

**NA
ARM**

*North American Reciprocal
Museum (NARM) Association®*

Quarterly
Winter 2024



Featured Artist: Calvin Woodum

Calvin Woodum, a former Fashion major at The Savannah College of Art & Design (SCAD), is from Wrightsville, Georgia. Woodum currently lives and works in Savannah, Georgia as an artist, an administrator with Visit Savannah, and is an active member of Savannah's thriving art community. He has been recognized by Telfair Museums for his outstanding service and leadership as the Chair of Friends of African American Art, (2021 - 2024).

Woodum is an abstract artist and has shifted his focus to painting with acrylic on canvas, exploring the "layer upon layer" technique. His art is featured on the cover of Julie Coates' book, "Invisible Diversity Teaching Every Student."

Woodum was the first winner of the Low Country Artist Contest and was featured in the "Lowcountry Stories and Guests" print magazine and video journal.

He has also been written about in multiple local publications and has been interviewed on "Art On The Air" on WRUU-107.5FM radio talk show and featured in "Art Off The Air" article several times. He was "The 912" featured artist for February/March 2022 Newsletter with Savannah Morning News and has been featured several times in "Connect Savannah." Most recently, Woodum was profiled on WSAV-TV's "Winning Wednesday" with Tina Tyus-Shaw highlighting his achievements and excellence in the community.

Features:

Savannah Now/Savannah Morning News, February 3, 2022

Lowcountry Stories and Guests

Winning Wednesday: Callum Woodum | WSAV-TV

Contact: woodum469@yahoo.com

[Images on cover, page two, and back page: Calvin Woodum, Surrounded By Beauty (vertical orientation) & Heading Towards Tranquility (horizontal orientation).]



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MEET OUR NEWES

Lincoln Museum and Cultural Centre



Jordan, Ontario
905-563-2799
lincolnmuseum.ca

The Lincoln Museum and Cultural Centre is home of the Jordan Historical Museum of the Twenty, a vibrant gathering place that shapes our community by engaging and inspiring residents and visitors in the celebration of heritage and culture. The Museum and Cultural Centre has two permanent exhibitions which are always available to the public and two rotating gallery spaces which feature new exhibits twice a year.

Chinese American Historical Museum | Chinese Historical & Cultural Project

San Jose, California
408-918-1053
chcp.org

The Chinese American Historical Museum (aka the Ng Shing Gung Museum) is located in History Park, 635 Phelan Avenue, San Jose, CA 95112, in the Ng Shing Gung building. We promote, educate, and preserve Chinese and Chinese American history and culture through community outreach activities.



Green Box

Green Mountain Falls, Colorado
719-465-3065
greenboxarts.org



Green Box is cultural campus that celebrates the best in contemporary visual and performing arts for visitors from Colorado and around the world. Our annual summer Arts Festival is a hallmark of accessibility and experimentation in the spectacular natural setting of Green Mountain Falls, Colorado. We offer curious audiences a fresh and playful approach to some of the most compelling dance, public art and music being produced today. Green Box is an incubator of multidisciplinary visual and performing arts with an active artist-in-residence program, educational offerings, and creative experiences for audiences of all ages.

T NARM MEMBERS



MEET OUR NEWES

National Museum of American Jewish Military History

Washington, District of Columbia
202-265-6280
nmajmh.org

Chartered by an act of Congress in 1958, the National Museum of American Jewish Military History, under the auspices of the Jewish War Veterans of the U.S.A., documents and preserves the contributions of Jewish Americans to the peace and freedom of the United States, educates the public concerning the courage, heroism and sacrifices made by Jewish Americans who served in the armed forces, and works to combat anti-Semitism. The purpose of the Museum is to preserve a record of the patriotic contributions of the men and women of the Jewish faith who served during and between times of war in the Armed Forces of the United States and as veterans thereof, from the time of the founding of this country to the present.



Leesburg Center for the Arts

Leesburg, Florida
352-365-0232
www.leesburgarts.com

Art Transforms Lives . . . at the Leesburg Center for the Arts (LCFA), a no judgement zone for art discovery, exploration, and experimentation for artists and creatives, skilled and non-skilled alike.

