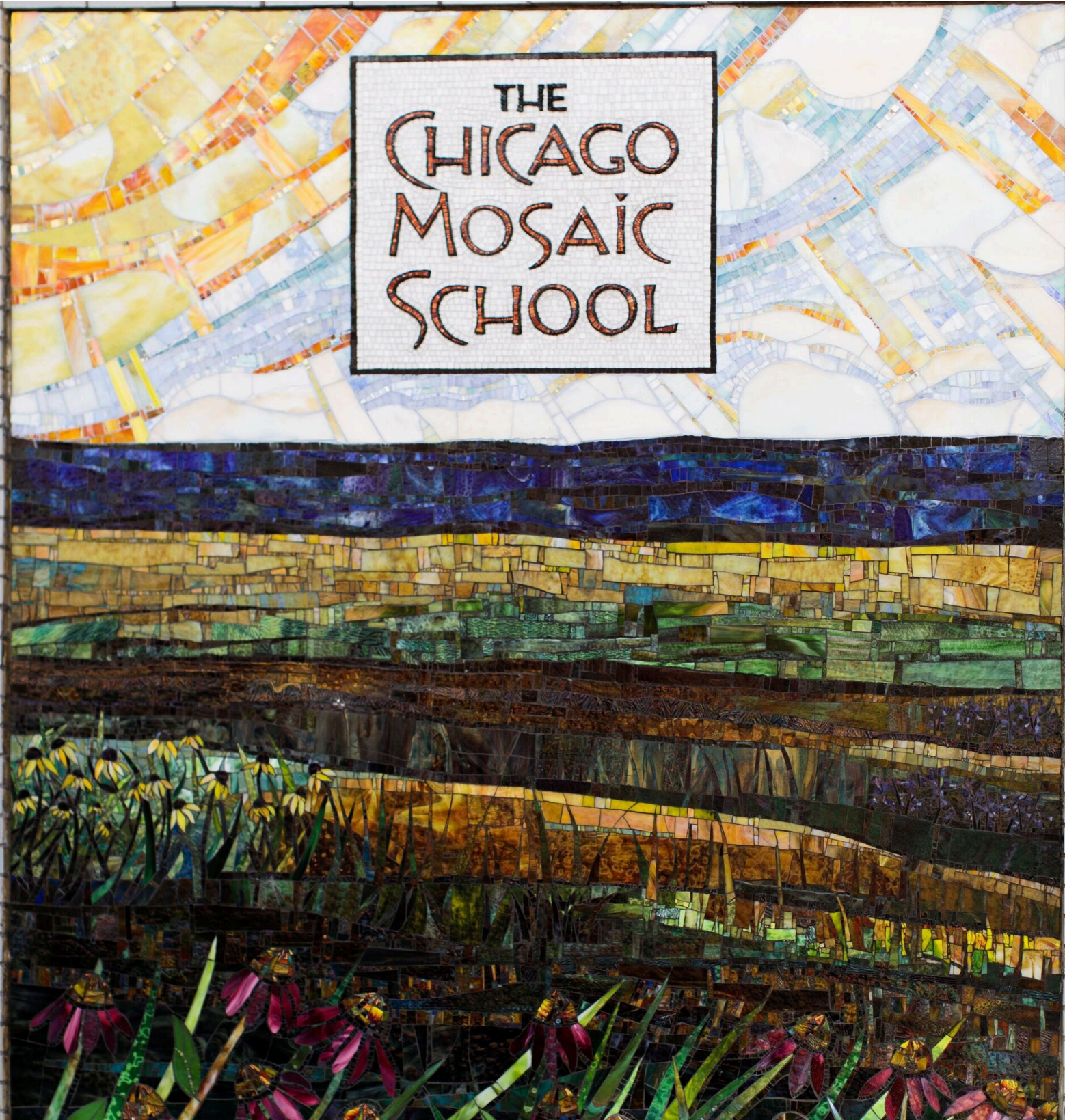


**NA
ARM**

*North American Reciprocal
Museum (NARM) Association®*

Quarterly
Summer 2026





Mosaic Masterpiece Creation at The Chicago Mosaic School

1127 West Granville Avenue, Chicago, Illinois
773-856-6777
chicagomosaicschool.org
info@chicagomosaicschool.org

In June 2019, The Chicago Mosaic School (CMS) announced the installation of a stunning, placemaking artwork on the facade of its building in the North Side neighborhood of Edgewater, only a short walk from Lake Michigan. Designed by Principal Faculty Casey Van Loon, the 150-square-foot mosaic would commemorate CMS' first year in its new home, deepening its roots in the community through a collaborative expression of public art.

