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North American Reciprocal  
Museum (NARM) Association®

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Quarterly

Fall 2023





Featured Artist: Dafri

"My work is a bridge over colored water."

Freedom is often equated with movement. If one is free, it is supposed they may move freely, unhindered by restriction. But what about when there is no possible option to move, can there be freedom? I believe so.

Dafri is a storyteller and multi-disciplinary artist whose work illuminates the paradoxical moments of freedom found in the midst of adversity. Dafri received his BFA from The University of Kentucky and his MA in Education (LBD) from Georgetown College. His work has been exhibited in museums and galleries throughout the southeast including: Behind the Roses at the Lyric Theatre and Cultural Arts Center and Roots 101 African American Museum and And Hear We Still Stand, Purdue University Cultural Cultural Center.



Dafri's work has been featured in publications such as "Southern Cultures" (University of North Carolina Press), "The Blood Horse Magazine," "The Keeneland Magazine," "Kentucky, and BLKCRWN + Culture." Dafri founded and runs his inaugural gift shop and gallery at the Julietta Market, housed in the historic Greyline Station in Lexington, KY.

Contact information:

[www.dafristudios.com](http://www.dafristudios.com)

<https://www.dafristudios.com/contact>

[Images used on front cover, page 2 and back cover: Dafri, The Heart]

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## Bisbee Mining & Historical Museum

Bisbee, Arizona  
520-432-7071  
[bisbeemuseum.org](http://bisbeemuseum.org)

Discover History: Explore Bisbee's Past Today! A Smithsonian Affiliate, the Museum offers an interactive trip back in time for the whole family, telling the story of a western copper-mining town's role in the industrialization of America. Is the American Industrial Revolution not fun to learn about? Think again! Why copper? Find out!

## The Mini Time Machine Museum of Miniatures

Tucson, Arizona  
520-881-0606  
[theminitimemachine.org](http://theminitimemachine.org)

The Mini Time Machine Museum of Miniatures' collection of miniatures includes over 500 antique and contemporary dollhouses and roomboxes, while special exhibitions highlight the breadth and diversity of the art of miniatures.



## Mistlin Gallery

Modesto, California  
209-529-3369  
[www.stanislausarts.org](http://www.stanislausarts.org)

The Mistlin gallery is operated by the Central California Art Association / Stanislaus Arts. The CCAA is incorporated as a non-profit organization.

The gallery is open five days a week and admission is free to the public. There are typically 10 exhibits a year and vary from member work to open shows and shows by invitation.



# T N A R M MEMBERS







## Gray Area

San Francisco, California  
415-843-1423  
[grayarea.org](http://grayarea.org)

Gray Area is a San Francisco-based nonprofit cultural center catalyzing projects at the intersection of art and technology, applied toward social good. We produce public events, including performances, exhibitions, and conferences; offer education programs that teach creativity with advanced digital tools; and operate an incubator and research labs producing collaborative, creative projects that address critical contemporary challenges.

## Delaware Historical Society

Wilmington, Delaware  
302-656-0637  
[dehistory.org](http://dehistory.org)

Since its founding in 1864, the Delaware Historical Society (DHS) has acquired an extraordinary collection of more than 3 million objects, books, documents, photographs, and maps and nine historic buildings related to Delaware's past and its importance to the nation. We are the only private nonprofit organization with the mission to serve as the statewide organization exploring, preserving, promoting, and sharing Delaware's history, heritage, and culture to educate, inspire, and empower people and communities.



## History Fort Lauderdale | Fort Lauderdale Historical Society



Fort Lauderdale, Florida  
954-463-4431  
[historyfortlauderdale.org](http://historyfortlauderdale.org)

Founded in 1962 by a group of pioneer families, the Fort Lauderdale Historical Society today operates three museums and a research library in Fort Lauderdale's downtown Arts & Entertainment District. The Museum of History is housed in the 1905 New River Inn, with a rotating visual arts exhibit in its first-floor galleries and four

general history galleries on its second floor. The 1907 Pioneer House Museum is complete with period furniture from local pioneer families and set as if the family will return at any minute for Sunday supper. The 1899 Replica School House Museum is furnished with 1899 wooden desks and McGuffey readers. The Society manages the Hoch Heritage Research Center, a public research library housing archives of the history of Greater Fort Lauderdale.