Our mission is to provide arts education, awareness, and opportunities to inspire and engage our communities and be a place for all to create and collaborate.

Art Deco Museum

Miami Beach, Florida
305-672-2014
www.mdpl.org

We invite you to embark on a captivating journey through Miami Beach's rich architectural heritage and vibrant community culture at the Art Deco Museum, thoughtfully designed and presented by the Miami Design Preservation League (MDPL). Our museum proudly offers an educational and engaging experience that highlights the essence of Miami Beach's past and present, infusing it with the city's signature fun and glamor.



T N A R M M E M B E R S

Harry P. Leu Gardens



Orlando, Florida
407-246-2620
www.leugardens.org

Harry P. Leu Gardens is recognized as one of Central Florida's premier cultural institutions. Since 1961, Harry P. Leu Gardens has been devoted to inspiring people's love of nature and plants, preserving our historic landscape, and creating meaningful learning experiences for local residents and the visiting public. Originally donated to the City of Orlando by the Leu Family, the Gardens is a botanical oasis for daily visitors featuring almost 50-acres of gardens, the Historic Leu House Museum, the Welcome Center, a 22,000 square foot event venue and main entrance hall. The Welcome Center was built in 1995 and the Historic Leu House Museum, originally built in 1888 is listed on the National Register of Historic Places.

MartinArts

Stuart, Florida
772-287-6676
martinarts.org

MartinArts has served as the leading nonprofit arts organization for Martin County, Florida since the 1980s. We are located in the historic Court House Cultural Center in downtown Stuart. Our space includes two galleries with rotating exhibitions including student and professional artists, curated and juried showcases, and monthly Sunset Concerts.



National Museum of Mexican Art

Chicago, Illinois
312-738-1503
nationalmuseumofmexicanart.org

Visit the National Museum of Mexican Art (NMMA) and enjoy Mexican art and culture presented from our own point of view and through our own voices. Experience our four galleries showcasing the depth and breadth of Mexican art from both sides of the border. Schedule your visit to take advantage of NMMA's robust performing arts calendar, monthly onsite arts education activities, and spring, summer and fall community festivals.



MEET OUR NEWES

Ames History Museum

Ames, Iowa
515-232-2148
www.ameshistory.org

The mission of the Ames History Museum is to engage our diverse public and provide unique opportunities to learn about Ames history. We carry out this mission by providing tours, programs, publications, and maintaining an extensive website. We operate an 1860s one-room schoolhouse museum and staff the Ames History Museum where archives, artifact collections, exhibits, and research assistance are available.



Bluegrass Music Hall of Fame & Museum



Owensboro, Kentucky
270-926-7891
bluegrasshall.org

The Bluegrass Music Hall of Fame & Museum is a 501c3 organization located in Owensboro, Kentucky. The mission is to gather, preserve, exhibit and publicize the history, physical artifacts, and performance art connected to the roots and branches of bluegrass music. The vision is to be the world center for the presentation of the history, culture, and future of bluegrass music. The museum is the world's only international repository for the artifacts and history of bluegrass music. The organization has advanced and supported humanities by communicating the rich history and heritage of bluegrass music through hands-on and research-based programs.

Marblehead Arts Association

Marblehead, Massachusetts
781-631-2608
marbleheadarts.org

Now in its 10th decade, the Marblehead Arts Association (MAA) is located in the historic King Hooper Mansion. The MAA was founded in 1922 by a small group of artists who took action to support their beliefs that a vibrant art community was integral to the well-being of Marblehead and the surrounding community.



T N A R M M E M B E R S

Quincy Historical Society

Quincy, Massachusetts
617-773-1144
quincyhistory.org

Founded in 1893, Quincy Historical Society is dedicated to preserving and promoting knowledge about the full range of Quincy's history. At its home in the National-Landmark Adams Academy Building, the Society maintains collections of archives and artifacts. Its museum and library are open to the public year-round. It offers a variety of publications and programs for the general public and provides instruction on local history in area schools.



