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*North American Reciprocal  
Museum (NARM) Association®*

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*Quarterly*  
**Winter 2022**





Featured Artist:  
Mary Beth Woiccak

Mary Beth Woiccak's work is inspired by the natural world—big and small, alive and dead, tangible and ethereal. The organic forms, shadows, and shapes that are innate on rocks and in landscapes are all part of the visual language she documents. Color, line, and the tactile nature of objects are explored consistently through Mary Beth's body of work as a whole, including her book art pieces, text-based series, and work with fabric.



Born and raised in New York State, Mary Beth received a BFA in Communication Design at State University of New York in Buffalo. She has called Endwell, Houston, Atlanta, and Perth home over the years. In 2019, she moved to Albuquerque to be closer to the landscapes, hikes, and beauty of the Southwest.

In addition to making and exhibiting her artwork, Mary Beth has worked professionally for the past 20+ years in arts administration including positions such as Art Consultant, Gallery Manager, Program Director, and Manager of Member Engagement.

Website:  
[www.mbwart.com](http://www.mbwart.com)

Contact Mary Beth Woiccak:  
[mbwart.info@gmail.com](mailto:mbwart.info@gmail.com)

[Images used on front cover, page 2 and back cover: Mary Beth Woiccak, *The Light Reveals the Chasm*, 2022, mixed media on watercolor paper, 12" x 9"]



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## Ottawa Art Gallery

Ottawa, Ontario, Canada  
613-233-8699  
oaggao.ca

The Ottawa Art Gallery (OAG) is an independent, not-for-profit, charitable organization governed by a volunteer board. It was founded in 1988 by a group of local artists and leaders. In 1992, the City of Ottawa transferred custodianship of the Firestone Collection of Canadian Art to the Gallery. In taking on this nationally significant collection of 1,600 works of 20th-century Canadian art, the OAG also received designation as Ottawa's municipal art gallery.



## Cayman Islands National Museum



George Town, Cayman Islands  
345-925-7621  
www.museum.ky

The Cayman Islands National Museum was established in 1979 to collect, preserve, interpret and exhibit the natural, cultural and art history of the Cayman Islands. Located at the historic center of George Town, the Museum is housed in Cayman's oldest surviving public building. The first

Post Office, the earliest Commissioner's Offices, and the first purpose-built Courthouse and jailhouse were all here. In turn, it served the community as a schoolroom, a public library, a savings bank, a church hall, and even a dance hall. From its front steps, important proclamations were read.

## CREATE Center for the Arts

Palm Desert, California  
760-834-8318  
createcentercv.org

CREATE Center for the Arts is a collaborative, supportive home for creatives to thrive through access to tools, equipment, and an engaged community.





# T NARM MEMBERS





## Vallejo Naval and Historical Museum



Vallejo, California  
707-643-0077  
[vallejomuseum.net](http://vallejomuseum.net)

The Vallejo Naval and Historical Museum is located in the heart of downtown Vallejo. It is housed in a beautiful building that was built for the Vallejo City Council in 1927. The museum's mission is to collect and preserve the history of Vallejo, Mare Island and the surrounding area. The permanent and temporary exhibits are complemented by exhibits that show Vallejo's cultural diversity and that appeal to all ages including a family-free day. The museum boasts

a working periscope from a World War II-era submarine. Vallejo was the State's first Capital and has plenty of history to share and enjoy.

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## Connecticut Landmarks | Bellamy-Ferriday House & Garden

Bethlehem, Connecticut  
860-247-8996  
[ctlandmarks.org/properties/bellamy-ferriday-house-garden](http://ctlandmarks.org/properties/bellamy-ferriday-house-garden)

Explore the life of Caroline Ferriday, a 20th-century philanthropist who championed human rights and social justice causes around the globe and in Connecticut, where she aided survivors of Ravensbrück concentration camp. A visit to the ten-acre site includes the grounds, a formal parterre garden, and the 18th-century residence built by Reverend Joseph Bellamy. Visitors will discuss the ways that beliefs and values can guide one's actions by interpreting the lives, actions, and commitments of the house's former residents.



