Featured Artist:
Susan Lenz Dingman

Susan Lenz is an American daughter of German immigrants. She describes herself as a happy wife for just over forty years, businesswoman, custom picture framer, college graduate, blogger, and Ernie the Cat’s "partner in crime," but most personally, she states, "I am an ARTIST."

Lenz stitches both by hand and machine but also indulges a passion for book art and unique, 3D-found art objects. Altering found photos is an obsession. Her work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has also been featured on art quilting television programs and on South Carolina ETV's Palmetto Scene and her work can be found in the collection of the Textile Museum in Washington, D.C. and the McKissick Museum in Columbia, South Carolina.

During the pandemic, Lenz started stitching her "Found object" mandalas. It was her attempt to deal with a changing world and a way to adapt to virtual opportunities that replaced in-person exhibitions and events. For her, using multiples of seemingly mundane objects puts into perspective the abundance of life and the capacity to keep things as if for a "rainy day." Paper clips, keys, bottle caps, buttons, nails, plastic spoons, and old clock parts are found in most homes. These and so many other, often vintage, items are repetitively hand-stitched into meditative patterns on sections of old quilts, bringing an extraordinary new life to otherwise everyday things. The series debuted at the 2021 Philadelphia Museum of Art Craft Show and was later part of the Smithsonian Craft Show.

Susan is represented by the Grovewood Gallery in Asheville, North Carolina (www.grovewood.com).

Website: www.susanlenz.com
# Contents

Meet our Newest Members ............4  
Virtual Programming..................12  
Et cetera...  
New and rejoining members.....15  
Other updates...........................17
Italian American Museum of Los Angeles

Los Angeles, California
213-485-8432
www.iamla.org

The Italian American Museum of Los Angeles, or IAMLA, is located in the historic Italian Hall, which was constructed in 1908 to serve as a gathering place for the Italian community. Today, the Italian Hall is the oldest remaining structure from Los Angeles’ Italian enclave, and is listed on the National Register of Historic Places. The IAMLA opened in 2016, and is jointly operated by the Historic Italian Hall Foundation and the City of Los Angeles.

Museum of the American Indian

Novato, California
415-897-4064
www.marinindian.com

The Museum of the American Indian uplifts, supports, and makes visible the Indigenous Peoples of the Americas by offering authentic educational programs and cultural resources to Marin and the greater Bay Area. For over 50 years, the Museum has served the Bay Area community as an educational and cultural center dedicated to supporting the Indigenous peoples of the Americas.

Gold Nugget Museum and Cultural History Center

Paradise, California
530-0762-2613
gnmuseum.art

Gold Nugget Museum and Cultural History Center, along with the Paradise Depot Museum, work under Gold Nugget Days, Inc. The main museum concentrates on local history and early native culture. The Depot Museum concentrates on the train and logging history of the “Paradise Ridge.”
MEET OUR NEWEST NARM MEMBERS
Greenwich Historical Society

Cos Cob, Connecticut
203-869-6899
greenwichhistory.org

Greenwich Historical Society was founded in 1931 to preserve and interpret Greenwich history to strengthen the community’s connection to our past, to each other and to our future. The circa 1730 National Historic Landmark Bush-Holley House witnessed slavery and the American Revolution and became the site of Connecticut’s first American Impressionist art colony from 1890 to 1920. Its landscape and gardens are restored based on documentation from the site’s Impressionist era. The campus also includes a nationally accredited museum, library and archives, and more.

Indiana Historical Society

Indianapolis, Indiana
317-232-1882
indianahistory.org

Since 1830, the Indiana Historical Society (IHS) has connected people to the past by collecting, preserving, interpreting and sharing the state’s history. A private, nonprofit organization, IHS maintains the nation’s premier research library and archives on the history of Indiana and the Old Northwest. IHS also provides support and assistance to local museums and historical groups, and publishes books in addition to youth, adult and family programming.

Gateway Regional Arts Center

Mount Sterling, Kentucky
859-498-6264
grackentucky.org

The Gateway Regional Arts Center (GRAC) is one of the premier cultural centers for the Central and Eastern regions of Kentucky. With a mission of providing excellent arts experiences for the communities along the I-64 Corridor between Lexington, Kentucky and Huntington, West Virginia, GRAC is on the forefront of cultural programming and continues to grow its reach in the Appalachian and Bluegrass regions of Kentucky.