Somerville Museum

Somerville, Massachusetts
617-666-9810
www.somervillemuseum.org

The Somerville Museum is the City of Somerville's mirror, playing a central role in preserving the past, reflecting the present, and helping to shape the future of this diverse urban community of 81,000. Through art, history and community-based exhibitions, and programming, the Museum seeks to engage our audience in an on-going dialogue with local artists, scholars, and educators with the larger aim of fostering cultural education and understanding.

Sudbury, Massachusetts
978-295-1716
www.wayside.org

The Wayside Inn Foundation is a Massachusetts 501(c)(3) nonprofit organization responsible for preservation of over 100 acres and nine historic buildings including Longfellow's Wayside Inn. Enjoy our grounds, dine or stay in our historic inn, participate in our programs and activities to learn about the early inhabitants of the landscape; about the How(e) family who settled and farmed the land, operated the inn, and who fought in the wars for independence; about poets and artists; about Henry Ford and his vision here.

The Wayside Inn Foundation



Truro Historical Society

Truro, Massachusetts
508-349-0200
trurohistoricalsociety.org

The Truro Historical Society runs the Highland House Museum and the Cobb Archive. The Museum is housed in a former hotel in the Highland Historic District, and our collection includes permanent exhibitions on Cape Cod shipwrecks, the salt and fishing industries, and everyday domestic life in the 1800s and 1900s. We also have an impressive collection of artwork, created by 20th century artists who have spent summers living on the Outer Cape. Every summer we install temporary exhibitions.



Worcester Historical Museum

Worcester, Massachusetts
508-753-8278
www.worcesterhistory.net

As the museum and library of the city of Worcester, Worcester Historical Museum (WHM) represents ourselves as who we are today – diverse communities of individuals, families, schools, businesses, and cultures. WHM values and supports the vibrancy of these unique and collective cultures and connects individuals and communities to its vast collection, extensive library, and 12 annual exhibits with 60 programs.

Ghosthouse Fine Art Studio

Grand Rapids, Michigan
646-856-0813
www.ghosthousegr.com

Ghosthouse Fine Art Studio is a fine art workshop and atelier. We focus on teaching people fundamental arts skills learned from the close observation of nature, ourselves, and the world around us. We believe everyone has the ability to create works of beauty, regardless of your background, age, or education.



T N A R M M E M B E R S

Roger Tory Peterson Institute

Jamestown, New York
716-665-2473
rtpi.org

The mission of the Roger Tory Peterson Institute (RTPI) is to spark a lifelong love of nature through the lens of art. Home to the largest collection of Peterson's original artwork, RTPI exhibits his work and the work of others whose art matters to the planet.

Through exhibitions and both indoor and outdoor programs, RTPI illuminates the beauty of nature, challenges us to confront the critical conservation challenges of our time, and inspires us to preserve the earth's diversity of life.



The Dairy Barn Arts Center

Athens, Ohio
740-592-4981
www.dairybarn.org



Rooted in its unique history, The Dairy Barn Arts Center enriches lives and cultivates community through equitable access to the arts by welcoming everyone, local and visiting patrons alike, with a quality visitor experience. We provide impactful exhibitions, events, and educational programs and support artists throughout their creative journey celebrating our unique Southeastern Ohio history through storytelling and historic preservation. We also promote international appreciation of art quilts through the world-renowned exhibition, "Quilt National: The Best of Contemporary Quilts."

Valley Art Center

Chagrin Falls, Ohio
440-247-7507
www.valleyartcenter.org

Valley Art Center is the hub of the visual arts in the Chagrin Valley, providing local communities with art classes, art exhibitions, and art shopping for over fifty years. Explore drawing, painting, ceramics, photography, jewelry, metalwork, and more. Our Bowen & Patron Galleries host nine exhibits annually with curated, invitational, and juried shows. Our calls to entry draw local, regional, and national artists from the Cleveland area and beyond. The Valley Art/Shop and galleries host hundreds of unique original pieces of art for sale from functional to flashy,



MEET OUR NEWES



Maritime Museum of Sandusky

Sandusky, Ohio
419-624-0274
sanduskymaritime.org

Come dive into the Maritime Museum of Sandusky, where you'll have a boatload of fun discovering the rich maritime history of the Sandusky Bay area. Travel back in time to the days of passenger boats, commercial fishing, and ice harvesting on Lake Erie. Learn about boat-building, Ohio's wetlands, shipwrecks, and Sandusky's role in the Underground Railroad. Explore the rest of the museum's campus, including the Howman Boathouse and the Motor & Engine Room. You can board Lyman boats, view other vessels on display, or see what's in work in our boat building school and restoration workshop.