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## Connecticut Landmarks | Nathan Hale Homestead



Coventry, Connecticut  
860-247-8996  
[ctlandmarks.org/properties/nathan-hale-homestead](http://ctlandmarks.org/properties/nathan-hale-homestead)

At the Nathan Hale Homestead, it is 1776, and a war for independence is underway. Learn how members of the Hale family supported the war effort by gathering supplies, helping their neighbors, and serving in the Continental Army. Nathan Hale, Connecticut's State Hero, was born on the property in 1755. He was recruited as one of America's earliest spies but was

caught and hanged by the British in September 1776. In the early 20th century, historic preservationist George Dudley Seymour purchased the home from a family still farming the property and restored it to honor Nathan Hale's story.



# CT LANDMARK MEMBERS

## Connecticut Landmarks | Palmer-Warner House

East Haddam, Connecticut  
860-247-8996  
[ctlandmarks.org/properties/palmer-warner-house](http://ctlandmarks.org/properties/palmer-warner-house)

Open for special behind-the-scenes tours. Experience the collection of letters and diaries, photographs, historic furnishings, and decorative arts used to reconstruct the lives of Frederic Palmer and Howard Metzger. When weather permits, explore the grounds to see the constructed landscape Metzger and Palmer created.



## Hill-Stead Museum



Farmington, Connecticut  
860-677-4787  
[www.hillstead.org](http://www.hillstead.org)

Hill-Stead is the first architectural project of Theodate Pope Riddle (1867-1946), the fourth registered female architect in the country, an early proponent of historic preservation and caretaker of the family art collection. Designed as a country home for Theodate's parents, Alfred and Ada Pope, the 33,000 square foot, 1901 Colonial Revival mansion has welcomed over 1 million visitors since opening to the public. Hill-Stead is considered "perhaps the finest Colonial Revival house and museum in

in the United States" (National Historic Landmark Report) and houses some of the most important Impressionist paintings in the world.

## Connecticut Landmarks | Butler McCook House & Garden

Hartford, Connecticut  
860-247-8996  
[ctlandmarks.org/properties/butler-mccook-house-garden](http://ctlandmarks.org/properties/butler-mccook-house-garden)

The Butler-McCook House & Garden is the only 18th-century home remaining on Hartford's Main Street. It is a time capsule of Hartford's past and the history of one family. Visitors are taken on a guided tour of the house that primarily focuses on the McCook family during the late 19th century and their artistic and intellectual interests. Guests will learn about a family who loved music, art, and travel through explorations of the museum's collections which include paintings, Japanese samurai armor, furniture, and toys.





## Connecticut Landmarks | Isham-Terry House



Hartford, Connecticut  
860-247-8996  
[ctlandmarks.org/properties/isham-terry-house](http://ctlandmarks.org/properties/isham-terry-house)

The lone survivor of a once vibrant Hartford neighborhood, the Isham-Terry House is a time capsule of genteel life in turn-of-the-century Hartford. In 1896, Dr. Oliver Isham purchased the 1854 Italianate house for his medical practice and as a home for himself, his parents and his three sisters. His sisters, Julia and Charlotte, lived in the house until their deaths in the 1970s as urban renewal claimed many of the houses in the once-grand neighborhood. Explore this beloved family home to learn about the booming industries and culture of Hartford in the late 19th and early 20th centuries, understand medical practice and public health at this time, and learn more about the Isham and Terry families through the items they owned.

## Connecticut Landmarks | Hempsted Houses

New London, Connecticut  
860-247-8996  
[ctlandmarks.org/properties/hempsted-houses](http://ctlandmarks.org/properties/hempsted-houses)

Visit the Joshua and Nathaniel Hempsted Houses for a view into urban colonial era life in New London. Meet diarist Joshua Hempsted and his family, and Adam Jackson, whom Joshua Hempsted enslaved on the property.