Thanks to the generosity of its donors, the not-for-profit raised more than enough to break ground on the legacy project, and Van Loon was able to begin preliminary work on the mosaic by July. Alongside Van Loon, a team of local professional artists and community volunteers worked diligently on the installation of panels beautified by glass, smalti, and gold.

The final panel went up on June 23rd, 2020. Despite the limitations the 2020 pandemic imposed, masked artists worked hard to see the project through. "The Edge of The Water" adorns the building's facade today, but it was only made possible through the incredible resilience of The Chicago Mosaic School's community. In the words of CMS' Founder and Creative Director Karen Ami, "it has given us a lot of joy and hope for the future to see it up on our walls at last." CMS runs over 200 classes and workshops annually, welcoming over two thousand students each year, including teaching students how to make their own large-scale mosaics. Come see our facade at 1127 West Granville Avenue, Chicago, Illinois, and all we have to offer!

[All images courtesy The Chicago Mosaic School]

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Madison Center for History & Culture at Lee's Academy | Madison Historical Society

Madison, Connecticut
203-245-4567
www.madisonhistory.org

Constructed in 1821 at a cost of \$1,200, Lee's Academy was Madison's first high school. It was established for the education of young people preparing to continue their studies at college. Originally situated on a knoll at the corner of the Boston Post Road and Neck Road, the building moved four times before moving to its present location at 14 Meetinghouse Lane. Today, the building acts as the center for the Madison Historical Society's (MHS) exhibitions and educational events. Its upper level houses the MHS administrative offices and library and its lower level is an exhibition hall, recently renovated for use as the Madison Center for History and Culture.



The Allis-Bushnell House | Madison Historical Society



Madison, Connecticut
203-245-4567
www.madisonhistory.org

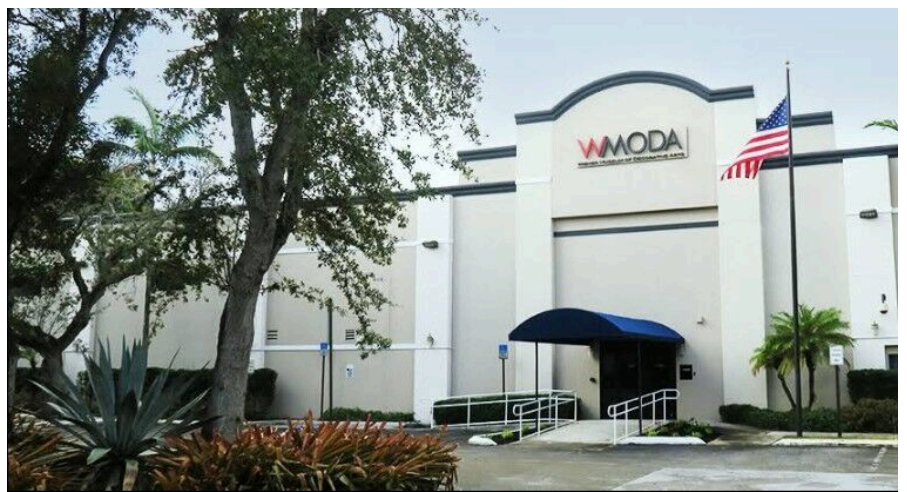
The Allis-Bushnell House (c. 1785) is a historic home property owned and maintained by the Madison Historical Society. Originally built as a one and a half story building, this home (now two full stories) operated as a home for the Allis family (1790-1825) and the Bushnell family (1825-1920) until it was sold to the Madison Historical Society in 1920. Each room exhibits distinct

period architectural features and is decorated with period furniture, domestic implements, decorative arts, and paintings that illustrate life in the house as it was during the Revolutionary War period, the Civil War period, and the Colonial Revival era.

Wiener Museum of Decorative Arts

Hollywood, Florida
954-376-6690
www.wmoda.com

The Wiener Museum of Decorative Arts preserves and showcases a world-class collection of Fired Arts masterpieces, especially ceramics and glass, celebrating the boundless creativity and technical brilliance of artists locally and around the world. Our purpose is to entertain, educate and inspire our local community and a global audience to connect with the stories, cultures, and craftsmanship behind the Fired Arts.