Wassenberg Art Center

Van Wert, Ohio
419-238-6837
wassenbergartcenter.org

The Wassenberg Art Center is to be a catalyst for creative expansion through art. With an open, diverse approach, our programs reach out to inspire creative interaction for all.

The Wassenberg Art Center is a not for profit community art center which presents an average of ten exhibitions annually. We offer art classes, workshops, unique events and activities for adults and children through the year.



Arts@302

Broken Arrow, Oklahoma
918-936-2806
arts302.com

Arts@302 is your destination for all things creative! Located in the Brown-Kimbrough Center in the heart of the Rose District in Broken Arrow, we offer creative experiences for all ages and experience levels. See art, create art, or experience art – at Arts@302 you can do it all! At the heart of our building is our beautiful 2000 square-foot professional artist gallery featuring local Oklahoma artists. Our rotating exhibits are on display for 1-2 months and open with a public reception. Our gift shop also features works of art for sale by local artists.

T N A R M M E M B E R S

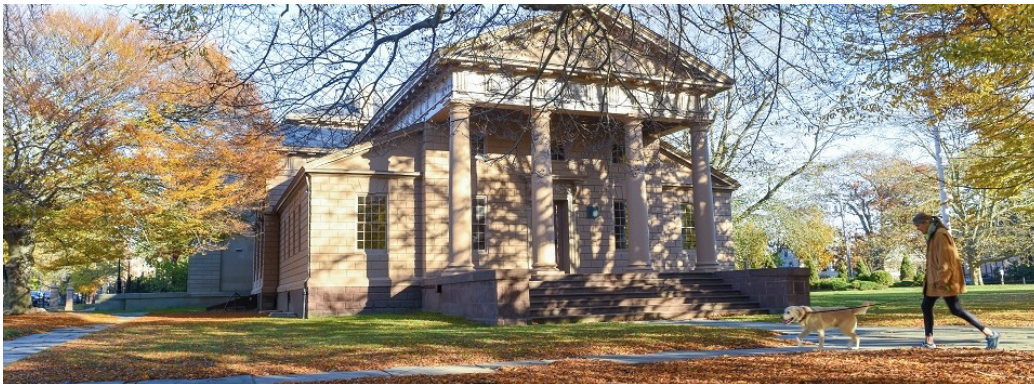


The Athenaeum of Philadelphia

Philadelphia, Pennsylvania
215-925-2688
philaathenaeum.org

The Athenaeum of Philadelphia, an historic, member-supported library, was founded in 1814, decades before the advent of free public libraries. Its purpose, then as now, is to provide access to “general knowledge” through books, archival material and special collections for research and exhibits, public forums and lectures, as well as a congenial space for conversation and learning.

Redwood Library & Athenaeum



Newport, Rhode Island
401-847-0292
redwoodlibrary.org

Designed by Peter Harrison in 1747, the Redwood Library & Athenæum is a hybrid library, museum, rare book repository and research center. The first purpose-built library structure in America, in continuous use since its opening in March 1750,

the Redwood is also the nation’s oldest Neo-classical building and a National Historic Landmark. The Redwood holds over 200,000 books, manuscripts and art works, including its Original Collection of 751 titles, displayed in the historic Harrison Room. Also featured on permanent view are significant examples of 18th and 19th-century American art: portraits by American masters Robert Feke, John Smibert, Gilbert Stuart and Charles Bird King and a selection of sculpture, rare books and artifacts. Two fine art galleries feature rotating exhibitions, in addition to case displays and presentations of historic and contemporary material.

