and History is housed within an historic 19th and early 20th century building complex located steps away from the banks of the mighty Ohio River. The Museum of Science and History serves as the front door to Owensboro's vibrant downtown and is a gathering spot, a learning center and a family-friendly entertainment experience. Our interactive experiences, natural history and regional history exhibits, diverse programs and community events encourage patrons of all ages to become life-long learners. The Owensboro Museum of Science and History is a center where imagination meets learning.



The Angola Museum

Angola, Louisiana
225-655-2592
www.angolamuseum.org

As one of the only active prison museums in the country, the Angola Museum helps build a bridge to a mostly unseen world. The museum works to inform, educate, and excite the public. Building on a unique and interactive experience the galleries and staff present the history of the Louisiana State Penitentiary (Angola), as well as the Louisiana Correctional System as a whole.





Heritage Frederick

Frederick, Maryland
301-663-1188
frederickhistory.org

Heritage Frederick is a dynamic educational and cultural organization that recognizes the impact of Frederick County, Maryland, on our state, nation, and world. Heritage Frederick excels in engaging and interactive experiences that are relevant, accessible and meaningful to all people.

Maritime Gloucester

Gloucester, Massachusetts
978-281-0470
maritimegloucester.org

Maritime Gloucester is a working waterfront, maritime museum, and sea pocket aquarium all rolled into one exciting destination!

Our passion is sharing our fantastic site with the public. We work with local schools, engaging students with hands-on marine science education. Our adult programs teach

old skills and new technique across our working waterfront. We leverage the rich maritime heritage of Gloucester and our unique marine environment to offer a host of exciting programs, public pop-up workshops, schooner sailing experiences and so much more.



Gore Place



Waltham, Massachusetts
781-894-2798
goreplace.org

Gore Place is a 50-acre country estate in the city, a grand mansion steeped in history, a working farm, and an invaluable community asset. Our mission is to preserve and promote Christopher and Rebecca Gore's 1806 country estate as a community resource telling the story of early 19th century American life.

We offer programs year-round, including guided tours of the grounds and historic buildings.

MEET OUR NEWEST NARM MEMBERS

Seneca Falls Heritage and Tourism Center

Seneca Falls, New York
315-568-1510
sfheritagetourism.com

The Seneca Falls Heritage and Tourism Center is the best place to start your visit to historic Seneca Falls, New York. As the visitor center and home of the Seneca Museum of Waterways and Industry, you can plan your visit and learn about the formation of Seneca Falls, the influence of the history of the waterway in its formation, and the resulting industries that grew up along the Cayuga-Seneca Canal.



Edmond Historical Society & Museum



Edmond, Oklahoma
405-340-0078
www.edmondhistory.org

The Edmond Historical Society & Museum is housed in a historic armory, built in 1936 by the Works Progress Administration. The Edmond community began meeting and collecting artifacts in 1983 with the goal of starting a museum. The first exhibit opened in 1985 and the site is now home to 40,000+ artifacts and photographs. Permanent exhibits include the themes of Early Edmond Culture, from Native

Americans to Pioneers, Religion, and Edmond's Rt. 66. Temporary exhibits in 2021 include, I Remember That: Edmond in the 1980s, What's Cooking, Edmond?, The Olympics, and Trees in Our Town. Early Childhood: Young children enjoy playing in the museums' Children's Learning Center,

St. George Art Museum

St. George, Utah
435-627-4525
www.sgcity.org/artmuseum

The leading Museum in the St. George area, St. George Art Museum features fine exhibits of many cultures and times, as well as the work of local and regional artists.

The Museum is part of the beautiful Pioneer Center for the Arts Complex, located across from the Main St. Post Office in historic downtown St. George. The space has been transformed from a

sugar beet seed storage facility into an elegant showcase for art. In addition to the many programs and events that the Museum hosts, the Family Discovery Center has materials for kids to create their own art.





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- ✓ Book suggestions for culture-travelers

ArtGeek™ is good news for art-lovers who travel!

Do you see what I see? Imagery in Nativity Scenes Presented by Glencairn Museum



Image: Hand tinted postcard of girl with crèche figures, circa 1910. Photographer: Professeur Stebbing, Paris, France. Publisher: Étoile, Paris. Collection of Ed Gyllenhaal.