ST NARM MEMBERS



Islamorada, Florida
305-922-2237
keysdiscovery.com

The Florida Keys History & Discovery Center is a family-friendly museum and learning center where visitors can explore the rich history, culture, and environment of the Florida Keys. Permanent exhibits cover everything from the First Peoples and Spanish treasure fleets to wreckers, Henry Flagler's Overseas Railway, and the 1935 Labor Day Hurricane. The museum also features three tropical fish tanks, a 35-seat movie theater, the Jerry Wilkinson Research Library, and a changing lineup of rotating exhibits on art, anthropology, and history.

Florida Keys History & Discovery Center



Naples Historical Society

Naples, Florida
239-261-8164
napleshistoricalsociety.org

The mission of Naples Historical Society is to preserve Naples history and heritage for the community and future generations to enjoy. The Society's flagship asset is Historic Palm Cottage™. This 3,500 sq ft house-turned museum (which is Naples oldest house, built in 1895) is listed as a Landmark in the National Register of Historic Places. A ½-acre property adjacent to the Cottage is a lovely garden, The Norris Gardens at Palm Cottage, which beautifully complements the Cottage

because it serves to tell the story of Naples history through the lens of a garden. In addition, Smith Exhibit Hall™ an interactive historical museum adjacent to Historic Palm Cottage™, features educational displays, historic photos, and the chance to hear treasured oral histories. All this and other memorabilia will transport you back to the earliest days of life in Naples.

Augusta Jewish Museum

Augusta, Georgia
706-426-1542
augustajewishmuseum.org

Discover the vibrant history of the Augusta River Region's Jewish community. The Museum, located next to Georgia's oldest surviving synagogue building, brings Jewish history to life through engaging exhibits focused on the rich tapestry of Jewish contributions to the Augusta River Region, Jewish traditions, culture, and values, Holocaust remembrance, and the story of Israel and its people.

The Augusta Jewish Museum opened to the public in 2021 with rotating displays, interactive education programs, and an evolving virtual museum. Expansion plans include restoring a former sanctuary that will soon serve as a cultural center, community space, and event venue.





Steffen Thomas Museum of Art

Buckhead, Georgia
706-342-7557
steffenthomas.org

The Steffen Thomas Museum of Art is one of the few single-artist museums in the United States. The museum, located in the original Buckhead, Georgia (an hour from Atlanta and only 10 minutes from historic Madison, Georgia) contains several main galleries, exhibition galleries, and special gallery spaces. The museum has a permanent collection of over 400 pieces, as well as access to thousands of pieces of Steffen's works from the Thomas Family Collection, STAR.

Baltimore, Maryland
410-244-1900
www.avam.org

The American Visionary Art Museum (AVAM) offers an immersive journey into the boundless creativity of self-taught artists. Located along Baltimore's Inner Harbor, AVAM reimagines the museum experience as a vibrant exploration of human imagination, where monumental sculptures, intricate works, and kinetic installations fill each space with energy and discovery. Exhibitions invite visitors into deeply personal worlds shaped by creativity, humor, spirituality, and lived experience—presenting art that challenges and inspires. Designated by Congress as the nation's museum for intuitive artistry, AVAM has earned national acclaim. CNN has called it "one of the most fantastic museums anywhere in America," while readers of "The Baltimore Sun" and "Baltimore Magazine" consistently rank it among Baltimore's leading cultural destinations.

American Visionary Art Museum



Family Heritage Experience at American Ancestors



Boston, Massachusetts
617-536-5740
fhe.americanancestors.org

Curious about your family roots? The Family Heritage Experience at American Ancestors offers an interactive journey designed to spark reflection about your family's history and identity. Through a blend of hands-on activities and multimedia elements, you will be encouraged to explore the questions you have about where you came from and what you might want to uncover next. No genealogy experience is required to enjoy this immersive exhibition.



Zekelman Holocaust Center

Farmington Hills, Michigan
248-553-2400
holocaustcenter.org/about

Founded in 1984, The Zekelman Holocaust Center (The HC) first opened its doors on the campus of the Jewish Community Center in West Bloomfield as the Holocaust Memorial Center and relocated to the current award-winning Farmington Hills building in 2004. The HC is home to not only our core Holocaust museum exhibit, but an extensive research library, archives, and special exhibit galleries.