Patriots Point Naval and Maritime Museum

Mount Pleasant, South Carolina
843-884-2727
www.patriotspoint.org

Patriots Point Naval & Maritime Museum on South Carolina’s Charleston Harbor is a must-see. With the WWII aircraft carrier USS Yorktown as its centerpiece, the Museum is also home to destroyer USS Laffey, the only Vietnam Experience exhibit in the U.S., 28 historic aircraft, and the Medal of Honor Museum. It’s nearly 1,000,000 square feet of



hands-on history combined with heroes’ stories and stunning natural landscapes and the destination for history and adventure with exhibits and more that engage families, veterans, tour groups, educators and others.

MEET OUR NEWEST NARM MEMBERS



Edith J. Carrier Arboretum

Harrisonburg, Virginia
540-568-3194
www.jmu.edu/arboretum

The Edith J. Carrier Arboretum, a woodland sanctuary, on the James Madison University campus, is a public, urban garden and forested greenspace that preserves native species, provides opportunities for research, and promotes knowledge of the botanical and natural world for people of all races, religions, orientations, identities, ages, and abilities.

Richard I. Bong Veterans Historical Center

Superior, Wisconsin
507-392-7151
bongcenter.org

The Bong Center is a museum that honors the legacy and tells the story of Richard I Bong, America's "Ace of Aces." Major Bong rose to fame during the peak of the fighting in the South Pacific during World War II by emerging as the leading aerial ace eventually breaking the American record of 26 set by Captain Eddie Rickenbacker in WWI. Upon breaking the record Bong honored his sweetheart and eventual wife, Marge Vattendahl by having her portrait embossed on the nose of his P-38 Lightning fighter plane. Bong went on to score 40 victories being the only American Ace in history to reach that number that kicked in his automatic "retirement" from combat air warfare. Just a few months later, after a wedding that captivated the nation, Bong tragically died in a test piloting accident flying the Army Air Corp's first Jet fighter.

Our museum tells his story and that of all veterans.



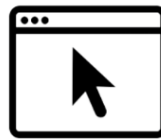
Your member engagement platform



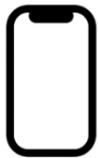
Digital Membership



SMS / Text Messaging



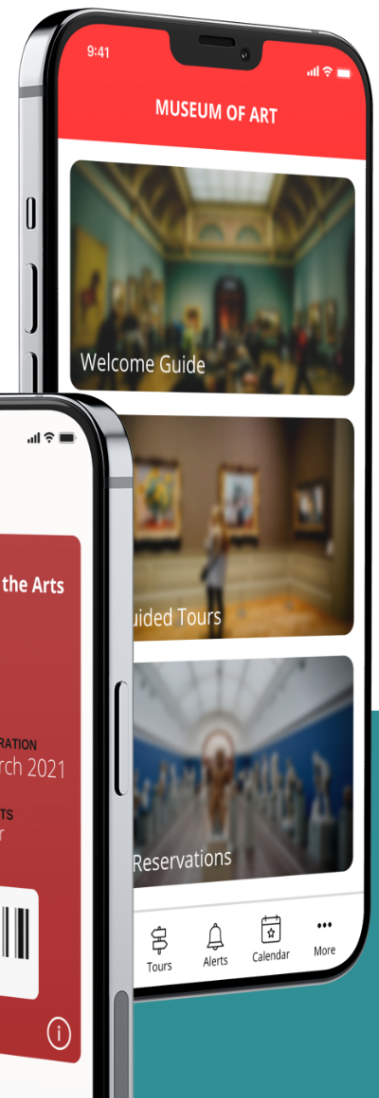
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Murillo: From Heaven to Earth
Presented by Kimbell Art Museum



[Image: Bartolomé Esteban Murillo, Two Women at a Window, c. 1655–60. Oil on canvas. National Gallery of Art, Widener Collection Courtesy National Gallery of Art, Washington]

“Murillo: From Heaven to Earth” celebrates the genre paintings of one of the most renowned painters of the Spanish Golden age: Bartolomé Esteban Murillo (1617–1682). While Murillo is primarily known for his religious subject matter, some of his most iconic works depict secular themes. For the first time in Spanish art, ordinary people—beggars, street urchins and flower girls—convey the cultural narratives and written tales of Murillo’s time. Comprising approximately 50 works, the exhibition explores themes of youth and age, comedy, romance and seduction, faith and charity, landscape, portraiture and modern realism.