The art collections at Glencairn Museum, Bryn Athyn, Pennsylvania, contain many examples of depictions of the Nativity and infancy of Jesus Christ, including paintings, illuminated manuscripts, sculptures, and stained-glass windows. Many of these artworks date to the medieval period, although a few were created as recently as the last century, including a large three-dimensional Nativity scene produced in Bryn Athyn in the 1920s. In addition, since 2009 Glencairn's "World Nativities" exhibition has been presenting dozens of three-dimensional Nativity scenes collected from around the world. Each year the exhibition features Nativities borrowed from other museums and from Glencairn's growing collection. This online resource is intended to provide cultural, historical, and art historical information about the Nativity tradition.

Link: <https://glencairnmuseum.org/nativity-intro>

Couples & Partners Presented by Sasse Museum of Art

"Couples & Partners" explores creative relationships across the mediums of painting, sculpture, photography, design and more. The catalog looks at artistic practice through the lens of intimacy, providing a rare insight into the creative life of nine couples weaving together love, intimacy and creativity.

Link: https://sasseartmuseum.org/museum_catalogs.htm



Image: Pauline Fitzgerald, Fragment Series: Lady with a Peacock. (detail), mixed media collage with stitching. 20 x 16 in.

Virtual Tours & Digital Exhibitions Presented by the Panhandle-Plains Historical Museum



Image: Isabel Robinson, *A Home in the Land of the Sky*, 1927, watercolor on paper. Photo courtesy of Panhandle-Plains Historical Museum.

Virtually tour the permanent exhibits of the Panhandle-Plains Historical Museum (PPHM) through a new interactive website that features 360 degree images and detailed information spots and videos about the exhibits. The "Virtually Anywhere" tours provide another way for PPHM to be accessible to visitors, as they can visit 15 different locations throughout the museum easily from their computer or mobile device while diving into specially marked artifacts for a look at the extensive PPHM collection.

Link: <https://pphm.omeka.net/>

Online Collection Presented by the Art Gallery of Hamilton

Explore the searchable online exhibit for the Art Gallery of Hamilton (AGH) permanent collection. Over 10,000 objects strong and more than 100 years in the making, the AGH permanent collection is one of the finest in Canada. Recognized for its significance, breadth, and depth, the collection is core to our history and identity. Distinguished through a great number of iconic works, including Alex Colville's "Horse and Train," William Kurelek's "This is the Nemesis," and William Blair Bruce's "Phantom Hunter," the AGH online collection will inspire and delight.

Link: <https://tms.artgalleryofhamilton.com/collections>

Image: Carr, Emily (Canadian, 1871-1945), *Sunshine and Tumult*, 1939, oil on paper, 87 x 57.1 cm (34 1/4 x 22 1/2 in.). Bequest of H. S. Southam, Esq., CMG, LL.D, 1966.



VIRTUAL PROGRAMMING

New Virtual Exhibitions Presented by the Mississippi Valley Textile Museum

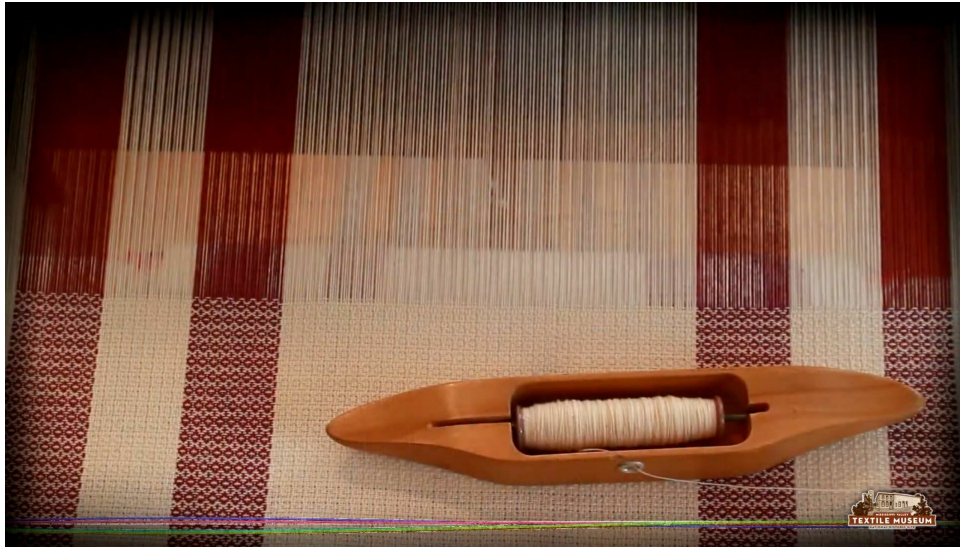


Image: Still from "Part Four: Spinning and Weaving" from "Fabric of a Small Town: The industrial Manufacture of Woolen Textiles in the Mississippi Valley"