## Connecticut Landmarks | Phelps-Hatheway House



Suffield, Connecticut  
860-247-8996  
[ctlandmarks.org/properties/phelps-hatheway-house-garden](http://ctlandmarks.org/properties/phelps-hatheway-house-garden)

Examine the lives and experiences of the first two owners of the Phelps-Hatheway House, Shem Burbank and Oliver Phelps. Although the two lived during the same period, they experienced the events of the late 18th century in very different ways. How did their political views and the opportunities they pursued during the American Revolution change their fortunes – or lack thereof? Understand the role of Connecticut in the American Revolution, examine Colonial era trade and commercial exchange, consider land and real estate speculation and Indigenous people's land rights, and consider the ways we display wealth and status.



# T N A R M M E M B E R S

## Delaware Art Museum Museum

Wilmington, Delaware  
866-232-3714  
[delart.org](http://delart.org)

For over 100 years, the Delaware Art Museum has served as a primary arts and cultural institution in Delaware. It is alive with experiences, discoveries, and activities to connect

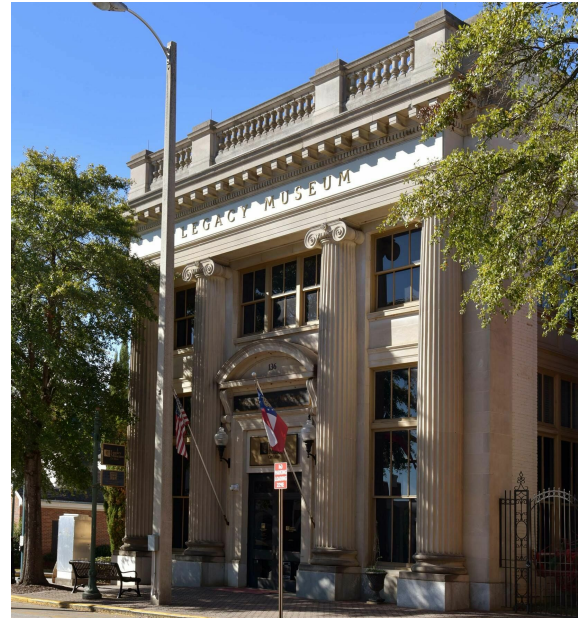


people with art and with each other. Originally created in 1912 to honor the renowned illustrator and Wilmington-native, Howard Pyle, the Museum's collection has grown to over 12,000 works of art in our building and sculpture garden. Also recognized for British Pre-Raphaelite art, the Museum is home to the largest Pre-Raphaelite collection outside of the United Kingdom, and a growing collection of significant contemporary art.

## Troup County Archives & Legacy Museum

LaGrange, Georgia  
706-884-1828  
[www.trouphistory.org](http://www.trouphistory.org)

Troup County Historical Society was founded on the dreams and determination of local citizens who were emphatic about our area's historical relevance. In 1972, those founding members set forth a mission to ensure the preservation, provide for conservation, and plan for the education of West Georgia's history. In 1981, a building for such work became a reality and housed an extensive genealogical library and space and equipment for the local government records repository. After thirty-six years of collecting, writing, researching, and careful planning, Legacy Museum on Main opened its doors in 2008 to critical acclaim.



## National Hellenic Museum



Chicago, Illinois  
312-655-1234  
[nationalhellenicmuseum.org](http://nationalhellenicmuseum.org)

Founded in 1983 as the Hellenic Museum and Cultural Center, the National Hellenic Museum (NHM) officially opened in its current location in Chicago's Greek Town neighborhood in 2011. Constructed of limestone and glass, our new museum space is representative of the artistic and technological traditions Greeks have impacted for the Classical Age to the modern day. Our mission is to share Greek history, culture and art from the ancient past to today with content that is relevant to all communities. We strive to "make the connection" between the past and the present, between Greece and America, and between the Hellenic legacy and our current time. We do this because we believe there is profound value in finding the threads that bind us all together.