Woodman Museum

Dover, New Hampshire
603-742-1038
www.woodmanmuseum.org

The Woodman Museum was founded in 1916 from a trust established by Annie E. Woodman to: "To advance and develop passion for History, Nature, and the Arts. To educate, excite, and inspire current and future generations about . . . a changing nation by preserving and exhibiting objects of historic significance, decorative and fine art, and natural science that connect Dover and its citizens to . . . the world."



New Hampshire Farm Museum

Milton, New Hampshire
603-652-7840
nhfarmmuseum.org

The New Hampshire Farm Museum consists of two historic homesteads that focus on preserving New Hampshire's rich, rural agricultural heritage.

Both the Jones Farm and the Plummer Homestead date back to the late 18th century and are listed on the National Register of Historic Places. In addition to our collection of historic buildings and barns, agricultural exhibits, displays, and collections, we are also a working farm, keeping a selection of heritage breed farm animals and a variety of gardens on the property. The Farm Museum hosts special events and programs on weekends throughout the year. We offer guided tours of the farm and the historic Jones farmhouse, exhibits, and displays of rural life and agriculture in New Hampshire. Workshops, school groups visits, home school visits, adult groups, and day camps are offered throughout the year. Our goal is to paint a full picture of New Hampshire's agricultural history in a hands-on setting. Come explore our fifty acre farm soon!

ArtYard

Frenchtown, New Jersey
908-996-5018
artyard.org

ArtYard is an interdisciplinary contemporary art center perched along the Delaware River in downtown Frenchtown, New Jersey. The organization's mission is to serve as an incubator for creative expression and a catalyst for collaborations that reveal the transformational power of art. This work unfolds through exhibitions, performances, residencies, and public programs that support the development of new work, invite dialogue across difference, and connect people through shared creative experiences. ArtYard believes that creative collaboration and meaningful connection are essential to sustaining a thriving community.



Bartow-Pell Mansion Museum



Bronx, New York
718-885-1461
<https://www.bartowpellmansionmuseum.org/>

Bartow-Pell Mansion Museum, the last remaining 19th-century estate in the Bronx's Pelham Bay Park, is a cultural and educational institution that serves the broader New York City community.

Bartow-Pell works to preserve and maintain the historic Greek Revival mansion and carriage house, as well as the museum's collection, its gardens, and the surrounding landscape, and to interpret the site's history with innovative and dynamic educational and public programming for students, adults, and families.

Southampton History Museum

Southampton, New York
631-283-2494
www.southamptonhistory.org

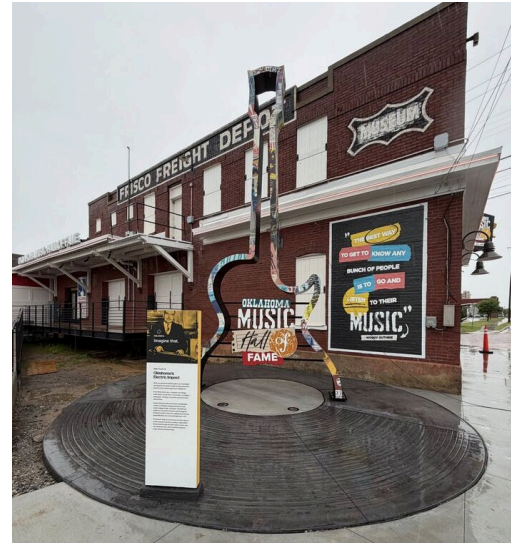
A registered 501(c)(3) nonprofit educational organization chartered by the New York State Board of Regents and incorporated under the New York State Education Department. Our mission is preservation and education: We preserve and educate about local history and culture through our unique historic sites, archives, collections, and public programs.



Oklahoma Music Hall of Fame & Museum

Muskogee, Oklahoma
918-687-0800
www.okmusichall.com

The Oklahoma Music Hall of Fame & Museum has a mission to Honor, Preserve, and Promote the Rich Musical Heritage of the Past, Present, and Future of Oklahoma Music and Musicians. We started with our first class of inductees to include Merle Haggard, Woody Guthrie, Patti Page, and Claude "Fiddler" Williams. A very interactive museum of music memorabilia from legendary performers such as Vince Gill, Carrie Underwood, Toby Keith, Neal Schon, Jimmy Webb, Leon Russell, Mason Williams, and many more. Our newly designed museum features "live" shows every Thursday night and digital kiosks throughout the 1903 Freight Depot building we call our home.