Constructed in 1867, the Mississippi Valley Textile Museum is a National Historic Site of Canada featuring a blend of the old and new, all related to the history of the Mississippi Valley and the textile industry. New virtual exhibitions, created by the Museum in response to the COVID-19 travel restrictions, are now available to all. The exhibitions include video showing the manufacturing processes for making woollen textiles, present the Museum's historical architecture and artefacts uniquely viewed and captured through the lens of photographer Trevor Johnston, and more!

Link: <https://mvtm.ca/mvt2/virtual-exhibits/>

Virtual Tours Presented by the Iroquois Museum



Image courtesy Iroquois Museum

The Iroquois Museum in Howes Cave, NY is pleased to present a series of Virtual Tours which offer a glimpse inside our galleries, from the comfort of your home or school. These specially-focused tours are presented by Haudenosaunee narrators and feature art from the Museum collection, pop-out hot spots, video and still images. Each is easy to navigate and an average of 20 minutes in length. Seven tours are now available and one additional tour will be online in early 2022. Tours are free and were created with CARES Act grant support from the Institute for Museum and Library Services.

Link: <https://www.iroquoismuseum.org/virtual-tours>

Why Use a Portal?

People use portals **to get links** to search, videos, user posts, purchases, history, resale items...

Google

amazon

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WIKIPEDIA

TRIPinfo.com is a **portal used for logistics and details** that are needed when planning Leisure Group Trips.

YouTube

yahoo!

craigslist

Instagram



Common Denominators	Popular Portals	TRIPinfo.com
Pioneer	Some of the first commercial websites launched in 1996	One of the first commercial travel websites – launched in 1996
Purpose	Trusted website, loyal audiences	Trusted website, loyal audience
Design	Simple, clean, and largely unchanged since launch	Simple, clean, and largely unchanged since launch
Influence	Among the most popular global websites...hundreds of millions, even billions of monthly visits	Most popular website in its category...consistently 40,000-50,000 monthly visits
Pages per Visit, Time on Site	Higher than non-portal sites	Higher than non-portal sites
Bounce Rate	Lower than non-portal sites	Lower than non-portal sites
Privacy		User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads

TRIPinfo
GROUP TRIPS START HERE

New and Rejoining members 9/11/2021 through 12/14/2021

PUERTO RICO, San Juan, MUSAN: Museo de los Santos y Arte Nacional, 787-455-4216

ARIZONA, Prescott, The Mountain Artists Guild, Inc., 928-445-2510

CALIFORNIA, San Francisco, Yerba Buena Center for the Arts, 415-978-2700

CALIFORNIA, Saratoga, Saratoga Historical Foundation, 408-867-4311

CALIFORNIA, Woodland, California Agriculture Museum, 530-666-9700

COLORADO, Boulder, CU Art Museum, University of Colorado at Boulder, 303-492-8300

COLORADO, Boulder, east window

COLORADO, Evergreen, Center for the Arts Evergreen, 303-674-0056

FLORIDA, Boca Raton, Boca Raton Historical Society, Inc., 561-395-6766

FLORIDA, St. Augustine, St. Augustine Historical Society, 904-824-2872

FLORIDA, Tallahassee, Lemoyne Arts, 850-222-8800

FLORIDA, Tampa, Tampa Baseball Museum at the Al Lopez House, 813-400-2353

ILLINOIS, Springfield, Illinois State Museum, 217-782-7388

KENTUCKY, Owensboro, Owensboro Museum of Science and History, 270-687-2732

LOUISIANA, Angola, The Angola Museum, 225-655-2592

MARYLAND, Frederick, The Historical Society of Frederick County, Inc., dba Heritage Frederick, 301-663-1188

MASSACHUSETTS, Gloucester, Maritime Gloucester, 978-281-0470

MASSACHUSETTS, Waltham, Gore Place, 781-894-2798

NEW YORK, Seneca Falls, Seneca Falls Heritage and Tourism Center, 315-568-1510

OKLAHOMA, Edmond, Edmond Historical Society & Museum, 405-340-0078

UTAH, St. George, St. George Art Museum, 435-627-4525



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ET CETERA

CONTINUED ...