# MEET OUR NEWES



## St. Charles History Museum

Saint Charles, Illinois  
630-584-6967  
[www.stcmuseum.org](http://www.stcmuseum.org)

The St. Charles History Museum operates both the St. Charles History Museum and historic archive. The Museum holds more than 10,000 photographs in its archive and 15,000 artifacts in its collection. Located in the 1928 McCornack Oil Company building at 215 East Main Street, the building served St. Charles as a gas station from 1928 until 1990. After renovations, the Museum opened to the public in May 2001. Prior to 2001, the Museum was located in the St. Charles Municipal Building.

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## Museum of Danish America

Elk Horn, Iowa  
712-764-7008  
[www.danishmuseum.org](http://www.danishmuseum.org)

The Museum of Danish America is located on 35 acres in the heart of the largest rural settlement of Danes in the U.S. The four-building complex and grounds invite visitors to explore the cultural heritage and natural landscape of Iowa's Danish Villages. The Museum's main building, a magnificent half-timbered structure, features three floors of exhibits, a LEGO® Play Area, and Design Store with Scandinavian and American design items. Enjoy a commanding view of the lush Iowa hills and recreated prairie surrounding the museum in the Jens Jensen Prairie Landscape Park, named for the renowned Danish immigrant known as the father of the Prairie School of Landscape Architecture.



## Fitchburg Cultural Alliance | Main Street Studios

Fitchburg, Massachusetts  
978-956-6928  
[fitchburgculturalalliance.org](http://fitchburgculturalalliance.org)

The Fitchburg Cultural Alliance operates Main Street Studios in downtown Fitchburg, Massachusetts. In addition to artist studios, Main Street Studios has a gallery, workshop space, and a retail space for local artists.

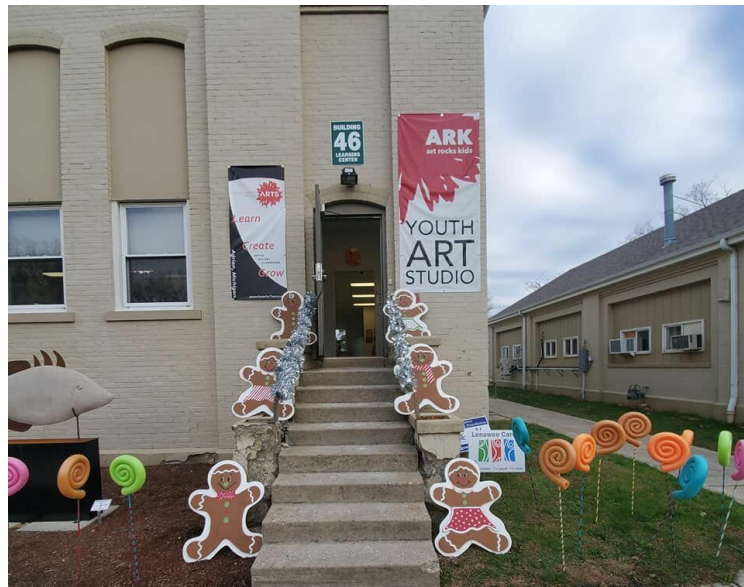


# T N A R M M E M B E R S

## Adrian Center for the Arts

Adrian, Michigan  
517-759-3005  
[adriancenterforthearts.org](http://adriancenterforthearts.org)

The Adrian Center for the Arts (ACA) grew out of the Lenawee Council for the Visual Arts, a non-profit organization founded by local artists in 1998 and dedicated to promoting and supporting the visual arts in Lenawee County. Founded in 2015, the ACA has as its vision to Learn, Create and Grow. Its mission: "Through the ACA, the visual arts flourish and are celebrated regionally. We accomplish this through passionate artists, arts education, and creative enrichment for people of all ages and abilities."