Find out more and view a virtual presentation here:

<https://kimbellart.org/exhibition/murillo-heaven-earth>

Sacred Adornment: Jewelry as Belief in Ancient Egypt Presented by Glencairn Museum



[Image: Necklace with earrings.

The ancient Egyptians created stunning jewelry in a wide variety of materials, from metals such as gold and copper to glass and semi-precious gemstones. This new exhibition at Glencairn Museum features pieces from the Museum vault that invite visitors to explore how both the living and the dead of this ancient culture used jewelry to adorn, to protect, and to express devotion to the divine.

View online here:

<https://artsandculture.google.com/story/sacred-adornment-jewelry-as-belief-in-ancient-egypt/OAJSnPsilE24lw>



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[ArtGeek](#) is good news for art museums and gardens, too!

Click [here](#) to learn if your institution is listed.

If it's not but should be, please [contact](#) us.

New and Rejoining members 9/15/2024 through 12/14/2024

CANADA, ON, Jordan, Lincoln Museum and Cultural Centre, 905-563-2799

ARKANSAS, Bentonville, Bentonville History Museum, 479-696-4210

CALIFORNIA, Encinitas, The Institute of Contemporary Art, San Diego (North Campus), 760-436-6611

CALIFORNIA, San Diego, The Institute of Contemporary Art, San Diego (Central Campus), 760-436-6611

CALIFORNIA, San Jose, Chinese American Historical Museum | Chinese Historical & Cultural Project, 408-918-1053

COLORADO, Green Mountain Falls, Green Box, 719-465-3065

DistC, Washington, National Museum of American Jewish Military History, 202-265-6280

FLORIDA, Bonita Springs, The Wonder Gardens, 239-992-2591

FLORIDA, Leesburg, Leesburg Center for the Arts, 352-365-0232

FLORIDA, Miami Beach, Art Deco Museum, 305-672-2014

FLORIDA, Orlando, Harry P. Leu Gardens, 407-246-2620

FLORIDA, Stuart, MartinArts, 772-287-6676

ILLINOIS, Chicago, National Museum of Mexican Art, 312-738-1503

IOWA, Ames, Ames History Museum, 515-232-2148

KENTUCKY, Owensboro, Bluegrass Music Hall of Fame & Museum*, 270-926-7891

MASSACHUSETTS, Lenox, The Mount*, 413-551-5111

MASSACHUSETTS, Marblehead, Marblehead Arts Association, 781-631-2608

MASSACHUSETTS, Quincy, Quincy Historical Society, 617-773-1144

MASSACHUSETTS, Somerville, Sommerville Museum, 617-666-9810

MASSACHUSETTS, Sudbury, The Wayside Inn Foundation, 978-295-1716

MASSACHUSETTS, Truro, Truro Historical Society, 508-349-0200

MASSACHUSETTS, Worcester, Worcester Historical Museum, 508-753-8278

MICHIGAN, Grand Rapids, Ghosthouse Fine Art Studio, 646-856-0813

NEW YORK, Jamestown, Roger Tory Peterson Institute, 716-665-2473

OHIO, Athens, The Dairy Barn Arts Center, 740-592-4981

OHIO, Chagrin Falls, Valley Art Center, 440-247-7507

OHIO, Sandusky, Maritime Museum of Sandusky, 419-624-0274

OHIO, Van Wert, Wassenberg Art Center, 419-238-6837

OKLAHOMA, Broken Arrow, Arts@302, 918-936-2806

PENNSYLVANIA, Philadelphia, The Athenaeum of Philadelphia, 215-925-2688

RHODE ISLAND, Newport, Redwood Library & Athenaeum, 401-847-0292

*NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

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The Open Encyclopedia

TRIPinfo.com is a **portal used for logistics and details** that are needed when planning Leisure Group Trips.