Presque Isle Light Station



Erie, Pennsylvania
814-304-6917
www.presqueislelighthouse.org

The Presque Isle Light Station is a registered 501(c)3 nonprofit corporation dedicated to preserving Erie's historic lighthouses, educating the community on their value, and interpreting them for future generations. The mission of the Presque Isle Light Station is to establish and support efforts in the restoration and preservation of Erie's lighthouses to a period of significance; to acquire and maintain safe keeping of building/grounds, artifacts and historical records of Erie's lighthouses; and to create educational and recreational

opportunities that accurately interpret the maritime history of Erie's lighthouses for all visitors and preserves it for future generations. Presque Isle Light Station is also known as Lake Erie Lights when referring to all three of Erie's historic light structures.

The Thaddeus Stevens & Lydia Hamilton Smith Center for History and Democracy

Lancaster, Pennsylvania
717-392-4633
stevensandsmithcenter.org

The Thaddeus Stevens & Lydia Hamilton Smith Center for History and Democracy is an interpretive museum and education center being developed by LancasterHistory, a non-profit organization in Lancaster, Pennsylvania. The Center examines the long, arduous struggle for freedom and equality in America through exhibits, immersive media experiences, and educational programs.



Herreshoff Marine Museum

Bristol, Rhode Island
401-253-5000
herreshoff.org

Founded in 1971, the Herreshoff Marine Museum in Bristol, Rhode Island, is dedicated to preserving and celebrating the legacy of the Herreshoff Manufacturing Company and the America's Cup. The Museum houses an extraordinary collection of classic yachts, maritime artifacts, and historic documents, and serves as a center for education, innovation, and stewardship of Rhode Island's rich nautical heritage. The museum's mission is to educate, support, and inspire the next generation of sailors through sailing & STEM education programs.



North Texas Society of History & Culture

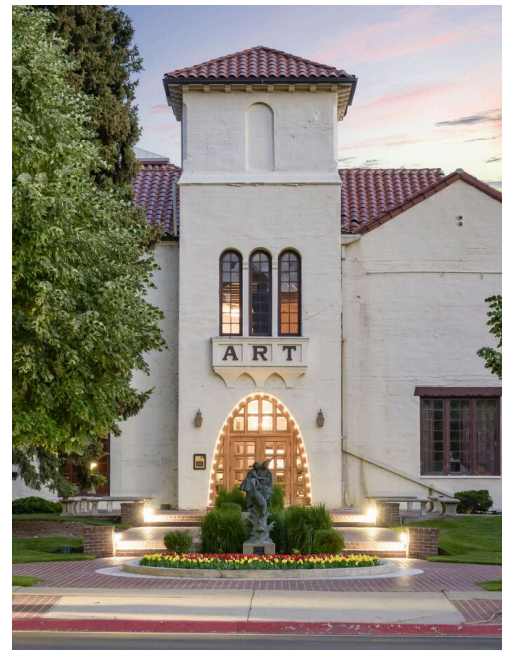
Nocona, Texas
940-825-5330
www.talesntrails.org/index.html

The North Texas Society of History & Culture | Tales 'N' Trails Museum believes that the legacy of the past enhances and enriches the lives of current and future generations. We strive to preserve and interpret our history through exhibits, programs, and archives that will evoke an appreciation of our shared heritage, inspire a vision for our future, and protect the memories of our past. Our five areas of focus include the Leather Industry (Nocona Boot and Justin Boot both started here, Nokona Baseball Gloves, Dell Motley Inspirational Leather Art), Native American Culture (Comanche, Wichita, Taovaya, Chief Quannah Parker, Chief Peta Nokonie), Western Heritage (Chisholm Trail and Red River Station), Oil and Gas Industry, and Agriculture. We offer a scavenger hunt for the kids and a station to try your hand at leather tooling. We are ADA accessible and dog friendly, have picnic tables and have visitor information.

Springville Museum of Art

Springville, Utah
801-489-2727
www.smofa.org

The Springville Museum of Art is one of Utah's oldest arts institutions and a museum deeply rooted in its community. With a Permanent Collection established in 1903 through the vision and generosity of early Utah artists Cyrus E. Dallin and John Hafen, the Museum has long served as a cultural and educational center where art is accessible to all.



World Kite Museum



Long Beach, Washington
360-642-4020
www.worldkitemuseum.com

We spark joy, creativity, and STEAM discovery through hands-on kiting experiences, empowering every visitor to reimagine kites and carry the magic of flight beyond our museum.