# T NARM MEMBERS



## Peace River Botanical and Sculpture Gardens

Punta Gorda, Florida  
941-621-8299  
[peacrivergardens.org](http://peacrivergardens.org)

Peace River Botanical and Sculpture Gardens provide a natural setting along the Peace River, showcasing world-class sculptures and spectacular botanicals to inspire creativity throughout the community.

Our vision and principles involve sharing ideals of gardening in a sub-tropical region, educating our community on local flora and preservation, sharing our location with local wildlife, and inspiring an artistic spirit in others by curating sculptures and fine art from around the world.

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## South Shore Arts

Munster, Indiana  
219-836-1863  
[www.southshoreartsonline.org](http://www.southshoreartsonline.org)

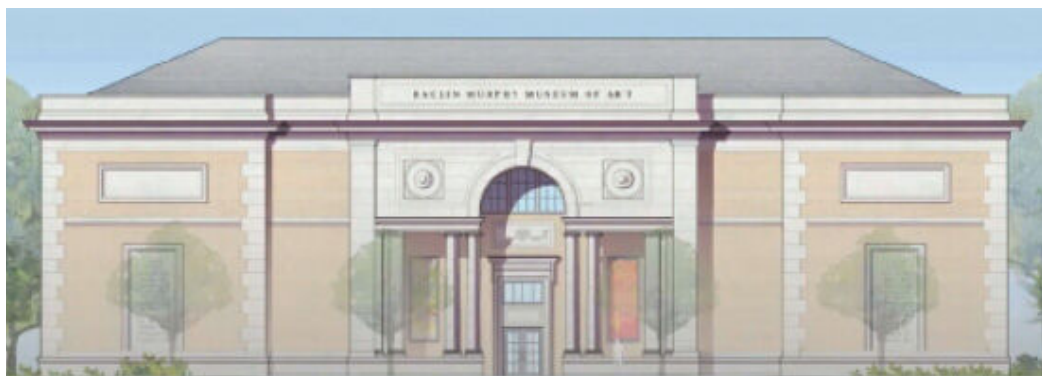
The Center for Visual and Performing Arts has been the home of South Shore Arts since its opening in 1989. As a primary tenant in this multi-use facility, space for South Shore Arts includes the 5,000 square

foot William J. Bachman Gallery, the South Shore Arts Gift Shop, studios and general offices. Our main gallery is named after William J. Bachman, the architect of the CVPA and a founding member of South Shore Arts.



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## Raclin Murphy Museum of Art



Notre Dame, Indiana  
574-631-5546  
[raclinmurphymuseum.nd.edu](http://raclinmurphymuseum.nd.edu)

The former Snite Museum of Art at the University of Notre Dame will be reborn as the new Raclin Murphy Museum of Art on November 30th. Classically designed by the award-winning Robert A. M. Stern Architects (RAMSA), the

facility's beautifully proportioned galleries will allow for innovative exhibition strategies and encourage ongoing dialogs with works of art.



## Hearst Center for the Arts

Cedar Falls, Iowa  
319-273-8641  
[thehearst.org](http://thehearst.org)

The Hearst Center for the Arts, located in is a 12,000 square ft. facility containing an art gallery, education classrooms, and a beautiful sculpture garden. We fulfill our mission of opening doors to the humanities and arts by offering temporary and permanent collection exhibitions featuring regional and national artists, managing a strong city-wide public art program, and offering art education programs for all ages. We also host free programs including talks, performances, live music, lectures, and organizing arts outreach at community events and partner locations. Our focus is in the visual, literary, and performing arts.



## Samuel Slater Experience

Webster, Massachusetts  
508-461-2955  
[samuelslaterexperience.org](http://samuelslaterexperience.org)

The Samuel Slater Experience is dedicated to telling the story of the life and times of Samuel Slater, the "Father of the American Industrial Revolution" through immersive and interactive exhibits.



## The Rourke Art Gallery + Museum

Moorhead, Minnesota  
218-236-8861  
[www.therourke.org](http://www.therourke.org)

The Rourke Art Gallery + Museum is a hybrid art gallery and museum established in 1960 by brothers James O'Rourke and Orland J. Rourke. We have proudly presented and collected the work of artists in the upper midwest alongside the work of national and international artists and cultural traditions from across the globe and the centuries. The Rourke is home to the largest public art collection in the Fargo-Moorhead-West Fargo metropolitan area and resides in Moorhead's historic Post Office Building.