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craigslist



Common Denominators	Popular Portals	TRIPinfo.com
Pioneer	Some of the first commercial websites launched in 1996	One of the first commercial travel websites – launched in 1996
Purpose	Trusted website, loyal audiences	Trusted website, loyal audience
Design	Simple, clean, and largely unchanged since launch	Simple, clean, and largely unchanged since launch
Influence	Among the most popular global websites...hundreds of millions, even billions of monthly visits	Most popular website in its category...consistently 40,000-50,000 monthly visits
Pages per Visit, Time on Site	Higher than non-portal sites	Higher than non-portal sites
Bounce Rate	Lower than non-portal sites	Lower than non-portal sites
Privacy		User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads

TRIPinfo
GROUP TRIPS START HERE

New and Rejoining members 9/15/2024 through 12/14/2024 (continued)

SOUTH CAROLINA, Mount Pleasant, Patriots Point Naval and Maritime Museum, 843-884-2727

TEXAS, Richardson, Crow Museum of Asian Art of The University of Texas at Dallas, 972-883-5258

VIRGINIA, Harrisonburg, Edith J. Carrier Arboretum, 540-568-3194

WISCONSIN, Superior, Richard I. Bong Veterans Historical Center, 507-392-7151

Other updates

CANADA, ON, Port Dover, Port Dover Harbour Museum (formerly), Update, name and location change, Norfolk County Heritage and Culture now located in Simcoe, ON

CANADA, ON, Simcoe, Norfolk County Archives & Eva Brook Donly Museum, Update, name change, remove "& Eva Brook Donly Museum"

PUERTO RICO, San Juan, MUSAN: Museo de los Santos y Arte Nacional, Remove, no longer meets requirements

ARIZONA, Phoenix, Pueblo Grande Museum (formerly), Update, name change, S'edav Va'aki Museum

CALIFORNIA, Cathedral City, Museum of Ancient Wonders, Remove, temporary closure

CALIFORNIA, Modesto, Stanislaus Arts Council (formerly Mistlin Gallery), Remove, no longer meets requirements

CONNECTICUT, Hartford, Harriet Beecher Stowe Center (formerly), Update, name change, Stowe Center for Literary Activism

FLORIDA, West Palm Beach, Historical Society of Palm Beach County*, Remove, lost contact

ILLINOIS, Monmouth, Warren County History Museum, Remove, lost contact

KANSAS, Wichita, Wichita Art Museum, Remove, lost contact

KENTUCKY, Louisville, Speed Art Museum*, Remove, lost contact

LOUISIANA, Baton Rouge, LSU Museum of Art, Shaw Center for the Arts, Remove, lost contact

MARYLAND, Annapolis, Elizabeth Myers Mitchell Art Museum, (formerly the Mitchell Art Gallery), Remove, lost contact

MASSACHUSETTS, Yarmouth Port, Historical Society of Old Yarmouth, Remove, temporary closure

MASSACHUSETTS, South Grafton, Massachusetts State Police Museum and Learning Center, Update, moved to Whitinsville, Massachusetts

MINNESOTA, Shafer, Franconia Sculpture Park, Remove, no longer meets requirements

NEW JERSEY, Holmdel, New Jersey Vietnam Veterans' Memorial & Museum, Remove, lost contact

NEW YORK, Cooperstown, Fenimore Art Museum & The Farmers' Museum (formerly), Update, name change, Fenimore Art Museum | Fenimore Farm & Country Village

NEW YORK, New York, Museum of American Finance, Remove, closed for renovations

NEW YORK, New York, Rubin Museum of Art, Remove, closed physical location

NEW YORK, New York, New York City Fire Museum, Remove, temporary closure

NEW YORK, Nyack, Edward Hopper House Art Center (formerly), Update, name and add restriction, Edward Hopper House Museum and Study Center*, *NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

NORTH DAKOTA, Jamestown, National Buffalo Museum (formerly), Update, name change, North American Bison Discovery Center

SOUTH CAROLINA, Columbia, South Carolina State Museum, Remove, lost contact

TENNESSEE, Knoxville, Knoxville Museum of Art, Remove, lost contact

TEXAS, Austin, Blanton Museum of Art/University of Texas at Austin**, Update, change restriction, ***NARM privileges do not extend to members with a home institution within a 15 mile radius and may be restricted for ticketed special events.