Nestled in-between the rolling hills and horse farms of Central Kentucky and the mountains and hollers of Eastern Kentucky, Mount Sterling offers a unique conduit – the “Gateway,” as it is known here – between the two distinct landscapes and cultures.
Inland Waterways Museum
Paducah, Kentucky
270-575-9958
www.inlandwaterways.org

At the Inland Waterways Museum, experience captivating stories, interactive exhibits, and the rich heritage of inland waterways. Our museum offers a unique blend of education and entertainment, making it suitable for visitors of all ages. Come and discover the wonders of the river at our amazing facility. We hope that you will leave with a newfound appreciation for the inland waterways.

Castine Historical Society
Castine, Maine
207-326-4118
www.castinehistoricalsociety.org

The Castine Historical Society, located in the Abbott School and Samuel P. Grindle House on the town common in the beautiful village of Castine, is a 501(c)3 organization that serves as a window into Castine's extraordinary past. Our permanent and summer exhibitions, lectures, and house and garden tours highlight the stories of the past.

Although officially founded in 1966, previous incarnations of the organization have been recorded as early as 1865. Sharing a common desire to document Castine history, all of these organizations have been a part of creating the mission and vision of the Castine Historical Society as it exists today.

Troy Historic Village
Troy, Michigan
248-524-3570
www.troyhistoricvillage.org

The Troy Historic Village is a collection of 11 buildings surrounding a gazebo and green in the heart of Troy, Michigan. Filled with the collections and stories of the 1800s settlement and 1900s growth in the Troy area, staff and volunteers use these buildings to bring history to life for visitors of all ages. Our popular field trips might immerse students in an 1880s one room school or teach students that lighting a room wasn't always as easy as flipping a switch. We offer programs, events, and activities for all ages.
Moogseum
Asheville, North Carolina
828-258-1262
moogseum.org

The Moogseum is the project of the Bob Moog Foundation, an independent 501 (c) (3) non-profit organization that carries Bob Moog's legacy forward through education and archive preservation.

The Moogseum contains historical, musical, and science-based interactive exhibits that bring Bob's legacy alive to inspire expansive thinking. Through the space, visitors are invited to play theremins and synthesizers, learn how electricity becomes sound, and delve into more than 1,000 pieces of archival material through custom-designed touchscreen kiosks. Hundreds of those items can only be found at the Moogseum, the only entity with access to the Moog Family Archives.

Heritage Museum
Independence, Oregon
503-838-4989
www.orheritage.org

Visit the Independence Heritage Museum and learn about our diverse history, Oregon Trail roots, the Kalapuya Tribe, hop farms, local military service, and much more!

The Museum is located in a historic building that has served many purposes over the years, originally housing the M & F Grocery Store which opened in the early 1940s and continued in that location until 1978.

Baltzer Meyer Historical Society
Greensburg, Pennsylvania
724-836-6915
www.baltzermeyer.com

Baltzer Meyer Historical Society is a non-profit 501C organization dedicated to preserving and studying old Westmoreland County and beyond, emphasizing Southwestern Pennsylvanian families. In 1996 the society gained possession of the Old Harrold Schoolhouse No. 8 and, in 1998, the Old Zion Lutheran Church. The schoolhouse and church are situated within the 158 acres of “Good Purpose” land granted by the son of the first Governor William Penn. The early German settlers preempted the acreage for religious and educational endeavors “always and forever.”
**Frances M. Maguire Art Museum**

Merion Station, Pennsylvania
610-660-2820
www.sju.edu/maguire-art-museum

The Frances M. Maguire Art Museum, set in the beautiful Barnes Arboretum was once home to the Barnes Foundation. Now fully integrated with the Saint Joseph’s University campus in Philadelphia, the Maguire Art Museum features refreshed and modernized interiors, including 15 galleries, teaching and performance space, and enhanced accessibility. The museum celebrates the power of art to inspire imagination and curiosity and to cultivate critical thinking and dialogue. The museum features three rotating exhibition spaces, offering several new exhibits over the year.

**The Arts Center of Greenwood**

Greenwood, South Carolina
864-388-7800
www.artscentergreenwood.com

The Arts Center of Greenwood is committed to enriching the quality of life within our region by providing a venue for exposure, engagement, and education in the visual and performing arts.