Updates

CALIFORNIA, Balboa Island, Balboa Island Museum & Historical Society, Name change, Balboa Island Museum Newport Beach

CALIFORNIA, Chico, The Chico Museum, Name change, Chico History Museum

CALIFORNIA, Encinitas, Lux Art Institute, Name change, The Institute of Contemporary Art, San Diego / ICA San Diego

CALIFORNIA, Monterey Park, Vincent Price Art Museum, Remove, Lost contact

CALIFORNIA, Sacramento, SMUD Museum of Science and Curiosity, Add note, ***NARM privileges do not extend to members with a home institution within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

FLORIDA, Tarpon Springs, Leepa-Rattner Museum of Art, Remove, Lost contact

HAWAII, Honolulu, Hawaiian Mission Houses Historic Site and Archives, Remove, Lost contact

NEW MEXICO, Roswell, Roswell Museum and Art Center, Name change, Roswell Museum

NEW YORK, Howes Cave, Iroquois Indian Museum, Name change, Iroquois Museum

NEW YORK, New York, Museum of the City of New York, Remove, Lost contact

NORTH CAROLINA, Wrightsville Beach, Wrightsville Beach Museum**, Remove, Lost contact

OHIO, Cleveland, ARTneo: The Museum of Northeast Ohio Art, Remove, Lost contact

TEXAS, Conroe, Heritage Museum of Montgomery County, Remove, Not renewing at this time

WISCONSIN, West Bend, History Center of Washington County, Name change, Tower Heritage Center

Brand new \$600 NARM Member Benefit!

The North American Reciprocal Museum (NARM) Association® and TRIPinfo have partnered to offer your institution even greater benefits as a NARM member organization – \$600 worth of delivered marketing including online & timed ticketing facilitation – FREE!

Map	Call	Attraction	City	Year Open	Rate Range	Type	Video	Book	Group
		Fort Mill History Museum	Fort Mill	2010	Free	Museum / Gallery			
		Fort Sumter Tours	Charleston	1961	\$\$-\$\$\$	Military			
		Franklin G. Burroughs-Simeon B. Chapin Art Museum	Myrtle Beach	1997	Free	Museum / Gallery			
		Gibbes Museum of Art	Charleston	1905	Free-\$\$	Museum / Gallery			

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Now that many institutions need to implement online/timed ticketing due to pandemic protocols, reopening has placed additional burdens on you and your members when they travel. TRIPinfo can streamline online ticketing across institutions – providing a single site for online booking! You can receive a 'BOOK' button and even more visibility with this amazing offer!

TRIPinfo will provide your institution:

- A button that allows trip planners to book online ticketing directly from your site,
- Bold text ads, and
- One free feature in the weekly newsletter.

Click on this link to learn more: <https://narmassociation.org/new-narm-member-benefit/>

The History and Archaeology of Fort Motte



Image: John Blake White

The SC Confederate Relic Room and Military Museum has partnered with the SC State Museum's Traveling Exhibit Program to provide a Revolutionary War-focused exhibit. With the 250th anniversary of Independence coming up, this would be a great opportunity to raise interest in American Revolutionary War history.

This new traveling exhibit was developed by the South Carolina Confederate Relic Room and Military Museum and examines the 1781 siege of Fort Motte, as well as the excavation of the site and the artifacts uncovered.

More information: <http://scmuseum.org/explore/exhibits/tep/traveling-exhibits-history/traveling-exhibit-history-archaeology-fort-motte/>

Faces of Africa: A Mystical View of Tribal Heritage



Images courtesy the Museum of Ancient Wonders

Celebrating the tradition of ritual and ceremony for more than 3,500 years, the mask is a sacred and revered object, honored and beloved in addition to being a feared and dangerous entity. For the people of Africa, tribal masks and sculpture represent the invisible force assigned to it, which may be the spirit of a wise ancestor, a tutelary deity or any embodiment of supernatural power from the animal kingdom. Whoever wears a mask combines and unites their strength to the spirit associated with it, enhancing value and heightening power, creating a mystical, ethereal bond between the past and present, the sacred living and the honored dead.

From ancient Nok heads to the spectacular masks of Dogon dances and contemporary South African murals, the popular "Faces of Africa" is an intimate and mystical view of the tribal heritage.

For further information regarding leasing fee, square footage requirements, shipping, security, and scheduling, contact Alberto Acosta at (442) 268-5004 or albero.acosta@moaw.org.

