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*North American Reciprocal
Museum (NARM) Association®*

Quarterly
Fall 2022



Featured Artist:
Dr. Wally Harper

Dr. Wally Harper is a retired Internist who practiced in Greenville, South Carolina for 39 1/2 years. He began watercolor painting around 2002 as a hobby and has continued throughout his retirement years.

Painting mostly from photographs, Wally gets his inspiration from places he has visited or images he sees in print. This Fall's featured painting of Poinsette Bridge is from a scenic area near his home in upcountry South Carolina.



"Constructed in 1820, the Poinsett Bridge is one of the oldest spans extant in South Carolina. Its impressive construction of wedge-shaped rocks, erected without concrete, has pointed Gothic arches that are rare in the state today. The bridge was part of the State Road from Charleston through Columbia to North Carolina that was designed in 1817-1819 by Joel Poinsett, director of the South Carolina Board of Public Works. The bridge was named in his honor. Poinsett also served as Secretary of War, Minister to Mexico, and first president of the National Institute for the Promotion of Science, forerunner of the Smithsonian. It is believed that Robert Mills designed the bridge. Mills became State Architect and Engineer for the South Carolina Board of Public Works in 1820. A brush drawing by Mills of a bridge with Gothic arches and keystone identical to those of Poinsett Bridge lends credence to the belief that Mills designed the bridge. Listed in the National Register October 22, 1970."

<http://www.nationalregister.sc.gov/greenville/S10817723003/index.htm>

[Images used on front cover, page 2, banners and back cover: Wally Harper, Poinsette Bridge, 2022. Courtesy the artist.]



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MEET OUR NEWEST

Camron-Stanford House



Oakland, California
510-874-7802
cshouse.org

The Camron-Stanford House is the last of the beautiful Victorian mansions that once surrounded Lake Merritt, and was the home to five influential families before becoming the first museum in the City of Oakland.

The restored home helps visitors time travel to the 1880s and enter meticulously recreated living spaces while learning about the early days of Oakland as a city. In addition, the house presents various exhibits throughout the year that focus on aspects of life and culture in the 19th century.

The Gardens at Heather Farm

Walnut Creek, California
925-947-1678
gardenshf.org

The Gardens at Heather Farm is a 6.5-acre non-profit public garden. The garden serves as a demonstration of plants, shrubs and trees that thrive in the San Francisco East Bay's summer-dry climate. It also provides a living classroom for our adult and children's education programs. Visit the Robert Cowden Rose Garden and be amazed by over 1000 roses in a profusion of blooms, enjoy birdwatching over 45 species of birds who call The Gardens home, picnic on the Meadow Lawn and, and more.



The Mather Homestead



Darien, Connecticut
203-202-7602
matherhomestead.org

The Mather Homestead was built by Deacon Joseph Mather, a deacon in Middlesex Parish, in 1778 during the Revolutionary War. The home became a National Historic Landmark in 1964 and was listed on the National Register of Historic Places in 1966. The Mather Homestead Foundation is dedicated to the preservation of the Mather Homestead, built in 1778 and enjoyed by seven generations of Mather descendants, as a treasured place for public education and enjoyment. The Foundation is committed to raising awareness of the Homestead's unique history and Stephen Tyng Mather's legacy as an important conservationist and the founder of the National Park Service.

T NARM MEMBERS



MEET OUR NEWES

Smithsonian American Art Museum



Washington, D.C.
202-633-8420
americanart.si.edu

The Smithsonian American Art Museum (SAAM), the nation's first collection of American art, is an unparalleled record of the American experience. The collection captures the aspirations, character, and imagination of the American people throughout three centuries. The museum is the home to one of the largest and most inclusive collections of American art in the world. Its artworks reveal key aspects of America's rich artistic and cultural history from the colonial period to today.

The Smithsonian's National Portrait Gallery

Washington, D.C.
202-633-8300
npg.si.edu

Experience portraiture beyond the frame. Our collections present people of remarkable character and achievement. These Americans—artists, politicians, scientists, inventors, activists, and performers—form our national identity. They help us understand who we are and remind us of what we can aspire to be. We look forward to sharing the faces and stories of inspiring Americans with you.