## Northville Art House



Northville, Michigan  
248-344-0497  
[northvillearthouse.org](http://northvillearthouse.org)

Founded in 2005, the Northville Art House is a 501(c)3 non-profit art facility where over 20,000 artists and patrons come together annually to gain an appreciation for the arts, explore art techniques, and unleash their imagination in exciting ways!

The mission is to cultivate the arts through creative experiences and educational programs in the community. Creative experiences include exhibitions, an artisan store, and collaborative events.

## International Museum of Muslim Cultures

Jackson, Mississippi  
601-960-0440  
[muslimmuseum.org](http://muslimmuseum.org)

Founded in 2000, the International Museum of Muslim Cultures is America's first museum dedicated to educating the American public about Islamic history and culture, and the contributions of diverse Muslim communities to the world. The museum is located in the heart of Jackson Mississippi.





# MEET OUR NEWES

## National Atomic Testing Museum

Las Vegas, Nevada  
702-409-7366  
[nationalatomictestingmuseum.org](http://nationalatomictestingmuseum.org)

The National Atomic Testing Museum (NATM) is a national science, history, and educational institution located minutes from the Las Vegas Strip. The museum tells the story of the Atomic Age, the former Nevada Test Site and the nation's nuclear testing program and the impact that atomic testing had on pop culture in the 1950s and 1960s. The NATM is operated and maintained by its parent organization, the Nevada Test Site Historical Foundation (NTSHF).



## Frank Lloyd Wright's Martin House



Buffalo, New York  
716-856-3858  
[martinhouse.org](http://martinhouse.org)

A premier heritage destination in New York's network of historic sites, Martin House was designed by acclaimed American architect Frank Lloyd Wright as the home for Buffalo executive Darwin D. Martin and his family. Today, this National Historic Landmark stands as a compelling symbol of civic identity and cultural pride.

Martin House is characterized by its spatial openness, horizontal planes, pier and cantilever construction, and palette of natural colors and materials. It is considered one of the great achievements of Wright's career, resulting from a remarkable partnership between client and architect.

## Magazzino Italian Art

Cold Spring, New York  
845-666-7202  
[magazzino.art](http://magazzino.art)

Magazzino Italian Art is a museum and research center dedicated to advancing scholarship and public appreciation of postwar and contemporary Italian art in the United States. The Museum serves



as an advocate for Italian artists as it celebrates the range of their creative practices from Arte Povera to the present. Through its curatorial, scholarly, and public initiatives, Magazzino Italian Art explores the impact and enduring resonances of Italian art on a global level.



# T N A R M M E M B E R S

## National Lighthouse Museum

Staten Island, New York  
718-390-0040  
[lighthousemuseum.org](http://lighthousemuseum.org)

The mission of the National Lighthouse Museum, located on Staten Island, New York, is to preserve and educate on the maritime heritage of lighthouses, lightships and the stories of their keepers for generations to come.



## Museum of Science & Technology

Syracuse, New York  
315-425-9068  
[most.org](http://most.org)

The Milton J. Rubenstein Museum of Science & Technology is a science and technology museum located in the Armory Square neighborhood of Downtown Syracuse, New York. The Museum includes 35,000 square feet of permanent and traveling exhibits, Science Shop, and several programs and events.



## Southeast Ohio History Center

Athens, Ohio  
740-592-2280  
[athenshistory.org](http://athenshistory.org)

The Southeast Ohio History Center collects and shares our region's natural and cultural heritage. We seek to use history as a powerful tool to help Southeast Ohioans celebrate their identities, develop critical thinking skills, and inspire them to lead and to leave a legacy for their families and communities.