# T N A R M M E M B E R S

## Seward House Museum

Auburn, New York  
315-252-1283  
[sewardhouse.org](http://sewardhouse.org)

The Seward House Museum is the historic home of William Henry Seward and his family. Serving as a New York State Senator, Governor of New York, a U.S. Senator, and Secretary of State in the Lincoln and Johnson administrations, Seward was one of the foremost politicians of nineteenth-century America.



## New York City Fire Museum

New York, New York  
212-691-1303  
[www.nycfiremuseum.org](http://www.nycfiremuseum.org)

The Official Museum of the FDNY- The mission of the New York City Fire Museum is to collect, preserve and present the history and cultural heritage of the fire service of New York and to provide fire prevention and safety education to the public, especially children.

The Museum occupies a renovated 1904 Beaux-Arts triple bay firehouse originally built for Engine Company No. 30 and displays and preserves historical artifacts of the FDNY, considered one of world's most prominent collections of firefighting memorabilia.

## Schenectady County Historical Society | Mabee Farm Historic Site

Schenectady, New York  
518-374-0263  
[schenectadyhistorical.org](http://schenectadyhistorical.org)

The Schenectady County Historical Society brings to life the region's dynamic history through interactive exhibits, talks, workshops, concerts, programs and community events for all audiences at the Mabee Farm Historic Site, the Grems-Doolittle Library, the Schenectady History Museum.





# MEET OUR NEWES

## National Veterans Memorial and Museum

Columbus, Ohio  
614-362-2800  
[nationalvmm.org](http://nationalvmm.org)

There's only one Museum in America that honors all U.S. Veterans – from all branches of service, and from all eras of our nation's proud history of military service, both peacetime and wartime. The National Veterans Memorial and Museum (NVMM) is a powerful and personal experience designed to give a voice to every person who answered the call for our country.

This one-of-a-kind cultural institution stands as a place of inspiration for visitors to come together as one people with a common bond and a shared pride in our Veterans. The NVMM takes visitors on a narrative journey telling individual stories and shared experiences of Veterans throughout history. History is presented in a dynamic, participatory experience with photos, letters and personal effects and more.



## Bixby Historical Society

Bixby, Oklahoma  
918-366-1200  
[bixbyhistoricalsociety.com](http://bixbyhistoricalsociety.com)

The Bixby Historical Society brings our community together by reminding visitors why history matters and speaks through different eyes and voices. Museums are not meant to find the answers but to guide visitors to seek, explore and connect information. We invite you to our museum, linking our past, present, and future together.

## Friends of Charleston National Parks/Fort Moultrie

Charleston, South Carolina  
843-813-0240  
[www.friendscnp.org](http://www.friendscnp.org)

Located on Sullivan's Island, South Carolina, visit Fort Moultrie and experience over 170 years of seacoast defense beginning in 1776. Discover the role the Battle of Sullivan's Island played in the Revolutionary War. Leading up to America's 250th anniversary, special events and exhibits will be posted at [www.friendscnp.org](http://www.friendscnp.org). The Fort is located at 1214 Middle Street, Sullivan's Island.





# T N A R M M E M B E R S

## Friends of Charleston National Parks/Fort Sumter

Charleston, South Carolina  
843-813-0240  
[www.friendscnp.org](http://www.friendscnp.org)

Fort Sumter, located in the middle of the Charleston harbor is accessible by ferry. Discover where the American Civil War began and Fort Sumter's role.

The ferry leaves from the Liberty Square Visitor's Center: 340 Concord Street, Charleston.



## Friends of Charleston National Parks/Charles Pinckney National Historical Site

Mount Pleasant, South Carolina  
843-813-0240  
[www.friendscnp.org](http://www.friendscnp.org)

Visit the Charles Pinckney National Historical Site and discover the influences of Charles Pinckney on Charleston, the African people he enslaved, plantation operations and his legacy. The park is located at 1254 Longpoint Road in Mount Pleasant.

## Children's Museum Houston

Houston, Texas  
713-535-7211  
[www.cmhouston.org](http://www.cmhouston.org)

The Children's Museum of Houston transforms communities through innovative, child-centered learning that improves the trajectories of all children.

The Houston region has one of the largest child populations in the United States and Children's Museum Houston serves an audience of more than 1 million children and families each year.





