

**NA
RM**

*North American Reciprocal
Museum (NARM) Association®*

Quarterly
Winter 2023



Featured Artist:
Sonja Robinson

Sonja Robinson is a self-taught artist who began painting as a means of dealing with her father's tragic death. Robinson is originally from St. Louis, Missouri where she earned her Bachelor's Degree in Mass Communications from Lindenwood University. She currently resides in Savannah, Georgia where she has created, taught, and implemented a Budding Artists Program for Ages: 6-8, 9-11 and 12-14 through the Chatham County Public Schools in honor of her father, Carold "Joe Black" Jones, bringing awareness and understanding of how the arts have the power to heal emotional trauma.

In Savannah, Georgia she has exhibited at the Telfair Museum, Savannah State University, and the Savannah Convention Center.



Her artwork has also been sold in two of the most discussed home furnishing stores in the Southeast region; 24e Design Company and West Elm

Robinson writes: "I believe art and Artists have the power to heal, inspire, provoke and challenge others to go within themselves and create outside the norm."

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[Images used on front cover, page 2 and back cover: Sonja Robinson, Harmony in the Abstract, 2019. 36 x 48"]

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The Scottsboro Boys Museum

Scottsboro, Alabama
256-912-0471
www.thescottsboboysmuseum.com

The Scottsboro Boys Museum commemorates the lives and legacy of nine young African Americans who, in the 1930s, became international symbols of race-based injustice in the American South. It also celebrates the positive actions of those of all colors, creeds, and origins who have taken a stand against the tyranny of racial oppression.

Museum of History Benicia

Benicia, California
707-745-5435
mohbenicia.org

The Museum of History Benicia (MoHB) is a California history museum located in two separate locations comprising four original Benicia Arsenal buildings and a separate facility downtown. The mission of the museum is to teach the history of California as written in the story of Benicia.

MoHB brings together a unique collection of archaeological artifacts with natural history collections and historic California artifacts to tell a story that began 13,000 years ago.



San Lorenzo Valley Museum

Boulder Creek, California
831-338-8382
www.slvmuseum.org

The San Lorenzo Valley Museum operates two galleries, one in Boulder Creek and one in Felton. Both are housed in former church buildings that are listed on the National Register of Historic Places. Both galleries house permanent and temporary exhibitions.

T NARM MEMBERS



The Water Conservation Garden

El Cajon, California
619-660-0614
thegarden.org

The mission of The Water Conservation Garden is to educate and inspire through excellent exhibits and programs that promote water conservation and the sustainable use of related natural resources. The Garden exists to affect positive change in people's attitudes and behaviors by promoting conservation and environmental awareness. The primary objectives of The Garden are to provide education about conservation, gardening, water supply, sustainable living, and stewarding ecosystems.



Hungerford Nature Center

Kensington, Connecticut
860-827-9064
www.newbritainyouthmuseum.org

For 60 years, the New Britain Youth Museum, a non-profit museum and nature center, has served as an educational resource for children, youth, families and teachers in central Connecticut. The New Britain Youth Museum in downtown New Britain offers school programming, outreach, exhibits and special events that focus on history, art, science and the cultural heritage of the diverse peoples of the region.

The Octagon

Washington, D. C.
202-626-7439
architectsfoundation.org/octagon-museum

Closely tied to our nation's history since its construction began in 1799, The Octagon is a symbol of power and influence in the city of Washington. The house was built by enslaved workers for Virginia's wealthiest plantation family, largely as a gesture by the Tayloes in support of the newly-established capital. The building was designed by the first architect of the United States Capitol, William Thornton, and served for six months as the White House after the 1814 Burning of Washington.



T N A R M M E M B E R S

Mandarin Museum

Jacksonville, Florida
904-268-0784
mandarinmuseum.net

Mandarin Museum shares the stories of Mandarin's history, culture, and natural resources. Nestled within the community's historic oak canopy, the museum features exhibits on nationally relevant events and people, including the National Historic Landmark Maple Leaf Shipwreck and Harriet Beecher Stowe. Located in the main gallery space, The Untold Story of Black Mandarin sheds light on the community's historic Black settlements from the 18th century to the present. The Museum is an official partner site along the Gullah Geechee Cultural Heritage Corridor.



The New Orleans African American Museum of Art, Culture, and History

New Orleans, Louisiana
504-218-8254
www.noaam.org

The New Orleans African American Museum of Art, Culture, and History (NOAAM) was founded in 1996 under the guidance and extensive support of the City of New Orleans Department of Housing and Neighborhood Development.