# MEET OUR NEWEST NARM MEMBERS

## McKinley Presidential Library & Museum

Canton, Ohio  
330-455-7043  
[mckinleymuseum.org](http://mckinleymuseum.org)

This one-of-a-kind presidential library incorporates a history museum, interactive science center, planetarium, and research library into a single adventure through our past, present, and future. The McKinley National Memorial, which is also located on our grounds, is the final resting place of President William McKinley and his family. History galleries include the Street of Shops, an indoor life-sized town; the McKinley Gallery, featuring the largest collection of McKinley-related artifacts in the world; the Stark County Story, exploring the community that created a president; and the Keller Gallery, a changing exhibition space that showcases both traveling exhibitions and exhibitions created in-house utilizing our permanent collection. Visitors can explore everything from dinosaurs to weather in Discover World, and take a trip to through the stars in the Hoover-Price Planetarium. Our Museum Shoppe offers a variety of unique items for all ages.



## Houston Museum of African American Culture



Houston, Texas  
713-526-1015  
[www.hmaac.org](http://www.hmaac.org)

The mission of Houston Museum of African American Culture (HMAAC) is to collect, conserve, explore, interpret, and exhibit the material and intellectual culture of Africans and African Americans in Houston, the state of Texas, the southwest and the African Diaspora for current and future generations. In fulfilling its mission, HMAAC seeks to invite and engage visitors of every race and background and to inspire children of all ages through discovery-driven learning. HMAAC is a museum for all people.

## ART 321

Casper, Wyoming  
307-265-2655  
[www.art321.org](http://www.art321.org)

ART 321 is a nonprofit arts incubator that nurtures and supports artists and the creative community in Wyoming. Through its gallery, artist market, and arts learning programs ART 321 creates opportunities for artists and community members to learn, create, and connect through the arts. ART 321 also serves as a regional hub for artists to network, share skills, and grow through gatherings like this year's Arts in Health & Wellness Conference, Clayfest, and the Gather & Grow Professional Development Month.







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If it's not but should be, please [contact](#) us.



## The OGs of Indigenous Fashion: A Panel Discussion Presented by IAIA Museum of Contemporary Native Arts' (MoCNA)



Image Credits (clockwise from upper left): Installation view of Art of Indigenous Fashion with Project Runway Finale Dress and Colonial Dress by Patricia Michaels in foreground, photograph by Nicole Lawe (Karuk); installation view with The Red Collection-Look No. 2 by Orlando Dugi at center, photograph by Nicole Lawe (Karuk); model in Marcus Amerman beaded leather jacket c. 1980s, photograph courtesy IAIA Archives; installation view of Beaded Leather Jacket (Brooke Shields), photograph by Nicole Lawe (Karuk); Patricia Michaels c. 1980s, photograph courtesy IAIA Archives.

All pictured designs are on view in the Art of Indigenous Fashion exhibition at the IAIA Museum of Contemporary Native Arts

As part of the IAIA Museum of Contemporary Native Arts' (MoCNA) ongoing programming for Art of Indigenous Fashion, we are presenting "The OGs of Indigenous Fashion," a conversation about the progressive fashion scene surrounding the Institute of American Indian Arts (IAIA) in Santa Fe from the 1980s to the present. This event will be hosted by SITE Santa Fe.

Moderated by MoCNA guest curator and IAIA Assistant Professor of Art History Amber-Dawn Bear Robe (Siksika Nation), a panel featuring Project Runway finalist Patricia Michaels (Taos Pueblo) '89, photorealistic beadwork phenom Marcus Amerman (Choctaw) '84, and self-taught couturier Orlando Dugi (Diné) will discuss the early days of their careers. From traveling fashion shows to trendy nights at Heat: A Freak Boutique (one of the first Indigenous fashion boutiques on the Santa Fe Plaza) to visions for a fashionable future, these style icons have entertaining and thought-provoking stories of sartorial revolution, innovation, and experimentation to share.