Centers for the Arts Bonita Springs



Bonita Springs, Florida
239-495-8989
artcenterbonita.org



The Centers for the Arts Bonita Springs comprise two Campuses. The Center Visual Arts is a 10-acre four-building campus with galleries, gift store, art studios featuring classes in painting, drawing, sculpture, pottery, glass, mixed media; a beautiful sculpture courtyard and nature preserve. The Center Performing Arts is a 4-acre two-building campus with galleries in the round; art studios, edible garden/teaching kitchen; 200-seat and 400-seat auditoriums and film center; and feature classes in film, theatre, music and dance, and more.

T N A R M MEMBERS

St. Petersburg Museum of History

St. Petersburg, Florida
727-894-1052
spmoh.com

The St. Petersburg Museum of History shares Florida's stories as the hub of scholarship and learning—to inspire, entertain, and promote civic engagement.



The National Museum of Puerto Rican Arts and Culture



Chicago, Illinois
773-486-8345
nmprac.org

The National Museum of Puerto Rican Arts and Culture (NMPRAC) is devoted to the promotion, integration and advancement of Puerto Rican arts and culture, presenting exhibitions and programming created to enhance the visibility and importance of the rich Puerto Rican arts tradition.

Located in Humboldt Park, in the heart of Chicago's Puerto Rican community, the NMPRAC is the only self-standing museum in the nation devoted to showcasing Puerto Rican arts and cultural exhibitions.

Warren County History Museum



Monmouth, Illinois
309-734-8433
wchistorymuseum.com

The Warren County Historical society was founded as a non-profit in 1968 and opened its museum in 1970 in the Old Roseville High School. After 38 years in Roseville, the museum moved to its current location in Monmouth in 2009.

Over the years, we have collected and preserved items that represent the history of our county and those who have lived here. The tradition of preservation and exhibition continues today as we work to save and document our history and share this knowledge with the public.

MEET OUR NEWES



Hammond Regional Arts Center

Hammond, Louisiana
985-542-7113
hammondarts.org

Since 1982 the Hammond Regional Arts Center has served the area with art exhibitions, performances, educational opportunities and cultural celebrations. Our primary mission is to enrich lives through cultural and artistic engagement opportunities, develop an appreciation of the arts within individuals, and introduce the public to professional exhibitions, performances and literature.

Isabella Stewart Gardner Museum

Boston, Massachusetts
617-566-1401
gardnermuseum.org

The Isabella Stewart Gardner Museum is an art museum in Boston, Massachusetts, which houses significant examples of European, Asian, and American art. Its collection includes paintings, sculpture, tapestries, and decorative arts. It was founded by Isabella Stewart Gardner, who wished for her art collection to be permanently exhibited "for the education and enjoyment of the public forever".



Mount Holyoke College Art Museum

South Hadley, Massachusetts
413-538-2245
artmuseum.mtholyoke.edu

Founded in 1876, the Mount Holyoke College Art Museum (MHCAM) stands among the oldest teaching museums in the country. A dynamic environment of creativity and exploration, MHCAM serves students and faculty across disciplines as well as the local community. The Museum's collections, including the Joseph Allen Skinner Museum, comprise over 24,000 objects, representing cultures from all over the world and across time.

T NARM MEMBERS

Worcester, Massachusetts
508-929-2700
ecotarium.org

A museum of science and nature, the EcoTarium has been serving the community and its needs for nearly two centuries. Situated on a beautiful 44-acre campus close to the urban heart of Worcester, the museum offers a 60,000 sq. ft. museum spanning three stories, and providing a range of unique exhibits incorporating hands-on interactives, natural history specimens, and live wildlife including the new Wild Cat Station, home to two orphaned cougar kittens unable to survive in the wild. The museum's extensive grounds offer a range of native wildlife habitats, the Nature Explore® Outdoor Exhibit designed to encourage young children to learn and play in nature, as well as a range of landscaped and natural grounds with walking trails and two ponds.