NOAAM is located in the Tremé section of New Orleans, a neighborhood that was home to the nation's largest, most prosperous and politically progressive community of black people by the mid-1850s. Currently the museum is operating out of the administrative building located at 1417 Governor Nicholls St, as we work to fundraise and reopen our entire historic campus.



Historic Jerusalem Mill

Kingsville, Maryland
410-877-3560
jerusalemmill.org

The Mission of the Friends of Jerusalem Mill is to inspire the public to engage in our shared history through the exploration and preservation of the history of Jerusalem Mill Village and the surrounding Little Gunpowder Falls Valley, from its prehistoric origins to 1961. We achieve this by working in cooperation with the Maryland Department of Natural Resources to preserve, protect, restore, research, collect and interpret the Village's historical, cultural, environmental, and natural resources, while providing creative educational opportunities for all ages.



MEET OUR NEWES

Amesbury Carriage Museum & Industrial History Center



Amesbury, Massachusetts
978-834-5058
amesburycarriagemuseum.org

Formed in 1986, the Amesbury Carriage Museum is a 501(c)(3) history organization in Amesbury, Massachusetts. Our mission is to champion the history of Amesbury industry and people. We strive to do that by researching local history and offering programs and events for adults, families, and children.

Chatham Historical Society | Atwood Museum

Chatham, Massachusetts
508-945-2493
chathamhistoricalsociety.org

The Mission of the Chatham Historical Society, a 501 (c)(3) organization, is to inform and educate present and future generations about the history and culture of Chatham, Massachusetts, and its vicinity by collecting and preserving records of earlier generations and by exhibiting and interpreting art, artifacts, archives, and places of historical interest.



Spellman Museum of Stamps and Postal History



Weston, Massachusetts
781-768-8367
spellmanmuseum.org

The Spellman Museum's principal mission is to engage and teach diversity, history, and geography through philatelic exhibits, a research library, resource center, educational programming and

community outreach. The museum was founded in 1961 to house and share the collection of Cardinal Francis Spellman, 6th Archbishop of New York (1939-1967), and the collections of the former National Philatelic Museum in Philadelphia, which had closed around the same time. It is one of two museums in the nation focused on philately.

T NARM MEMBERS



Kaddatz Galleries

Fergus Falls, Minnesota
218-998-4405
www.kaddatzgalleries.org

The Kaddatz Galleries is a not-for-profit organization that exists to foster visual arts education and appreciation and to maintain a gallery that celebrates the work of area artists and honors the legacy of Charles Beck. Its main gallery presents focused exhibitions and a rotating selection of work by regional artists. Studio K, the Kaddatz's secondary gallery and community meeting space, displays smaller or more experimental bodies of work by established and emerging artists.

Opalka Gallery

Albany, New York
518-292-7742
opalka.sage.edu

Opalka Gallery is the formal exhibition facility of Russell Sage College. Located on the Albany campus, Opalka's primary focus is on modern and contemporary art and design from nationally recognized artists. An important part of the cultural life in the Capital Region, the Gallery frequently hosts lectures, films, concerts, and other events in conjunction with its exhibitions.



D&H Canal Historical Society



High Falls, New York
845-687-2000
www.canalmuseum.org

The D&H Canal Historical Society's mission is to highlight the importance of the D&H Canal and preserve its stories, landscapes, and artifacts. The Delaware and Hudson Canal Company was a seminal capitalistic enterprise in early America. Operating their canal from 1828 to 1898. It was one of America's first vertically integrated companies—a coal mining concern that built and operated transportation networks to get their product to market. They owned mines where they

extracted the anthracite coal, then they transported it 17 miles over the Moosic Mountains on America's first Gravity Railroad, then loaded the coal onto boats at Honesdale, Pennsylvania—the start of the Canal.

MEET OUR NEWES

Museum of Wayne County History

Lyons, New York
315-946-4943
www.waynehistory.org

The Museum of Wayne County History has been amazing and delighting visitors for over 60 years. This unique facility, largely unchanged since its construction in 1855, is located in a stately Victorian-era edifice which formerly housed the Wayne County Sheriff's Office and Residence, with the county jail attached. Come see our three floors of exhibition space, which include two cellblocks, the 1890's-era kitchen where Sheriff's wives prepared food for the inmates, a Viking spearhead featured on the History Channel, and much more. Our carriage house with transportation and agricultural artifacts is open seasonally.