Our Gallery offers a dynamic rotation of exhibitions presenting regional, national and international artists working across all forms of media.

**Lyndon Baines Johnson Presidential Library & Museum**

Austin, Texas
512-721-0177
www.lbjlibrary.org

Situated on a 30-acre site on The University of Texas campus in Austin, Texas, the Library houses 45 million pages of historical documents, 650,000 photos, and 5,000 hours of recordings from President Johnson's political career, including about 643 hours of his recorded telephone conversations. The iconic ten-story building was designed by award-winning architect Gordon Bunshaft and features a Great Hall with a stunning four-story, glass-encased view of the archives collection. A centerpiece in the Great Hall of the LBJ Library is the photo-engraving mural by artist Naomi Savage.
MEET OUR NEWEST NARM MEMBERS

The Williamson Museum

Georgetown, Texas
512-943-1670
williamsonmuseum.org

Located on the Historic Georgetown Square, the Williamson Museum was founded as a 501(c)(3) in 1997, and first opened its doors to the 1911 Farmers State Bank in December 2003. The museum's mission is to promote the culture and heritage of Williamson County through education, preservation, acquisition, and exhibition.

Visit the museum to observe and learn about the local history of Williamson County, which often expands past its border and is at the root of Texas history.

Martinsville-Henry County Heritage Museum

Martinsville, Virginia
276-403-5361
www.mhchistoricalsociety.org

The Martinsville-Henry County Heritage Museum displays significant Native American artifacts; Evolution of guns from the matchlock to the cartridge gun; Evolution of the Henry rifle to the Winchester 1876; toys: Marklin trains and accessories, steam engines, boats, other German toys, American toy trucks; a representation of everything Lionel made from 1500 to 1840; George Catlin lithographs; special collection of blades & barrels; defense canes and multi-purpose canes; Virginia City, Nevada, gambling parlor setup: Suicide Table, Wheel of Fortune and the Dead Man's Hand; riverboat gambling kits; early watches and an early Bowie-style knife collection, in its 13,000-square-foot annex scheduled to open in late fall 2024. The former Henry County, Virginia, courthouse, opened as a museum in 2011, showcases local history.
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With grant funds awarded by the National Endowment for the Arts (NEA), The Grace Museum is now able to present its art collection to the public through the development of a new online searchable database. The Grace began the process in September 2020 and launched the completed database May 31, 2021.

The grant for this special project has provided the museum the funds to photograph, digitize, and create metadata for over 2,500 works of art, with the goal of making them available through The Grace Museum’s website. Web-ready images and comprehensive descriptions for the digital content permit partnering institutions, researchers, and teachers in rural and urban classrooms across the country to learn about the museum’s art collection and its importance to contemporary and historical art and Texas culture. The searchable database also serves as a way for other museums to discover artwork available for borrowing from The Grace’s collection.

Discover more in our online collection search: https://www.thegracemuseum.org/collections
Michigan Modern: An Architectural Legacy  
Presented by the Marshall M. Fredericks Sculpture Museum

Now open to the public, with over 50 photographs by James Haefner, this exhibition showcases Michigan’s contribution to Modern architecture.

James Haefner’s career in photography spans four decades. An accomplished automotive advertising photographer, Jim’s love of modern design drew him into the architectural world twenty years ago.

The complementing exhibition “Marshall Fredericks: The Architects’ Artist” highlights Marshall Fredericks’s many connections and contributions to the modern architecture movement.

View online here: https://www.marshallfredericks.net/mm-exhibition.html
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New and Rejoining members 3/15/2024 through 6/14/2024