EcoTarium



Detroit Historical Society



Detroit, Michigan
313-833-1805
detroithistorical.org

Founded in 1921, Detroit Historical Society has worked for 100 years to foster an appreciation of our region's rich history, telling Detroit's stories and why they matter. The Society manages the Detroit Historical Museum in Midtown and the Dossin Great Lakes Museum on Belle Isle, while caring for an outstanding collection of 250,000+ historic artifacts. Permanent exhibits include the famous Streets of Old Detroit, the Allesee Gallery of Culture, Doorway to Freedom: Detroit and the Underground Railroad, Detroit: The "Arsenal of Democracy," the Gallery of Innovation, Frontiers to Factories, America's Motor City and The Glancy Trains.

Bozeman Art Museum

Bozeman, Montana
406-551-2032
bozemanartmuseum.org

The Bozeman Art Museum provides a place where people can experience the transformational power of art by inspiring and fostering creativity and a love of art through diverse and high quality exhibits, programs, classes and lectures.



MEET OUR NEWES



Buffalo, New York
716-873-9644
buffalohistory.org

The Buffalo History Museum

An inspired group of history makers founded The Buffalo History Museum, then called the Buffalo Historical Society, in 1862. They assembled a unique collection of regional paintings, photographs, artifacts, and manuscripts to share with researchers and the public.

Cooper Hewitt Smithsonian Design Museum

New York, New York
212-849-2950
cooperhewitt.org

The Cooper Hewitt Smithsonian Design Museum is the only museum in the United States devoted exclusively to historical and contemporary design, and is the steward of one of the most diverse and comprehensive design collections in existence—more than 215,000 design objects spanning 30 centuries. From ancient textiles and works on paper to icons of modern design and cutting-edge technologies, Cooper Hewitt's collection serves as inspiration for creative work of all kinds and tells the story of design's paramount importance in improving our world.



Chenango County Historical Society & Museum



Norwich, New York
607-334-9227
chenangohistorical.org

The Chenango County Historical Society (CCHS) is the primary organization dedicated to actively and comprehensively preserving the history of Chenango County. We celebrate the culture of the region – its unique traditions, noteworthy residents, and unusual stories. Museum visitors are immersed in the center of the county's past through exhibits exploring the rich history of our local heritage. Since our founding, CCHS has collected a wide range of information and objects directly related to the preservation of community history.

T N A R M M E M B E R S



KinoSaito

Verplanck, New York
914-293-7468
kinosaito.org

KinoSaito is a 501(c)(3) nonprofit arts center located in the newly renovated former St. Patrick's Catholic School in Verplanck NY. The center houses two art galleries, an 80-seat theater/performance space, two rotating resident artists studios, a classroom, café, and bountiful garden.

The History Museum of Hood River County

Hood River, Oregon
541-386-6772
hoodriverhistorymuseum.org

The History Museum of Hood River County is a vibrant center for engaging all people in a better understanding of the community's heritage that preserves the past, relates it to the present and shapes our future.



Metal Museum

Memphis, Tennessee
901-774-6380
metalmuseum.org

As the only institution of its kind in North America, and one of only a few in the world devoted exclusively to metalwork, the Metal Museum leads the way in the celebration, recognition, and promotion of the field of fine metalwork. The Metal Museum achieves its mission through four interrelated programming areas - rotating exhibitions of historic and contemporary metalwork; the Permanent Collection of objects, the Metals Studios and vibrant community education and engagement programming for learners of all ages.





Asia Society Texas

Houston, Texas
713-496-9901
asiasociety.org/texas

Asia Society Texas believes in the strength and beauty of diverse perspectives and people. As an educational institution, we advance cultural exchange by celebrating the vibrant diversity of Asia, inspiring empathy, and fostering a better understanding of our interconnected world. Spanning the fields of arts, business, culture, education, and policy, our programming is rooted in the educational and cultural development of our community — trusting in the power of art, dialogue, and ideas to combat bias and build a more inclusive society.