Franklin Street Arts Collective | FRANK Gallery



Carrboro, North Carolina
919-636-4135
www.frankisart.com

FRANK Gallery was founded in 2010 as the result of a partnership between the Town of Chapel Hill and a group of local artists who came together with a shared vision to create an arts organization in downtown Chapel Hill. Now located in Carrboro, FRANK is both a fine art gallery representing the best of the local artists, as well as a non-profit organization dedicated to serving the community through the arts.

German Village Society

Columbus, Ohio
614-221-8888
www.germanvillage.com

The German Village Society is a 501(c) non-profit organization. Members of the German Village Society serve as Caretakers of a Legacy, dedicated to retaining the character and distinction of the past while creating a thriving and contemporary community in German Village.



T NARM MEMBERS

Linden Place Mansion

Bristol, Rhode Island
401-253-0390
www.lindenplace.org

A visit to Linden Place is to experience two centuries of American history in one place. Long before it appeared in the movie "The Great Gatsby," this exceptional example of Federal architecture was the dramatic stage for one family's multi-generational journey from the dark days of the slave trade through the boom times of the Industrial Age. Since 1810, its owners faced reversals of fortune, praise and scandal, disgrace and redemption. Along the way, they hosted presidents, married into a world-famous theatrical family, and collected a wide array of treasures, which are on display.



Newport Historical Society | Museum of Newport History



Newport, Rhode Island
401-841-8770
newporthistory.org

The Newport Historical Society has been dedicated to the preservation of Newport's history since its founding in 1854. As a non-profit our members help us to carry out our mission of chronicling, advocating for the importance of, and communicating Newport's history to a wide range of audiences. Preserving and sharing the knowledge of our past, which spans three centuries, contributes to a deeper understanding of the present and better preparation for the future.

International African American Museum

Charleston, South Carolina
843-872-5352
iaamuseum.org

The new International African American Museum (IAAM) explores the African American journey through the power of place by acknowledging the achievements of these individuals, exhibiting how their labor, resistance, and ingenuity has shaped every aspect of our world. The museum sits at the historically sacred site of Gadsden's Wharf, one of the country's most prolific slave trading ports.



Texas Science & Natural History Museum

Austin, Texas
tmm.utexas.edu

Texas Science & Natural History Museum on the campus of The University of Texas. Austin engages, excites, and connects curious minds of all ages to the unique and irreplaceable natural history of the State of Texas.

The museum tells the story of life in the natural world in Texas from the formation of our planet, through the age of the dinosaurs, into our current environment and will showcase advanced research being done at The University that will make a positive impact on life in the future.



Fort Bend Children's Discovery Center



Sugar Land, Texas
713-535-7212
www.childrensdiscoveryfb.org

The Fort Bend Children's Discovery Center (FBCDC) is a very special project of the Children's Museum of Houston. The Discovery Center occupies a 12,000 square foot restored building and features five children's exhibits. It gives the Museum the opportunity to enrich the educational lives of Fort Bend's children by expanding cultural and educational family-focused opportunities. The mission of FBCDC is aligned with the Children's Museum of Houston's mission of transforming communities through innovative, child-centered learning.

Ogden Contemporary Arts

Ogden, Utah
801-810-2898
ogdencontemporaryarts.org

Ogden Contemporary Arts (OCA) inspires local and regional artists through active involvement with the international contemporary art community. OCA strives to be viewed as a credible and internationally respected art establishment while empowering artists with the facilities, environment and experience to excel in their medium and enrich their lives.



T N A R M M E M B E R S

Fife Historical Society

Fife, Washington
253-896-4710
www.fifehistorymuseum.org

The Fife History Museum and Cultural Center is located in the former home of Louis Dacca, a member of the original Fife City Council. The Dacca home and the adjacent portion of land the family once farmed were acquired by the City of Fife in 2000. This farmland is now the site of Dacca Park, and the home has been renovated to serve as the history museum, where the exhibits change on a regular basis.



Lakewold Gardens

Lakewood, Washington
253-584-4106
lakewoldgardens.org

Lakewold Gardens is an historic estate and ten-acre botanical garden. In addition to providing year-round access to the gardens, Lakewold presents a range of cultural programming including art exhibitions, live classical concerts, environmental education, and veteran programs. Once a private home, Lakewold Gardens has been run as a public non profit since 1986.

Eagle River Historical Society

Eagle River, Wisconsin
262-212-6369
eagleriverhistory.org

The Historical Society operates two history museums in Eagle River. The Depot Museum specializes in local railroad history, the history of early businesses, and the iconic Eagle River ice castles.