Olympia AHA Museum and Visitor Center

Olympia, Washington
360-800-7210
www.olyaha.org

The Olympia Arts and Heritage Alliance was founded in 2018 for the purpose of opening a museum in downtown Olympia. In 2025, the Olympia AHA Museum and Visitor Center opened our doors at 203 Columbia Street NW! We are a vibrant gathering space where art, cultures, and history converge to honor our past, celebrate our present, and inspire our future. Visit our three gallery spaces to explore stories about Olympia places, people and events, or attend our programs to dive deeper with local experts and community leaders.



Two Rivers Heritage Museum

Washougal, Washington
360-835-8742
2rhm.com



The Two Rivers Heritage Museum, the operating arm of the Camas-Washougal Historical Society, is dedicated to preserving, protecting, and sharing the history of the Camas-Washougal area. At 2RHM, we have over 6,000 square feet of artifacts and displays, sharing the stories of how people lived, worked, and played in this part of SW Washington State since time immemorial. In addition to local artifacts, 2RHM boasts a working loom and player piano, both of which we demonstrate for guests. 2RHM also has a life-size, interactive model of a plank house,

allowing guests to explore and appreciate the workmanship behind the homes built by the indigenous peoples native to the Pacific Northwest. At the Two Rivers Heritage Museum, there's history for everyone, and we can't wait to share it with you!

NARM MEMBER VIDEOS

A New Way to Explain NARM and Show Off Our Amazing Members!

Last October, NARM received an email from filmmaker Brett Luper. He wrote: "I recently finished a short documentary project for Sudbury Valley Trustees, a land conservation group. I had so much fun filming and editing that piece about their network of properties—it reminded me how much I love making content around places and communities I care about.

That got me thinking about my favorite networks, and NARM immediately came to mind. I bring my young boys to museums all the time—we always keep a membership at a NARM museum, and over the years we've visited NARM institutions all over the country. It's such a powerful and inspiring program.

I'd love to explore the idea of creating a short (10–15 minute) mini-documentary about the NARM network—how it works, the experiences it makes possible, and the incredible diversity of museums it connects. I'd handle the travel, filming, editing, and interviews, with the goal of producing something NARM and its members could share."

A new adventure was in the making. As we fleshed out the details of the project, we decided to let our new, biggest fan—Brett—select the institution that he would film. Living outside Boston, he has access to seventy-nine NARM institutions within fifty miles of home. The more he used the network, the more he became fascinated by the variety of experiences it offered and the unique stories behind each institution. The Isabella Stewart Gardner Museum video was created in cooperation with the Museum as a pilot project to explore whether video storytelling would explain the NARM program to interested individuals and to increase awareness of the remarkable institutions that make up the North American Reciprocal Museum (NARM) Association®. Rather than focusing solely on collections or exhibitions, these films aim to capture the feeling of visiting a place. What makes it memorable? What makes it distinct? Why should someone add it to their list the next time they travel? The Gardner Museum was a perfect place to start. It exemplifies something found throughout the NARM network: a unique and strong sense of identity, and serves as a powerful example of how individual institutions contribute to the richness and diversity of the larger NARM community.

Experience NARM Benefits

Find cultural and educational experiences at places you may not have even known existed, whenever you travel, with a NARM level membership.

Experience NARM!

Join Today

As we moved forward, we became aware of the project's limitless potential. NARM could feature a cultural institution each year (possibly more) and offer the opportunity for individual institutions to work with Brett to create their own short film for their marketing and publicity. The videos demonstrate what is possible when great institutions, compelling stories, and the NARM network come together. If your institution is interested in participating in future storytelling projects or learning more about potential opportunities, contact us at info@narmassociation.org.