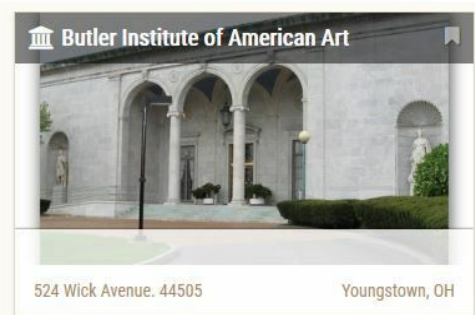


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- ✓ Culture-travel blog, articles and reviews
- ✓ Book suggestions for culture-travelers

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Online Viewing Room: A Rising Tide Lifts All Boats: Andrea Limauro Presented by Tephra Institute of Contemporary Art



[Image: Andrea Limauro, A Rising Tide Lifts All Boats (detail), 2018]

Andrea Limauro (b. 1976, Rome, Italy) is a visual artist and city planner whose work explores migration and migrant identity issues, nationalistic narratives, gun violence, climate change, and other social topics. Through his attentive and laborious process of screen printing and careful painting, Limauro's works bring into focus the looming nature of disasters due to the effects of climate change. Through the employment of striking color combinations, metal leaf, patterns, and minute details, the illusion to a dystopian future of the DC region entices the eye.

Explore the Online Viewing Room Here: <https://www.tephraica.org/exhibitions/a-rising-tide-lifts-all-boats>

Virtual Tours: Web Digital VAM Presented by Visions Art Museum



[Image: Ruth B. McDowell, A Rash of Flamingos, 2000]

Explore the varied and amazing artwork displayed in the Visions Art Museum from your home!

View the January 2020 Online Virtual Tour Presentation here: <https://docs.google.com/presentation>

HMA DNA: Collection Highlights Presented by Haggerty Museum of Art, Marquette University



[Image: Attributed to Nicolas Baudesson (French, 1611 – 1680), Still Life With Flowers. Oil on panel. Gift of Ms. Paula Uihlein. Collection of the Haggerty]

The Haggerty Museum of Art's institutional genetic code is formed by a collection of over 6,000 works of art created from the Renaissance period to the present. Marquette University began to acquire works of art shortly after it was founded in 1881. These early collecting efforts laid the foundation for what would become, over a century later, the collection of the Haggerty Museum of Art. This exhibition presents a selection of the Haggerty's most celebrated works of art.

Explore the collection here: <https://www.marquette.edu/haggerty.../hma-dna-fall-2020.php>



Image credit: Maggie Ma, The Reflection of Yin and Yang. Watercolor, ballpoint pen, acrylic. Cincinnati Country Day High School (11th grade). Teacher: Amy Brand

Virtual Exhibition: Artists Reaching Classrooms Presented by the Taft Museum of Art

"Artists Reaching Classrooms [ARC] not only provides students with a window into the mind of a professional artist, but it invites them to participate, to think, to react, and to create. They begin to understand what it means to take their place as stewards and shapers of culture."—Mary Weimer Green, Hughes STEM High School art teacher.

Available on the Taft Museum of Art Facebook page, the exhibition features nearly 90 works and includes mediums like painting, photography, digital design, video and ceramics.

View on Facebook here: https://www.facebook.com/pg/taftmuseum/photos/?tab=album&album_id=10157502686153650&_tn_=-UK-R

Why Use a Portal?

People use portals **to get links** to search, videos, user posts, purchases, history, resale items...

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WIKIPEDIA

TRIPinfo.com is a **portal used for logistics and details** that are needed when planning Leisure Group Trips.