The Historical Museum has a full cycle of Eagle River heritage and culture from pre-European contact through the present age. In addition to six permanent exhibits (which are updated often) there are three rotating exhibits that focus on a special facet of local history.





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VIRTUAL PROGRAMMING

Ed Wheeler: Santa Classics Presented by The Butler Institute of American Art



[Image: Ed Wheeler, Inspired by: Vincent van Gogh The Starry Night, 1889. Museum of Modern Art]

"Santa Classics" is a series of images created by artist, photographer Ed Wheeler that is sure to bring joy to museum visitors of all ages. In this exhibition, Wheeler combines a timeless figure with equally timeless paintings by imagining Santa entering the great masterworks of art, with humor and reverence for the original works.

"Santa Classics" evolved from the humorous Holiday card wheeler created for his clients each year. He had his first Santa intervention vision for Emmanuel Leutze's Washington Crossing the Delaware in 2011 while visiting the Met. When he added more Santa interventions to famous paintings and shared them with the world, it had all gone viral by 2013. Since then, Wheeler's Santa Classics have been presented in galleries, museums, public spaces, and publications around the world.

View the gallery here: <https://www.santaclassics.com/>

We Feel Our Way Through When We Don't Know
Presented by the Brattleboro Museum & Art Center



[Image: Cheeny Celebrado-Royer, Untitled I, 2022. Acrylic, tape on drafting film, 96 x 180 inches]

"We Feel Our Way Through When We Don't Know" features the works of Mariel Capanna, Cheeny Celebrado-Royer, Oscar Rene Cornejo, Vessna Scheff, Gerald Euhon Sheffield II, and Lachell Workman. Each artist's contribution demonstrates a particular set of visual strategies centered on forms of abstraction and material process used to realize these works. Liquidity and stain, landscapes built from the accumulation of active marks and tape, logic systems colliding with acrylic medium on a surface, and meticulously selected materials assembled into objects to hold the spirit of a place and/or memory are just some of the moments present to behold. Each work serves as an example of commitment, resourcefulness, and resiliency made through touch and, in return, touching us.

Read more and take a virtual tour here: <https://www.brattleboromuseum.org/2022/06/10/you-feel-your-way-through-when-you-dont-know/>

In Our Time: Selections from the Singer Collection Presented by the Scottsdale Museum of Contemporary Art (SMoCA)



[Image: Gallery view of "In Our Time: Selections from the Singer Collection" on view Oct. 1, 2022–Feb. 12, 2023 at SMoCA. Artworks shown (left to right): "Nathaniel Mary Quinn, "Drums Horse," 2019, and Rashid Johnson, "Bruise Painting 'Half God'," 2021, Collection of Iris and Adam Singer. Photo: David Blakeman]

Borrowing from the collection of Iris and Adam Singer, "In Our Time" takes a focused look at 40 works by 27 global contemporary artists. Through painting as a primary medium, the exhibition deconstructs the use of narrative, figuration, and abstraction in artworks by Tunji Adeniyi-Jones, Annan Affotey, Patrick Alston, Hurvin Anderson, Michael Armitage, Amoako Boafo, Mark Bradford, Dominic Chambers, Jadé Fadojutimi, Derek Fordjour, Alex Gardner, Rashid Johnson, Rachel Jones, Danielle McKinney, Wangechi Mutu, Toyin Ojih Odutola, Chris Ofili, Naudline Pierre, Otis Kwame Kye Quaicoe, Nathaniel Mary Quinn, Betye Saar, Tschabalala Self, Vaughn Spann, Genesis Tramaine, Zandile Tshabalala, Kehinde Wiley and Michaela Yearwood-Dan.

View here: <https://smoca.org/exhibition/in-our-time/>

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YouTube

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Instagram



Common Denominators	Popular Portals	TRIPinfo.com
Pioneer	Some of the first commercial websites launched in 1996	One of the first commercial travel websites – launched in 1996
Purpose	Trusted website, loyal audiences	Trusted website, loyal audience
Design	Simple, clean, and largely unchanged since launch	Simple, clean, and largely unchanged since launch
Influence	Among the most popular global websites...hundreds of millions, even billions of monthly visits	Most popular website in its category...consistently 40,000-50,000 monthly visits
Pages per Visit, Time on Site	Higher than non-portal sites	Higher than non-portal sites
Bounce Rate	Lower than non-portal sites	Lower than non-portal sites
Privacy		User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads

TRIPinfo
GROUP TRIPS START HERE

New and Rejoining members 9/15/2023 through 12/14/2023

ALABAMA, Scottsboro, The Scottsboro Boys Museum, 256-912-0471

CALIFORNIA, Benicia, Museum of History Benicia, 707-745-5435

CALIFORNIA, Boulder Creek, San Lorenzo Valley Museum, 831-338-8382

CALIFORNIA, El Cajon, The Water Conservation Garden, 619-660-0614

CONNECTICUT, Kensington, Hungerford Nature Center, 860-827-9064

DELAWARE, Wilmington, Greenbank Mills & Philips Farm, 302-999-9001

DISTRICT OF COLUMBIA, Washington, National Museum of Women in the Arts, 202-783-5000

DISTRICT OF COLUMBIA, Washington, The Octagon, 202-626-7439

FLORIDA, Jacksonville, Mandarin Museum, 904-268-0784

GEORGIA, Atlanta, National Center for Civil and Human Rights**, 404-991-6970

KENTUCKY, Bowling Green, Historic Railpark & Train Museum, 270-745-7317

LOUISIANA, New Orleans, The New Orleans African American Museum of Art, Culture, and History, 504-218-8254

MARYLAND, Kingsville, Historic Jerusalem Mill, 410-877-3560

MASSACHUSETTS, Amesbury, Amesbury Carriage Museum & Industrial History Center, 978-834-5058

MASSACHUSETTS, Chatham, Chatham Historical Society | Atwood Museum, 508-945-2493

MASSACHUSETTS, Weston, Spellman Museum of Stamps and Postal History, 781-768-8367

MINNESOTA, Fergus Falls, Kaddatz Galleries, 218-998-4405

NEW YORK, Albany, Opalka Gallery, 518-292-7742

NEW YORK, High Falls, D&H Canal Historical Society, 845-687-2000

NEW YORK, Lyons, Museum of Wayne County History, 315-946-4943

NEW YORK, Woodstock, Woodstock Artists Association and Museum, 845-679-2940

NORTH CAROLINA, Carrboro, Franklin Street Arts Collective | FRANK Gallery, 919-636-4135

OHIO, Columbus, German Village Society, 614-221-8888

RHODE ISLAND, Bristol, Linden Place Mansion, 401-253-0390

RHODE ISLAND, Newport, Newport Historical Society | Museum of Newport History, 401-841-8770



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DIGITAL MEMBERSHIP CARDS by  **CUSEUM**

New and Rejoining members 9/15/2023 through 12/14/2023

SOUTH CAROLINA, Charleston, International African American Museum***, 843-872-5352

TEXAS, Austin, Texas Science & Natural History Museum

TEXAS, Sugar Land, Fort Bend Children's Discovery Center, 713-535-7212

UTAH, Ogden, Ogden Contemporary Arts, 801-810-2898

WASHINGTON, Fife, Fife Historical Society, 253-896-4710

WASHINGTON, Lakewood, Lakewold Gardens, 253-584-4106

WISCONSIN, Eagle River, Eagle River Historical Society, 262-212-6369

Other updates

CALIFORNIA, Palm Desert, CREATE Center for the Arts, Remove, Temporary closure

CALIFORNIA, Sacramento, SMUD Museum of Science and Curiosity, Remove, Not renewing

CALIFORNIA, Watsonville, Pajaro Valley Arts, Remove, Temporary closure

CONNECTICUT, Hartford, Connecticut Historical Society, Name change, New name: Connecticut Museum of Culture and History

ILLINOIS, Barrington Hills, Perfume Passage Foundation, Remove, Not renewing

ILLINOIS, Chigaco, Museum of Contemporary Photography at Columbia College Chicago, Remove, Lost contact

MASSACHUSETTS, Clinton, The Museum of Russian Icons*, Name change, New name Icon Museum and Study Center*

NEW YORK, Hudson, FASNY Museum of Firefighting, Remove, Not renewing

NEW YORK, Oyster Bay, Planting Fields Foundation, Remove, No longer have membership program

OKLAHOMA, Bartlesville, Price Tower Arts Center, Remove, Lost contact

PENNSYLVANIA, Philadelphia, Rosenbach Museum & Library, Add note, **NARM privileges do not extend to members with a home institution within a 15-mile radius.

TEXAS, Austin, Neill-Cochran House Museum, Add note, **NARM privileges do not extend to members with a home institution within a 15-mile radius.

WASHINGTON, Lynden, Jansen Art Center, Remove, Not renewing this year