Isabella Stewart Gardner Museum

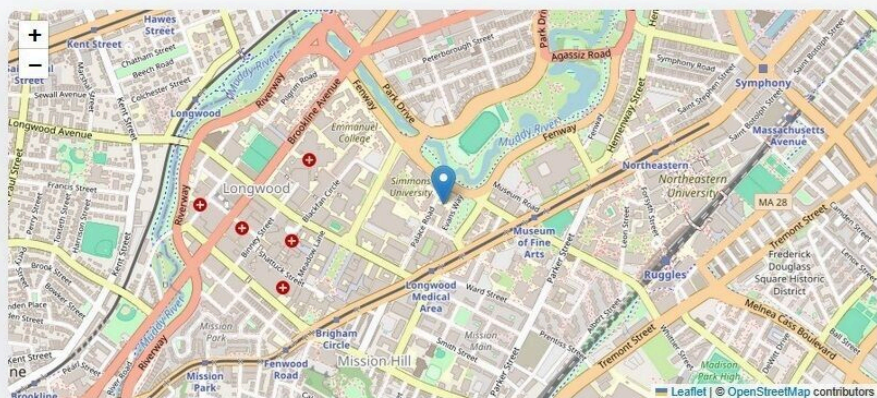
• Art

25 Evans Way, Boston, MA 02115, United States
[Directions](#)

617-566-1401

information@isgm.org

<https://www.gardnermuseum.org/>



The Isabella Stewart Gardner Museum is an art museum in Boston, Massachusetts, which houses significant examples of European, Asian, and American art. Its collection includes paintings, sculptures, tapestries, and decorative arts. It was founded by Isabella Stewart Gardner, who wished for her art collection to be permanently exhibited "for the education and enjoyment of the public forever".

Join Now

Take a Tour

Many thanks to Brett Luper, for reaching out to us last October with your love of NARM and your beautiful vision, and to the Isabella Stewart Gardner Museum for sharing your wonderful story with us!

Your member engagement platform



Digital Membership



SMS / Text Messaging



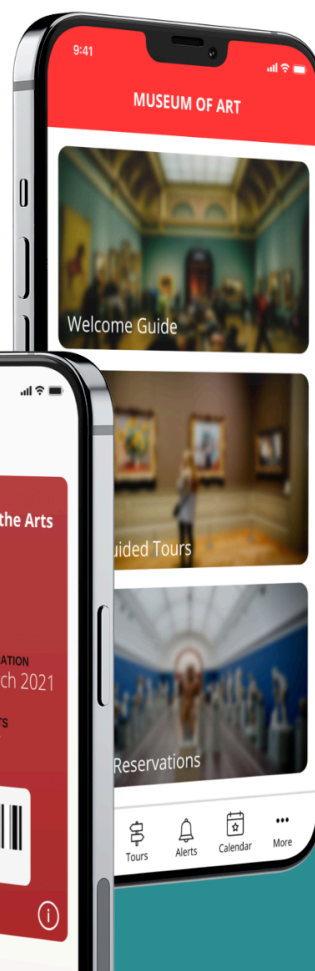
Member Portal



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A Study in Light & Colour: Selections from the David L. White Collection Presented by Bermuda National Gallery



Stanley Pierpont, Bathers on Bermuda Beach, British or American, nd. Oil on board.
c.1905-1925. Collection of Bermuda National Gallery Gift of David L. White, OBE

The David L. White Collection is one of the Bermuda National Gallery's most important permanent collections. It includes 60 artworks by American Impressionists, from which 21 have been selected for this exhibition. Painted during the first half of the 20th century, the works are a study in light and colour, capturing the open landscapes and languid sun-drenched days of life in old Bermuda.

View exhibition here: <https://bng.bm/exhibition/a-study-in-light-colour/>



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[ArtGeek](#) is good news for art museums and gardens, too!

Click [here](#) to learn if your institution is listed.

If it's not but should be, please [contact](#) us.

New and Rejoining members 3/15/2026 through 6/14/2026

State, City, Museum, Phone

Cupertino, Cupertino Historical Society and Museum, 408-973-1495

Madison, Madison Center for History & Culture at Lee's Academy | Madison Historical Society, 203-245-4567

Madison, The Allis-Bushnell House | Madison Historical Society, 203-245-4567

Hollywood, Wiener Museum of Decorative Arts, 954-376-6690

Islamorada, Florida Keys History & Discovery Center, 305-922-2237

Naples, Naples Historical Society, 239-261-8164

Augusta, Augusta Jewish Museum, 706-426-1542

Buckhead, Steffen Thomas Museum of Art, 706-342-7557

Baltimore, American Visionary Art Museum, 410-244-1900

Boston, Family Heritage Experience at American Ancestors, 617-536-5740

Boston, Edward M. Kennedy Institute for the United States Senate, 617-740-7000

Detroit, Museum of Contemporary Art Detroit, 313-832-6622

Farmington Hills, The Zekelman Holocaust Center, 248-553-2400

Bozeman, Bozeman Art Museum, 406-551-2032

Dover, Woodman Museum, 603-742-1038

Milton, New Hampshire Farm Museum, 603-652-7840

Frenchtown, ArtYard, 908-996-5018

Bronx, Bartow-Pell Mansion Museum, 718-885-1461

Southampton, Southampton History Museum, 631-283-2494

Muskogee, Oklahoma Music Hall of Fame & Museum, 918-687-0800

Erie, Presque Isle Light Station, 814-304-6917

Lancaster, The Thaddeus Stevens & Lydia Hamilton Smith Center for History and Democracy, 717-392-4633