View the discussion here: <https://iaia.edu/event/the-ogs-of-indigenous-fashion-panel-conversation>



## Explore Our Collection Online Presented by the Asheville Museum of Art



Image courtesy the Asheville Museum of Art

The Asheville Art Museum is pleased to announce that people world-wide can now explore more of the Museum's diverse Collection of 20th- and 21st-century American art online from the comfort of their homes, on the go with their smart phones, or from their favorite coffee shop.

"This was a massive undertaking, and it's a tremendous accomplishment," says Executive Director Pamela Myers. "I cannot express my gratitude to the Museum's talented curatorial team. They've dedicated so much time, energy, and thought to enable these artworks to be experienced and enjoyed on an easily accessible, international platform."

To date, the curatorial team has meticulously digitized approximately 20 percent of the Museum's Collection and uploaded it to the online database. "Our evolving Collection has grown to nearly 7,500 works, with 1,500 of them already available online," says Associate Registrar and Project Lead Chris Whitten. "We've already devoted several years to reach this point in the process," he says, "and plan on regularly adding hundreds more each quarter until the entire Collection is online."

Associate Curator Whitney Richardson says the Museum's Collection has experienced dramatic growth in the past five years. In fact, it has almost doubled in size and keeps expanding. "Like most museums, we have more art in our Collection than we can show at any one time. With the Collection growing at the rate that it is, this digital platform allows us to share more of what is in our holdings."

"With our Collection online, the Museum is able to touch a much broader audience—increasing education, access, and engagement. It also enables us to better meet our mission of transforming lives through art."

View the collection here: <https://collection.ashevilleart.org>



# Why Use a Portal?

People use portals **to get links** to search, videos, user posts, purchases, history, resale items...

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amazon

ebay



WIKIPEDIA

**TRIPinfo.com** is a **portal used for logistics and details** that are needed when planning Leisure Group Trips.

YouTube

yahoo!

craigslist

Instagram



Common Denominators	Popular Portals	TRIPinfo.com
Pioneer	Some of the first commercial websites launched in 1996	One of the first commercial travel websites – launched in 1996
Purpose	Trusted website, loyal audiences	Trusted website, loyal audience
Design	Simple, clean, and largely unchanged since launch	Simple, clean, and largely unchanged since launch
Influence	Among the most popular global websites...hundreds of millions, even billions of monthly visits	Most popular website in its category...consistently 40,000-50,000 monthly visits
Pages per Visit, Time on Site	Higher than non-portal sites	Higher than non-portal sites
Bounce Rate	Lower than non-portal sites	Lower than non-portal sites
Privacy		User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads

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## New and Rejoining members 9/13/2022 through 12/14/2022

CANADA, ON, Ottawa, Ottawa Art Gallery, 613-233-8699

CAYMAN ISLANDS, George Town, Cayman Islands National Museum, 011-677-345-925-7621

CALIFORNIA, Guadalupe, Guadalupe-Nipomo Dunes Center, 805-343-2455

CALIFORNIA, Palm Desert, CREATE Center for the Arts, 760-834-8318

CALIFORNIA, Vallejo, Vallejo Naval and Historical Museum, 707-643-0077

CONNECTICUT, Bethlehem, Connecticut Landmarks | Bellamy-Ferriday House & Garden, 860-247-8996

CONNECTICUT, Coventry, Connecticut Landmarks | Nathan Hale Homestead, 860-247-8996

CONNECTICUT, East Haddam, Connecticut Landmarks | Palmer-Warner House, 860-247-8996

CONNECTICUT, Farmington, Hill-Stead Museum, 860-677-4787

CONNECTICUT, Hartford, Connecticut Landmarks | Butler McCook House & Garden, 860-247-8996

CONNECTICUT, Hartford, Connecticut Landmarks | Isham-Terry House, 860-247-8996

CONNECTICUT, New London, Connecticut Landmarks | Hempsted Houses, 860-247-8996

CONNECTICUT, Suffield, Connecticut Landmarks | Phelps-Hatheway House, 860-247-8996