YouTube

yahoo!

craigslist

Instagram



Common Denominators	Popular Portals	TRIPinfo.com
Pioneer	Some of the first commercial websites launched in 1996	One of the first commercial travel websites – launched in 1996
Purpose	Trusted website, loyal audiences	Trusted website, loyal audience
Design	Simple, clean, and largely unchanged since launch	Simple, clean, and largely unchanged since launch
Influence	Among the most popular global websites...hundreds of millions, even billions of monthly visits	Most popular website in its category...consistently 40,000-50,000 monthly visits
Pages per Visit, Time on Site	Higher than non-portal sites	Higher than non-portal sites
Bounce Rate	Lower than non-portal sites	Lower than non-portal sites
Privacy		User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads

TRIPinfo
GROUP TRIPS START HERE

New and Rejoining members 6/15/2022 through 9/12/2022

CALIFORNIA, Long Beach, Long Beach Museum of Art, 562-439-2119

CALIFORNIA, Oakland, Camron-Stanford House, 510-874-7802

CALIFORNIA, Walnut Creek, The Gardens at Heather Farm, 925-947-1678

CONNECTICUT, Darien, The Mather Homestead, 203-202-7602

DISTRICT OF COLUMBIA, Washington, Smithsonian American Art Museum, 202-633-8420

DISTRICT OF COLUMBIA, Washington, The Smithsonian's National Portrait Gallery, 202-633-8300

FLORIDA, Bonita Springs, Centers for the Arts Bonita Springs, 239-495-8989

FLORIDA, St. Petersburg, St. Petersburg Museum of History, 727-894-1052

ILLINOIS, Chicago, The National Museum of Puerto Rican Arts and Culture, 773-486-8345

ILLINOIS, Monmouth, Warren County History Museum, 309-734-8433

LOUISIANA, Hammond, Hammond Regional Arts Center, 985-542-7113

MASSACHUSETTS, Boston, Isabella Stewart Gardner Museum, 617-566-1401

MASSACHUSETTS, South Hadley, Mount Holyoke College Art Museum, 413-538-2245

MASSACHUSETTS, Worcester, EcoTarium, 508-929-2700

MICHIGAN, Detroit, Detroit Historical Society, 313-833-1805

MONTANA, Bozeman, Bozeman Art Museum, 406-551-2032

NEW YORK, Buffalo, The Buffalo History Museum, 716-873-9644

NEW YORK, New York, Cooper Hewitt Smithsonian Design Museum, 212-849-2950

NEW YORK, Norwich, Chenango County Historical Society & Museum, 607-334-9227

NEW YORK, Verplanck, KinoSaito, 914-293-7468

OREGON, Hood River, The History Museum of Hood River County, 541-386-6772

TENNESSEE, Memphis, Metal Museum, 901-774-6380

TEXAS, Houston, Asia Society Texas, 713-496-9901



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Check it out @ <https://cuseum.com/calculator>

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Updates

CANADA BC, Victoria, Royal BC Museum, Remove, Not renewing this year.

CANADA NS, Shelburne, Shelburne's Historic Waterfront – Museums by the Sea, Remove, Not renewing this year.

CALIFORNIA, Davis, International House Davis, Remove, No longer has membership program.

CALIFORNIA, Riverside, UCR ARTS, Remove, Not renewing this year.

ILLINOIS, Chicago, DuSable Museum of African American History, Name change, Dusable Black History Museum and Educational Center

INDIANA, Muncie, Minnetrista, Name change, Minnetrista Museum & Gardens

IOWA, Iowa City, University of Iowa Stanley Museum of Art, Remove, No longer has membership program.

LOUISIANA, New Orleans, Longue Vue House and Gardens, Add restriction, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

MAINE, Livermore, Washburn-Norlands Living History Center, Remove, Not renewing this year.

MICHIGAN, Detroit, Hellenic Museum of Michigan, Remove, Lost contact.

MISSOURI, La Plata, American Passenger Rail Heritage Foundation, Remove, Closed for renovations.

NEW YORK, Buffalo, Albright-Knox Art Gallery, Name change, Buffalo AKG Art Museum

SOUTH DAKOTA, Rapid City, The Journey Museum, Remove, Lost contact.

SOUTH CAROLINA, Greenville, Sigal Music Museum, 864-520-8807, Remove. Lost contact.

TEXAS, Dripping Springs, Dr. Pound Farmstead, Remove, Closed for repairs.

WASHINGTON, Seattle, Museum of History & Industry (MOHAI), New phone number, 206-324-1126



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