CALIFORNIA, Los Angeles, Italian American Museum of Los Angeles, 213-485-8432
CALIFORNIA, Novato, Museum of the American Indian, 415-897-4064
CALIFORNIA, Paradise, Gold Nugget Museum and Cultural History Center, 530-0762-2613
CONNECTICUT, Cos Cob, Greenwich Historical Society, 203-869-6899
INDIANA, Indianapolis, Indiana Historical Society, 317-232-1882
KENTUCKY, Mount Sterling, Gateway Regional Arts Center, 859-498-6264
KENTUCKY, Paducah, Inland Waterways Museum, 270-575-9958
MAINE, Castine, Castine Historical Society, 207-326-4118
MASSACHUSETTS, Mansfield, National Black Doll Museum of History & Culture, 774-284-4729
MICHIGAN, Troy, Troy Historic Village, 248-524-3570
NEW YORK, New York, Museum of Arts and Design, 212-299-7777
NORTH CAROLINA, Asheville, Moogseum, 828-258-1262
OREGON, Independence, Heritage Museum, 503-838-4989
PENNSYLVANIA, Greensburg, Baltzer Meyer Historical Society, 724-836-6915
PENNSYLVANIA, Merion Station, Frances M. Maguire Art Museum, 610-660-2820
SOUTH CAROLINA, Greenwood, The Arts Center of Greenwood, 864-388-7800
TEXAS, Austin, Lyndon Baines Johnson Presidential Library & Museum, 512-721-0177
TEXAS, Georgetown, The Williamson Museum, 512-943-1670
VIRGINIA, Martinsville, Martinsville-Henry County Heritage Museum, 276-403-5361
WASHINGTON, Twisp, The Confluence: Art in Twisp, 509-997-2787
Why Use a Portal?

People use portals **to get links** to search, videos, user posts, purchases, history, resale items...

**TRIPinfo.com** is a portal *used for logistics and details* that are needed when planning Leisure Group Trips.

<table>
<thead>
<tr>
<th>Common Denominators</th>
<th>Popular Portals</th>
<th>TRIPinfo.com</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pioneer</td>
<td>Some of the first commercial websites launched in 1996</td>
<td>One of the first commercial travel websites – launched in 1996</td>
</tr>
<tr>
<td>Purpose</td>
<td>Trusted website, loyal audiences</td>
<td>Trusted website, loyal audience</td>
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<td>Design</td>
<td>Simple, clean, and largely unchanged since launch</td>
<td>Simple, clean, and largely unchanged since launch</td>
</tr>
<tr>
<td>Influence</td>
<td>Among the most popular global websites...hundreds of millions, even billions of monthly visits</td>
<td>Most popular website in its category...consistently 40,000-50,000 monthly visits</td>
</tr>
<tr>
<td>Pages per Visit, Time on Site</td>
<td>Higher than non-portal sites</td>
<td>Higher than non-portal sites</td>
</tr>
<tr>
<td>Bounce Rate</td>
<td>Lower than non-portal sites</td>
<td>Lower than non-portal sites</td>
</tr>
<tr>
<td>Privacy</td>
<td></td>
<td>User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads</td>
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</tbody>
</table>
### Other updates

<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>CALIFORNIA, San Francisco</td>
<td>California Historical Society Museum, Remove, Closed</td>
</tr>
<tr>
<td>FLORIDA, Fort Lauderdale</td>
<td>NSU Museum of Art Fort Lauderdale, Update, Name change, NSU Art Museum Fort Lauderdale</td>
</tr>
<tr>
<td>FLORIDA, Naples</td>
<td>The Revs Institute, Inc., Update, Name change, Revs Institute</td>
</tr>
<tr>
<td>LOUISIANA, Lafayette</td>
<td>Vermilionville Living History Museum and Folklife Park, Remove, Not renewing</td>
</tr>
<tr>
<td>MAINE, Brunswick</td>
<td>Bowdoin College Museum of Art, Remove, Not renewing this year</td>
</tr>
<tr>
<td>MONTANA, Lewistown</td>
<td>Lewistown Art Center, Remove, Lost contact</td>
</tr>
<tr>
<td>NEW JERSEY, Freehold</td>
<td>Jewish Heritage Museum of Monmouth County, Remove, Lost contact</td>
</tr>
<tr>
<td>NEW YORK, New Paltz</td>
<td>Samuel Dorsky Museum of Art/SUNY at New Paltz, Remove, Paused membership program</td>
</tr>
<tr>
<td>OKLAHOMA, Ponca City</td>
<td>Ponca City Art Association, Inc., Remove, Lost contact</td>
</tr>
<tr>
<td>TEXAS, Houston</td>
<td>The Printing Museum, Remove, Lost contact</td>
</tr>
<tr>
<td>WASHINGTON, Bainbridge</td>
<td>Bainbridge Island Historical Museum, Update, Name change, Bainbridge History Museum</td>
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</tbody>
</table>