Bristol, Herreshoff Marine Museum, 401-253-5000

Houston, The Rothko Chapel, 713-524-9839

Nocona, North Texas Society of History & Culture, 940-825-5330

Dallas, Dallas Holocaust and Human Rights Museum, 214-741-7500

Springville, Springville Museum of Art, 801-489-2727

Long Beach, World Kite Museum, 360-642-4020

Olympia, Olympia AHA Museum and Visitor Center, 360-800-7210

Washougal, Two Rivers Heritage Museum, 360-835-8742

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TRIPinfo.com is a **portal used for logistics and details** that are needed when planning Leisure Group Trips.



Common Denominators	Popular Portals	TRIPinfo.com
Pioneer	Some of the first commercial websites launched in 1996	One of the first commercial travel websites – launched in 1996
Purpose	Trusted website, loyal audiences	Trusted website, loyal audience
Design	Simple, clean, and largely unchanged since launch	Simple, clean, and largely unchanged since launch
Influence	Among the most popular global websites...hundreds of millions, even billions of monthly visits	Most popular website in its category...consistently 40,000-50,000 monthly visits
Pages per Visit, Time on Site	Higher than non-portal sites	Higher than non-portal sites
Bounce Rate	Lower than non-portal sites	Lower than non-portal sites
Privacy		User privacy protected. Acceptable Ads Certified: Strict global standards for unobtrusive, self-selected, tasteful ads



ET CETERA (CONTINUED)...

Other updates

State, City, Museum, Change

ARIZONA, Scottsdale, Western Spirit | Scottsdale's Museum of the West, Update, Name change to Western Spirit Museum

COLORADO, Leadville, National Mining Hall of Fame and Museum, Remove, Not renewing this year

FLORIDA, Clewiston, Ah-Tah-Thi-Ki Museum, Remove, lost contact

FLORIDA, Miami, HistoryMiami Museum*, Update, Name change to Museum of Miami*

FLORIDA, Stuart, Elliott Museum*, Update, Add *

LOUISIANA, Baton Rouge, Capitol Park Museum, Remove, Lost contact

LOUISIANA, Lafayette, Paul and Lulu Hilliard University Art Museum, Remove, Lost contact

MARYLAND, Cambridge, Dorchester County Historical Society, Remove, Not renewing this year

MASSACHUSETTS, Acton, Discovery Museum, Remove, Not renewing this year

MISSISSIPPI, Meridian, Mississippi Arts + Entertainment Experience (The MAX), Remove, Lost contact

NEW MEXICO, Albuquerque, National Hispanic Cultural Center, Remove, Lost contact

OKLAHOMA, Oklahoma City, First Americans Museum, Add ***

OREGON, Eugene, Lane County History Museum, Remove, Lost contact

OREGON, Florence, Oregon Coast Military Museum, Remove, Closed for renovations

PENNSYLVANIA, Haverford, Main Line Art Center, Remove, Lost contact

TEXAS, Lake Jackson, Lake Jackson Historical Association, Remove, Lost contact

VERMONT, Manchester, Southern Vermont Arts Center, Add ***

*NARM privileges may be restricted for concerts/lectures/special exhibitions and ticketed events.

***NARM privileges do not extend to members with a home institution within a 15 mile radius and may be restricted for concerts/lectures/special exhibitions and ticketed events.

Open the Door to a World of Discovery

NARM Gives You the Freedom to Explore Museums and Cultural Institutions Across North America



NARM is perhaps the largest and most widely recognized reciprocal program, often considered the gold standard for museum lovers. It boasts an extensive network of over 1,300 museums, gardens, historical societies, and more across North America. If your home museum's membership card has the small NARM sticker or logo, you're in for a treat.

Wonderful Museums

wonderfulmuseums.com



This is a great program and a wonderful idea. It opens up a world of art to interested folks. We take the NARM affiliation as an indication of merit and we have yet to be disappointed by what we have found in these great museums.

A Member of the Albright Knox Art Museum

Buffalo, New York