## Museum of East Texas

Lufkin, Texas  
936-639-4434  
[www.metlufkin.org](http://www.metlufkin.org)

The Museum of East Texas opened its doors in 1976 in a beautifully remodeled Episcopal church (now called "the Chapel") originally built in 1906. The Museum provides education and enrichment for all ages through art and history exhibitions with no entry fee. In addition to the Chapel, the Museum houses a large gallery, an education room that has activities for children and families, a Discoveroom Gallery, and a Rotary Gallery that features the works of Angelina Photographic Association members and members of Lufkin's Art Guild. The Museum holds approximately 2000 works of art (both paintings and sculptures) and over 200 historical artifacts in our collections.



### The *only* museum search tool!

Discover more than 1600 museums across the US  
... listed all in one place!

- ✓ Searchable by city or state
- ✓ Editor-selected featured exhibitions
- ✓ Links to each museum's own website for details
- ✓ *Art Things Considered* art-travel blog

### Planning a trip?

Wherever you are or wherever you go in the US,  
[ArtGeek](#) provides descriptive listings and links to

- art museums
- historic houses & artists' studios
- sculpture & botanical gardens

### **ArtGeek is good news for art-lovers who travel!**

[ArtGeek](#) is good news for art museums and gardens, too!

Click [here](#) to learn if your institution is listed.



# VIRTUAL PROGRAMMING

Virtual Exhibition: Artists Reaching Classrooms [ARC]  
Presented by the Taft Museum of Art



Image credit: Maggie Ma, The Reflection of Yin and Yang. Watercolor, ballpoint pen, acrylic.  
Cincinnati Country Day High School (11th grade). Teacher: Amy Brand

"[ARC] not only provides students with a window into the mind of a professional artist, but it invites them to participate, to think, to react, and to create. They begin to understand what it means to take their place as stewards and shapers of culture."—Mary Weimer Green, Hughes STEM High School art teacher.

View the gallery here: [https://www.facebook.com/media/set/?set=a.10157502686153650&type=3&\\_\\_xts\\_\\_\[0\]=68](https://www.facebook.com/media/set/?set=a.10157502686153650&type=3&__xts__[0]=68).



Craft with the HCCC  
Videos Presented by the Houston Center for Contemporary Craft



Perfect for any season!

Explore your garden or neighborhood to find flower petals or leaves to use for nature printing! Then add decorations with yarn and other patterns. You can make several nature trading cards and mail to friends and family! Share your natural trading cards with #craftwithhccc or tag us at Houston Center for Contemporary Craft.

View videos here: <https://www.facebook.com/crafthouston/videos/231143661278631/>



Virtual Museum  
Presented by the National Museum of Industrial History (NMIH)



Find a list of live online lectures and presentations being streamed through Facebook Live featuring staff from Smithsonian's National Museum of American History, rare looks inside Martin Tower prior to its implosion from NMIH's staff photographer, and a fascinating and timely look at how the 1918 influenza pandemic affected Bethlehem Steel and industrial manufacturing. Also, there will be a daily online 'industrial story time' featuring award-winning and New York Times bestselling children's books focused on industry and architecture.

View here: <https://www.nmih.org/virtualmuseum/>



# Why Use a Portal?

People use portals **to get links** to search, videos, user posts, purchases, history, resale items...

Google

amazon

ebay



WIKIPEDIA

**TRIPinfo.com** is a **portal used for logistics and details** that are needed when planning Leisure Group Trips.

YouTube

yahoo!

craigslist

Instagram



Common Denominators	Popular Portals	TRIPinfo.com
Pioneer	Some of the first commercial websites launched in 1996	One of the first commercial travel websites – launched in 1996
Purpose	Trusted website, loyal audiences	Trusted website, loyal audience
Design	Simple, clean, and largely unchanged since launch	Simple, clean, and largely unchanged since launch
Influence	Among the most popular global websites...hundreds of millions, even billions of monthly visits	Most popular website in its category...consistently 40,000-50,000 monthly visits
Pages per Visit, Time on Site	Higher than non-portal sites	Higher than non-portal sites
Bounce Rate	Lower than non-portal sites	Lower than non-portal sites
Privacy		User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads

**TRIPinfo**  
GROUP TRIPS START HERE



## New and Rejoining members 6/15/2023 through 9/14/2023

MEXICO, Nuevo León, Monterrey, Museo de Arte Contemporáneo (MARCO), 011+52 (81) 8262-4500

ARIZONA, Bisbee, Bisbee Mining & Historical Museum, 520-432-7071

ARIZONA, Tucson, The Mini Time Machine Museum of Miniatures, 520-881-0606

CALIFORNIA, Modesto, Mistlin Gallery, 209-529-3369

CALIFORNIA, San Francisco, Gray Area, 415-843-1423

DELEWARE, Wilmington, Delaware Historical Society, 302-656-0637

FLORIDA, Fort Lauderdale, History Fort Lauderdale | Fort Lauderdale Historical Society, 954-463-4431

FLORIDA, Punta Gorda, Peace River Botanical and Sculpture Gardens, 941-621-8299

INDIANA, Munster, South Shore Arts, 219-836-1863

INDIANA, Notre Dame, Raclin Murphy Museum of Art (formerly Snite Museum), 574-631-5546

IOWA, Cedar Falls, Hearst Center for the Arts, 319-273-8641

MASSACHUSETTS, Arlington, Old Schwamb Mill, 781-643-0554

MASSACHUSETTS, Webster, Samuel Slater Experience, 508-461-2955

MINNESOTA, Moorhead, The Rourke Art Gallery + Museum, 218-236-8861

NEW MEXICO, Corrales, Corrales Arts Center, 505-908-4668

NEW YORK, Auburn, Seward House Museum, 315-252-1283

NEW YORK, Bronx, The Bronx Museum of the Arts, 718-681-6000

NEW YORK, New York, New York City Fire Museum, 212-691-1303

NEW YORK, Schenectady, Schenectady County Historical Society | Mabee Farm Historic Site, 518-374-0263

OHIO, Columbus, National Veterans Memorial and Museum\*, 614-362-2800

OKLAHOMA, Bixby, Bixby Historical Society, 918-366-1200

SOUTH CAROLINA, Charleston, Friends of Charleston National Parks/Fort Moultrie, 843-813-0240

SOUTH CAROLINA, Charleston, Friends of Charleston National Parks/Fort Sumter, 843-813-0240

SOUTH CAROLINA, Mount Pleasant, Friends of Charleston National Parks/Charles Pinckney National Historical Site, 843-813-0240

TEXAS, Houston, Children's Museum Houston, 713-535-7211

TEXAS, Lufkin, Museum of East Texas, 936-639-4434





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### Other updates

ALASKA, Kodiak, The Kodiak History Museum, Remove, Lost contact

CALIFORNIA, Berkeley, Berkeley Art Center, Remove, Lost contact

CALIFORNIA, San Diego, Visions Art Museum: Contemporary Quilts + Textiles, Name Change, Visions Museum of Textile Art\*\*\*

CALIFORNIA, San Francisco, Chinese Historical Society of America, Remove, Lost contact

DELAWARE, Wilmington, Greenbank Mills & Philips Farm, Remove, Lost contact

FLORIDA, Fort Myers, Edison & Ford Winter Estates, Change restriction, \*NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

FLORIDA, St. Petersburg, St. Petersburg Museum of History, Add restriction, \*\*NARM privileges do not extend to members with a home institution within a 15 mile radius.

GEORGIA, Thomasville, Thomasville Center for the Arts, Remove, Not renewing at this time

HAWAII, Wailuku, Maui Ocean Center, Remove, Decided not to join

LOUISIANA, Madisonville, Lake Pontchartrain Basin Maritime Museum, Name change, Maritime Museum Louisiana

MARYLAND, Salisbury, The Ward Museum of Wildfowl Art/Salisbury University, Remove, Closed

MASSACHUSETTS, Amherst, Mead Art Museum, Remove, Lost contact

NEW YORK, Rochester, George Eastman Museum, Add restriction, \*\*NARM privileges do not extend to members with a home institution within a 15 mile radius.

TEXAS, Cuero, Cuero Heritage Museum, Remove, Lost Contact

TEXAS, Houston, Lawndale Art Center, Remove, Not renewing this year

TEXAS, Houston, Center for African American Military History, Remove, Lost contact

VERMONT, Burlington, Fleming Museum of Art/University of Vermont, Remove, Lost contact

WASHINGTON, Twisp, Confluence Gallery and Art Center, Remove, Lost contact





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