DELAWARE, Wilmington, Delaware Art Museum, 866-232-3714

GEORGIA, LaGrange, Troup County Archives & Legacy Museum, 706-884-1828

ILLINOIS, Chicago, National Hellenic Museum, 312-655-1234

ILLINOIS, Saint Charles, St. Charles History Museum, 630-584-6967

IOWA, Elk Horn, Museum of Danish America, 712-764-7008

MASSACHUSETTS, Fitchburg, Fitchburg Cultural Alliance | Main Street Studios, 978-956-6928

MICHIGAN, Adrian, Adrian Center for the Arts, 517-759-3005

MICHIGAN, Northville, Northville Art House\*, 248-344-0497

MISSISSIPPI, Jackson, International Museum of Muslim Cultures, 601-960-0440

NEVADA, Las Vegas, National Atomic Testing Museum, 702-409-7366

NEW YORK, Buffalo, Frank Lloyd Wright's Martin House, 716-856-3858






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### New and Rejoining 9/13/2022 through 12/14/2022 (continued...)

NEW YORK, Cold Spring, Magazzino Italian Art, 845-666-7202

NEW YORK, Staten Island, National Lighthouse Museum, 718-390-0040

NEW YORK, Syracuse, Museum of Science & Technology, 315-425-9068

OHIO, Athens, Southeast Ohio History Center, 740-592-2280

OHIO, Canton, McKinley Presidential Library & Museum, 330-455-7043

SOUTH CAROLINA, Greenville, Sigal Music Museum, 864-520-8807

TEXAS, Houston, Houston Museum of African American Culture, 713-526-1015

WYOMING, Casper, ART 321, 307-265-2655

### Updates

CANADA, QC, Montreal, The McCord Museum of Canadian History, Name change, McCord Stewart Museum

ALABAMA, Auburn, Jule Collins Smith Museum at Auburn University, Remove, lost contact

CALIFORNIA, Newport Beach, Orange County Museum of Art, New location and phone, Costa Mesa, 714-780-2035

CALIFORNIA, Santa Barbara, Museum of Contemporary Art Santa Barbara, Remove, lost contact

CALIFORNIA, Santa Barbara, Westmont Ridley-Tree Museum of Art, Remove, lost contact

COLORADO, Evergreen, Center for the Arts Evergreen, Remove, not renewing this year

CONNECTICUT, Hamden, Ireland's Great Hunger Museum, Remove, lost contact

CONNECTICUT, Hartford, Harriet Beecher Stowe Center, Remove, lost contact

FLORIDA, Deland, Homer and Dolly Hand Art Center, Remove, lost contact

HAWAII, Holualoa, Donkey Mill Art Center, Remove, not renewing this year

MASSACHUSETTS, Edgartown, Martha's Vineyard Museum, New location, Vineyard Haven

MISSISSIPPI, Oxford, The University of Mississippi Museum and Historic Houses, Remove, lost contact

MISSOURI, Kansas City, American Jazz Museum, Remove, not renewing this year

MISSOURI, La Plata, American Passenger Rail Heritage Foundation, Remove, temporary closure

NEW YORK, New York, Cooper Hewitt Smithsonian Design Museum, Remove, lost contact

OREGON, Newport, Oregon Coast Council for the Arts, Remove, lost contact

PENNSYLVANIA, Chadds Ford, The Brandywine River Museum of Art\*\*\*, Name change, Brandywine Museum of Art\*\*\*

TEXAS, Dallas, Dallas Heritage Village, Name change, Old City Park

TEXAS, Temple, Czech Heritage Museum & Genealogy Center, Remove, not renewing this year

WASHINGTON, Seattle, Wing Luke Museum of the Asian Pacific American Experience\*, Remove, lost contact



